

Chicago Style

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○ *About Chicago Style*

The University of Chicago's massively comprehensive *Chicago Manual of Style* (18th edition, 2024) provides full information on two documentation systems: an author-date system of citation that is similar to APA style, and a traditional foot- or endnoting system. The latter, which this book refers to as Chicago Style, and which is often used in the history and philosophy disciplines, is outlined below. This chapter also includes, at the end, a short essay excerpt using Chicago Style documentation. A full sample essay in Chicago Style is available on the Broadview website. Go to sites.broadviewpress.com/writing/, passcode BGtW423. You can also find additional information at Chicago Style's online site (www.chicagomanualofstyle.org).

In the pages that follow, information about electronic sources has been presented in an integrated fashion, with information about referencing hard copies of print sources presented alongside information about referencing online versions. General guidelines covering entries for online sources are as follows. Begin each note and bibliography entry for an electronic source as you would for a non-electronic source, including all relevant publication information that the source makes available. Then provide either the website's URL, followed by the usual end punctuation for the note or entry, or, if available, the source's digital object identifier (DOI): a string of numbers, letters, and punctuation, beginning with *10*. If both a URL and DOI are available, provide only the latter; DOIs are preferred

because they are stable links to sources, whereas URLs are often not permanent. If you need to break a URL or DOI over two or more lines, do not insert any hyphens at the break point; instead, break after a colon or double slash or before other marks of punctuation. Note that Chicago Style does not put angle brackets around URLs. Except when there is no publication or modification date available, Chicago Style does not require the addition of access dates for online material, but your instructors may wish you to include them. If so, put them before the URL or DOI, after the word *accessed*.

1. notes: The basic principle of Chicago Style is to create a note each time one cites a source. The note can appear at the foot of the page on which the citation is made, or it can be part of a separate list, titled *Notes*, situated at the end of the essay and before the bibliography. For both foot- and endnotes, a superscript number at the end of the clause in which the reference appears points to the relevant note. For example, here is the format for a short quotation (often called a run-in quotation):

- Levy and Mole suggest that the emotional attachment some people feel for print books is “historically and culturally constructed, and it could be constructed differently in the future.”¹

The superscript number ¹ here is linked to the information provided where the same number appears at either the foot of the page or in the list of notes at the end of the main text of the paper:

1. Michelle Levy and Tom Mole, *The Broadview Introduction to Book History* (Broadview Press, 2017), 138.

Notice that the authors' names are in the normal order, elements of the note are separated by commas, publication information is in parentheses, and the first line of the note is indented. The note ends with a page number for the citation.

Use the block quotation format when, generally, more than 100 words are reproduced. In this format, the quotation moves to a new line. Drop the quotation marks around the quoted text and indent the quotation from the left margin. The superscript note number appears at the end of the quotation. The following example demonstrates the format of a block quotation (although 100 words haven't been used in this example).

Levy and Mole describe the importance of materiality in book history:

Book history involves paying careful attention to the material form of the book and how it was made, circulated, and used. Some people think that this is exactly the wrong way to approach a book. The most important thing about a book, they say, is the text it contains.¹

In addition, all works cited, as well as works that have been consulted but are not cited in the body of your essay, must be included in an alphabetically arranged list, titled *Bibliography*, that appears at the end of the essay. The entry there would in this case be as follows:

Levy, Michelle, and Tom Mole. *The Broadview Introduction to Book History*. Broadview Press, 2017.

In the entry in the bibliography, notice that the first author's name is inverted, elements of the entry are separated by periods, and no parentheses are placed around the publication information. Also, the entry is given a hanging indent: the first line is flush with the left-hand margin, and subsequent lines are indented. Notice as well that the place of publication used in earlier versions of Chicago Style is no longer required.

In the various examples that follow, formats for notes and bibliography entries for each kind of source are shown together.

2. titles: italics/quotation marks: Notice in the above example that the title is in italics. Titles of short works (such as articles, poems, and short stories) should be put in quotation marks. In all titles major words, including prepositions five letters or longer, should be capitalized.

3. multiple references to the same work: For later notes referencing an already-cited source, use the author's last name, title (in shortened form if it is over four words long), and page number only.

1. Levy and Mole, *Introduction to Book History*, 154.

If successive references are to the same work, the standard short form of author last name, title, and page number is still recommended, although it is acceptable to omit the title of the work just cited in order to avoid repetition. As in the previous edition of Chicago Style, the use of *ibid.* is not recommended.

1. Sean Carver, "The Economic Foundations for Unrest in East Timor, 1970–1995," *Journal of Economic History* 21, no. 2 (2011): 103.

2. Carver, “Economic Foundations for Unrest,” 109.
3. Carver, “Economic Foundations for Unrest,” 111.
4. Jennifer Riley, “East Timor in the Pre-Independence Years,” *Asian History Online* 11, no. 4 (2012): 18, <http://www.aho.ubc.edu/prs/text-only/issue.45/16.3jr.txt>.
5. Riley, “East Timor,” 24.

Carver, Sean. “The Economic Foundations for Unrest in East Timor, 1970–1995.” *Journal of Economic History* 21, no. 2 (2011): 100–21.

Riley, Jennifer. “East Timor in the Pre-Independence Years.” *Asian History Online* 11, no. 4 (2012): 18–30. <http://www.aho.ubc.edu/prs/text-only/issue.45/16.3jr.txt>.

4. page number or date unavailable: If an online document is in PDF format and the page numbers are stable, they may be cited in the same way that one would the pages of a printed book or journal article. If an online document lacks page numbers, provide a section or part number if available.

For example, if the online Gutenberg edition of Darwin’s *On the Origin of Species* were being cited, the citation would be as follows (note both the date of the original publication and the date of the modern edition are provided):

- Darwin refers to the core of his theory as an “ineluctable principle.”¹

1. Charles Darwin, *On the Origin of Species* (1856; Project Gutenberg, 2001), chap. 26, <http://www.gutenberg.darwin.origin.frrp.ch26.html>.

Darwin, Charles. *On the Origin of Species*. 1856. Project Gutenberg, 2001. <http://www.gutenberg.darwin.origin.frrp.ch26.html>.

Students should be cautioned that online editions of older or classic works are often unreliable; typically there are far more typos and other errors in online versions of literary texts than there are in print versions. It is often possible to exercise judgment about such matters, however. If, for example, you are not required to base your essay on a particular edition of Darwin's *Origin of Species* but may find your own, you will be far better off using the text you will find on the reputable Project Gutenberg site than you will using a text you might find on a site such as "Manybooks.com."

When there is no date for a source, include *n.d.*, as in the first example below. When there is no date for an online source, include your access date.

1. Thomas Gray, *Gray's Letters*, vol. 1 (John Sharpe, n.d.), 60.

2. Don LePan, *Skyscraper Art*, accessed February 10, 2020, http://www.donlepan.com/Skyscraper_Art.html.

Gray, Thomas. *Gray's Letters*. Vol. 1. John Sharpe, n.d.
LePan, Don. *Skyscraper Art*. Accessed February 10, 2020.
http://www.donlepan.com/Skyscraper_Art.html.

5. two or more editions for a work: If you are citing work in a form that has been revised by the author, however, you should cite the date of the revised publication, not the original, and use the abbreviation *rev. ed.* to indicate that the work has been revised.

1. Robert Mutti, *Making Up Your Mind*, rev. ed. (Broadview Press, 2014), 150.

Mutti, Robert. *Making Up Your Mind*. Rev. ed. Broadview Press, 2014.

6. two authors: If there are two authors, they should be identified as follows in the footnote and in the bibliography. Pay attention to where commas do and do not appear, and note that in the bibliography entry, only the first author's name is inverted. Put the names of the authors in the order in which they appear in the work itself.

1. Joerg Fingerhut and Jesse J. Prinz, "Aesthetic Emotions Reconsidered," *The Monist* 103, no. 2 (2020): 223, <https://doi.org/10.1093/monist/onzo37>.

Fingerhut, Joerg, and Jesse J. Prinz. "Aesthetic Emotions Reconsidered." *The Monist* 103, no. 2 (2020): 223–29. <https://doi.org/10.1093/monist/onzo37>.

7. three to six authors: In the footnote name only the first author, and use the phrase *et al.*, an abbreviation of the Latin *et alia*, meaning *and others*. In the bibliography name all authors, as below:

11. Victoria Fromkin et al., *An Introduction to Language*, 4th Canadian ed. (Nelson, 2010), 113.

Fromkin, Victoria, Robert Rodman, Nina Hyams, and Kirsten M. Hummel. *An Introduction to Language*. 4th Canadian ed. Nelson, 2010.

8. more than six authors: In the footnote, name only the first author, and use the phrase *et al.* In the bibliography, name the first three authors, and use the phrase *et al.*:

3. Toni I. Gossmann et al., "Ice-Age Climate Adaptations Trap the Alpine Marmot in a State of Low Genetic Diversity," *Current Biology* 29, no. 10 (2019): 1712–20, <https://doi.org/10.1016/j.cub.2019.04.020>.

Gossmann, Toni I., Achchuthan Shanmugasundram, Stefan Börno, et al. “Ice-Age Climate Adaptations Trap the Alpine Marmot in a State of Low Genetic Diversity,” *Current Biology* 29, no. 10 (2019): 1712–20, <https://doi.org/10.1016/j.cub.2019.04.020>.

9. organization as author/reference work/government document: Identify by the organization if known, and otherwise by the title of the work. Unsigned newspaper articles or dictionary and encyclopedia entries are usually not listed in the bibliography. In notes, unsigned dictionary or encyclopedia entries are identified by the title of the reference work, e.g., Wikipedia, and unsigned newspaper articles are listed by the title of the article.

7. “Argentina’s President Calls on UK Prime Minister to Relinquish Control of Falkland Islands,” *Vancouver Sun*, January 3, 2013, A9.

8. Broadview Press, “Broadview’s 2020 Recycled Paper Usage and Charitable Donations,” news release, April 22, 2021, <https://broadviewpress.com/broadviews-2020-recycled-paper-usage-and-charitable-donations/>.

9. Commonwealth Corporation of Massachusetts, *Resources for Individuals & Communities in Response to Coronavirus (COVID-19)*, accessed January 12, 2021, <https://archives.lib.state.ma.us/bitstream/handle/2452/831037/on1178881472.pdf?sequence=1&isAllowed=y>.

10. Wikipedia, “Mary Wollstonecraft,” last modified May 19, 2021, https://en.wikipedia.org/w/index.php?title=Mary_Wollstonecraft&oldid=102975388.

11. OED Online, “aesthetic, n.1,” accessed May 25, 2021, <https://www-oed-com./view/Entry/3237?rskey=49BHJn&result=1&isAdvanced=false>.

The following are the bibliography entries for the preceding notes (notice that, because unsigned newspaper articles and articles from well-known reference works are not usually included in Chicago Style bibliographies, the Wikipedia, *Oxford English Dictionary*, and *Vancouver Sun* articles are not included). Ignore initial articles (*the*, *a*, *an*) when alphabetizing.

Broadview Press. "Broadview's 2020 Recycled Paper Usage and Charitable Donations." News release, April 22, 2021. <https://broadviewpress.com/broadviews-2020-recycled-paper-usage-and-charitable-donations/>.

Commonwealth Corporation of Massachusetts. *Resources for Individuals & Communities in Response to Coronavirus (COVID-19)*. Accessed January 12, 2021. <https://archives.lib.state.ma.us/bitstream/handle/2452/831037/on1178881472.pdf?sequence=1&isAllowed=y>.

10. works from an edited collection: In the citation for a work in an edited collection, use the name of the author of the work you are citing. In the bibliography, note that the page range for the work is not required.

7. Daniel Heath Justice, "The Necessity of Nationhood: Affirming the Sovereignty of Indigenous National Literatures," in *Introduction to Indigenous Literary Criticism in Canada*, ed. Heather Macfarlane and Armand Garnet Ruffo (Broadview Press, 2015), 245.

Justice, Daniel Heath. "The Necessity of Nationhood: Affirming the Sovereignty of Indigenous National Literatures." In *Introduction to Indigenous Literary Criticism in Canada*, edited by Heather Macfarlane and Armand Garnet Ruffo. Broadview Press, 2015.

Cite a section or chapter from an authored book similarly:

8. Eric Hobsbawm, “Peasant Land Occupations,” in *Uncommon People: Resistance and Rebellion* (Weidenfeld & Nicolson, 1998), 167.

Hobsbawm, Eric. “Peasant Land Occupations.” In *Uncommon People: Resistance and Rebellion*. Weidenfeld & Nicolson, 1998.

11. indirect source: If you are citing a source from a reference other than the original source itself, you should include information about both sources, supplying as much information as you are able to about the original source.

- In de Beauvoir’s famous phrase, “one is not born a woman, one becomes one.”¹

1. Simone de Beauvoir, *The Second Sex* (Heinemann, 1966), 44, quoted in Ann Levey, “Feminist Philosophy Today,” *Philosophy Now*, October 8, 2020, <http://www.ucalgary.ca/philosophy.nowsite675.html>.

de Beauvoir, Simone. *The Second Sex*. Heinemann, 1966. Quoted in Ann Levey, “Feminist Philosophy Today,” *Philosophy Now*, October 8, 2020. <http://www.ucalgary.ca/philosophy.nowsite675.html>.

12. two or more works by the same author: Repeat the author’s name in each instance. Entries for multiple works by the same author are normally arranged alphabetically by title (ignore *the*, *a*, or *an* at the beginning of a title when alphabetizing).

Menand, Louis. “Bad Comma: Lynne Truss’s Strange Grammar.” *New Yorker*, June 28, 2004. http://www.newyorker.com/critics/books/?040628crbo_books1.

Menand, Louis. *The Metaphysical Club: A Story of Ideas in America*. Knopf, 2002.

13. edited works: Entries for edited works include the abbreviation *ed.* or *eds.* Note that when *ed.* appears after a title, it means “edited by.” A series title (e.g., Broadview Editions) can be included in references if space permits.

5. Roberto Frega and Steven Levine, eds., *John Dewey’s Ethical Theory: The 1932 Ethics* (Routledge, 2021), 256.

6. Mary Shelley, *Frankenstein*, 3rd ed., ed. Lorne Macdonald and Kathleen Scherf, Broadview Editions (Broadview Press, 2012), 89.

Frega, Roberto, and Steven Levine, eds. *John Dewey’s Ethical Theory: The 1932 Ethics*. Routledge, 2021.

Shelley, Mary. *Frankenstein*. 3rd ed. Edited by Lorne Macdonald and Kathleen Scherf. Broadview Editions. Broadview Press, 2012.

14. translated works: The name of the translator follows the work’s title. If the work’s author is unknown, begin with the translator’s name.

1. R.M. Liuzza, trans., *Beowulf*, 2nd ed. (Broadview Press, 2012), 91.

2. Franz Kafka, “A Hunger Artist,” in *The Metamorphosis and Other Stories*, trans. Ian Johnston (Broadview Press, 2015), 112.

Kafka, Franz. “A Hunger Artist.” In *The Metamorphosis and Other Stories*. Translated by Ian Johnston. Broadview Press, 2015.

Liuzza, R.M., trans. *Beowulf*. 2nd ed. Broadview Press, 2012.

15. e-books: Electronic books come in several formats. The first of the two sample citations below is for a book found online; the second is for a book downloaded onto an e-reader.

4. Mary Roberts Rinehart, *Tish* (1916; Project Gutenberg, 2005), chap. 2, http://www.gutenberg.org/catalog/world/readfile?fk_files=1452441.

5. Lao Tzu, *Tao Te Ching: A Book About the Way and the Power of the Way*, trans. Ursula K. Le Guin (Shambhala, 2011), verse 12, Apple Books.

Lao Tzu. *Tao Te Ching: A Book About the Way and the Power of the Way*. Translated by Ursula K. Le Guin. Shambhala, 2011. Apple Books.

Rinehart, Mary Roberts. *Tish*. 1916. Project Gutenberg, 2005. http://www.gutenberg.org/catalog/world/readfile?fk_files=1452441.

16. magazine articles: The titles of articles appear in quotation marks. If no authorship is attributed, list the title of the article as the “author” in the footnote, and, if a corresponding bibliography entry is deemed necessary, the magazine title is used there as the “author.” Specific page references should be included in notes, but page ranges for magazine articles are omitted from the bibliography. Generally, do not include volume and issue numbers: citations for magazine articles rely on the date.

2. Ferdinand Mount, “Ruthless and Truthless,” *London Review of Books*, May 6, 2021, 7.

3. “The Impact of Green Investors,” *Economist*, March 27, 2021, <https://www.economist.com/finance-and-economics/2021/03/27/the-impact-of-green-investors>.

4. Alec MacGillis, “The Union Battle at Amazon Is Far from Over,” *New Yorker*, April 13, 2021, <https://www.newyorker.com/news/news-desk/the-union-battle-at-amazon-is-far-from-over>.

Economist. “The Impact of Green Investors.” March 27, 2021. <https://www.economist.com/finance-and-economics/2021/03/27/the-impact-of-green-investors>.

MacGillis, Alec. “The Union Battle at Amazon Is Far from Over.” *New Yorker*, April 13, 2021. <https://www.newyorker.com/news/news-desk/the-union-battle-at-amazon-is-far-from-over>.

Mount, Ferdinand. “Ruthless and Truthless.” *London Review of Books*, May 6, 2021.

17. newspaper articles: The basic principles to follow with newspaper articles or editorials are the same as with magazine articles (see above). Give page numbers in the note only if your source is a hard copy rather than an electronic version. Section designation or an edition statement may appear in both the note and the bibliography entry.

1. Konrad Yakabuski, “Many Looking for Meaning in Vice-Presidential Debate,” *Globe and Mail*, October 12, 2012, A3.

2. Emma Graney and Jeffrey Jones, “Big Oil Loses Carbon Emissions Showdown in Landmark Case,” *Globe and Mail*, May 26, 2021, <https://www.theglobeandmail.com/business/article-canadas-oil-industry-on-watch-after-dutch-court-orders-shell-to-cut/>.

Graney, Emma, and Jeffrey Jones. “Big Oil Loses Carbon Emissions Showdown in Landmark Case.” *Globe and Mail*, May 26, 2021. <https://www.theglobeandmail.com/business/article-canadas-oil-industry-on-watch-after-dutch-court-orders-shell-to-cut/>.

Yakabuski, Konrad. “Many Looking for Meaning in Vice-Presidential Debate.” *Globe and Mail*, October 12, 2012, sec. A.

18. journal articles: Include volume number and issue number (if given), as well as the date. A month or season can be supplied along with the year; these are not used, however, if both a volume number and issue number are provided. Give page numbers or article numbers where available. For journal articles accessed online, provide the DOI, if available, rather than the URL.

1. Amy Y. Li, “The Weight of the Metric: Performance Funding and the Retention of Historically Underserved Students,” *The Journal of Higher Education* 90, no. 6 (2019): 970–71, <https://doi.org/10.1080/00221546.2019.1602391>.

2. Amanda L. Griffith and Veronica Sovero, “Under Pressure: How Faculty Gender and Contract Uncertainty Impact Students’ Grades,” *Economics of Education Review* 83 (May 2021): e102126, <https://doi.org/10.1016/j.econedurev.2021.102126>.

3. Esteban M. Aucejo et al., “The Impact of COVID-19 on Student Experiences and Expectations: Evidence from a Survey,” *Journal of Public Economics* 191 (November 2020): 2–3, <https://doi.org/10.1016/j.jpubeco.2020.104271>.

Aucejo, Esteban M., Jacob French, Maria Paola Ugalde Araya, and Basil Zafar. “The Impact of COVID-19 on Student Experiences and Expectations: Evidence from a Survey.” *Journal of Public Economics* 191 (November 2020): 1–15. <https://doi.org/10.1016/j.jpubeco.2020.104271>.

Griffith, Amanda L., and Veronica Sovero. “Under Pressure: How Faculty Gender and Contract Uncertainty Impact

Students' Grades." *Economics of Education Review* 83 (May 2021): e102126. <https://doi.org/10.1016/j.econedurev.2021.102126>.

Li, Amy Y. "The Weight of the Metric: Performance Funding and the Retention of Historically Underserved Students." *The Journal of Higher Education* 90, no. 6 (2019): 965–91. <https://doi.org/10.1080/00221546.2019.1602391>.

19. films and video recordings: Include the director's name, the city of production, the production company, and date. Depending on the context, you may wish to add further details (actors, writers, producers) to the author section of the citation. Add the medium of publication if the film is on a DVD; if it is streamed online, add the air date and URL.

1. *The Birds*, directed by Alfred Hitchcock (1963; Universal Studios Home Entertainment, 2005), DVD.

2. *Nomadland*, directed by Chloé Zhao, featuring Frances McDormand (Searchlight Pictures, 2020), on Hulu, <https://www.hulu.com/nomadland-movie>.

Hitchcock, Alfred, dir. *The Birds*. 1963. Universal Studios Home Entertainment, 2005. DVD.

Zhao, Chloé, dir. *Nomadland*. Featuring Frances McDormand. Searchlight Pictures, 2020, on Hulu. <https://www.hulu.com/nomadland-movie>.

20. television broadcasts: To cite an episode, start with the title of the show; then give the episode number, broadcast date, and network. Include the names of the relevant contributors. The bibliography entry should be listed under the director's name.

1. *Little Fires Everywhere*, season 1, episode 1, "The Spark," directed by Lynn Shelton, written by Liz Tigelaar, aired March

18, 2020, on Hulu, <https://www.hulu.com/series/little-fires-everywhere-bce24897-1a74-48a3-95e8-6cdd530dde4c>.

Shelton, Lynn, dir. *Little Fires Everywhere*. Season 1, episode 1, “The Spark.” Written by Liz Tigelaar. Aired March 18, 2020, on Hulu. <https://www.hulu.com/series/little-fires-everywhere-bce24897-1a74-48a3-95e8-6cdd530dde4c>.

21. musical recordings: Include the original date of recording or the release date, or both (as shown below). Provide the recording number if given and medium. The name of the streaming service can be added, but it is not essential.

1. Glenn Gould, pianist, *Goldberg Variations*, by Johann Sebastian Bach, recorded 1981, CBS MK 37779, 1982, compact disc.

Gould, Glenn, pianist. Performance of *Goldberg Variations*. By Johann Sebastian Bach. Recorded 1981. CBS MK 37779, 1982, compact disc.

22. interviews and personal communications: Notes and bibliography entries begin with the name of the person interviewed. Usually only interviews that are broadcast, published, or available online appear in the bibliography. Personal communications are cited in notes only.

7. Claudia Rankine, “The Art of Poetry No. 102,” interview by David L. Ulin, *Paris Review*, no. 219 (Winter 2016), <https://www.theparisreview.org/interviews/6905/the-art-of-poetry-no-102-claudia-rankine>.

8. Patricia Lockwood, “Patricia Lockwood Is a Good Reason to Never Log Off,” interview by Gabriella Paiella, *GQ*, February 15, 2021, <https://www.gq.com/story/patricia-lockwood-book-interview>.

9. Willie Nelson, “The Silver-Headed Stranger,” interview by Andrew Goldman, *New York Times Magazine*, December 16, 2012, 12.

10. Herbert Rosengarten, email message to author, January 17, 2020.

Lockwood, Patricia. “Patricia Lockwood Is a Good Reason to Never Log Off.” Interview by Gabriella Paiella. *GQ*, February 15, 2021. <https://www.gq.com/story/patricia-lockwood-book-interview>.

Nelson, Willie. “The Silver-Headed Stranger.” Interview by Andrew Goldman. *New York Times Magazine*, December 16, 2012.

Rankine, Claudia. “The Art of Poetry No. 102.” Interview by David L. Ulin. *Paris Review*, no. 219 (Winter 2016). <https://www.theparisreview.org/interviews/6905/the-art-of-poetry-no-102-claudia-rankine>.

23. book reviews: The name of the reviewer (if it has been provided) should come first, as shown below:

1. Brian Leiter and Michael Weisberg, “Do You Only Have a Brain? On Thomas Nagel,” review of *Why the Materialist Neo-Darwinian Conception of Nature Is Almost Certainly False*, by Thomas Nagel, *The Nation*, October 22, 2012, <http://www.thenation.com/article/170334/do-you-only-have-brain-thomas-nagel>.

Leiter, Brian, and Michael Weisberg. “Do You Only Have a Brain? On Thomas Nagel.” Review of *Why the Materialist Neo-Darwinian Conception of Nature Is Almost Certainly False*, by Thomas Nagel. *The Nation*, October 22, 2012. <http://www.thenation.com/article/170334/do-you-only-have-brain-thomas-nagel>.

24. blog posts: Begin with the author's name, if there is one.

1. Tom Clayton, "York School Crowdfunds for 'Magical' Reading Cottage," *MobyLives* (blog), May 18, 2021, <https://www.mhpbooks.com/york-school-crowdfunds-for-magical-reading-cottage/>.

Clayton, Tom. "York School Crowdfunds for 'Magical' Reading Cottage." *MobyLives* (blog), May 18, 2021. <https://www.mhpbooks.com/york-school-crowdfunds-for-magical-reading-cottage/>.

25. web pages: The title of a web page appears in quotation marks. Unless the website title is also that of a book or periodical, do not put the site's title in italics. If available, include the organization that runs the site (in the example below, the University of Rochester). In the bibliography entry, this organization is listed as the author. Indicate when the site was last updated; otherwise, include your date of access. Note that dates of access are used only when no other date (e.g., modification date or publication date) is provided for the text on a web page.

1. "The Fair Unknown," The Camelot Project, University of Rochester, last modified December 21, 2012, <http://www.lib.rochester.edu/camelot/cphome.stm>.

University of Rochester. "The Fair Unknown," The Camelot Project. Last modified December 21, 2012. <http://www.lib.rochester.edu/camelot/cphome.stm>.

26. online videos: Include the author or principal performer, length of the video, and date of posting, if available, as well as the medium and its source.

1. Anindya Kundu, "The 'Opportunity Gap' in US Public Education," TED Talk, January 23, 2020, video, 5 min., 33 sec., <https://www.youtube.com/watch?v=wRG5-9cE4w>.

Kundu, Anindya. “The ‘Opportunity Gap’ in US Public Education.” TED Talk. January 23, 2020. Video, 5 min., 33 sec. https://www.youtube.com/watch?v=wRG5_-9eE4w.

27. X posts (tweets): A reference to an X post (tweet) can be incorporated into your text or in a note (see the examples below). If you use a note, transcribe up to 280 characters of the post (tweet) in the note to help with identification. In most cases, you need not include a bibliography entry. Note that, like all websites that don’t have a print counterpart, X (Twitter) is not italicized; note also that time stamps can be included. The name Twitter can be used for all posts prior to 2023.

- On May 17, 2021, Stephen King tweeted about the elusive nature of artistic inspiration: “Good writing is a delight to those who read it and a mystery to those who write it.” (@Stephen King, May 17, 2021, 9:10 p.m.).

1. Stephen King (@StephenKing), “Good writing is a delight to those who read it and a mystery to those who write it,” Twitter, May 17, 2021, 9:10 p.m., <https://twitter.com/StephenKing/status/1394460364549627906>.

Among the details to notice for Chicago Style in-text citations:

- Use a note (footnote or endnote) for citations.
- Use commas and parentheses to separate elements in a footnote.
- Use shortened citations (author last name, title, and page number) for multiple references to the same work.
- Place of publication is not required.

Among the details to notice for Chicago Style bibliographies:

- Sources cited in a paper are provided in a list titled Bibliography.
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- Where two or more works by the same author are included, repeat the name each time (i.e., a dash is not used). List these entries by alphabetical order of the titles.
- Capitalize all major words, including prepositions five letters or longer, in titles and subtitles.
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- Place of publication is not required.
- Shorten page ranges (e.g., 156–58).
- Provide DOIs or URLs for texts consulted online.
- Add access dates for online text only if no other date (e.g., publication date or modification date) is available.
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○ *Chicago Style Sample*

A sample of text with citations in Chicago style appears below.

Urban renewal is as much a matter of psychology as it is of bricks and mortar. As Paul Goldberger has described, there have been many plans to revitalize Havana.¹ But both that city and the community of Cuban exiles in Florida remain haunted by a sense of absence and separation. As Lourdes Casal reminds us,

Exile
is living where there is no house whatever in
which we were ever children ...²

The psychology of outsiders also makes a difference. Part of the reason Americans have not much noticed the dire plight of their fifth-largest city is that it does not “stir the national imagination.”³ Conversely, there has been far more concern over the state of cities such as New Orleans and Quebec City, whose history and architecture excite the romantic imagination. As Nora Phelps has discussed, the past is in itself a key trigger for romantic notions, and it is no doubt inevitable that cities whose history is particularly visible will engender passionate attachments.⁴ And as Stephanie Wright and

1. Paul Goldberger, “Annals of Preservation: Bringing Back Havana,” *New Yorker*, January 26, 1998, 54, <https://www.newyorker.com/magazine/1998/01/26/bringing-back-havana>.

2. Lourdes Casal, “Definition,” trans. Elizabeth Macklin, *New Yorker*, January 26, 1998, 79.

3. Witold Rybczynski, “The Fifth City,” review of *A Prayer for the City*, by Buzz Bissinger, *New York Review of Books*, February 5, 1998, 13.

4. Nora Phelps, “Pastness and the Foundations of Romanticism,” *Romanticism on the Net* 11 (May 2001), <http://users.ox.ac.uk/~scato385/phelpsmwv.htm>.

Carole King have detailed in an important case study,¹ almost all French-speaking Quebecers feel their heritage to be bound up with that of Quebec City. (Richard Ford's character Frank Bascombe has suggested that "New Orleans defeats itself" by longing "for a mystery it doesn't have and never will, if it ever did,"² but this remains a minority view.)

In addition to the roles history and memory play in shaping our approach to urban renewal, new research also points to the crucial impact of nature experience on psychological health. This has prompted urban designers, city planners, and psychologists to prioritize access to green and blue spaces in their design plans for cities. One important dimension of this emergent research is environmental justice; as one study of Los Angeles's San Fernando Valley concludes, "We find that low-income neighborhoods ... have higher traffic volumes, fewer shade trees, and street environments that are less clean and well maintained compared to high-income areas and that similar disparities exist between ethnic minority and white communities."³ A just vision of urban revitalization would include prioritizing access to natural environments for all members of the community.

1. Stephanie Wright and Carole King, *Quebec: A History*, 2 vols. (McGill-Queen's University Press, 2012).

2. Richard Ford, *The Sportswriter*, 2nd ed. (Random House, 1995), 48.

3. Alessandro Rigolon et al. "Who Has More Walkable Routes to Parks? An Environmental Justice Study of Safe Routes to Parks in Neighborhoods of Los Angeles," *Journal of Urban Affairs* 40, no. 4 (2018): 576, <https://doi.org/10.1080/07352166.2017.1360740>.

The bibliography relating to the above text would be as follows:

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