

The Broadview Anthology of American Literature

Concise Edition, Volume 2

RECONSTRUCTION TO 1919/MODERNISM

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Letters from African American Migrants, 1917

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from Albery A. Whitman, *The Rape of Florida* (online)

from George Washington Cable, *Madame Delphine* (online)

George Washington Cable, “The Freedman’s Case in Equity” (online)

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from W.E.B. Du Bois, "The Conservation of Races" (online)
Walter H. Brooks, "The 'Jim Crow' Car" (online)
from Woodrow Wilson, *A History of the American People* (online)
from Thomas Dixon, Jr., *The Clansman: An Historical Romance of the Ku Klux Klan* (online)
Reviews and Coverage of *The Clansman* (online)
from Kelly Miller, "As to the Leopard's Spots: An Open Letter to Thomas Dixon, Jr." (online)
from Pauline Elizabeth Hopkins, *The Dark Races of the Twentieth Century* (online)
"Intermarriage of Races Is Urged by Sociologist," *Chicago Tribune*, 18 August 1909 (online)
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WALT WHITMAN

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from "From our Lady Correspondent," *Daily Alta California*

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The Prescription

Collected by a Valetudinarian

Out of the Deepes

EMILY DICKINSON

[It's all I have to bring today—] (online)

[I never lost as much but twice—] (online)

[I robbed the woods—] (online)

[These are the days when Birds come back,] (online)

[alternative versions]

[Success is counted sweetest] (online)

[Safe in their Alabaster Chambers—]

[Besides the Autumn poets sing] (online)

[All overgrown by cunning moss,] (online)

[I'm "wife"—I've finished that—]

[Title divine—is mine!] (online)

[Faith is a fine invention]

[alternative version]

[Some keep the Sabbath going to Church—] (online)

[The Lamp burns sure—within—] (online)

[I came to buy a smile—today—] (online)

[Wild nights—Wild nights!]

[alternative versions]

[I'm Nobody! Who are you?]

[I taste a liquor never brewed—] (online)

[There's a certain Slant of light,]

["Hope" is a thing with feathers—] (online)

[I found the words to every thought] (online)

[I like a look of Agony,] (online)

[I felt a Funeral, in my Brain,]

[It was not Death, for I stood up,] (online)

[A Bird came down the Walk—] (online)

[After great pain, a formal feeling comes—] (online)
[This World is not conclusion.] (online)
[I like to see it lap the Miles—]
[The Soul selects her own Society—]
[One need not be a Chamber—to be Haunted—] (online)
[They shut me up in Prose—]
[This was a Poet—] (online)
[I died for Beauty—but was scarce] (online)
[The Malay—took the Pearl—]
[Because I could not stop for Death—]
[I dwell in Possibility—] (online)
[He fumbles at your Soul]
[It feels a shame to be Alive—] (online)
[This is my letter to the World]
[I heard a Fly buzz—when I died—]
[The Brain—is wider than the Sky—] (online)
[Much Madness is divinest Sense—] (online)
[I started Early—took my Dog—]
[What Soft—Cherubic Creatures—] (online)
[My Life had stood—a Loaded Gun—]
[I could bring You Jewels—had I a mind to—]
[Publication—is the Auction]
[I never saw a Moor—]
[Color—Caste—Denomination—] (online)
[She rose to His Requirement—dropt] (online)
[The Poets light but Lamps—] (online)
[As imperceptibly as Grief]
[The Heart has narrow Banks] (online)
[Could I but ride indefinite]
[As the Starved Maelstrom laps the Navies] (online)
[A narrow Fellow in the Grass] (online)
[alternative versions]
[The Bustle in a House] (online)
[A Spider sewed at Night] (online)
[Tell all the Truth but tell it slant—]
[To pile like Thunder to its close]
[Apparently with no surprise] (online)
[My life closed twice before its close:] (online)
[To make a prairie it takes a clover and one bee,]
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from *Adventures of Huckleberry Finn*
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In Context: Reactions to *Adventures of Huckleberry Finn* (online)
from "Mark Twain's Readable New Story," San Francisco Chronicle, 15 March 1885
from "The Revolt Against Mark Twain," The Boston Advertiser, June 1885
from "The Tide Turning," New York Herald, 4 April 1885
from *Pudd'nhead Wilson* (online)
Fenimore Cooper's Literary Offenses (online)
Address at a Meeting of the Berkeley Lyceum, New York, November 23, 1900 ["I am a Boxer"]
(online)
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SARAH MORGAN BRYAN PIATT (online)
Hearing the Battle—July 21, 1861
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WILLIAM DEAN HOWELLS (online)

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REALISM, NATURALISM, AND OTHER LITERARY CURRENTS

from Helen Hunt Jackson, Letters

to Thomas Bailey Aldrich, 4 May 1883

to William Hayes Ward, 1 January 1884

from Henry James, "The Art of Fiction," *Longman's Magazine* (September 1884)

from William Dean Howells, "Editor's Study"

from Mark Twain, *Notebooks* and *Following the Equator*

from Hamlin Garland, "Local Color in Art"

from "From Realism and Romance, Their Uses and Abuses—A Symposium," *The National Tribune*
(20 May 1897)

Charles W. Chesnutt, "Charles W. Chesnutt's Own View of His New Story *The Marrow of Tradition*"

Frank Norris, "A Plea for Romantic Fiction"

from Upton Sinclair, Promotional Description of *The Jungle*

from Edward Prime-Stevenson, Letter to Paul Elmer More, 11 March 1906

from Charlotte Perkins Gilman, "Masculine Literature"

from Henry James, "The Art of Fiction," *Longman's Magazine* (September 1884) (online)

from William Dean Howells, "Editor's Study" (online)

from Elizabeth Stuart Phelps, "A Novelist's Views of Novel-Writing" (online)

from Hamlin Garland, "Local Color in Art" (online)

from Upton Sinclair, Promotional Description of *The Jungle* (online)

from Charlotte Perkins Gilman, "Masculine Literature" (online)

from Edith Wharton, "The Great American Novel" (online)

HIN-MAH-TOO-YAH-LAT-KEKT / CHIEF JOSEPH (online)

An Indian's View of Indian Affairs

AMBROSE BIERCE

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An Occurrence at Owl Creek Bridge
Chickamauga (online)

HENRY JAMES

The Story of a Year (online)
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The Turn of the Screw (online)

SARAH WINNEMUCCA / THOCMETONY

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WONG CHIN FOO

Why Am I a Heathen?

EMMA LAZARUS (online)

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Surprise
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The New Colossus
1492
from *By the Waters of Babylon*

JOSE MARTI

Coney Island
Our America

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from Friedrich Kapp, *Immigration and the Commissioners of Emigration of the State of New York*
from Denis Kearney and H.L. Knight, "Appeal from California. The Chinese Invasion.
Workingmen's Address," 28 February 1878
from The Chinese Exclusion Act (1882)
Emma Lazarus, "The New Colossus"
The Statue of Liberty
Saum Song Bo, letter to the editor of the New York Sun [on the Statue of Liberty], 30 June 1885
from S. Merlino, "Italian Immigrants and Their Enslavement," *The Forum* (April 1893)
from Carl Schurz, "The German Mother Tongue," 9 January 1897
from Israel Zangwill, *The Melting Pot*
from Abraham Cahan, *The Rise of David Levinsky*
In Context: Review of *The Melting Pot*
from "The Alien's Opportunity," *Washington Post* (7 October 1908) (online)

Wong Chin Foo, *The Chinese in the United States* (online)
Finley Peter Dunne, preface to *Mr. Dooley in Peace and In War* (online)
Horace Kallen, from *Democracy Versus the Melting Pot* (online)
from Rose Cohen, *Out of the Shadows* (online)
William Jennings Bryan, "The Yellow Peril," *Commoner* (online)
from Harriet Abbott Clark, "Our Immigrants at Ellis Island" (online)
Statement by Senator George F. Hoar opposing the Chinese Exclusion Act (online)
Selected illustrations and cartoons (online)
Charlie Chaplin, *The Immigrant* (film) (online)
Bret Harte, "Plain Language from Truthful James" (online)
Ambrose Bierce, "To the Bartholdi Statue" (online)
To the President of the United States, and to the Senate and House of Representatives in
Congress Assembled [open letter protesting ill treatment of Chinese laborers] (online)
from *United States v. Wong Kim Ark* (online)
from Jane Addams, *Twenty Years at Hull House* (online)
from Mary Antin, *The Promised Land* (online)

SARAH ORNE JEWETT

A White Heron
In Context: Audubon's "White Heron"
Tom's Husband (online)
The Foreigner (online)

KATE CHOPIN

At the 'Cadian Ball
Desiree's Baby
Madame Celestin's Divorce (online)
The Story of an Hour
The Storm
The Awakening (online)
In Context: Reviews of *The Awakening* (online)

BOOKER T. WASHINGTON

from *Up From Slavery*
Chapter 14
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In Context: The 1895 Atlanta Exposition
In Context: Tuskegee and Its People—An Image Portfolio (online)
In Context: Obituary for Booker T. Washington, *The Crisis* (December 1915) (online)

CHARLES W. CHESNUTT

The Goophered Grapevine
Po' Sandy (online)
Dave's Neckliss (online)

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A Roman Antique (online)

The Wife of His Youth

The Passing of Grandison (online)

In Context: Contemporary Reviews of Chesnutt's Stories (online)

What Is a White Man? (online)

from *The Marrow of Tradition*, Chapter 28 (online)

PAULINE E. HOPKINS

Talma Gordon

A Dash for Liberty (online)

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CHARLOTTE PERKINS GILMAN

The Yellow Wallpaper

Why I Wrote "The Yellow Wallpaper"

She Walketh Veiled and Sleeping (online)

She Who Is to Come (online)

Females (online)

from *Women and Economics* (online)

GENDER AND SEXUALITY

Jack London, "The Handsome Cabin Boy"

from Frances Harper, "Enlightened Motherhood: An Address"

from Claude Hartland, *The Story of a Life: For the Consideration of the Medical Fraternity*

from Carrie Chapman Catt, *President's Annual Address*, 12 February 1902

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from Earl Lind/Ralph Werther/Jennie June, *Autobiography of an Androgyne*

from Edna St. Vincent Millay, *The Harp-Weaver and Other Poems*

[Oh, oh, you will be sorry for that word!]

[Loving you less than life, a little less]

[I, being born a woman and distressed]

[What lips my lips have kissed, and where, and why]

from G. Frank Lydston, "Clinical Lecture: Sexual Perversion, Satyriasis and Nymphomania,"

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"The New Woman," *Harper's Bazaar* (1895) (online)

from William Lee Howard, "Effeminate Men and Masculine Women," *New York Medical Journal* (1900) (online)

from Mary E. Wilkins Freeman, *The Revolt of "Mother"* (online)

IDA B. WELLS-BARNETT

Lynch Law in America

EDITH WHARTON

Xingu

Roman Fever (online)

The Other Two (online)

Atrophy (online)

In Context: Images of Edith Wharton (online)

THE GILDED AGE AND THE PROGRESSIVE ERA

Jay Gould and the "Robber Barons"

from Jay Gould, "Views and Opinions of the Great Wall Street Operator," *New York Herald* (28 February 1881)

The Bradley Martin Ball, 1897

from Jacob Riis, *How the Other Half Lives*
from Thorstein Veblen, *The Theory of the Leisure Class*

The World's Columbian Exposition

A Portfolio of Images

Ida B. Wells, preface to *The Reason Why the Colored American Is Not in the World's Columbian Exposition*

Andrew Carnegie and "The Gospel of Wealth"

The Triangle Shirtwaist Factory Fire

from Rosey Safran, "The Washington Place Fire," *The Independent* (20 April 1911)

The Birth of the Skyscraper

from Louis H. Sullivan, "The Tall Office Building Artistically Considered," *Lippincott's Magazine* (March 1896)

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from Willard Glazier, *Peculiarities of American Cities* (online)

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Jennie Curtis, Testimony before the U.S. Strike Commission (1894) (online)

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Railway Monopolies in California (online)

from Ira Steward, Speech delivered in Chicago on 4 July 1879 (online)

from William Jennings Bryan, Address to the Democratic National Convention, 8 July 1896 (online)

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Theodore Roosevelt, Speech to Congress, 3 December 1901 (online)
from Florence Howe Hall, "Changes in the Newport Life and Forms of Entertainment," *Harper's Bazaar* (November 1905) (online)
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SUI SIN FAR / EDITH MAUDE EATON

Leaves from the Mental Portfolio of a Eurasian (online)
Mrs. Spring Fragrance
Its Wavering Image (online)
In the Land of the Free
In Context: Photographs of Seattle and San Francisco at the Turn of the Century

W.E.B. DU BOIS

from *The Souls of Black Folk*
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The Souls of Black Folk [full text] (online)
A Litany of Atlanta (online)
Criteria of Negro Art (online)
The Comet
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A Mild Suggestion (online)

PERSPECTIVES ON FARM LIFE (online)

Frank Norris, "A Deal in Wheat"
Theodore Dreiser, "The Lost Phoebe"
In Context: Images of Farm Life

STEPHEN CRANE

Maggie: A Girl of the Streets (online)
The Open Boat
Stephen Crane's Own Story (online)
In Context: Stephen Crane's Own Story (online)
from *The Black Riders* (online)
from *War is Kind*

LITERATURE OF IMPERIALISM (online)

from José Martí, "Cuba and the United States"
Ambrose Bierce, "A Freak War," *San Francisco Examiner* (7 August 1898)
Mark Twain, "To the Person Sitting in Darkness"
from Lili'uokalani, Queen of Hawai'i, *Hawaii's Story by Hawaii's Queen* (online)

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If
Not They Who Soar
Ere Sleep Comes Down to Soothe the Weary Eyes
An Ante-Bellum Sermon
The Deserted Plantation
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In Context: Howell's Introduction to *Lyrics of Lowly Life* (online)

ALICE DUNBAR NELSON (online)

Sonnets [Violets]
I Sit and Sew
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YONE NOGUCHI (online)

The New Art
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Let Us March Towards Manchuria
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She Says She Left Literature Long Time Ago
Right and Left
Hokku
O Hana San
In Context: Richard Le Gallienne, "'The Pilgrimage' From Far Japan," *New York Times* (11 September 1909)
from *The Story of Yone Noguchi*

JACK LONDON

To Build a Fire
"What Life Means to Me" (online)

NATIVE AMERICA AND THE WEST

Walt Whitman, "A Death-Sonnet for Custer"
from Two Moons, "General Custer's Last Fight as Seen by Two Moon," *McClure's Magazine* (September 1898)
Ghost Dance Songs
from Charles Alexander Eastman, *From the Deep Woods to Civilization: Chapters in the Autobiography of an Indian*
from Richard Henry Pratt, "The Advantages of Mingling Indians with Whites"
from Frederick Jackson Turner, "The Significance of the Frontier in American History"
Alexander Posey, "Ye Men of Dawes"

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Newspaper Editorials on the Battle of the Little Bighorn (online)
from Helen Hunt Jackson, *A Century of Dishonor* (online)
Frederick Jackson Turner, "The Problem of the West" (online)
from Francis La Flesche, *The Middle Five: Indian Boys at School* (online)
from Nat Love, *The Life and Adventures of Nat Love* (online)
from Laura Cornelius Kellogg, "Some Facts and Figures on Indian Education" (online)
Alice Day Pratt, Homesteading Poems (online)
from John M. Oskison, The Problem of Old Harjo (online)

ZITKALA-ŠA / GERTRUDE SIMMONS BONNIN

from *Impressions of an Indian Childhood*
Impressions of an Indian Childhood [complete] (online)
The School Days of an Indian Girl
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The Widespread Enigma Concerning Blue-Star Woman (online)
In Context: The Reception of Zitkala-Ša (online)

SUSAN GLASPELL

Trifles: A Play in One Act
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from *The Road to the Temple*
A Jury of Her Peers (online)

ALICE GERSTENBERG (online)

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UPTON SINCLAIR (online)

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Joel Chandler Harris, "The Wonderful Tar-Baby" (online)
Joel Chandler Harris, "How Mr. Rabbit Was Too Sharp for Mr. Fox (online)

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from Edward Lytton Wheeler, *Deadwood Dick* (facsimile) (online)

Ernest Thayer, "Casey at the Bat" (online)

from Prentiss Ingraham, *Red Butterfly* (facsimile) (online)

Abraham Cahan, "A Sweatshop Romance" (online)

The Ballad of John Henry (online)

from Zane Grey, *The Vanishing American* (online)

WORLD WAR I

Alfred Bryan, "I Didn't Raise My Boy to Be a Soldier"

Alan Seeger, "I Have a Rendezvous with Death"

from Woodrow Wilson, Address Delivered at Joint Session of the Two Houses of Congress, 2 April 1917

George M. Cohan, "Over There"

Sara Teasdale, "There Will Come Soft Rains"

Alice Dunbar-Nelson, "I Sit and Sew"

from Edith Wharton, *Fighting France*

Amy Lowell, "September, 1918"

John Dos Passos, Three Soldiers

from John Allan Wyeth, This Man's Army

Mary Borden, "Paraphernalia," from The Forbidden Zone

"When the Boys Come Home" [audio] (online)

William March, "Nine Prisoners" (online)

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Origination of Peace Pipe (1931 interview transcript)

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Wyndham Lewis

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Aphorisms on Futurism

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Aubade

from the Preface to *Some Imagist Poets*

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from "Tradition and the Individual Talent"

Willia Cather

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Hart Crane

from "To Brooklyn Bridge," *The Bridge*

Modernism and Psychology

from William James, *The Principles of Psychology*

from Sigmund Freud, *The Interpretation of Dreams*

ROBERT FROST

The Pasture

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The Death of the Hired Man (online)

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Stopping by Woods on a Snowy Evening

A Peck of Gold (online)

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In Context: The Early Reception of Frost's Poetry in Britain and in America (online)

In Context: J.J. Lankes's Illustrations to Robert Frost's *New Hampshire* (online)

SHERWOOD ANDERSON (online)

from *Winesburg, Ohio*: Hands

KATHERINE ANNE PORTER

The Jilting of Granny Weatherall

CARL SANDBURG

I Am the People, The Mob (online)

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A Teamster's Farewell

Graceland (online)

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Anna Imroth (online)

In Context: (online)

"The Death of Anna Imroth in Riordan's Factory Fire Was Plain Murder," *The Day Book*
(25 January 1913)

Working Girls (online)

To a Contemporary Bunkshooter (online)

Skyscraper (online)

Fog

Harrison Street Court

Prairie (online)

Grass

Work Gangs (online)

In Context: Sandburg in the Popular Press (online)

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Will Rogers, "Story of a Misspent Boyhood" (online)

Dorothy Parker, "Threnody" (online)

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H.P. Lovecraft, "The Colour out of Space," *Amazing Stories* [facsimile] (online)

Herbert Hoover, Address to the American Association of Advertisers (online)

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Cold-Blooded Creatures

Popular Music [audio/video] (online)

Duke Ellington, "Take the 'A' Train"

Cole Porter, selection TBD

Oscar Hammerstein, "Ol' Man River"

"Evalina" sung by Zora Neale Hurston, recorded 1929

Abel Meerpool, "Strange Fruit"

Irving Berlin, "God Bless America"

Harold Arlen and E.Y. Harburg, "Over the Rainbow"

Louis Armstrong, "St James Infirmary"

Huddie Ledbetter ("Lead Belly"), "Midnight Special"

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