

The Broadview Anthology of American Literature

Concise Edition, Volume 2

RECONSTRUCTION TO 1919/MODERNISM

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RECONSTRUCTION, RACISM, AND JIM CROW

Jourdon Anderson, “Letter from a Freedman to His Old Master”

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from Frederick Douglass, “The Race Problem”

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James Weldon Johnson, “Lift Every Voice and Sing”

Adeline F. Ries, “Mammy: A Story,” *The Crisis* (January 1917)

Letters from African American Migrants, 1917

from Frederick Douglass, “Oration in Memory of Abraham Lincoln, Delivered at the Unveiling of the Freedmen’s Monument,” 14 April 1876 (online)

In Context: The Emancipation Memorial (“Freedmen’s Monument”) (online)

from Albery A. Whitman, *The Rape of Florida* (online)

from George Washington Cable, *Madame Delphine* (online)

George Washington Cable, “The Freedman’s Case in Equity” (online)

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from W.E.B. Du Bois, "The Conservation of Races" (online)
Walter H. Brooks, "The 'Jim Crow' Car" (online)
from Woodrow Wilson, *A History of the American People* (online)
from Thomas Dixon, Jr., *The Clansman: An Historical Romance of the Ku Klux Klan* (online)
Reviews and Coverage of *The Clansman* (online)
from Kelly Miller, "As to the Leopard's Spots: An Open Letter to Thomas Dixon, Jr." (online)
from Pauline Elizabeth Hopkins, *The Dark Races of the Twentieth Century* (online)
"Intermarriage of Races Is Urged by Sociologist," *Chicago Tribune*, 18 August 1909 (online)
from Madison Grant, *The Passing of the Great Race* (online)
from James Weldon Johnson, *Autobiography of an Ex-Colored Man* (online)
In Context: The Niagara Movement (online)
The Niagara Movement, "Address to the Country"

WALT WHITMAN

Vigil Strange I Kept on the Field One Night
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In the Still, Star-Lit Night

I Love You, But a Sense of Pain

Nameless Pain

The Wife Speaks

The Husband Speaks

One Morn I Left Him in His Bed

Last Days

from "From our Lady Correspondent," *Daily Alta California*

Lemorne versus Huell

The Prescription

Collected by a Valetudinarian

Out of the Deepes

EMILY DICKINSON

[Safe in their Alabaster Chambers—]

[I'm "wife"—I've finished that—]

[Faith is a fine invention]

[alternative version]

[Wild nights—Wild nights!]

[alternative versions]

[I'm Nobody! Who are you?]

[There's a certain Slant of light,]

[I felt a Funeral, in my Brain,]

[I like to see it lap the Miles—]

[The Soul selects her own Society—]

[They shut me up in Prose—]

[The Malay--took the Pearl—]

[Because I could not stop for Death—]

[He fumbles at your Soul]

[This is my letter to the World]

[I heard a Fly buzz—when I died—]

[I started Early—took my Dog—]

[My Life had stood—a Loaded Gun—]

[I could bring You Jewels—had I a mind to—]

[Publication—is the Auction]

[I never saw a Moor—]

[As imperceptibly as Grief]

[Could I but ride indefinite]

[Tell all the Truth but tell it slant—]

[To pile like Thunder to its close]

[To make a prairie it takes a clover and one bee,]

[It's all I have to bring today—] (online)
[I never lost as much but twice—] (online)
[I robbed the woods—] (online)
[These are the days when Birds come back,] (online)
[alternative versions]
[Success is counted sweetest] (online)
[Besides the Autumn poets sing] (online)
[All overgrown by cunning moss,] (online)
[Title divine—is mine!] (online)
[Some keep the Sabbath going to Church—] (online)
[The Lamp burns sure—within—] (online)
[I came to buy a smile—today—] (online)
[I taste a liquor never brewed—] (online)
[“Hope” is a thing with feathers—] (online)
[I found the words to every thought] (online)
[I like a look of Agony,] (online)
[It was not Death, for I stood up,] (online)
[A Bird came down the Walk—] (online)
[After great pain, a formal feeling comes—] (online)
[This World is not conclusion.] (online)
[One need not be a Chamber—to be Haunted—] (online)
[This was a Poet—] (online)
[I died for Beauty—but was scarce] (online)
[I dwell in Possibility—] (online)
[It feels a shame to be Alive—] (online)
[The Brain—is wider than the Sky—] (online)
[Much Madness is divinest Sense—] (online)
[What Soft—Cherubic Creatures—] (online)
[Color—Caste—Denomination—] (online)
[She rose to His Requirement—dropt] (online)
[The Poets light but Lamps—] (online)
[The Heart has narrow Banks] (online)
[As the Starved Maelstrom laps the Navies] (online)
[A narrow Fellow in the Grass] (online)
[alternative versions]
[The Bustle in a House] (online)
[A Spider sewed at Night] (online)
[Apparently with no surprise] (online)
[My life closed twice before its close:] (online)
In Context: The Reception of Emily Dickinson in the Nineteenth Century (online)
Fascicle 13 (online)
Dickinson's Personal Correspondence (online)

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SIMON POKAGON

The Red Man's Rebuke

In Context: Pokagon's Birch-Bark Booklet

CARLOS F. GALÁN

Recuerdos de California / Memories of California

REBECCA HARDING DAVIS (online)

Life in the Iron-Mills

In Context: Pittsburgh and the Mills and Mines of Nineteenth-Century Pennsylvania

MARIA AMPARO RUIZ DE BURTON

from *The Squatter and the Don*

from *Who Would Have Thought It?* (online)

ELIZABETH STUART PHELPS

Fourteen to One: A True Story

MARK TWAIN / SAMUEL LANGHORNE CLEMENS

Jim Smiley and His Jumping Frog

A True Story, Repeated Word for Word as I Heard It

from *Adventures of Huckleberry Finn*

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In Context: Reactions to *Adventures of Huckleberry Finn* (online)

from "Mark Twain's Readable New Story," *San Francisco Chronicle* (15 March 1885)

from "The Revolt Against Mark Twain," *The Boston Advertiser* (June 1885)

from "The Tide Turning," *New York Herald* (4 April 1885)

from *Life on the Mississippi* (online)

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In Context: Mississippi Steamboats in the 1850s (online)

from *Pudd'nhead Wilson* (online)

Fenimore Cooper's Literary Offenses (online)

Address at a Meeting of the Berkeley Lyceum, New York, November 23, 1900 ["I am a Boxer"]
(online)

An Author's Soldiering (online)

SARAH MORGAN BRYAN PIATT (online)

Hearing the Battle—July 21, 1861

Army of Occupation

Shapes of a Soul

Giving Back the Flower

The End of the Rainbow

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An After-Poem
There Was a Rose
Another War
Mock Diamonds
The Old Slave-Music
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The Palace-Burner
In Context: The Pétroleuse
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We Two
A Pique at Parting
The First Party
A Woman's Last Word
A New Thanksgiving

WILLIAM DEAN HOWELLS (online)
Editha

REALISM, NATURALISM, AND OTHER LITERARY CURRENTS

from Helen Hunt Jackson, Letters
to Thomas Bailey Aldrich, 4 May 1883
to William Hayes Ward, 1 January 1884
from Henry James, "The Art of Fiction," *Longman's Magazine* (September 1884)
from Henry James, "The Art of Fiction," *Longman's Magazine* (September 1884) [additional selections] (online)
from William Dean Howells, "Editor's Study"
from William Dean Howells, "Editor's Study" [additional selections] (online)
from Mark Twain, *Notebooks* and *Following the Equator*
from Hamlin Garland, "Local Color in Art"
Hamlin Garland, "Local Color in Art" [full text] (online)
from "From Realism and Romance, Their Uses and Abuses—A Symposium," *The National Tribune* (20 May 1897)
Charles W. Chesnutt, "Charles W. Chesnutt's Own View of His New Story *The Marrow of Tradition*"
Frank Norris, "A Plea for Romantic Fiction"
from Upton Sinclair, Promotional Description of *The Jungle*
from Edward Prime-Stevenson, Letter to Paul Elmer More, 11 March 1906
from Charlotte Perkins Gilman, "Masculine Literature"
from Elizabeth Stuart Phelps, "A Novelist's Views of Novel-Writing (online)
from Upton Sinclair, Promotional Description of *The Jungle* (online)
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from Edith Wharton, "The Great American Novel" (online)

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HIN-MAH-TOO-YAH-LAT-KEKT / CHIEF JOSEPH (online)

An Indian's View of Indian Affairs

AMBROSE BIERCE

An Occurrence at Owl Creek Bridge

Chickamauga (online)

HENRY JAMES

Daisy Miller: A Study in Two Parts

In Context: Places in *Daisy Miller* (online)

The Story of a Year (online)

The Turn of the Screw (online)

SARAH WINNEMUCCA / THOCMETONY

from *Life Among the Piutes: Their Wrongs and Claims*

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WONG CHIN FOO

Why Am I a Heathen?

EMMA LAZARUS (online)

from "Epochs"

Surprise

City Visions

In the Jewish Synagogue at Newport

The New Colossus

1492

from *By the Waters of Babylon*

JOSE MARTI

Coney Island

Our America

IMMIGRATION, NATIVISM, AND NATIONAL IDENTITY

from Friedrich Kapp, *Immigration and the Commissioners of Emigration of the State of New York*

from Denis Kearney and H.L. Knight, "Appeal from California. The Chinese Invasion.

Workingmen's Address," *Indianapolis Times* (28 February 1878)

from The Chinese Exclusion Act (1882)

Emma Lazarus, "The New Colossus"

The Statue of Liberty

Saum Song Bo, letter to the editor of the New York Sun [on the Statue of Liberty], 30 June 1885

from S. Merlino, "Italian Immigrants and Their Enslavement," *The Forum* (April 1893)

from Carl Schurz, "The German Mother Tongue," 9 January 1897

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In Context: Review of *The Melting Pot* (online)

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from Abraham Cahan, *The Rise of David Levinsky*

Bret Harte, "Plain Language from Truthful James" (online)

George F. Hoar, Remarks Opposing the Chinese Exclusion Act (online)

Ambrose Bierce, "To the Bartholdi Statue" (online)

To the President of the United States, and to the Senate and House of Representatives in Congress Assembled [open letter protesting ill treatment of Chinese laborers] (online)

Wong Chin Foo, "The Chinese in the United States" (online)

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from Mary Antin, *The Promised Land* (online)

from Horace Kallen, "Democracy Versus the Melting Pot," *The Nation* (25 February 1915) (online)

Charlie Chaplin, *The Immigrant* [film] (online)

from Rose Cohen, *Out of the Shadows* (online)

SARAH ORNE JEWETT

A White Heron

In Context: Audubon's "White Heron"

Tom's Husband (online)

The Foreigner (online)

KATE CHOPIN

At the 'Cadian Ball

Desiree's Baby

The Story of an Hour

The Storm

Madame Celestin's Divorce (online)

The Awakening (online)

In Context: Reviews of *The Awakening* (online)

BOOKER T. WASHINGTON

from *Up From Slavery*

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Chapters 1, 2, 4, 15 (online)

In Context: The 1895 Atlanta Exposition

In Context: Tuskegee and Its People—An Image Portfolio (online)

In Context: Obituary for Booker T. Washington, *The Crisis* (December 1915) (online)

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CHARLES W. CHESNUTT

The Goophered Grapevine

The Wife of His Youth

Po' Sandy (online)

Dave's Neckliss (online)

A Roman Antique (online)

The Passing of Grandison (online)

In Context: Contemporary Reviews of Chesnutt's Stories (online)

What Is a White Man? (online)

from *The Marrow of Tradition*, Chapter 28 (online)

PAULINE E. HOPKINS

Talma Gordon

A Dash for Liberty (online)

In Context: Frederick Douglass and the Madison Washington Story (online)

CHARLOTTE PERKINS GILMAN

The Yellow Wallpaper

Why I Wrote "The Yellow Wallpaper"

She Walketh Veiled and Sleeping (online)

She Who Is to Come (online)

Females (online)

from *Women and Economics* (online)

GENDER AND SEXUALITY

Jack London, "The Handsome Cabin Boy," *The Owl Magazine* (1899)

from Frances Harper, "Enlightened Motherhood: An Address," November 1892

from Claude Hartland, *The Story of a Life: For the Consideration of the Medical Fraternity*

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from Edna St. Vincent Millay, *The Harp-Weaver and Other Poems*

[Oh, oh, you will be sorry for that word!]

[Loving you less than life, a little less]

[I, being born a woman and distressed]

[What lips my lips have kissed, and where, and why]

from G. Frank Lydston, "Clinical Lecture: Sexual Perversion, Satyriasis and Nymphomania,"

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from William Lee Howard, "Effeminate Men and Masculine Women," *New York Medical Journal* (1900) (online)

from Mary E. Wilkins Freeman, "The Revolt of 'Mother'" (online)

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IDA B. WELLS-BARNETT

Lynch Law in America

EDITH WHARTON

Xingu

Roman Fever (online)

The Other Two (online)

Atrophy (online)

In Context: Images of Edith Wharton (online)

THE GILDED AGE AND THE PROGRESSIVE ERA

Jay Gould and the "Robber Barons"

from Jay Gould, "Views and Opinions of the Great Wall Street Operator," *New York Herald* (28 February 1881)

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The World's Columbian Exposition

A Portfolio of Images

Ida B. Wells, preface to *The Reason Why the Colored American Is Not in the World's Columbian Exposition*

Andrew Carnegie and "The Gospel of Wealth"

The Triangle Shirtwaist Factory Fire

from Rosey Safran, "The Washington Place Fire," *The Independent* (20 April 1911)

The Birth of the Skyscraper

from Louis H. Sullivan, "The Tall Office Building Artistically Considered," *Lippincott's Magazine* (March 1896)

The Flatiron Building

from Editorial, *Life Magazine* (20 June 1901)

from Emma Goldman, "Anarchism: What It Really Stands For"

Early Twentieth-Century Advertisements

from Willard Glazier, *Peculiarities of American Cities* (online)

from M.E.W. Sherwood, *Manners and Social Usages* (online)

from Andrew Carnegie, "The Gospel of Wealth," *The North American Review* (June 1889) (online)

The Pullman Strike (online)

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Grover Cleveland, Proclamation Regarding Railroad Strike, 8 July 1894

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Jennie Curtis, Testimony before the U.S. Strike Commission, 1894

from *Eugene v. Debs*, "Liberty: Speech at Battery D, Chicago, on Release from Woodstock Jail," 22 November 1895

Railway Monopolies in California (online)

from Ira Steward, Speech delivered in Chicago on 4 July 1879 ["A Sound Declaration of Independence"] (online)

from William Jennings Bryan, Address to the Democratic National Convention, 8 July 1896 [the "Cross of Gold" speech] (online)

from Theodore Roosevelt, Speech to Congress, 3 December 1901 (online)

from Florence Howe Hall, "Changes in the Newport Life and Forms of Entertainment," *Harper's Bazaar* (November 1905) (online)

from Emily Post, *Etiquette* (online)

SUI SIN FAR / EDITH MAUDE EATON

Mrs. Spring Fragrance

In the Land of the Free

In Context: Photographs of Seattle and San Francisco at the Turn of the Century

Leaves from the Mental Portfolio of a Eurasian (online)

Its Wavering Image (online)

W.E.B. DU BOIS

from *The Souls of Black Folk*

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The Souls of Black Folk [full text] (online)

The Comet

A Litany of Atlanta (online)

Criteria of Negro Art (online)

from *Darkwater* (online)

A Mild Suggestion (online)

PERSPECTIVES ON FARM LIFE (online)

Frank Norris, "A Deal in Wheat"

Theodore Dreiser, "The Lost Phoebe"

In Context: Images of Farm Life

STEPHEN CRANE

The Open Boat

from *War is Kind*

Maggie: A Girl of the Streets (online)

Stephen Crane's Own Story (online)

In Context: Stephen Crane's Own Story (online)

from *The Black Riders* (online)

LITERATURE OF IMPERIALISM (online)

from José Martí, "Cuba and the United States"

Ambrose Bierce, "A Freak War," *San Francisco Examiner* (7 August 1898)

Mark Twain, "To the Person Sitting in Darkness"

from Lili'uokalani, Queen of Hawai'i, *Hawaii's Story by Hawaii's Queen*

PAUL LAURENCE DUNBAR

Frederick Douglass

We Wear the Mask

If

Not They Who Soar

Ere Sleep Comes Down to Soothe the Weary Eyes

An Ante-Bellum Sermon

The Deserted Plantation

When Malindy Sings

Sympathy

The Haunted Oak

In Context: Howells's Introduction to *Lyrics of Lowly Life* (online)

ALICE DUNBAR NELSON (online)

Sonnets [Violets]

I Sit and Sew

To the Negro Farmers of the United States

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YONE NOGUCHI (online)

The New Art

Bird of Silence

Let Us March Towards Manchuria

The Eastern Sea

She Says She Left Literature Long Time Ago

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Hokku

O Hana San

In Context: Richard Le Gallienne, "'The Pilgrimage' From Far Japan," *New York Times* (11 September 1909)

from *The Story of Yone Noguchi*

JACK LONDON

To Build a Fire

"What Life Means to Me" (online)

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NATIVE AMERICA AND THE WEST

Walt Whitman, "A Death-Sonnet for Custer"

from Two Moons, "General Custer's Last Fight as Seen by Two Moon," *McClure's Magazine*
(September 1898)

Ghost Dance Songs

from Charles Alexander Eastman, *From the Deep Woods to Civilization: Chapters in the Autobiography of an Indian*

from Richard Henry Pratt, "The Advantages of Mingling Indians with Whites"

from Frederick Jackson Turner, "The Significance of the Frontier in American History"
Alexander Posey, "Ye Men of Dawes"

Newspaper Editorials on the Battle of the Little Bighorn (online)

from Helen Hunt Jackson, *A Century of Dishonor* (online)

Frederick Jackson Turner, "The Problem of the West" (online)

from Francis La Flesche, *The Middle Five: Indian Boys at School* (online)

from Nat Love, *The Life and Adventures of Nat Love* (online)

from Laura Cornelius Kellogg, "Some Facts and Figures on Indian Education" (online)

Alice Day Pratt, *Homesteading Poems* (online)

from John M. Oskison, "The Problem of Old Harjo" (online)

ZITKALA-ŠA / GERTRUDE SIMMONS BONNIN

from *Impressions of an Indian Childhood*

Impressions of an Indian Childhood [full text] (online)

The School Days of an Indian Girl

The School Days of an Indian Girl [full text] (online)

from *An Indian Teacher among Indians*

An Indian Teacher Among Indians [full text] (online)

from The Great Spirit [Why I Am a Pagan]

The Great Spirit [Why I Am a Pagan] [full text] (online)

The Soft-Hearted Sioux

In Context: Portraits of Zitkala-Ša

Iktomi and the Ducks (online)

Iktomi and the Fawn (online)

A Dream of Her Grandfather (online)

The Widespread Enigma Concerning Blue-Star Woman (online)

In Context: The Reception of Zitkala-Ša (online)

SUSAN GLASPELL

Trifles: A Play in One Act

In Context: Inspiration for *Trifles* (online)

from *The Road to the Temple*

A Jury of Her Peers (online)

ALICE GERSTENBERG (online)

Overtones

UPTON SINCLAIR (online)

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Bret Harte, “The Luck of Roaring Camp” (online)

Joel Chandler Harris, “The Wonderful Tar-Baby” (online)

Joel Chandler Harris, “How Mr. Rabbit Was Too Sharp for Mr. Fox (online)

from Edward Lytton Wheeler, *Deadwood Dick* [facsimile] (online)

Ernest Thayer, “Casey at the Bat” (online)

from Prentiss Ingraham, *Red Butterfly* [facsimile] (online)

Abraham Cahan, “A Sweatshop Romance” (online)

The Ballad of John Henry (online)

from Zane Grey, *The Vanishing American* (online)

WORLD WAR I

Alfred Bryan, “I Didn’t Raise My Boy to Be a Soldier”

Alan Seeger, “I Have a Rendezvous with Death”

from Woodrow Wilson, Address Delivered at Joint Session of the Two Houses of Congress, 2 April 1917

George M. Cohan, “Over There”

Sara Teasdale, “There Will Come Soft Rains”

Alice Dunbar-Nelson, “I Sit and Sew”

from Edith Wharton, *Fighting France*

Amy Lowell, “September, 1918”

John Dos Passos, Three Soldiers

from John Allan Wyeth, *This Man’s Army*

Mary Borden, “Paraphernalia,” from *The Forbidden Zone*

“When the Boys Come Home” [audio] (online)

William March, “Nine Prisoners” (online)

[additional audio selections] (online)

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Boom, Bust, and Boom: America from the Roaring Twenties to the Postwar Era

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Literary Genres

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from *Black Elk Speaks*

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Declaration of Futurism
Ezra Pound
In a Station of the Metro
A Pact
from "A Few Don'ts by an Imagiste"
Wyndham Lewis
from "Manifesto"
Mina Loy
Aphorisms on Futurism
Amy Lowell
Aubade
from the Preface to *Some Imagist Poets*
T.S. Eliot
from "Tradition and the Individual Talent"
Willia Cather
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Hart Crane
from "To Brooklyn Bridge," *The Bridge*
Modernism and Psychology
from William James, *The Principles of Psychology*
from Sigmund Freud, *The Interpretation of Dreams*

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The Wood-Pile
The Road Not Taken
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Nothing Gold Can Stay
Stopping by Woods on a Snowy Evening
Spring Pools
The Gift Outright
The Death of the Hired Man (online)
Home Burial (online)
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In Context: The Early Reception of Frost's Poetry in Britain and in America (online)
In Context: J.J. Lankes's Illustrations to Robert Frost's *New Hampshire* (online)

SHERWOOD ANDERSON (online)
from *Winesburg, Ohio*
Hands

KATHERINE ANNE PORTER
The Jilting of Granny Weatherall

CARL SANDBURG
Government
Chicago
The Harbor
[They Will Say]
A Teamster's Farewell
Mag
Fog
Harrison Street Court
Grass
I Am the People, The Mob (online)
Graceland (online)
Anna Imroth (online)
In Context: "The Death of Anna Imroth in Riordan's Factory Fire Was Plain Murder," *The Day Book*, 25 January 1913 (online)
Working Girls (online)
To a Contemporary Bunkshooter (online)
Skyscraper (online)
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Work Gangs (online)

In Context: Sandburg in the Popular Press (online)

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Will Rogers, "Story of a Misspent Boyhood" (online)

Dorothy Parker, "Threnody" (online)

H.P. Lovecraft, "The Colour out of Space," *Amazing Stories* [facsimile] (online)

Herbert Hoover, Address to the American Association of Advertisers (online)

Elinor Wylie (online)

Let Not Charitable Hope

Cold-Blooded Creatures

Popular Music [audio/video] (online)

Duke Ellington, "Take the 'A' Train"

Cole Porter, [selection TBD]

Oscar Hammerstein, "Ol' Man River"

"Evalina" sung by Zora Neale Hurston, recorded 1929

Abel Meerpool, "Strange Fruit"

Irving Berlin, "God Bless America"

Harold Arlen and E.Y. Harburg, "Over the Rainbow"

Louis Armstrong, "St James Infirmary"

Huddie Ledbetter ("Lead Belly"), "Midnight Special"

Woody Guthrie, "This Land is Your Land"

Ma Rainey, "Prove It on Me Blues"

Charlie Parker, "Ko Ko"

Film [audio/video] (online)

from *Gone with the Wind*

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Trailer advertising *The Grapes of Wrath*

Steamboat Willie

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Radio [audio/video] (online)

Orson Welles, *The War of the Worlds* (1938)

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from *The Shadow*

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The Emperor of Ice-Cream

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The Idea of Order at Key West

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["The Red Wheelbarrow"]

Charles Demuth, Modern Conveniences [Image]

This Is Just to Say

Landscape with the Fall of Icarus

Pastoral ["The little sparrows"] (online)

Pastoral ["If I say I heard voices"] (online)

Pastoral ["When I was younger"] (online)

from *Spring and All* (online)

[The Farmer]

[The Rose]

["Quietness"]

["To Elsie"]

["The crowd at the ball game"]

["The Wildflower"]

from "Paterson" [early version, 1927] (online)

MOURNING DOVE (online)

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Tradition and the Individual Talent (online)
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In Context: *The Emperor Jones*: Reception and Performance History

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Georgia Douglas Johnson "The Hegira" (1917, 1922)
from Jessie Redmon Fauset, "Some Notes on Color" (1922)
from Alain Locke, "The New Negro" (1925)
James Van Der Zee, Selected Photographs
from W.E.B. Du Bois, "Criteria of Negro Art" (1926)

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Langston Hughes, "The Negro Artist and the Racial Mountain" (1926)
from Richard Bruce Nugent, "Smoke, Lilies and Jade" (1926)
Richard Bruce Nugent, "Smoke, Lilies and Jade" [full text] (online)
Helene Johnson, "Sonnet to a Negro in Harlem" (1927)
from Zora Neale Hurston, "Characteristics of Negro Expression" (1934)

E.E. CUMMINGS

[in Just—]
[Buffalo Bill's]
[the Cambridge ladies who live in furnished souls]
[next to of course god america i]
[i sing of Olaf glad and big]
[anyone lived in a pretty how town]
[(a)]

JEAN TOOMER

from *Cane*
from [Part 1]
November Cotton Flower
Song of the Son
Fern
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I Dream a World

Café: 3 a.m.

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[In Context: The Backlash Blues \(online\)](#)

[Mulatto \(online\)](#)

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[Island \(online\)](#)

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A Bronzeville Mother Loiters in Mississippi, Meanwhile, a Mississippi Mother Burns Bacon
The Last Quatrain of the Ballad of Emmett Till

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from Franklin D. Roosevelt, State of the Union (the Four Freedoms), 6 January 1941
Edgar T. Rouzeau, "Black America Wars on Double Front for High Stakes," *Pittsburgh Courier* (7 February 1942)
Randall Jarrell, "The Death of the Ball Turret Gunner"
from Kurt Vonnegut, *Slaughterhouse-Five*
from E.B. Sledge, *With the Old Breed*
from Martha Gellhorn, "Dachau: Experimental Murder," *Collier's Magazine* (23 June 1945)
Harry Truman, Statement by the President Announcing the Use of the A-bomb at Hiroshima, 6 August 1945
Ray Bradbury, "There Will Come Soft Rains"
from Franklin D. Roosevelt, Fireside Chat 19: On the War with Japan, 9 December 1941 (online)
Don Raye and Hughie Prince, "Boogie Woogie Bugle Boy" (1941) [audio/video] (online)
Redd Evans and John Jacob Loeb, "Rosie the Riveter" (1942) [audio/video] (online)
Walt Disney, *Der Fuehrer's Face*, dir. Jack Kinney, written by Joe Grant and Dick Huemer (1943) [video] (online)
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