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Appendix A: Contemporary Reviews of *Passing*

1. Alice Dunbar-Nelson, Review in Column Titled "As in a Looking Glass," *Washington Eagle* (2 March 1929)
2. Esther Hyman, "Passing by Nella Larsen," *The Bookman: A Review of Books and Life* (June 1929)
3. W.B. Seabrook, "Touch of the Tar-brush," *Saturday Review of Literature* (18 May 1929)
4. Audrey Bowser, "The Cat Came Back," *New York Amsterdam* (5 June 1929)
5. W.E.B. Du Bois, "Passing," *The Crisis* (July 1929)

Appendix B: Selected Correspondence from Nella Larsen

1. On the Writing and Publication of Her Novel
 - a. Letter to Carl Van Vechten (19 March 1928)
 - b. Letter to Carl Van Vechten (April 1928)
 - c. Letter to Carl Van Vechten (undated)
 - d. Letter to Carl Van Vechten (3 September 1928)
 - e. From Letter to Carl Van Vechten (15 October 1928)
2. On Interracial Marriage and Racial Passing
 - a. From Letter to Carl Van Vechten (31 July 1929)
 - b. From Letter to Carl Van Vechten (14 May 1932)
3. Correspondence with Other Major Writers of the Period
 - a. Letter to Langston Hughes (1 May 1928)
 - b. Letter to Langston Hughes (c. 1930)
 - c. Letter to James Weldon Johnson (c. 22 July 1930)
 - d. Letter to Gertrude Stein (1 February 1929)
 - e. Letter to Walter White (c. 1925–26)

Appendix C: Other Biographical Documents about Nella Larsen

1. Autobiographical Statement to Knopf
2. Nella Larsen's Application to the Library School of the New York Public Library
3. Mary Rennels, "Behind the Backs of Books and Authors," *New York Telegram* (13 April 1929)
4. Larsen's Response to Accusation of Plagiarism, *Forum* (April 1930)
5. "Imes Must Pay: Love Triangle behind Fisk Univ. Divorce," *Afro-American* (21 October 1933)
6. Photos of Nella Larsen
 - a. Nella Larsen, c. 1930
 - b. Nella Larsen receiving the Harmon Award bronze medal, 1929
 - c. Nella Larsen, 17 April 1932

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2. *Kirby v. Kirby* (1922)
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Appendix E: The Afterlife of *Passing*

1. Lauren Michele Jackson, Review of *Passing*, *4Columns* (5 November 2021)
2. Imani Perry, "Passing Is a Film about Race from the Black Gaze," *Harper's Bazaar* (11 November 2021)
3. Rafael Walker, "Passing into Film: Rebecca Hall's Adaptation of Nella Larsen," *Modernism/modernity Print Plus* (10 November 2021)

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