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INTRODUCTION TO COLLEGE
RELIGIOUS STUDIES
SCIENCE AND TECHNOLOGY



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COMMUNICATIONS

PUBLIC SPEAKING

**Well Crafted, Well Said: Public Speaking
from Draft to Delivery**

By Annika Speer and Beth Wynstra

eBook from \$38.50 | print \$54.95
375pp | 2026 | 9781554816392

Well Crafted, Well Said is a public speaking textbook organized around the full arc of effective speaking, from listening and self-awareness through preparation, organization, and delivery. Hands-on instruction is delivered with encouragement, cheer, and keen attention to the student experience.

The authors incorporate a variety of contemporary speaking examples from diverse voices so that students can seamlessly relate their classroom learning to the public sphere. Chapters on storytelling, introductions and conclusions, and shaping language



connect directly to applied practice across a broad range of speech types. Throughout, the authors emphasize the relationship between preparation and delivery, helping students develop speeches—and speaking habits—that they can carry with them into any academic, professional, or public setting.

CONTENTS

Part I: You, the Speaker

- 1 Listening to Yourself and Others
- 2 Preparing Your Voice
- 3 Managing Speaking Anxiety
- 4 Knowing Yourself and Your Audience

Part II: Fundamentals

- 5 Western Rhetoric, An Overview
- 6 Researching Your Speech
- 7 Storytelling
- 8 Organizing Your Speech
- 9 Crafting Introductions and Conclusions
- 10 Shaping Your Message

Part III: Delivery, Delivery, Delivery!

- 11 Vocalizing Your Message
- 12 Using Your Space
- 13 Designing Your Presentation

Part IV: The Speeches

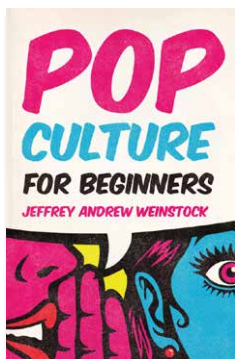
- 14 Persuasive Speaking
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PUBLISHING WITH BROADVIEW

We welcome new textbook proposals across disciplines, and our editors will be happy to discuss your project ideas. For more information and editorial contacts, please visit broadviewpress.com/contact-us/editorial/.



POP CULTURE



Pop Culture for Beginners

By Jeffrey Andrew Weinstock

eBook from \$30.95 |
print \$44.75
(available only in Canada
and the US)
336pp | 2021 | 9781554815654

Comics, sports,
Twitter/X, cosplay,
Netflix—we are all

experts in aspects of popular culture, even if we may be beginners to cultural studies. *Pop Culture for Beginners* is a friendly, readable introduction to popular culture's theoretical approaches. The book shows how cultural theory can be applied to a variety of popular culture manifestations, while also showing how the approaches can be extended to other texts and media. It brings together in one place theoretical approaches and applications, and extends consideration of popular culture to areas neglected in other textbooks—notably fandom, comics, social media, and gaming. Examples, exercises, case studies, and sample essays are included throughout.

CONTENTS

Introduction: There Are No Pop Culture Beginners

SECTION 1: THE POP CULTURE TOOLBOX

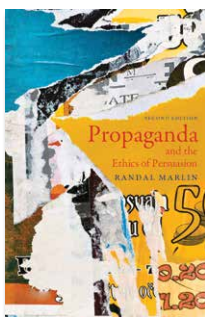
- Chapter 1: What Is Popular Culture?
- Chapter 2: The Semiotic Approach
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SECTION 2: POP CULTURE UNITS

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COMMUNICATION STUDIES



Propaganda and the Ethics of Persuasion

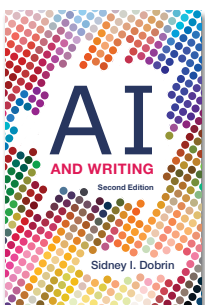
Second Edition

By Randal Marlin

eBook from \$30.95 |
print \$44.25
392pp | 2013 | 9781554810918

This book develops a sophisticated account of propaganda and its intriguing history. It begins with a brief overview of Western propaganda, including Ancient Greek theories of rhetoric, and traces propaganda's development through the Christian era, the rise of the nation-state, World War I, Nazism, Communism, and the present day. The core of the book examines the ethical implications of various forms of persuasion, not only hate propaganda but also insidious elements of more generally acceptable communication such as advertising, public relations, and government information, setting these in the context of freedom of expression.

AI AND COMMUNICATION



AI and Writing

Second Edition

By Sidney I. Dobrin

eBook from \$17.95 |
print \$25.95
208pp | 2026 | 9781554817108

The rise of generative AI has transformed nearly every sector in society—higher education perhaps chief among them. Sidney Dobrin's *AI and Writing* is an indispensable guide to this new landscape, preparing students to use GenAI both responsibly and effectively—skills now essential for academic and career success. Rather than chasing ever-changing technical specifics, Dobrin focuses on durable, transferable skills in the context of rapid technological change. He also confronts disquieting ethical issues such as author integrity, plagiarism, copyright, bias, and the material consequences of AI. Discussion questions, writing prompts, and short readings appear throughout.

AUDIO COMMUNICATION

Soundwriting: A Guide to Making Audio Projects

By Tanya K. Rodrigue and Kyle D. Stedman



eBook from \$20.95 |
print \$30.50
256pp | 2022 | 9781554815111

“Soundwriting crackles and buzzes with exciting ideas and sonic possibilities. Whether you’re a seasoned soundwriter or a total beginner ... this highly engaging book offers an

impressive range of accessible strategies, models, and hands-on activities for every stage of the production process.” —STEPH CERASO, UNIVERSITY OF VIRGINIA

Soundwriting is a student’s guide to making compositions with sound—how to make compelling audio projects like podcasts, audio essays, personal narratives, and documentaries. The text covers the basics of audio editing software, finding one’s perfect audience and, more broadly, how to approach the world with a listening ear. Instruction is research-based, but straightforward and clear. In highly practical personal narratives between chapters the authors relate the stories behind some of their own audio projects; the interludes serve as edifying and extended process-oriented models that are both encouraging and motivating.

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1. Sound, Soundwriting, and Rhetoric

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2. Listen Like a Soundwriter

Interlude B: Using Rhetorical and Genre Analysis to Make Soundwriting

3. A Toolbox of Choices

Interlude C: Podcasting with a Partner

4. Planning and Gathering Sounds

Interlude D: Working within the Limitations of a Structured Writing Process

5. Editing, Revising, and Sharing

JOURNALISM

The New Journalist’s Guide to Freelancing

By Meg Wilcox



eBook from \$18.95 | print \$27.25
204pp | 2022 | 9781554815135

In a fast-moving media world where most workers begin as freelancers (and many may spend their whole careers freelancing), this book is a guide for journalism students, recent graduates, and new journalists to orient themselves in the world of freelance work in Canada and the US. The book looks at developing your own personal brand, how to pitch to different types of publications and media outlets, and how to start to plan for your financial future as a freelancer (yes, it’s possible!). Short, practical, and easy to read, *The New Journalist’s Guide to Freelancing* is written by an experienced freelance journalist and journalism professor, and incorporates profiles of real freelancers from varied backgrounds and in a range of professional fields.

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Chapter 2: Building your brand ... and your network

MEET A FREELANCER: Gabe Bergado, editor and writer

Chapter 3: Ready, set, pitch!

MEET A FREELANCER: Jeremy Klaszus, writer and founder of The Sprawl

Chapter 4: It’s business time

MEET A FREELANCER: Erin Lowry, financial writer and author of the Broke Millennial series

Chapter 5: Freelance business basics

MEET A FREELANCER: Trevor Solway, filmmaker

Chapter 6: Tax time

MEET A FREELANCER: Kat Eschner, freelance science and business journalist

Chapter 7: Navigating the law as a freelancer

MEET A FREELANCER: Rebecca Collard, broadcast journalist and writer

Chapter 8: Contracts and negotiations

MEET A FREELANCER: Omar Mouallem, nonfiction writer and filmmaker

Chapter 9: Freelance work in the bigger picture

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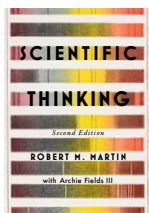
Appendix I: Online Learning

Appendix II: Transferring Schools (online)

Appendix III: Beyond Your First Year (online)

SCIENCE AND TECHNOLOGY

SCIENTIFIC METHODS

**Scientific Thinking****Second Edition**

By Robert M. Martin with
Archie Fields III

eBook from \$27.95 | print \$39.95
320pp | 2026 | 9781554816521

Scientific Thinking provides comprehensive coverage of such topics as inductive reasoning, confirmation, demarcation, sampling, correlations, causality, hypotheses, experimental methods, and the role of values in science. Drawing examples from both the history of science and more modern scientific work, the book helps readers recognize the ongoing importance of developing good habits of scientific thinking. Questions and exercises are interspersed to encourage active reflection and engagement with new concepts and key cases as they arise in the book.

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Chapter 0: Not Your Usual Introduction

Part I: Induction, Proportions, Correlations

- Chapter 1: Galileo and Mrs. Smith
- Chapter 2: Induction, Deduction, Confirmation
- Chapter 3: Science and Pseudoscience
- Chapter 4: Sampling
- Chapter 5: Random Samples
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- Chapter 11: Problems with the D-N Model
- Chapter 12: Hypotheses and Explanations
- Chapter 13: Two Strategies for Hypothesizing
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- Chapter 19: Causal Complications
- Chapter 20: Experimental Confirmation of Cause
- Chapter 21: Experimental Procedures
- Chapter 22: Nonexperimental Methods
- Chapter 23: Scientific Objectivity and Values
- Chapter 24: The Truth

**Is That a Fact?****Second Edition**

By Mark Battersby

eBook from \$27.95 | print \$39.95
304pp | 2016 | 9781554812448

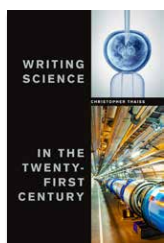
How much should we trust the polls on the latest electoral

campaign? When a physician tells us that a diagnosis of cancer is 90% certain or a nutritionist tells us what is healthy to eat, what should we believe? Questions such as these are greatly important, yet many of us have only a vague sense of how to answer them. In *Is That a Fact?*, Mark Battersby aims not only to explain how to identify misleading statistics and research, but also to give readers the understanding necessary to evaluate and use statistical information in their own decision making. This second edition is revised and updated throughout and includes a new chapter on weighing risk in personal and public decision making.

CONTENTS

- Chapter 1: How to Li(v)e with Statistics: Why We Need to Think about Statistical and Scientific Information
- Chapter 2: Introduction to Critical Thinking
- Chapter 3: Polling: The Basics
- Chapter 4: Sampling Woes and Other Biases
- Chapter 5: The Facts Ma'am, Nothing but the Facts: Getting Good Data
- Chapter 6: Making Sense of Data: What Does It All Mean?
- Chapter 7: The Power of Graphs
- Chapter 8: Correlations: What Goes with What?
- Chapter 9: Finding the Cause: Evaluating Causal Claims
- Chapter 10: Evaluating Scientific Claims: Looking at the Context
- Chapter 11: Using What You've Learned: Finding and Evaluating Scientific Information
- Chapter 12: Probability and Judgement
- Chapter 13: Studies Show, But So What?
- Chapter 14: Decision Making Examples: Individual Risk and Uncertainty and Public Policy

SCIENCE WRITING



Writing Science in the Twenty-First Century

Second Edition

By Christopher Thaiss and Ashley Mehlenbacher

eBook from \$34.95 | print \$49.95
360pp | 2026 | 9781554816811

Concise and current, *Writing Science in the Twenty-First Century* provides practical strategies for a wide range of scientific writing tasks. The authors use a systematic rhetorical approach and plentiful examples from multiple disciplines, preparing students in all STEM fields to write and speak with confidence, accuracy, clarity, and persuasive impact.

This extensively revised second edition features integrated coverage of AI throughout, introducing tools and strategies for using it both ethically and effectively. New material addresses the growing challenge of communicating science in public contexts, and exercises—already a strength in the first edition—have been expanded, offering writers more chances to apply key concepts to their own writing.

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- Introduction: Writing Science for New Readers, with New Technologies, in New Genres
1. Writing to Reach Readers
 2. Building Experience and Confidence in Writing Science
 3. “Writing” Redefined Multimodally
 4. Writing Science Ethically
 5. Writing the Research Article, Part I: Abstract, Introduction, and Methods and Materials
 6. Writing The Research Article, Part II: Results and Discussion
 7. Writing the Research Review
 8. Stem Journalism—Writing, Reading, and Connecting with Broader Audiences
 9. Science Online—New Readers, New Voices, New Tools
 10. Creating Posters and Infographics
 11. Creating Oral-Visual Presentations
 12. Writing Science with Style and Styles
 13. Editing Sentences

SCIENCE AND SOCIETY

NEW!



Technology: Its Nature and Significance

By William B. Jones

eBook from \$26.95 | print \$38.95
350pp | Fall 2026 | 9781554810833

With its conversational tone, insightful asides, and pleasing style, *Technology: Its Nature*

and Significance offers an engaging introduction to the exciting and complex history of technology. Jones traces the origins of technology through its co-development with humans, demonstrating how key steps in crafting and using tools and the advent of agricultural practices along with written counting systems and language shaped the course of human history. Moving on from the distant past, Jones explores the historical development of important relationships between technology and other central spheres of the modern human world: science, economics, society and politics, and the environment. Examples range from pre-recorded history to the digital age, and numerous illustrations and photographs throughout the text vividly bring these cases to life.

CONTENTS

Part I: Introducing Technology

- Chapter 1: Introduction
Chapter 2: Defining “Technology”

Part II: Technology and Human Development

- Chapter 3: Technology and Human Beginnings
Chapter 4: Woodcraft, Workshops, and Woven Wonders
Chapter 5: Agriculture, Population Growth, and Linguistic Imperialism
Chapter 6: Record-Keeping, Counting, Writing, and the Literacy Movement

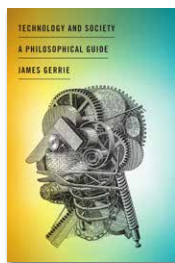
Part III: Technology and the Modern World

- Chapter 7: Technology, Economics, and Science
Chapter 8: The Interplay Between Social and Political Factors and Technology
Chapter 9: Environmental Consequences of Human Inventiveness

Part IV: Transition to the Digital Age

- Chapter 10: From Sheet Music to Streaming
Postscript: The Digital Age and the Future of Technology

SCIENCE AND SOCIETY



Technology and Society: A Philosophical Guide

By James Gerrie

eBook from \$27.95 | print \$39.95
224pp | 2018 | 9781554812806

“James Gerrie has compiled an extremely useful primer for issues relating to technology

and society, including discussion of basic ethical principles and influential philosophies of technology. Canonical as well as contemporary sources are addressed with clarity and succinctness. This guide will prove to be a useful overview for students, as well for any general readers interested in strengthening the foundations of their thought about a set of urgent issues that dominate our world with comprehensive force.” — MARK KINGWELL, PROFESSOR OF PHILOSOPHY, UNIVERSITY OF TORONTO

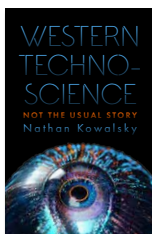
Technology and Society provides an up-to-date introduction to the basic issues that have come to define the philosophy of technology: What is “technology”? Does technology control our lives? What is technology’s relation to ethics? How does technology influence us? Is the widespread belief in technological progress justified? Later sections of the book examine the application of philosophy of technology to social issues such as climate change, urban sprawl, and automation. Major issues and arguments are presented in an accessible and non-technical fashion, giving the reader a firm foundation in the field.

CONTENTS

- CHAPTER 1: Introduction to the Philosophy of Technology
- CHAPTER 2: Defining Technology
- CHAPTER 3: Technological Determinism
- CHAPTER 4: Technology’s Relation to Ethics
- CHAPTER 5: Autonomous Technology/Technological Dependency
- CHAPTER 6: Technology and Progress
- CHAPTER 7: Application of the Philosophy of Technology to Specific Social Issues



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Western Technoscience: Not the Usual Story

By Nathan Kowalsky

eBook from \$30.95 | print \$44.95
364pp | 2025 | 9781554816712

Western Technoscience offers an engaging and witty introduction

to science and technology studies, seamlessly integrating history, philosophy, and sociology. Nathan Kowalsky encourages readers to question standard narratives about the objectivity of science and the inevitability of technological progress without falling into skepticism and distrust of these important pillars of the modern world. The book immerses readers in the active process of thinking critically about science and technology, while also illustrating how knowledge of the history of these fields can guide us when encountering new developments and issues.

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- Chapter Three: What Is Technology?

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- Chapter Five: Agriculture
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III. Premodernity

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IV. Early Modernity

- Chapter Nine: The Baconian Project
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V. Classical Modernity

- Chapter Twelve: Rage Against the Machine
- Chapter Thirteen: Positivism
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VI. Late Modernity

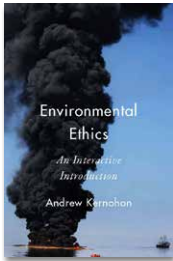
- Chapter Fifteen: Social Construction and the Science Wars
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- Chapter Seventeen: Technology with a Mind of Its Own?

VII. Case Studies

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ENVIRONMENTAL STUDIES

Environmental Ethics: An Interactive Introduction



By Andrew Kernohan

eBook from \$18.95 | print \$26.50
368pp | 2020 | 9781554814411

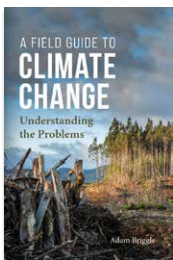
"It is high time that philosophers do more than speculate amongst themselves about issues of environmental ethics. Andrew Kernohan not only provides an interactive

teaching tool, but equally importantly, he invites the reader to do environmental ethics. This engaging volume shows how philosophy can be vital to matters of environmental decision making and public policy."

— INGRID LEMAN STEFANOVIC, UNIVERSITY OF TORONTO

This book explains the basic concepts of environmental ethics and applies them to global environmental problems. The author concisely introduces basic moral theories, discusses how these theories can be extended to consider the non-human world, and examines how environmental ethics interacts with modern society's economic approach to the environment. Online multiple-choice questions encourage the reader's active learning.

A Field Guide to Climate Change: Understanding the Problems

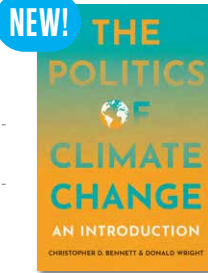


By Adam Briggie

eBook from \$21.95 | print \$30.75
280pp | 2024 | 9781554815937

This book is a guide for understanding climate change. It takes an interdisciplinary approach because climate change is simultaneously a matter of science, engineering,

economics, politics, culture, ethics, and more. *A Field Guide to Climate Change* thus follows the contours of climate change as it appears in the world—as a tangle of problems. Briggie presents climate literacy as a form of problem-posing by offering a set of tools for understanding how problems get framed, debated, and resolved. Through developing climate literacy, students gain the ability to think critically about how facts are constructed and mobilized in the pursuit of values.



The Politics of Climate Change: An Introduction

By Christopher D. Bennett
and Donald Wright

eBook from \$20.95 | print \$29.95
240pp | Spring 2027 | 9781554816835

The Politics of Climate Change

surveys climate politics at the international, regional, national, and sub-national level. It starts from the premise that climate change is a "super wicked problem" that defies easy solutions and runs into the realities of national self-interest, state sovereignty, short-termism, policy reversal, and organized climate denial. Topics include climate diplomacy and the Paris Agreement, Small Island Developing States and climate refugees, climate obstruction in the United States, and the politics of carbon pricing in Canada. Marked by partisanship, dysfunction, inertia, and delay, climate politics can be infuriating. But there's reason for hope: everyday people are taking to the streets to highlight the crisis and to demand solutions to what is ultimately a political problem.

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Chapter 5: The United States

Chapter 6: Canada

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Chapter 7: States, Provinces, and Cities: Mitigation and Adaptation at the Subnational Level

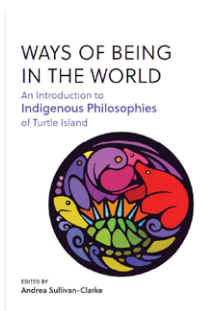
Chapter 8: Climate Denial

Chapter 9: Climate Activism: Hope, Action, and the Rest of Us

Conclusion: Umbrellas in Space?

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INDIGENOUS STUDIES



Ways of Being in the World: An Introduction to Indigenous Philosophies of Turtle Island

Edited by Andrea Sullivan-Clarke

eBook from \$23.95 | print \$34.95
234pp | 2023 | 9781554815715

Ways of Being in the World is an anthology of the Indigenous philosophical thought of communities across Turtle Island, offering readings on a variety of topics spanning many times and geographic locations. It was created to meet the needs of instructors who want to add Indigenous philosophy to their courses but are unsure where to begin—as well as for students, Indigenous or otherwise, who wish to broaden their horizons with materials not found in the typical philosophy course. This collection is an invitation to embark on a relationship with Indigenous peoples through their unique philosophies.

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Beginning the Right Way
What's in a Name?
How to Use This Book
Cokv Kerretv Heret Os

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- 1.2 Donald L. Fixico (Shawnee, Sac and Fox, Muscogee, Seminole) *The American Indian Mind in a Linear World*, Chapter 3, "American Indian Circular Philosophy"
- 1.3 Alejandro Santana (Mexican American) "Did the Aztecs Do Philosophy?"

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 - 2.1 a 1567 Letter of Francisco de Montejó Xiu
 - 2.1 b SHAKÓYE:WA:THA?, Red Jacket (Seneca) 1805 Speech on Religion
 - 2.1 c Ma-chú-nu-zhe, Standing Bear (Ponca) 1879 Landmark Civil Rights Case Testimony.
- 2.2 Vine Deloria Jr. (Standing Rock Sioux) *God Is Red*, Chapter 5, "The Problem of Creation"
- 2.3 Winona LaDuke (Ojibwe) "In the Time of the Sacred Places" (excerpt)

Part III: Metaphysics

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- 3.1 Viola Cordova (Jicarilla Apache) *How It Is*, "Coda: Living in a Sacred Universe"
- 3.2 Robin Wall Kimmerer (Citizen Potawatomi Nation) *Braiding Sweetgrass*, "Skywoman Falling"
- 3.3 Hilary N. Weaver (Lakota) "Indigenous Identity: What Is It, and Who Really Has It?"
- 3.4 Leanne Betasamosake Simpson (Michi Saagiig Nishnaabeg) *As We Have Always Done*, "Endlessly Creating Our Indigenous Selves"
- 3.5 Kurtis Boyer (Métis) "Where Does Agency Come From? Exploring Indigenous Models of Mind"

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- 4.1 Kyle Powys Whyte (Citizen Potawatomi Nation) "On the Role of Traditional Ecological Knowledge as a Collaborative Concept: A Philosophical Study"
- 4.2 Joel Alvarez (Puerto Rican, Ecuadorian) "Native American Epistemology through Dreams"
- 4.3 Paul Simard Smith (Métis) "The Epistemology of Deep Disagreement and Indigenous Oral Histories"

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- 5.1 Joseph Len Miller (Muscogee) "What Do We Need to Know to Live in Harmony with Our Surroundings?"
- 5.2 Jo-Ann Archibald, Q'um Q'um Xiim (Stó:lō/Sooowahlie First Nation) "Indigenous Storytelling"
- 5.3 Peter Irniq, Piita Taqtu Irniq (Inuit) "Healthy Community"

Closing

COMING SOON!

Empowering Relations: An Indigenous Understanding of Allyship

By Andrea Sullivan-Clarke

eBook from **\$20.95** | print **\$28.95**
200pp | 2028 | 9781554817146

Public awareness of the plight of Indigenous peoples is on the rise, particularly due to the efficacy of social media in reporting Indigenous experiences with colonialism. Even when well-intentioned, most historical attempts by non-Indigenous people to be allies to First Nations, Native Americans, and other Indigenous communities have failed to recognize their sovereignty and self-determination. Andrea Sullivan-Clarke, a member of the Muskogee Nation of Oklahoma and faculty member at Indiana University Bloomington, examines what it means to be an Indigenous ally. She offers a critique of the Ally Industrial Complex and argues that “ally” is a problematic metaphor originating from a non-Indigenous framework. She proposes that the concept must undergo a decolonizing analysis if it is to be used to improve relations between Indigenous and non-Indigenous people.

CONTENTS

Introduction
Chapter 1: Colonization is War
Chapter 2: The Metaphor of Ally
Chapter 3: The Failings of Historical Allies in Indian Country
Chapter 4: Contemporary Challenges – Ally Identity and the Ally Industrial Complex
Chapter 5: An Accomplice or a Decolonized Indigenous Ally?
Conclusion: A Decolonial Ally or an Adversary – A False Dichotomy?



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Native Poetry in Canada: A Contemporary Anthology

Edited by Jeannette Armstrong and Lally Grauer

print only **\$44.25**
360pp | 2001 | 9781551112008

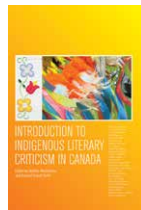
Native Poetry in Canada: A Contemporary Anthology is the only collection of its kind. It brings together the poetry of many authors whose work has not previously been published in book form alongside that of critically-acclaimed poets, thus offering a record of Native cultural revival as it emerged through poetry from the 1960s to the present. The poets included here adapt English oratory and, above all, a sense of play. *Native Poetry in Canada* suggests both a history of struggle to be heard and the wealth of Native cultures in Canada today.

Across Cultures/Across Borders

Edited by Paul Depasquale, Renate Eigenbrod, and Emma Larocque

eBook from **\$39.95** | print **\$56.95** | 320pp | 2009 | 9781551117263

Across Cultures/Across Borders is a collection of new critical essays, interviews, and other writings by twenty-five established and emerging Canadian Aboriginal and Native American scholars and creative writers across Turtle Island. Together, these original works illustrate diverse but interconnecting knowledges and offer powerfully relevant observations on Native literature and culture.

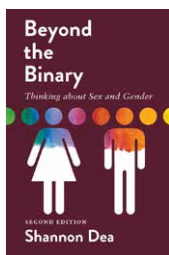


Indigenous Literary Criticism

Edited by Heather Macfarlane and Armand Garnet Ruffo

print only **\$53.50**
344pp | 2015 | 9781554811830

Introduction to Indigenous Literary Criticism in Canada collects 26 seminal critical essays indispensable to our understanding of the rapidly growing field of Indigenous literatures. The texts gathered in this collection, selected after extensive consultation with experts in the field, trace the development of Indigenous literatures while highlighting major trends and themes, including appropriation, stereotyping, language, land, spirituality, orality, colonialism, residential schools, reconciliation, gender, resistance, and ethical scholarship.



Beyond the Binary: Thinking about Sex and Gender

Second Edition

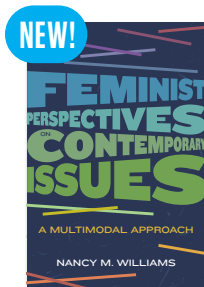
By Shannon Dea

eBook from \$24.95 | print \$36.25
276pp | 2023 | 9781554815289

How are sex and gender related? Are they the same thing? What exactly is gender? How many genders are there? What is the science on all of this? Is gender a product of nature, nurture, or both? This book introduces readers to fundamental questions about sex and gender categories as they've been considered across the centuries and through a wide array of disciplines and perspectives. From the Bible to Darwin, from Enlightenment thinkers to contemporary trans philosophers, *Beyond the Binary* offers an accessible survey of the wide range of views about sex and gender. This revised and expanded edition uses updated terminology and diagnostic criteria and offers new material with a greater focus on trans, Indigenous, racialized, and subaltern thinkers. It includes useful discussion questions and further reading recommendations at the end of each chapter, as well as an extensive glossary of terms.

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Chapter 8: Trans
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Chapter 10: The One-Sex Model
Chapter 11: Difference and Equality
Chapter 12: Sex/Gender as Social Construction



Feminist Perspectives on Contemporary Issues: A Multimodal Approach

By Nancy M. Williams

eBook from \$17.95 | print \$24.95
170pp | Spring 2027 | 9781554816958

*Feminist Perspectives on
Contemporary Issues* examines

topics that speak to students' lived experiences, including the ethics of hookup culture, the moral problem of gray zone sex, whether the tenets of care ethics require feminists to go vegan, and recent debates surrounding transgender identity and gender-critical feminism. Williams encourages an open-minded and intellectually curious approach, while also being mindful of the sensitive and impactful nature of these topics. This book offers a unique multi-modal design: each chapter includes a written overview and interpretation of an important issue, alongside a curated set of relevant mixed-media resources linked through a companion website. These resources include podcasts, magazines, news articles, blogs, and documentary films.

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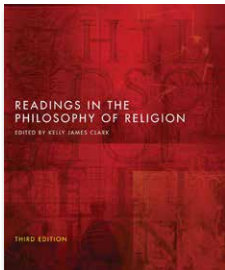
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Chapter 8: Gray Zone Sex: From Ambiguity to Mutual Agency and Respect
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Chapter 10: Feminism and Lesbianism
Chapter 11: Feminism and Speciesism
Section IV: Reproductive Rights and Autonomy
Chapter 12: Abortion: A Philosophical Analysis

RELIGIOUS STUDIES

COMING SOON!

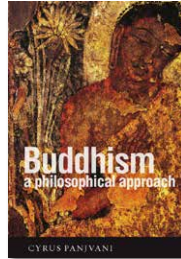
Great Stories of the World's Religions*Edited by Jeanine Diller***eBook from \$31.95 | print \$44.95**
400pp | 2028 | 9781554817221

Great Stories of the World's Religions brings together English translations of key stories from the world's religions and sets them alongside interpretive writings and images. This book is the product of collaborative work from a team of expert advisors versed in each tradition. The selected stories originate in Hinduism, Judaism, Christianity, Islam, Buddhism, Chinese traditions, and Indigenous traditions. Over 100 images are integrated throughout the stories, offering visual representations that reflect the varied artistic and interpretive histories of each story.

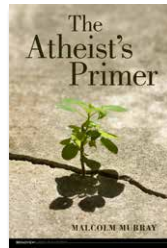
Readings in the Philosophy of Religion**Third Edition***Edited by Kelly James Clark***print only \$80.75**
520pp | 2017 | 9781554812769

This anthology contains the best of both classical and contemporary sources, offering a balanced historical approach to the philosophy of religion while reflecting the latest

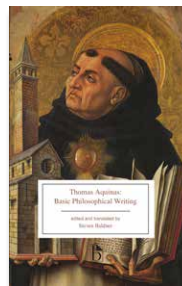
developments in the field. The included readings grapple with issues that are existentially compelling and provocative regardless of one's religious leanings. Topics are covered in a point-counterpoint manner designed to foster deep reflection.

**Buddhism: A Philosophical Approach***Edited by Cyrus Panjvani***eBook from \$24.95 | print \$36.25**
328pp | 2013 | 9781551118536

This book philosophically introduces the basic truths, doctrines, and principles of Buddhism. Its goal is to explain the teachings of the Buddha and of Buddhism clearly and consistently. Though the book treads beyond the Buddha's life, including into the Abhidharma and Mahayana traditions, it remains throughout a philosophical discussion and elaboration of the Buddha's thought. It is meant to be an accessible guide for those who have no background in Buddhism, and to be beneficial to the philosophical understanding of those who do.

**The Atheist's Primer***By Malcolm Murray***eBook from \$24.95 | print \$36.25**
276pp | 2010 | 9781551119625

The Atheist's Primer is a concise but wide-ranging introduction to a variety of arguments, concepts, and issues pertaining to belief in God. In lucid and engaging prose, Malcolm Murray offers a penetrating yet fair-minded critique of the traditional arguments for the existence of God.

Thomas Aquinas: Basic Philosophical Writing*Translated and Edited by Stephen Balder***eBook from \$13.95 | print \$19.95**
256pp | 2018 | 9781554813728

This volume contains new translations of the essential philosophical writings of Thomas Aquinas, from the *Summa Theologiae* and *The Principles of Nature*.



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