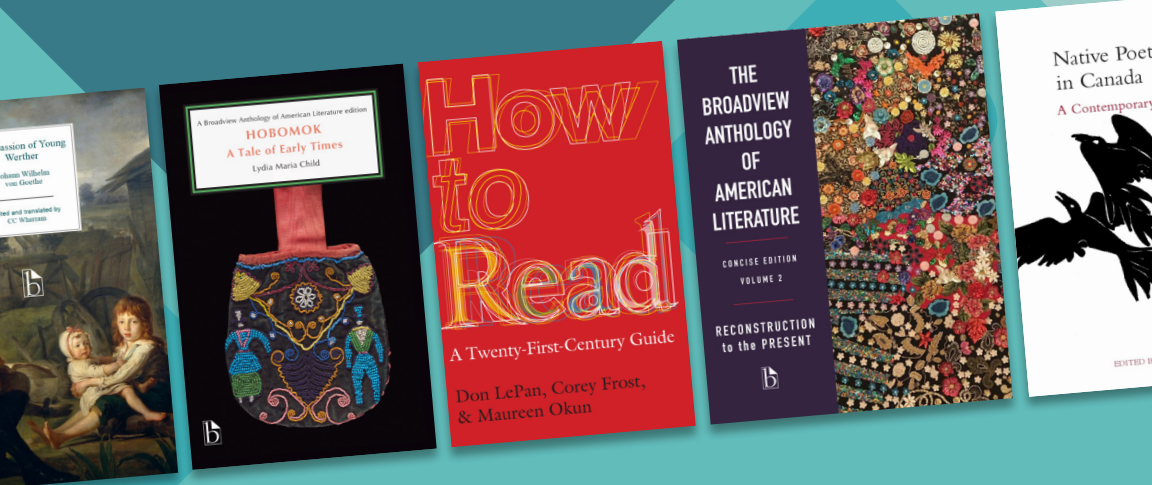


2026–2027
BROADVIEW PRESS



ENGLISH STUDIES & LITERATURE



broadviewpress.com
[@broadviewpress](https://twitter.com/broadviewpress)



CONTENTS

■ American Literature	1	■ World Literature	16
■ British Literature	3	■ Gothic and Horror Literature	16
<i>Medieval</i>	7	■ Reading and Writing about Literature	17
<i>Renaissance</i>	7	■ Creative Writing	20
<i>Restoration and 18th Century</i>	8	■ Fairy Tales	22
<i>Romantic</i>	8	■ Oral Literature and Myth	23
<i>Victorian</i>	9	■ Children's Literature and Young Adult Literature	24
■ Canadian Literature	10	■ History of English	25
■ Indigenous Literature	11	■ Book History and Print Culture	26
■ African American Studies	11	■ Literary Theory and Criticism	27
■ Introduction to Literature—Canada	12	■ Broadview Digital Bookshelves	28
<i>Poetry</i>	14	■ Broadview Editions Chronology	29
<i>Short Fiction</i>	14	■ Backlist Titles in English Studies	47
■ Introduction to Literature—US	15	Index	49
<i>Poetry</i>	15		
<i>Short Fiction</i>	15		
■ Introduction to Literature—Canada and US	15		
<i>Drama</i>	15		
■ Science Fiction	16		

WHAT PEOPLE ARE SAYING

"You really do have a press to believe in ... no one does it better than you." — MICHAEL EVERTON, SIMON FRASER UNIVERSITY

"When I am teaching a literary text that is available in multiple different editions, I almost always assign the Broadview edition. They are models of helpful, scrupulous editing and responsible production." — ERIK GRAY, COLUMBIA UNIVERSITY

EXAMINATION COPIES



We hope you'll review our titles for potential course use. **Complimentary examination copies are available in print or electronic format.** To request an examination copy, scan the QR code or email examcopies@broadviewpress.com. Please include the book title and your format preference in your message.

BROADVIEW ON AND OFF THE PAGE

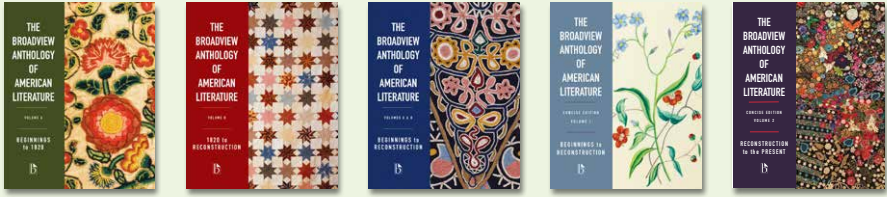
We are pleased to offer hundreds of Broadview titles for sale as ebooks, available in either PDF or EPUB format through our website and through other ebook vendors. Browse our full catalogue and purchase books in bound or electronic form online through our website: broadviewpress.com.

EDITORIAL INQUIRIES

Broadview Press is an independent publisher of academic texts. Our books are primarily used for undergraduate college and university courses in the humanities. Editorial submission guidelines are available from the Broadview website at broadviewpress.com/editorial.

All prices in this catalogue are current as of printing, but subject to change.

AMERICAN LITERATURE



THE BROADVIEW ANTHOLOGY OF AMERICAN LITERATURE

"Quite simply, a breakthrough ... the new gold standard."

— MICHAEL D'ALESSANDRO, DUKE UNIVERSITY

"A literary anthology for a new generation."

— HESTER BLUM, PENNSYLVANIA STATE UNIVERSITY

"This anthology stands out above all others for its ability to make the case ... that teaching these surveys remains essential, productive, and meaningful educational work."

— JOHN EARNEST, UNIVERSITY OF DELAWARE

GENERAL EDITORS

Derrick R. Spires, University of Delaware
 Christina Roberts, Seattle University
 Joseph Rezek, Boston University
 Justine S. Murison, University of Illinois Urbana-Champaign
 Laura L. Mielke, University of Kansas
 Christopher Looby, University of California, Los Angeles
 Rodrigo Lazo, University of California, Santa Cruz
 Alisha Knight, Johns Hopkins University
 Hsuan L. Hsu, University of California, Davis
 Rachel Greenwald Smith, Saint Louis University
 Michael Everton, Simon Fraser University
 Christine Bold, University of Guelph

KEY FEATURES

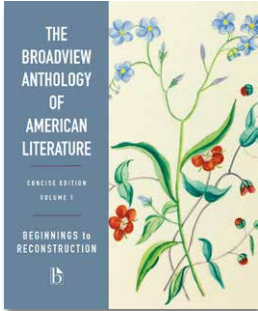
- **Strong foundation in current scholarship**, including particular attention to issues of race, gender, class, and sexual orientation.
- Major **canonical works presented in full** include Mary Rowlandson's captivity narrative; *Narrative of the Life of Frederick Douglass*; *Benito Cereno*; *Daisy Miller*; *Passing*; and *A Streetcar Named Desire*.
- **Omnibus sections** on such topics as "Civilizations in Contact," "Rebellions and Revolutions," "Expansion, Native American Expulsion, and 'Manifest Destiny,'" "Slavery and Abolition," "Gender and Sexuality," "Immigration, Nativism, and National Identity," "The Harlem Renaissance," and "Modernism."
- More **visual and print-cultural materials** than competing anthologies.
- Broader and more extensive coverage of **African American oral literature and Indigenous oral and visual literature** than in competing anthologies.
- More extensive and more helpful **annotations** than in competing anthologies.
- **Comprehensive introductions** to periods and to authors, providing essential background.
- Close attention paid to **links between the United States and the rest of the Americas**, especially Latin America and the Caribbean.
- Extensive **online component** offers a wealth of additional readings, as well as audio and film selections.



For more information and to request an exam copy:
broadviewpress.com/baal/

THE BROADVIEW ANTHOLOGY OF AMERICAN LITERATURE

Created with input from hundreds of Americanists, the *Broadview Anthology of American Literature* offers unparalleled coverage for the most affordable print price of any American Literature anthology.

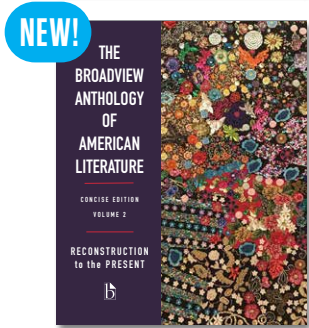


Concise Edition Volume 1: Beginnings to Reconstruction

eBook from \$54.95 | print \$79.25

(available only in Canada and the US) 1528pp | 2023 | 9781554816194

This concise volume represents American literature from its pre-contact Indigenous beginnings through to the Reconstruction period.



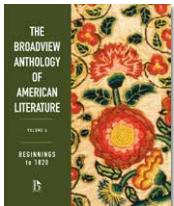
Concise Edition Volume 2: Reconstruction to the Present

eBook from \$54.95 | print \$79.25

(available only in Canada and the US) 1600pp | Spring 2027 | 9781554816200

This new concise volume covers American literature from Reconstruction to the present day.

ALSO AVAILABLE FOR THE FIRST HALF OF THE AMERICAN LITERATURE SURVEY:

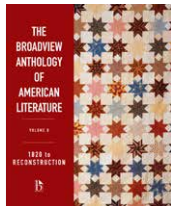


Volume A: Beginnings to 1820

eBook from \$44.95 | print \$63.75

(available only in Canada and the US)

1044pp | 2022 | 9781554814640

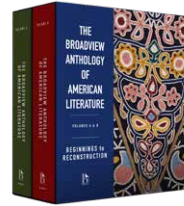


Volume B: 1820 to Reconstruction

eBook from \$44.95 | print \$63.75

(available only in Canada and the US)

1508pp | 2022 | 9781554814657



Volumes A & B package: Beginnings to Reconstruction

eBook from \$64.95 | print \$92.50

(available only in Canada and the US)

1044pp and 1508pp | 2022 | 9781039301573

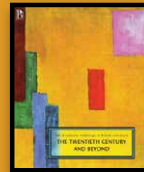
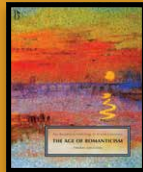
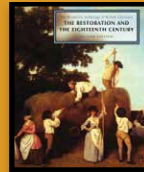
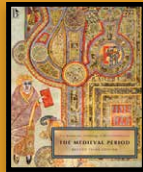
THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE

a version to suit every approach, every course

SIX PERIOD VOLUMES

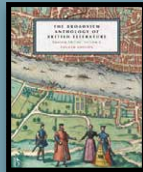
The most comprehensive option, ideal for period-specific courses

Multiple volumes can be packaged at a discount



TWO CONCISE VOLUMES

Substantial volumes offering broad coverage for survey courses



VOLUME A
The Medieval Period to the Eighteenth Century

1896 Pages



VOLUME B
The Romantic Period to the Twenty-First Century

2000 Pages

TWO COMPACT VOLUMES

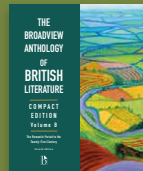
The shortest and least expensive option for survey courses split into two parts

About half the length of the Concise volumes



VOLUME A
The Medieval Period to the Eighteenth Century

936 Pages



VOLUME B
The Romantic Period to the Twenty-First Century

944 Pages

ONE-VOLUME COMPACT

Covers all periods in a single volume

Contents identical to the two Compact volumes



The Medieval Period to the Twenty-First Century

1824 Pages

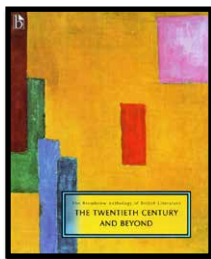
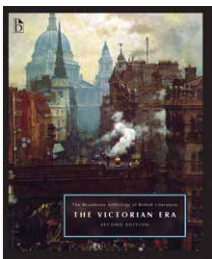
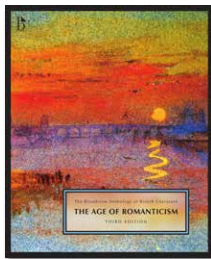
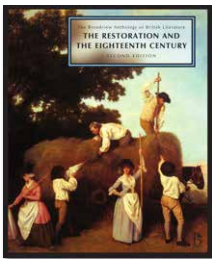
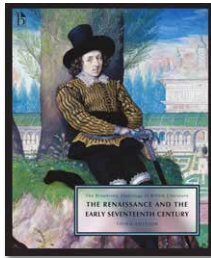
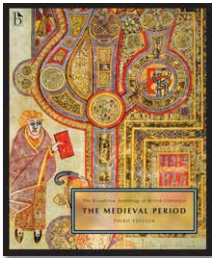
BRITISH LITERATURE

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE

"... [A]n excellent anthology. Good selections for my purposes (including some nice surprises), just the right level of annotation, affordable—and a hit with my students. I will definitely use it again." — IRA NADEL, UNIVERSITY OF BRITISH COLUMBIA

"Norton's intros are good; Broadview's are better, with greater clarity and comprehension, as well as emphasis upon how the language and literature develop, both reacting or responding to and influencing or modifying the cultural, religious/philosophical, political, and socio-economic developments of Britain.... If you have not considered the anthology for your courses, I recommend that you do so." — ROBERT J. SCHMIDT, TARRANT COUNTY COLLEGE

"A compelling alternative to the established anthologies from Norton and Longman.... This is a very real intellectual, as well as pedagogical, achievement." — NICHOLAS WATSON, HARVARD UNIVERSITY



GENERAL EDITORS:

Joseph Black, University of Massachusetts Amherst
 Kate Flint, University of Southern California
 Isobel Grundy, University of Alberta
 Wendy Anne Lee, New York University
 Don LePan, Broadview Press
 Roy Liuzza, University of Tennessee
 Jerome J. McGann, University of Virginia
 Anne Lake Prescott, Barnard College
 Jason R. Rudy, University of Maryland, College Park
 Claire Waters, University of California, Davis

ASSOCIATE GENERAL EDITORS:

Leonard Conolly, Trent University
 Barry V. Qualls, Rutgers University

KEY FEATURES:

- Superb, comprehensive **introductions**
- Extraordinarily **wide range of authors**
- Close attention paid to issues of **race, gender, class, and sexual orientation**
- Substantial coverage of the **worldwide connections** of British literature
- More extensive—and more helpful—**annotations** than in competing anthologies
- **Companion website** includes a wide range of additional selections (as well as an audio library, review questions, chronological charts, and more)
- Extensive **illustrations** throughout, including color illustrations
- Fuller range of **contextual materials** than any competing anthology
- Customized **coursepack options** available
- Online **instructor's guide**

FOR BRITISH LITERATURE SURVEY COURSES

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE COMPACT EDITION

The shortest and most affordable version of the anthology.

**NEW!**

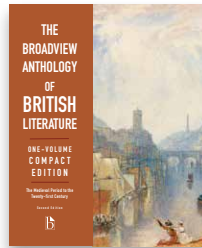
Volume A: The Medieval Period to the Late Eighteenth Century Second Edition

eBook from \$47.95 | print \$68.95
936pp | 2026 | 9781554817443

**NEW!**

Volume B: The Romantic Period to the Twenty-First Century Second Edition

eBook from \$47.95 | print \$68.95
(available only in Canada and the US)
944pp | 2026 | 9781554817450

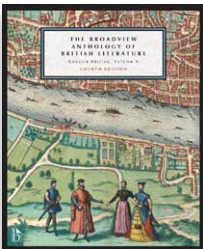


One-Volume Compact Edition Second Edition

eBook from \$62.95 | print \$89.95
(available only in Canada and the US)
1824pp | 2025 | 9781554817030

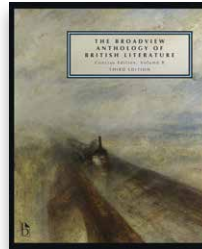
THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE CONCISE EDITION

Broad coverage for the first and second half of the survey.



Volume A: The Medieval Period to the Late Eighteenth Century Fourth Edition

eBook from \$58.95 | print
\$84.95
1932pp | 2024 | 9781554816699



Volume B: The Romantic Period to the Twenty-First Century Third Edition

eBook from \$58.95 |
print \$84.95
(available only in Canada and the US)
2000pp | 2019 | 9781554814374

THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE PERIOD VOLUMES



Volume 1: The Medieval Period Revised Third Edition

eBook from \$49.95 | print \$71.50
960pp | 2023 | 9781554816163

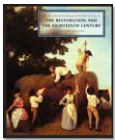
- Roy Liuzza's acclaimed translations of Old English works, including *Beowulf*
- Facing-column translations of *Sir Gawain and the Green Knight*, selected *lais* of Marie de France, and other texts
- Superior coverage of medieval drama and Celtic literature



Volume 2: The Renaissance and the Early Seventeenth Century Third Edition

eBook from \$49.95 | print \$71.50 | 1304pp | 2016 |
9781554812905

- Complete plays including *The Spanish Tragedy*, *Doctor Faustus*, *Volpone*, and *The Duchess of Malfi*
- Omnibus sections on "Literature in Ireland, Gaelic Scotland, and Wales," "Other Lands, Other Cultures," and "Levellers, Diggers, Ranters, and Covenanters"



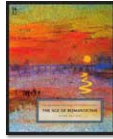
Volume 3: The Restoration and the Eighteenth Century Second Edition

eBook from \$49.95 | print \$71.50 | 1160pp | 2012 | 9781554810475

- Complete longer works including *Gulliver's Travels*, *Oroonoko*, *Fantomina*, *The Country Wife*, and *The School for Scandal*
- Omnibus sections including "Mind and God, Faith and Science," "Print Culture, Stage Culture," and "Transatlantic Currents"



For more information, full tables of contents, or to request an examination copy, please visit broadviewpress.com/babl/



Volume 4: The Age of Romanticism Third Edition

eBook from \$49.95 | print \$71.50
1386pp | 2018 | 9781554813117

- Complete longer works including *Songs of Innocence and of Experience*, *Castle Rackrent*, *Lady Susan*, *The History of Mary Prince*, *The Giaour*, and *Hyperion*
- Omnibus sections including "The French Revolution," "Gothic Literature," "The Natural and the Sublime," and "Slavery and Its Abolition"



Volume 5: The Victorian Era Third Edition

eBook from \$49.95 | print \$71.50
1448pp | 2021 | 9781554814916

- Complete longer works including *In Memoriam A.H.H.*, *The Importance of Being Earnest*, *Carmilla*, and *Strange Case of Dr. Jekyll and Mr. Hyde*
- Omnibus sections including "Work and Poverty," "Women in Society," and "Britain, Empire, and a Wider World"



Volume 6: The Twentieth Century and Beyond

print only \$79.25
(available only in Canada and the US)
1224pp | 2006 | 9781551116143

- Complete longer works including Joyce's "The Dead," Eliot's *The Waste Land*, Pinter's *The Homecoming*, Stoppard's *Professional Foul*, and Churchill's *Top Girls*
- Omnibus sections including materials on both World Wars, gender and sexual orientation, Modernism, and the end of empire

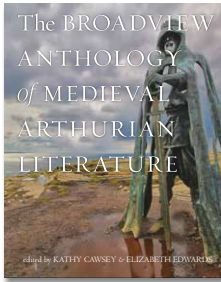
VOLUME 6A: THE EARLY TWENTIETH CENTURY

print only \$44.95
(available only in Canada and the US) | 756pp | 2008 | 9781551119236

VOLUME 6B: THE LATE TWENTIETH CENTURY AND BEYOND

print only \$44.95
(available only in Canada and the US) | 564pp | 2008 | 9781551119243

MEDIEVAL



The Broadview Anthology of Medieval Arthurian Literature

Edited by Kathy Cawsey and Elizabeth Edwards

eBook from \$31.95 |
print \$54.50
512pp | 2023 | 9781554815975

“The Broadview Anthology of Medieval Arthurian Literature is fantastic. The selections richly cover the thousand years of medieval Arthurian literature, in all its geographic, linguistic, and cultural diversity.”— KAREN CHEREWATUK, ST. OLAF COLLEGE

The Broadview Anthology of Medieval Arthurian Literature offers an up-to-date and student-friendly approach to teaching the literature of the Arthurian tradition. With a team of contributing editors creating new translations of classic texts, and a distinctive balance of familiar and lesser-known Arthur legends, the anthology is an authoritative and highly teachable resource.

A companion website allows for greater flexibility without expanding the print book, and helpful introductions and notes support student readers throughout the anthology. Color illustrations provide examples of Arthurian manuscripts, art, history, and material culture.

Old English Poetry: An Anthology

Edited and Translated by R.M. Liuzza

eBook from \$16.95 | print \$24.50
280pp | 2014 | 9781554811571

This collection includes six elegies; a selection of wisdom literature; several important poems of faith (including *The Dream of the Rood*, *Andreas*, and *Judith*), and four poems of heroes and history (*The Battle of Maldon*, *The Battle of Brunanburh*, *The Finnsburh Fragment*, and *Widsith*).



We hope you'll review our titles for potential course use. **Scan this QR code to request your complimentary instructor copy, or email examcopies@broadviewpress.com**

A Companion to Chaucer and His Contemporaries

Edited by Laurel Amtower and Jacqueline Vanhoutte

print only \$49.95 | 472pp | 2009 | 9781551117966

A wide range of thematically arranged primary documents, such as excerpts from contemporary chronicles, law treatises, sermons, court records, medical and alchemical tracts, are included.

Nine Medieval Romances of Magic

Re-Rhymed in Modern English by Marijane Osborn

eBook from \$24.95 | print \$35.95
264pp | 2010 | 9781551119977

This book brings to life in modern English nine medieval verse romances, in a form that both reflects the originals and makes them inviting to a contemporary audience.

The Broadview Anthology of Medieval Drama

General Editors: Christina M. Fitzgerald and John T. Sebastian

eBook from \$55.95 | print \$79.95
584pp | 2012 | 9781554810567

This anthology represents the full range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. Each work has been fully annotated and is prefaced by a substantial introduction.

RENAISSANCE

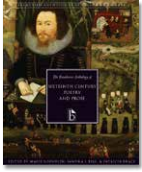


The Broadview Anthology of Tudor Drama

General Editor: Alan Stewart

eBook from \$54.95 | print \$78.75
664pp | 2021 | 9781554814114

Included in this anthology are allegorical morality plays, tragedies, history plays, interludes, and a wide range of comedies. Designed for undergraduate use, the anthology includes extensive explanatory annotations and a substantial introduction to each play.

BRITISH LITERATURE *continued*

The Broadview Anthology of Sixteenth-Century Poetry and Prose

Edited by Marie H. Loughlin,
Sandra Bell, and Patricia Brace

eBook from \$64.95 | print \$92.95 | 1344pp | 2011 | 9781551111629



The Broadview Anthology of Seventeenth-Century Verse and Prose

Edited by Alan Rudrum, Joseph
Black, and Holly Faith Nelson

eBook from \$67.95 | print \$97.75
1336pp | 2000 | 97815511110530

ALSO AVAILABLE IN A TWO-VOLUME FORMAT

VOLUME I: VERSE

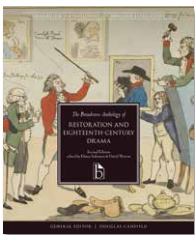
eBook from \$36.95 | print \$53.50 | 560pp | 2001 | 9781551114620

VOLUME II: PROSE

eBook from \$41.95 | print \$59.75 | 808pp | 2001 | 9781551114637

RESTORATION & 18TH CENTURY

The Broadview Anthology of Restoration and Eighteenth-Century Drama



Second Edition

Edited by Diana Solomon
and David Weston

General Editor: J. Douglas
Canfield

eBook from \$47.95 | print \$68.95
944pp | 2024 | 9781554815746

This exciting new edition provides an exceptional range of plays edited by leading scholars of Restoration and eighteenth-century theatre. In addition to fifteen canonical plays from the first edition are five newly edited plays: Lee's *The Rival Queens*, Vanbrugh's *The Provoked Wife*, Garrick's *Miss in Her Teens*, Cumberland's *The West Indian*, and Inchbald's *Such Things Are*.

The Broadview Anthology of British Satire 1660-1750

Edited by Evan R. Davis and Nicholas D. Nace

eBook from \$35.95 | print \$50.75 | 376pp | 2023 | 9781554812509

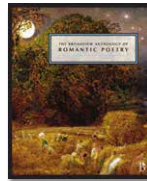
Reflecting current pedagogical practice and scholarship, this anthology presents works by thirty satirists, including eleven women. The contents include canonical, frequently taught texts; less frequently anthologized works by major satirists; and works by writers who have been traditionally excluded from anthologies.

The Broadview Anthology of Restoration and Eighteenth-Century Comedy

Edited by Brian Corman

eBook from \$41.95 | print \$59.75 | 616pp | 2012 | 9781551119229

ROMANTIC



The Broadview Anthology of Romantic Poetry

Managing Editor: Laura Buzzard

eBook from \$55.95 | print \$79.95
1168pp | 2016 | 9781554811311

The Broadview Anthology of Romantic Poetry has a balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures as well as works by Victorians.

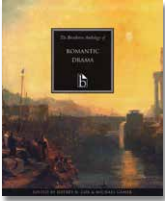
The Broadview Anthology of Literature of the Revolutionary Period, 1770-1832



Edited by D.L. Macdonald
and Anne McWhir

eBook from \$64.95 | print \$92.75
1608pp | 2010 | 97815511110516

Selections represent gender, social class, and racial and national origin as inclusively as possible, providing both greater context for canonical works and a sense of the era's diversity. In terms of genre, poetry, nonfiction prose, philosophy, educational writing, and prose fiction are included; geographically, the US, Canada, Australia, India, and Africa are represented along with Britain.



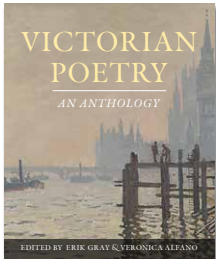
The Broadview Anthology of Romantic Drama

Edited by Jeffrey N. Cox
and Michael Gamer

eBook from \$46.95 | print \$67.75
456pp | 2003 | 9781551112985

The *Broadview Anthology of Romantic Drama* provides a broad sampling of works representative of the full range of the drama of the period. The anthology also provides copious supplementary materials, and each of the ten plays has been fully edited and annotated.

VICTORIAN



Victorian Poetry: An Anthology

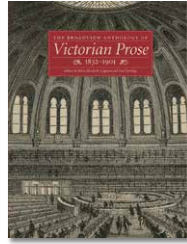
Edited by Erik Gray
and Veronica Alfano

eBook from \$46.95 | print \$67.75
810pp | 2025 | 9781554816125

The first new anthology of its kind in 20 years, *Victorian Poetry* provides generous selections of poetry both by well-known Victorian poets (Alfred Tennyson, Robert Browning, Christina Rossetti) and by writers who have received less critical attention (Constance Naden, Toru Dutt, Grace Aguilar). Detailed annotations, substantial biographies, and an introduction outlining major literary and historical trends of the Victorian period ensure that the anthology will be useful both for specialists and for students encountering these poems for the first time. A companion website features additional poetry, selections of critical prose, and four appendices that group together poems related by genre, geography, or subject.



We hope you'll review our titles for potential course use. **Scan this QR code to request your complimentary instructor copy, or email examcopies@broadviewpress.com**

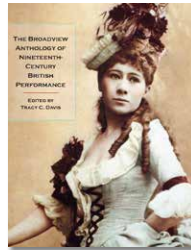


The Broadview Anthology of Victorian Prose, 1832-1900

Edited by Mary Elizabeth Leighton
and Lisa Surridge

eBook from \$36.95 | print \$53.50
552pp | 2012 | 9781551118604

The Victorian era witnessed dramatic transformations in print culture, and this anthology covers the exciting intellectual and social debates of the period. The book's thematic organization emphasizes the social and historical contexts of prose writings, as well as the way in which these writings address each other. In addition to a general critical introduction, the anthology features new thematic introductions by experts in the field.



The Broadview Anthology of Nineteenth-Century British Performance

Edited by Tracy C. Davis

eBook from \$46.95 | print \$67.75
684pp | 2011 | 9781551119007

"I know of no better introduction to the lavish, witty, foolish, and romantic plays of the period; the range of subject matter and the exuberant music and acting will astonish and delight readers. Nineteenth-century drama, at last, comes alive in this brilliant collection."

— MARTHA VICINUS, UNIVERSITY OF MICHIGAN

"Criminals, Idiots, Women, and Minors": Victorian Writing by Women on Women Second Edition

Edited by Susan Hamilton

eBook from \$25.95 | print \$37.25
272pp | 2004 | 9781551116082

"This is an indispensable collection for all readers of nineteenth-century women's writing and women's history.... It is one of the most imaginative and useful anthologies to be published in the last decade."

— JOANNE SHATTOCK, UNIVERSITY OF LEICESTER

CANADIAN LITERATURE

Canadian Literatures in English: Texts and Contexts

Second Edition



VOLUME 1

Edited by Cynthia Sugars
and Laura Moss

eBook from \$48.95 | print \$69.95
(available only in Canada)
648pp | 2025 | 9781554815784

NEW!



VOLUME 2

Edited by Laura Moss
and Cynthia Sugars

eBook from \$48.95 | print \$69.95
(available only in Canada)
1000pp | 2026 | 9781554815791

NEW!

The long-awaited second edition of *Canadian Literatures in English* has been updated throughout to include recent scholarship and fresh literary works. As with the previous edition, the anthology reflects the editors' commitment to historical contextualization, cultural inclusion, and a nuanced understanding of critical debates over the long literary history of what is now Canada.

Canadian Literatures in English: A Historical Introduction

By Laura Moss and Cynthia Sugars

eBook from \$16.95 | print \$24.95
175pp | Fall 2026 | 9781554817542

A concise volume gathering the historical introductions from *Canadian Literatures in English*—ideal for research and for courses that do not use an anthology.

KEY FEATURES

- **Images, artworks, and examples of print culture** are featured for each period
- **A broad range of genres** is represented: speeches, cartoons, legal documents, and pop culture texts appear alongside fiction, poetry, and nonfiction
- **Extensive introductory materials** and thorough **annotation** provide support for readers and instructors alike
- **Foregrounds vibrant debates** around literary institutions, gender, race, the environment and climate change, citizenship, institutions, power, and belonging
- **Volume 1** covers early writing to 1920, and **Volume 2** covers 1920-2025

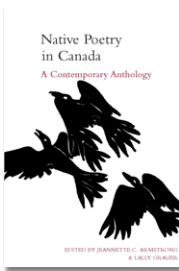
AUTHORS NEW TO THE SECOND EDITION

André Alexis	Omar El Akkad	Joy Kogawa	Leanne Betasamosake Simpson
Derek Beaulieu	Paola Ferrante	Vincent Lam	Saeed Teebi
Billy-Ray Belcourt	Kim Fu	Canisia Lubrin	Souvankham Thammavongsa
Shashi Bhat	Sue Goyette	Alexander MacLeod	Kai Cheng Thom
Warren Cariou	Steven Heighton	Lee Maracle	Rhea Tregebov
Lynn Coady	Nalo Hopkinson	Sachiko Murakami	Richard Van Camp
Stephen Collis	Liz Howard	Marjorie Pickthall	Ethel Wilson
Wayde Compton	El Jones	Harry Robinson	
Ivan Coyote	Kaie Kellough	Erin Robinsong	
Adam Dickinson	Roy Kiyooka		

INDIGENOUS LITERATURE

AFRICAN AMERICAN STUDIES

Native Poetry in Canada: A Contemporary Anthology

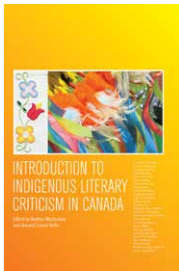


Edited by Jeannette Armstrong
and Lally Grauer

print only \$44.25
360pp | 2001 | 9781551112008

"A collection of works of extraordinary breadth in their thematic treatment of cultural, political, and spiritual subjects."
— CANADIAN LITERATURE

Native Poetry in Canada is the only collection of its kind. It brings together the poetry of many authors whose work has not previously been published in book form alongside that of critically acclaimed poets, thus offering a record of Indigenous cultural revival as it emerged through poetry from the 1960s onward.



Introduction to Indigenous Literary Criticism in Canada

Edited by Heather Macfarlane
and Armand Garnet Ruffo

print only \$53.50 | 344pp | 2015 |
9781554811830

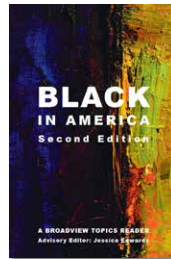
This anthology collects 35 indispensable critical essays in the field of Indigenous literature. The essays trace the development of the field over the past century, from Pauline Johnson to Daniel Heath Justice, and demonstrate the vibrant, interdisciplinary growth of Indigenous literature and its related scholarship.

Across Cultures/Across Borders: Canadian Aboriginal and Native American Literatures

Edited by Paul DePasquale, Renate Eigenbrod,
and Emma LaRocque

eBook from \$39.95 | print \$56.95
320pp | 2009 | 9781551117263

A collection of new critical essays, interviews, and writings by Canadian Aboriginal and Native American scholars and creative writers across Turtle Island.



Black in America

Second Edition

Advisory Editor:
Jessica Edwards

eBook from \$33.95 | print \$48.25
(available only in the US)
528pp | 2024 | 9781554816477

"An accessible and lively collection, Black in America is an ethical reader of African American culture, experience, and writing—forming a continuous dialogue about protest, place, and rhetorical frameworks of expression in relation to raced experiences of America." — NOELLE MORRISSETTE, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Black in America samples the breadth of nonfiction writing on African American experiences in the United States. The emphasis is on twenty-first-century authors such as Ta-Nehisi Coates, Claudia Rankine, and Roxane Gay, but a substantial representation of vitally important writing from other eras is also included, from Olaudah Equiano and Sojourner Truth to James Baldwin, Audre Lorde, and Alice Walker; in all there are over 50 selections. Selections are arranged by author in rough chronological order; the book also includes alternative tables of contents listing material by thematic subject and by genre and rhetorical style. A headnote, explanatory notes, and discussion questions facilitate student engagement with each piece.

Only by Experience: An Anthology of Slave Narratives

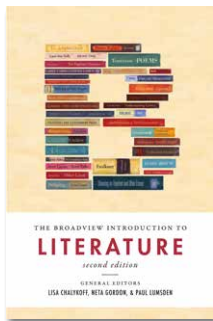
eBook from \$18.95 | print \$26.95
690pp | 2023 | 9781554816415

Only by Experience collects, in whole or in part, sixteen of the most significant and influential slave narratives in English. Based on material from the acclaimed *Broadview Anthology of American Literature*, the anthology includes works from the British Empire as well as the United States and puts classic examples of the slave narrative genre in conversation with works that raise questions about how the genre is defined. The anthology also features thorough headnotes and annotations for each work, along with detailed contextual materials for many of the works included.

INTRODUCTION TO LITERATURE—CANADA

The Broadview Introduction to Literature

Second Edition



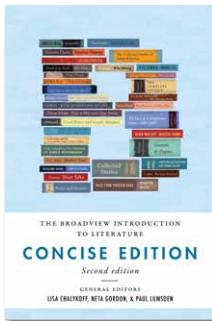
General Editors: Lisa Chalykoff, Neta Gordon, and Paul Lumsden

eBook from \$64.95 | print \$88.95 (available only in Canada) 1560pp | 2018 | 9781554813810

Designed for introductory courses in Canadian universities and colleges, this anthology provides a varied selection of literary texts.

The Broadview Introduction to Literature: Concise Edition

Second Edition



print only \$71.95 (available only in Canada) 912pp | 2019 | 9781554814756

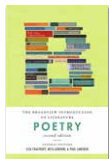
This concise edition offers the literary breadth and pedagogical features of the complete *Broadview Introduction to Literature* in a more compact, affordable package. The second edition features a stronger representation of Indigenous literature, world literature, graphic literature, and contemporary fiction and poetry.

KEY FEATURES

- Engaging, up-to-date **introductions** to genres and to individual authors
- Thorough **annotation**
- Comprehensive **glossary** of literary terms
- Includes more **visual material** than competing anthologies
- Strong representation of **Canadian and Indigenous literatures**
- Broad selection of **world literature**, both in English and in translation
- Diverse coverage of **genres and forms**, including graphic literature, science fiction, and dub poetry

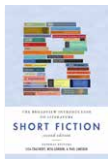
AVAILABLE IN FOUR GENRE VOLUMES:

(Please contact customerservice@broadviewpress.com for special bundle pricing when adopting two or more genre volumes together.)



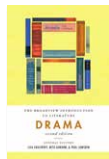
POETRY

eBook from \$35.95 | print \$51.50 | 592pp | 2018 | 9781554814053



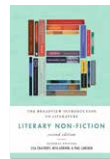
SHORT FICTION

eBook from \$35.95 | print \$51.50 | 432pp | 2018 | 9781554814039



DRAMA

eBook from \$25.95 | print \$36.95 | 512pp | 2018 | 9781554814046



LITERARY NON-FICTION

eBook from \$25.95 | print \$36.95 | 160pp | 2018 | 9781554814060

Broadview Introduction to Literature – Authors[authors in **bold** are in the Concise edition]**AUTHORS****SHORT FICTION**

Edgar Allan Poe
Kate Chopin
Charlotte P. Gilman
 Edith Wharton
James Joyce
Virginia Woolf
Katherine Mansfield
 William Faulkner
Ernest Hemingway
Flannery O'Connor
 William Trevor
 Ursula K. Le Guin
Chinua Achebe
Alice Munro
 Alasdair Gray
Alistair MacLeod
 Raymond Carver
Margaret Atwood
 Ama Ata Aidoo
Thomas King
 James Kelman
Octavia Butler
Haruki Murakami
Rohinton Mistry
Kazuo Ishiguro
 Ali Smith
 Sherman Alexie
 Jhumpa Lahiri
Eden Robinson
 Emma Donoghue
Lynn Coady
Leanne Betasamosake Simpson
David Bezmozgis
Hassan Blasim
Anders Nilsen
 Madeleine Thien
 Michael Christie
 Tom Gauld
 Fiona McFarlane

DRAMA

William Shakespeare
Henrik Ibsen
 Samuel Beckett
 Gwen Pharis Ringwood

Tennessee Williams
 Tom Stoppard
 Daniel Maclvor
 Donna-Michelle St. Bernard
Hannah Moscovitch

POETRY

Geoffrey Chaucer
 Sir Thomas Wyatt
 John Milton
 Edmund Spenser
Sir Walter Raleigh
Christopher Marlowe
John Donne
George Herbert
Anne Bradstreet
Andrew Marvell
 Alexander Pope
 Thomas Gray
Anna Laetitia Barbauld
Phillis Wheatley
William Blake
William Wordsworth
Samuel Coleridge
 George Gordon, Lord Byron
Percy Bysshe Shelley
John Keats
E.B. Browning
 Alfred, Lord Tennyson
Robert Browning
Emily Brontë
Walt Whitman
 Matthew Arnold
Christina Rossetti
Emily Dickinson
 Thomas Hardy
Gerard Manley Hopkins
W.B. Yeats
Paul Laurence Dunbar
 Robert Frost
 Wallace Stevens
 William Carlos Williams
 Ezra Pound

Marianne Moore
T.S. Eliot
Edna St. Vincent Millay
Wilfred Owen
E.E. Cummings
 Louise Bogan
Langston Hughes
Stevie Smith
Earle Birney
 John Betjeman
W.H. Auden
Theodore Roethke
 Dorothy Livesay
Elizabeth Bishop
 Douglas LePan
Dylan Thomas
P.K. Page
Al Purdy
 Robert Duncan
 Howard Nemerov
 Philip Larkin
Allen Ginsberg
 John Ashbery
Adrienne Rich
 Thom Gunn
Derek Walcott
Ted Hughes
 Barbara Everett
Sylvia Plath
Arun Kolatkar
Lucille Clifton
 Les Murray
 Frank Bidart
Seamus Heaney
Gwendolyn MacEwen
 Marilyn Hacker
 Don McKay
 Roy Miki
Sharon Olds
 Michael Ondaatje
bpnichol
 Craig Raine
Eavan Boland
Tom Wayman
Marilyn Nelson
Robert Bringham

Lorna Crozier
 Timothy Steele
 Agha Shahid Ali
Anne Carson
Lillian Allen
Harryette Mullen
Dionne Brand
Louise Bernice Halfe
 Kim Addonizio
Carol Ann Duffy
Marilyn Dumont
Li-Young Lee
 Benjamin Zephaniah
George Elliott Clarke
Jackie Kay
 Simon Armitage
 Ian Iqbal Rashid
 Christian Bök
Gregory Scofield
Karen Solie
Arundhati Subramaniam
 Rachel Zolf
Rita Wong
 Stephanie Bolster
Sharon Harris
 Ali Blythe
 d'bi young anitafrika
Hai-Dang Phan
Victoria Chang
 Jordan Abel
 Warsan Shire

NON-FICTION

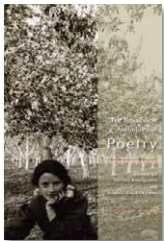
Jonathan Swift
 Mark Twain
Zora Neale Hurston
George Orwell
 Roland Barthes
Richard Wagamese
Scott McCloud
 Philip Gourevitch
 David Foster Wallace
Miriam Toews
Kamal Al-Solaylee
Ivan Coyote

INTRODUCTION TO LITERATURE—CANADA *continued*

POETRY

The Broadview Anthology of Poetry

Second Edition



Edited by Herbert Rosengarten
and Amanda Goldrick-Jones

print only \$51.50
(available only in Canada)
1144pp | 2008 | 9781551114859

"The long-awaited second edition of The Broadview Anthology of Poetry preserves the best of the first edition and incorporates

important and valuable new additions." — PATRICIA WHITING, CARLETON UNIVERSITY

"With their lucid explanation of meter and form, the editors provide support to both instructor and student in the study of prosody." — SUSAN BIRKWOOD, CARLETON UNIVERSITY

Among the poets new to this edition are Americans Robert Pinsky and Louise Glück; Britons James Fenton and Carol Ann Duffy; and Canadians Anne Carson, Robert Bringhurst, and Christian Bök. As before, the anthology includes work from English-language poets throughout the world—from India, Africa, and the Caribbean, as well as from Britain, North America, and Australia.

In this second edition, biographical material appears in a headnote to each poet. Two other features are also new to this edition: the date of first publication is appended after each poem, and line numbering is used throughout.

A glossary of poetic and literary terms and a substantial section on reading poetry are also included.

How Poems Work

\$12.50 | Web Resource | 2017 | 9781554812622



How Poems Work provides an engaging resource for the study of poetry.

Materials include interactive exercises on poetic meter; a sound archive providing samples of poems from other eras spoken as they would have been in the English of their time; a glossary of literary terms; and new commentaries from contemporary poets on how poems work.

SHORT FICTION

The Broadview Anthology of Short Fiction

Fourth Canadian Edition



Edited by Laura Buzzard
and Marjorie Mather

eBook from \$34.95 | print \$49.95
(available only in Canada)
496pp | 2020 | 9781554813834

"A masterfully economical book containing a wide but manageable assortment of canonical and contemporary

stories at an attractive price. Other anthologies are too ungainly, too expensive; in this collection, the selection is concise, and the reference material sophisticated."

— BRAD CONGDON, DALHOUSIE UNIVERSITY

This selection of 40 stories illustrates diverse narrative styles and a broad spectrum of human experience. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. The fourth edition includes more microfiction, graphic literature, and speculative fiction, and a stronger representation of Canadian authors.

AUTHORS

Nathaniel Hawthorne

Edgar Allan Poe

Thomas Hardy

Kate Chopin

Anton Chekhov

Charlotte Perkins Gilman

James Joyce

Virginia Woolf

Katherine Mansfield

Ernest Hemingway

Hisaye Yamamoto

James Baldwin

Flannery O'Connor

Ursula K. Le Guin

Chinua Achebe

Alice Munro

Alistair MacLeod

Raymond Carver

Margaret Atwood

Tobias Wolff

Tim O'Brien

Lydia Davis

Octavia Butler

Jamaica Kincaid

Haruki Murakami

Rohinton Mistry

Sandra Cisneros

Lorrie Moore

George Saunders

Kathy Acker

Eden Robinson

Leanne Betasamosake

Simpson

Sheila Heti

Donal Ryan

Chavisa Woods

Jillian Tamaki

Kristen Roupenian

Deborah Willis

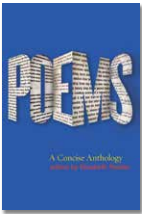
Ian Williams

Carmen Maria Machado

INTRODUCTION TO LITERATURE—US

INTRODUCTION TO LITERATURE—
CANADA AND US

POETRY

**Poems: A Concise Anthology***Edited by Elizabeth Renker*

print only \$45.25
(available only in the US)
824pp | 2016 | 9781554811472

Contemporary and innovative,
this affordably priced new

anthology is designed to meet the classroom needs of both instructors and students. A broad range of selections, fully annotated, offers a rich and extensive resource for teaching traditional canons as well as alternative trajectories (such as language poetry and prose poetry). In addition to a chronological table of contents suited to a literary-historical course framework, the volume offers a list of conceptual and thematic teaching units called "Conversations." Alone in the current market, this anthology also incorporates contemporary song lyrics from alternative, indie, rap, and hip-hop songs, fully integrated into the Conversations as rich material for teaching in the undergraduate classroom.

The Broadview Anthology of Poetry*Edited by Herbert Rosengarten
and Amanda Goldrick-Jones*

print only \$47.75
1000pp | 1993 | 9781551110066

SHORT FICTION

The Broadview Anthology of Short Fiction**Third Edition***Edited by Sara Levine, Don LePan, and Marjorie Mather*

print only \$35.95 (available only in the US)
480pp | 2013 | 9781554811410

The third edition of Broadview's popular anthology offers a broader selection of stories by US authors and of contemporary stories. New to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others.

DRAMA

**The Broadview
Anthology of Drama:
Plays from the
Western Theatre***Edited by Jennifer Wise
and Craig S. Walker***VOLUME I: FROM ANTIQUITY THROUGH THE
EIGHTEENTH CENTURY**

print only \$71.75
(available only in Canada and the US)
865pp | 2003 | 9781551111391

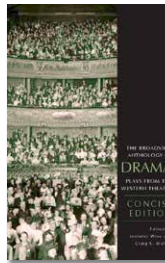
**VOLUME II: THE NINETEENTH AND TWENTIETH
CENTURIES**

print only \$67.75
(available only in Canada and the US)
688pp | 2003 | 9781551115825

The Broadview Anthology of Drama is a chronological presentation of 43 plays in two volumes, ranging from the ancient theater world to the present day. Each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period.

**The Broadview Anthology of Drama:
Plays from the Western Theatre****Concise Edition***Edited by Jennifer Wise
and Craig S. Walker*

print only \$56.95
(available only in Canada and the US)
768pp | 2005 | 9781551117164



*The Broadview Anthology of
Drama, Concise Edition* is an
overview of Western drama

that preserves the chronological and artistic range of the full-length edition in a more compact format. The editors have also provided an introduction that discusses the unique challenges and rewards of reading drama.

SCIENCE FICTION



The Broadview Anthology of Science Fiction

Edited by Jason Haslam

eBook from \$34.95 | print \$49.95
656pp | 2025 | 9781554816118

Designed for the classroom as well as for general readers, *The*

Broadview Anthology of Science Fiction takes a “broad view” of science fiction in terms of its histories, themes, forms, and communities. Covering over 200 years, the anthology focuses on short fiction, but also includes comic strips, images, and speculative poetry. It also recognizes the wide range of futurist and SF traditions, including Afrofuturism, Indigenous Futurisms, Feminist SF, and more. Fully annotated with information about authors and texts as well as full explanatory notes, the anthology also includes an introduction that discusses the many competing definitions of—and methods of studying—science fiction, as well as offering a historical and cultural overview of the genre.

KEY FEATURES

- Fully annotated, with author notes, explanatory notes, and an introduction designed for classroom use
- Includes speculative poetry
- Includes canonical works as well as lesser-known material, some anthologized here for the first time
- Multiple tables of contents provide different routes and connections through the texts
- Includes illustrations and images

CLASSIC SCIENCE FICTION

Classic works of SF are also available in stand-alone Broadview Editions.

We

The Island of Doctor Moreau

The Last Man

The War of the Worlds

The Time Machine

The Description of a New World, Called the Blazing World

The Coming Race

WORLD / GOTHIC & HORROR LITERATURE

WORLD LITERATURE

Concert of Voices: An Anthology of World Writing in English

Second Edition

Edited by Victor J. Ramraj

print only \$68.75
608pp | 2009 | 9781551119779



Concert of Voices combines poetry, fiction, drama, and essays in a

diverse anthology of world literature in English. The second edition preserves the first edition's breadth and its balance of established and less-widely known authors, while including a large selection of exciting new material. Selections are indexed by title, genre, and geographical region, and biographical information for the author is included in a headnote to each selection.

GOTHIC AND HORROR LITERATURE

Vampire Literature: An Anthology

Edited by Robin Werner and Elizabeth Lewis

eBook from \$28.95 | print \$40.95
534pp | 2024 | 9781554816064

This unique anthology emphasizes the reoccurring themes that make up the more than two hundred years of Western vampire literature: Power, Immortality, Race, Sexuality, Hunger, and Family. Authors include John Polidori, Octavia Butler, Sheridan Le Fanu, Billy Martin, Stephen King, Nalo Hopkinson, Bram Stoker, Silvia Moreno-Garcia, and Jane Yolen, among many others.

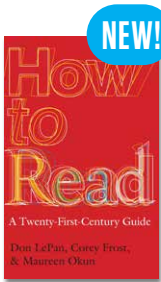
Gothic Evolutions: Poetry, Short Fiction, and Theory

Edited by Corinna Wagner

eBook from \$43.95 | print \$62.50
624pp | 2014 | 9781551119816

Gothic Evolutions captures the thematic, generic, and chronological breadth of Gothic literature. Texts range from the Gothic revival of the late eighteenth century through to the late Victorian Gothic. Genres represented include medievalist poetry, psychological thrillers, dark political dystopias, sinister tales of social corruption, and popular ghost tales; a selection of twentieth-century theoretical writings on the genre is also included.

READING AND WRITING ABOUT LITERATURE



How to Read: A Twenty-First-Century Guide for Students

By Don LePan, Corey Frost,
and Maureen Okun

ebook from \$15.95 | print \$22.95
200pp | Fall 2026 | 9781554817528

"This is an engaging and useful guide, offering clear advice and strong examples of how to practice skills that are essential to student success in college." — MAEVE ADAMS, DIRECTOR OF COMPOSITION, LEHMAN COLLEGE, CUNY

"Given the contemporary crisis of reading, this will be a very valuable book across a variety of types of institutions of higher education. It is accessible and thought-provoking, and its pragmatic tips and well-integrated examples will make it immensely valuable to students and instructors alike." — JESSE CORDES SELBIN, GETTYSBURG COLLEGE

Across North America, English and Composition programs are emphasizing the importance of critical reading skills and revising their curricula to provide better support to students. This book aims to help.

Using examples from a wide range of academic disciplines and from literature, *How to Read* offers practical advice on how to pick up on cues, how to infer the meanings of words, how to cope with long sentences and archaic language, and how to read critically. The book stresses the importance of sometimes-neglected factors such as the reading environment and technology, and helpfully addresses the common challenges that students face, including gaps in background knowledge, unfamiliar vocabulary, complex sentence structures, and difficulties in identifying argument, tone, or point of view. An online chapter addresses reading visual material.

Throughout, *How to Read* not only offers insights and advice, but also prompts students with questions, helping them develop more confident and informed reading practices that will help them in college, careers, and beyond.



We hope you'll review our titles for potential course use. **Scan this QR code to request your complimentary instructor copy, or email examcopies@broadviewpress.com**



Reading Fiction: A Guide

By Patricia Comitini

ebook from \$18.95 | print \$26.95
300pp | Fall 2026 | 9781554816668

At a time when technology is undermining traditional reading practices, narrative fiction remains a vital, and "useful," genre. *Reading Fiction* aims to disrupt common—but potentially unproductive—ways of reading fiction, and to encourage a more active practice that includes enjoyment as well as critical analysis. It tries to build better readers, but more conscious readers of our social moment, empowering students to explore the complexity of narrative fiction and build a new relationship with the genre.

CONTENTS

Part One

Introduction: Why Read Fiction?
Chapter One: How Do You Read?
Chapter Two: What Happens Next? Reading for the Plot
Chapter Three: Whose Story Is It? Reading for the Narrator and Characters
Chapter Four: Why Say It Like That? Reading Difficulties and Difficult Readings
Chapter Five: But, Isn't It Just a Story? Reading for Context

Part Two

Introduction: The Experience of Reading
Chapter Six: What's Love Got to Do with It? Reading for Emotional Response
Chapter Seven: I Can Relate to It! Reading for Representation
Chapter Eight: I Read to Escape: Reading for the Fantasy
Coda: Fiction Is Useful

How to Be Good with Words

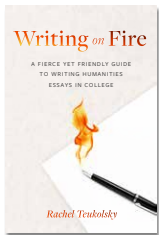
By Don LePan, Laura Buzzard, and Maureen Okun

eBook from \$14.95 | print \$20.75 | 256pp | 2017 | 9781554813254

English speakers argue about whether we should say *man* or *humanity*, *fisher* or *fisherman*; whether we ought to speak of people as being *disabled*, or *challenged*, or *differently abled*; whether it is acceptable to say *that's so gay*. More generally, we ask, can we use language in ways that avoid giving expression to prejudices embedded within it? Can we ask such questions with appropriate seriousness while remaining open-minded—and while retaining our sense of humor? To all these questions this concise and user-friendly guide answers yes.

READING AND WRITING ABOUT LITERATURE *continued*

Writing on Fire: A Fierce Yet Friendly Guide to Writing Humanities Essays in College



By Rachel Teukolsky

eBook from \$19.95 | print \$28.75
366pp | 2024 | 9781554816644

What's the best way to write a paper that analyzes a novel, a poem, a work of art, a film, or a set of historical documents? *Writing on Fire*

focuses intensively on the fundamentals of writing college humanities papers. Each chapter offers tips, tricks, and templates that students won't find anywhere else. *Writing on Fire* shows students what to do and how to do it, while making an argument for humanistic college writing as a vital form of self-expression.

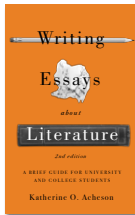
KEY FEATURES

- Provides **direct, detailed, and explicit** instruction
- Moves in order through the writing process, from brainstorming and drafting through revision
- **Summarizes main concepts** of each chapter
- Uses **memorable metaphors** to help students understand challenging concepts
- Draws on a **diverse array** of voices, cultures, and media
- **Formatted for the student reader**, with shorter paragraphs, lists, and boxed "Pro-Tips"
- Offers a multitude of **examples**
- Allows instructors to test each new skill with an **innovative writing exercise**

CONTENTS

- Part One: Basic Assumptions
- Part Two: Kick-Starting the Writing Process
- Part Three: How to Analyze Stuff in the Humanities
- Part Four: Heart of the Paper: Argument and Structure
- Part Five: Paragraphs and What Goes in Them
- Part Six: Finesse, Voice, Revision, and Style
- Part Seven: Final Touches

Writing Essays about Literature: A Brief Guide for University and College Students



Second Edition

By Katherine O. Acheson

eBook from \$18.95 | print \$26.95
232pp | 2021 | 9781554815517

"I am a student studying English and American Studies, and this may be a bit unorthodox, but I wanted to say that Writing Essays About Literature was one of the best [text]books I have ever read.... You have done a brilliant job making essay-writing easy, structured, and actually enjoyable!" — LAUREN GAYLOR, UNIVERSITY OF KANSAS

Using a single poem by William Carlos Williams as the basis for the process of writing a paper about a piece of literature, *Writing Essays About Literature* walks students through the processes of reading, brainstorming, researching secondary sources, gathering evidence, and composing and editing the paper. The second edition has been updated throughout and provides full sample essays showing multiple critical approaches.

Writing about Literature: A Guide for the Student Critic

Second Edition

By W.F. Garrett-Petts

eBook from \$22.95 | print \$32.75
208pp | 2013 | 9781551117430

"For every student who has stared hopelessly at a blank screen, waiting for a literary essay miraculously to appear; and for every instructor who has looked upon a set of just-graded student essays with a sense of failure verging on despair—this book offers immediate help." — ANDREA LUNSFORD, STANFORD UNIVERSITY

Writing about Literature introduces students to critical reading and writing through a thorough and engaging discussion of the field, but also through exercises, interviews, exemplary student and scholarly essays, and visual material. It offers students an insider's guide to the language, issues, approaches, styles, assumptions, and traditions that inform the writing of successful critical essays.



How to Read (and Write About) Poetry

Second Edition

By Susan Holbrook

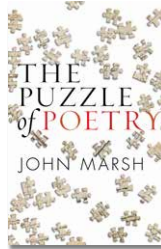
eBook from \$23.95 | print \$33.95
(available only in Canada and the US)
210pp | 2021 | 9781554815104

“How to Read (and Write About) Poetry is a

consummate guide to the rich, nuanced field of poetry. For nervous novitiates, it demystifies the artform and provides an array of practical points of access. Holbrook is a wonderful, welcoming guide. For more comfortable poetry readers, pedagogues, and poets, this book presents a skilful demonstration of how to talk about poetic language without killing it. Indeed, this is no exegesis as exhumation: herein you will find no dust upon the carefully curated poems chosen from across the field. With language itself as the loamy soil, you can almost feel her bringing the poems alive, until they pulse with life and mystery as she guides readers through their lush wildness.” — GREGORY BETTS, BROCK UNIVERSITY

How to Read (and Write About) Poetry invites students and others curious about poetry to join the critical conversation about a genre many find a little mystifying, even intimidating. In an accessible, engaging manner, this book introduces the productive questions, reading strategies, literary terms, and secondary research tips that will empower readers to participate in literary analysis. Holbrook explicates a number of poems, initiating readers into critical discourse while highlighting key poetic terms. The explications are followed by selections of related works, so the book thus offers what amounts to a brief anthology, ideal for a poetry unit or introductory class on poetry and poetics. A chapter on meter illuminates the rhythmic dimension of poetry and guides readers through methods of scansion.

The second edition is updated throughout and includes a fresh selection of poems and the latest MLA citation guidance. Full color images throughout provide illustrations of artworks, such as van Gogh’s “The Starry Night,” referred to in included poems.



The Puzzle of Poetry

By John Marsh

eBook from \$24.95 | print \$35.95
306pp | 2020 | 9781554814824

The Puzzle of Poetry offers students a readable, reliable guide to understanding poetry. Instead of carving

poems up into their elements, *The Puzzle of Poetry* describes how experienced readers of poems go about understanding them. Each line, sentence, or syntactical unit in a poem is a clue to the “puzzle.” As with crossword puzzles, figuring out the answer to one clue can help you figure out the answer to others. This book teaches readers to check what they know in a poem against what else they know to find meaning: a systematic but creative approach that can help language come alive.



Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech

By Stephen Adams

print only \$42.75
252pp | 1997 | 9781551111292

Poetic Designs provides a full treatment of traditional topics, such as iambic pentameter and other accentual-syllabic rhythms; other (non-accentual-syllabic) metrical types; stanza structure; and the sonnet and other standard forms.

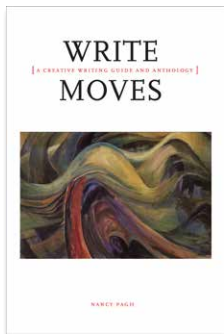
Visions and Revisions: The Poet’s Process

Edited by Barry Wallenstein and Robert Burr

print only \$46.75
(available only in Canada and the US)
288pp | 2002 | 9781551113258

Each poem included in the book is followed by at least one earlier draft or version of that poem; the reader is thus able to explore the development of the poet’s vision.

CREATIVE WRITING



Write Moves: A Creative Writing Guide and Anthology

By Nancy Pagh

eBook from \$43.95 |
print \$62.95
(available only in Canada
and the US)
448pp | 2016 | 9781554812264

*“Write Moves lays out
the essential matters of*

the writer’s craft with precision. It takes the reader on a journey across three distinct genres—poetry, short story, and essay—offering a wealth of practical advice on the way. Nancy Pagh’s writing exercises and thoughtfully chosen anthology are a gift for creative writing students.” — RAZA ALI HASAN, AUTHOR OF *SORROWS OF THE WARRIOR CLASS*

“A sharp, keenly perceptive guide and anthology, distinguished from its peers in imagination and scope. By imbuing each chapter with examples from her own process, Pagh eschews the stuffiness one typically associates with guides of this sort. Far from prescriptive, the effect is welcoming and formative. This anthology will prove valuable for student and teacher alike.” — ROD MOODY-CORBETT, UNIVERSITY OF CALGARY

Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of “moves” or tactics for the apprentice writer to try. But the title also speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

KEY FEATURES

- Balances a **personal and poetic voice** with the more **direct and practical instruction** required for the classroom
- **Practical instruction** in the form of “moves” or tactics for the apprentice writer to try
- **Anthology** offers striking and suggestive lesser-known works alongside a handful of instructive, enriching “classics”
- **Exercises and prompts** are interspersed throughout the guide section
- **Emphasizes close reading** and the connection between reading and writing with many in-text examples, quotations, and references to the anthology
- Affordably priced

CONTENTS

Welcome

I. Practice

Why Write?

Practicing Perception

Drafting

Revision

II. Craft

Image, Detail, and Figurative Language

Sound

Character and Setting

Scene, Exposition, Reflection

Voice and Perspective

III. Genre

Writing Poems

Writing Stories

Writing Personal Essays

IV. Anthology



We hope you’ll review our titles for potential course use. **Scan this QR code to request your complimentary instructor copy, or email examcopies@broadviewpress.com**

Crafting Poems and Stories: A Guide to Creative Writing

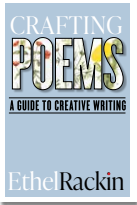


By Ethel Rackin

eBook from \$33.95 | print \$49.25
396pp | 2022 | 9781554814947

Crafting Poems and Stories is an inspiring new guide to creative writing. Comprehensive in its treatment of poetry and fiction,

this book offers features that students most often request, including concise definitions of basic terms of poetry and short fiction, focused discussion of craft, exciting literary models, and engaging hands-on exercises.



Crafting Poems: A Guide to Creative Writing

By Ethel Rackin

eBook from \$19.95 | print \$28.75
204pp | 2024 | 9781554816927

Crafting Poems demystifies the

genre through diverse examples, clear instruction, and emphases on practice, pleasure, and developing a distinct voice. By connecting reading with writing and balancing discipline with self-expression and improvisation, *Crafting Poems* gives aspiring poets a flexible and powerful toolbox with which to build their work.



Crafting Stories: A Guide to Creative Writing

By Ethel Rackin

eBook from \$19.95 | print \$28.75
216pp | 2024 | 9781554816934

Portable, accessible, affordable,

and packed with engaging examples, *Crafting Stories* is a friendly introduction to writing short fiction. It encourages students to read fiction actively, with a writer's eye, and to approach their own work in a spirit of adventure without sacrificing rigor. It makes the elements of story-craft more engaging to student readers, so that beginning writers can see greater progress reflected in their short stories over the course of a single semester.

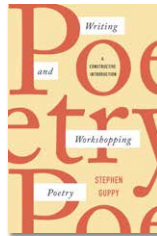


Your First Page: Revised Workshop and Classroom Edition

By Peter Selgin

eBook from \$24.95 | print \$35.95
360pp | 2019 | 9781554814732

Your First Page is based on the premise that practically everything that can go right or wrong in a work of fiction or memoir goes wrong or right on the first page. Those first 300 or so words function like canaries in coal mines, forecasting success or predicting trouble. From first pages we stand to learn most of what we need to know to succeed as authors. This new edition of *Your First Page* has been revised to better fit the needs of creative writing classrooms and workshops.



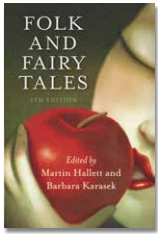
Writing and Workshopping Poetry: A Constructive Introduction

By Stephen Guppy

print only \$35.95
(available only in Canada and the US)
304pp | 2016 | 9781554813087

Most creative writing texts emphasize either the sources of inspiration or strategies for editing; the process of getting from inspiration to final draft isn't often dealt with in any practical way. *Writing and Workshopping Poetry* focuses on all three phases of the process of composition: finding the material; building and developing the poem from rough draft to complete work; editing and refining. The text offers poems chosen from a wide range of sources, with an emphasis on exciting poems by contemporary American and Canadian poets. Each chapter concludes with a brief, point-form summary of major learning objectives as well as a review list of useful terms. Seventy-five writing exercises are included.

FAIRY TALES

**Folk and Fairy Tales****Fifth Edition**

*Edited by Martin Hallett
and Barbara Karasek*

eBook from \$30.95 | print \$44.95
(available only in Canada and the US)
504pp | 2018 | 9781554813650

The new edition of this bestselling anthology of folk and fairy tales brings together 54 stories, 10 critical articles, and 23 color illustrations from a range of historical and geographic traditions.

READINGS (*texts new to this edition are in italics*):

Little Red Riding Hood

The Story of Grandmother, Paul Delarue
The False Grandmother, Italo Calvino
Little Red Riding Hood, Charles Perrault
Little Red Cap, Jacob and Wilhelm Grimm
Lon Po Po, Ed Young

Cinderella

Cinderella, Charles Perrault
Ashputtle, Jacob and Wilhelm Grimm
Cap o' Rushes, Joseph Jacobs
Vasilisa the Beautiful, Aleksandr Afanas'ev
Little Gold Star: A Spanish American Cinderella Tale,
Robert D. San Souci
The Little Red Fish and the Clog of Gold, Inea Bushnaq
The Indian Cinderella, Cyrus Macmillan

Sleeping Beauty

Sun, Moon, and Talia, Giambattista Basile
The Sleeping Beauty in the Wood, Charles Perrault
Brier Rose, Jacob and Wilhelm Grimm

Growing Up (Is Hard to Do)

Hansel and Gretel, Jacob and Wilhelm Grimm
Snow White, Jacob and Wilhelm Grimm
Rapunzel, Jacob and Wilhelm Grimm
The Frog King, or Iron Heinrich, Jacob and Wilhelm
Grimm
Jack and the Beanstalk, Joseph Jacobs
The Ugly Duckling, Hans Christian Andersen

The Nature of Love

Beauty and the Beast, Madame Leprince de Beaumont
East of the Sun and West of the Moon, Asbjørnsen
and Moe
The Little Mermaid, Hans Christian Andersen
The Woman of the Sea, Helen Waddell

Brain over Brawn (The Trickster)

The Brave Little Tailor, Jacob and Wilhelm Grimm
The Emperor's New Clothes, Hans Christian Andersen

Clever Gretel, Jacob and Wilhelm Grimm
Flossie and the Fox, Patricia C. McKissack
Puss in Boots, Charles Perrault
The Story of the Three Little Pigs, Joseph Jacobs
The Death of Brer Wolf, Julius Lester
From Tiger to Anansi, Philip M. Sherlock

Villains

The Juniper Tree, Jacob and Wilhelm Grimm
Bluebeard, Charles Perrault
Rumpelstiltskin, Jacob and Wilhelm Grimm

The "Cauldron of Story"

The Neapolitan Soldier, Italo Calvino
Molly Whuppie, Joseph Jacobs
The Young Slave, Giambattista Basile
The Robber Bridegroom, Jacob and Wilhelm Grimm
The Pig King, Giovanni Francesco Straparola
The Frog Maiden, Maung Htin Aung

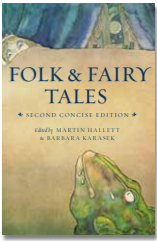
New Wine in Old Bottles

Little Red Riding Hood, David McPhail
The Company of Wolves, Angela Carter
Wolf, Francesca Lia Block
The Sleeping Beauty in the Wood, Anne Thackery Ritchie
When the Clock Strikes, Tanith Lee
The Wicked Stepmother's Lament, Sara Maitland
Snow White, *The Merseyside Fairy Story Collective*
Snow, Glass, Apples, Neil Gaiman
The Tale of the Rose, Emma Donoghue
The Fourth Pig, Naomi Mitchison
The Three Little Pigs, James Finn Garner
Little Man, Michael Cunningham

Illustrations**Criticism**

On Fairy Stories: Children, J.R.R. Tolkien
The Fairy-Tale Hero: The Image of Man in the Fairy
Tale, Max Luthi
The Struggle for Meaning, Bruno Bettelheim
Fairy Tales from a Folkloristic Perspective, Alan
Dundes
Feminist Fairy-Tale Scholarship, Donald Haase
*From Traditional Tales, Fairy Stories, and Cautionary
Tales to Controversial Visual Texts: Do We Need to
Be Fearful?*, Sandra L. Beckett
Did They Live Happily Ever After? Rewriting Fairy
Tales for a Contemporary Audience, Laura Tosi
Disney Revisited, Or, Jiminy Cricket, It's Musty Down
Here!, Betsy Hearne
*Techno-Magic: Cinema & Fairy Tale and Utopian
Dreams/Wishful Thinking*, Marina Warner
The End of Fairy Tales? How Shrek and Friends Have
Changed Children's Stories, James Poniewozik

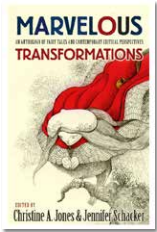
ORAL LITERATURE AND MYTH

Folk and Fairy Tales: Concise Edition**Second Edition**

*Edited by Martin Hallett
and Barbara Karasek*

eBook from \$17.95 | print \$26.25
(available only in Canada and the US)
208pp | 2022 | 9781554815074

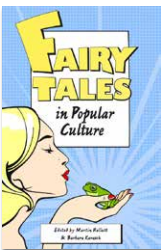
Folk and Fairy Tales: Concise Edition is designed to provide a more compact and versatile collection for teaching children's literature. The second edition features an expanded section of color illustrations, more criticism, and a new section on "Brain over Brawn."

**Marvelous Transformations:
An Anthology of Fairy Tales and
Contemporary Critical Perspectives**

*Edited by Christine A. Jones
and Jennifer Schacker*

print only \$53.50
584pp | 2012 | 9781554810437

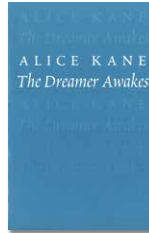
Marvelous Transformations is an anthology of tales and original critical essays that moves beyond canonized "classics" and old paradigms, documenting the points of historical connection between literary tales and field-based collections.

**Fairy Tales in Popular
Culture:
An Anthology**

*Edited by Martin Hallett
and Barbara Karasek*

print only \$34.50
224pp | 2014 | 9781554811441

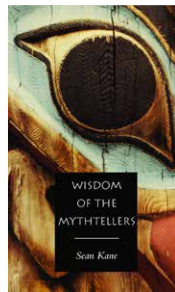
Fairy Tales in Popular Culture sets out to show how the fairy tale has been adapted to meet the needs of the contemporary world. A selection of recent retellings shows how the tale is being recalibrated, from short stories and poems to the graphic novel and advertising. The anthology also provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture.

**The Dreamer Awakes**

*By Alice Kane
Edited by Sean Kane*

print only \$39.75
190pp | 1995 | 9781551110479

A collection of wondertales—"those longish fairy tales that have elements sometimes of myth, at other times of simple folktale, and always of enchantment" (Alice Kane)—this book shows the original adult form of what became the children's fairy story in 17 national classics from around the world.

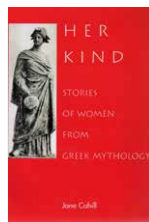
**Wisdom of the
Myythellers**

Second Edition
By Sean Kane

print only \$37.50
288pp | 1998 | 9781551112084

"A rare and wonderful introduction to mythic thought, *Wisdom of the Myythellers* marks an advance in relating this profound human activity to our entire relationship with the earth and the world we live in." — ROBERT LAWLOR, AUTHOR OF *VOICES OF THE FIRST DAY: AWAKENING IN THE ABORIGINAL DREAM TIME*

Wisdom of the Myythellers uncovers four kinds of ancestral dream-mapping: Native Australian, Native American, Celtic, and Greek.

**Her Kind: Stories of
Women from Greek
Mythology**

By Jane Cahill

eBook from \$30.95 | print \$43.75
232pp | 1995 | 9781551110424

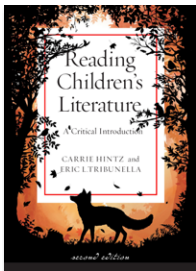
"Jane Cahill draws on her knowledge of the ancient sources to let women in Greek myth speak for themselves about their experiences." — PROFESSOR MARY R. LEFKOWITZ, WELLESLEY COLLEGE

CHILDREN'S LITERATURE AND YOUNG ADULT LITERATURE

Reading Children's Literature: A Critical Introduction

Second Edition

By Carrie Hintz and Eric L. Tribunella



eBook from \$44.95 | print \$64.75
624pp | 2019 | 9781554814435

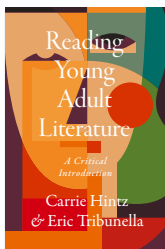
Reading Children's Literature: A Critical Introduction offers insights into the major discussions and debates currently animating the field of children's literature. Informed by recent scholarship and interest in

cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides a helpful apparatus that makes it a complete resource for working with children's literature both during and after the course.

The second edition includes a new chapter on children's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children's media.

KEY FEATURES

- New chapter on **children's literature and popular culture**
- **85 images**, including a section of color illustrations
- Unique **Reading Critically sections** for each chapter
- **End-of-chapter questions** help students understand, respond, and explore further
- Includes **practical lesson plans** for future teachers



Reading Young Adult Literature: A Critical Introduction

By Carrie Hintz and
Eric L. Tribunella

eBook from \$28.95 | print \$40.95
256pp | 2024 | 9781554815852

Reading Young Adult Literature is the most current, comprehensive, and affordable guide to this burgeoning genre, tracing its history and reception with nuance and respect. Unlike any other book on the market, it synthesizes current thinking on key issues in the field and presents new research and original analyses of the history of adolescence, the genealogy of YA literature, key genres and modes of writing for young adults, and ways to put YA and adult literature in dialogue.

Illustrated throughout, the book is designed to be accessible to students, scholars—and fans of the genre hoping to better understand their favorite books.

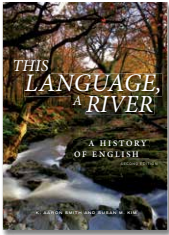
KEY FEATURES

- Up to date with current developments, publications, and controversies in the field
- Abundant illustrations throughout
- Accessible, engaging writing style
- Compact and affordable

CONTENTS

- Chapter 1: Historicizing Youth, Adolescents, and Teens
- Chapter 2: Adolescent Literature, the Junior Novel, and the Pre-History of YA
- Chapter 3: Realism and the YA Novel
- Chapter 4: Speculative Realms: YA Fantasy, Science Fiction, Dystopias, and Horror
- Chapter 5: Young Adult Literature at the Cutting Edge: Hybrid and Experimental Genres, Multimodal YA, and Fandom Culture
- Chapter 6: YA in Conversation with the Classics

HISTORY OF ENGLISH

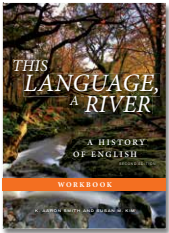


This Language, A River: A History of English

Second Edition

By K. Aaron Smith
and Susan M. Kim

eBook from \$36.95 | print \$52.95
380pp | Spring 2026 | 9781554816965



This Language, A River: Workbook

Second Edition

By K. Aaron Smith
and Susan M. Kim

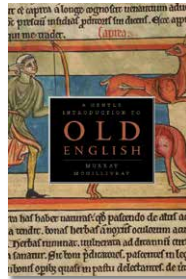
eBook from \$21.95 | print \$31.95
282pp | Spring 2026 | 9781554817245

This Language, A River is an introduction to the history of English that recognizes multiple varieties of the language in both current and historical contexts. The book aims to enable students to both grasp traditional histories of English, and to extend and complicate those histories. The second edition uses updated terminology and provides expanded discussions of morphology, syntax, and global Englishes.

The accompanying workbook includes exercises keyed to each chapter of the textbook.

CONTENTS

1. Introduction
 2. Grammar Fundamentals
 3. Before English
 4. Introduction to Phonetics
 5. Germanic
 6. Orthography, Phonology, Morphology, and Syntax
 7. Old English
 8. Middle English
 9. Early Modern English
 10. The Modern Period and Global Englishes
- Glossary



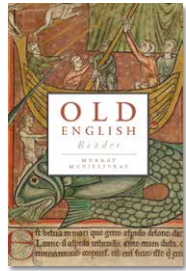
A Gentle Introduction to Old English

By Murray McGillivray

eBook from \$35.95 | print \$51.50
208pp | 2010 | 9781551118413

This book is designed to ease the beginner into competent reading of Old English texts.

It presents the essential points of Old English grammar and also includes a selection of short, relatively simple original language texts, glossed and annotated. A companion website features pronunciation samples, additional interactive exercises, and online versions of the reading texts where each word can be clicked on for the corresponding glossary entry.



Old English Reader

By Murray McGillivray

eBook from \$36.95 | print \$53.50
344pp | 2011 | 9781551118420

Designed to accompany *A Gentle Introduction to Old English*, this collection allows students to use their skills on more challenging texts.

A glossary is included, and the companion website features texts with clickable glossing, as well as additional texts for study.

An Introduction to Middle English: Grammar and Texts

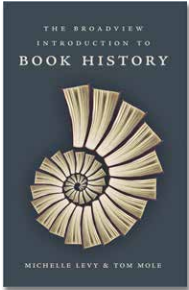
By R.D. Fulk

eBook from \$34.95 | print \$49.95
544pp | 2012 | 9781551118949

This introduction to Middle English combines a current, detailed grammar with a varied reader. An extensive glossary is provided.

BOOK HISTORY AND PRINT CULTURE

The Broadview Introduction to Book History

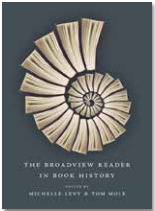


By Michelle Levy
and Tom Mole

eBook from \$30.95 | print \$44.25
256pp | 2017 | 9781554810871

"This introduction to the still emerging and expanding field of book history is timely, welcome, and a delight to read." — MARGARET J.M. EZELL, TEXAS A&M UNIVERSITY

A comprehensive, up-to-date overview of a vibrant field of study. Conceptually organized, it introduces students to key approaches and ongoing controversies, and includes a glossary of terms to help students seeking to orient themselves in the field.



The Broadview Reader in Book History

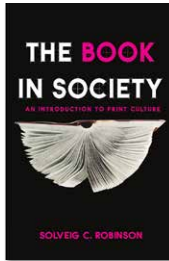
Edited by Michelle Levy
and Tom Mole

print only \$68.75
648pp | 2014 | 9781554810888

"A varied collection that demonstrates the conceptual reach as well as the disciplinary range of book history. Particularly timely is the editors' emphasis on connecting the history of the book to cognate fields such as media studies and digital humanities." — LEAH PRICE, HARVARD UNIVERSITY

Book History has emerged as one of the most exciting new interdisciplinary fields of study in the humanities. By focusing on the production, circulation, and reception of the book in all its forms, it has transformed the study of history, literature, and culture. *The Broadview Reader in Book History* is the most complete and up-to-date introduction available to this area of study.

The reader reprints 33 key essays in the field, grouped conceptually, and provides headnotes, explanatory footnotes, an introduction, a chronology, and a glossary of terms.



The Book in Society: An Introduction to Print Culture

By Solveig C. Robinson

eBook from \$36.95 | print \$52.50
388pp | 2013 | 9781554810741

"This textbook is the essential pedagogical tool that book historians have always needed. For undergraduates with no prior knowledge of the subject, it explains everything with striking clarity and intelligence. It has no peer, and it can serve as the foundation of any introductory course in book studies." — JONATHAN ROSE, DREW UNIVERSITY

Written in clear, non-specialist prose, *The Book in Society* provides an overview of the rise of the book and of the modern publishing and bookselling industries.

The Age of Authors: An Anthology of Eighteenth-Century Print Culture

Edited by Paul Keen

eBook from \$30.95 | print \$43.75
488pp | 2013 | 9781554810925

"The Age of Authors fills a real gap in eighteenth-century literary studies. It provides an engaging, splendidly edited, and far-ranging anthology of the opinions of the variegated and expanding authorial community as it faced a world of profound change in the status, meaning, and process of literary production." — BARBARA BENEDICT, TRINITY COLLEGE

Revolutions in Romantic Literature: An Anthology of Print Culture, 1780-1832

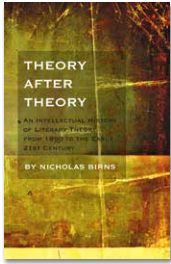
Edited by Paul Keen

eBook from \$39.95 | print \$56.95
376pp | 2004 | 9781551113524

This concise anthology of primary source materials is unique in its focus on Romantic literature and the ways in which the period itself was characterized by wide-ranging, self-conscious debates about the meaning of literature. It includes materials that are not available in other Romantic literature anthologies.

LITERARY THEORY AND CRITICISM

Theory After Theory: An Intellectual History of Literary Theory from 1950 to the Early Twenty-First Century



By Nicholas Birns

eBook from \$27.95 | print \$39.75
352pp | 2010 | 9781551119335

Theory After Theory traces developments in literary theory after 1950. It is intended both as a handbook for students to learn about theory and an intellectual history of the recent

past in literary criticism for those interested in seeing how it fits in with the larger culture.

In Search of Authority: An Introductory Guide to Literary Theory

Third Edition

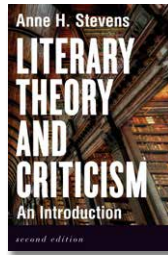
By Stephen Bonnycastle

eBook from \$32.95 | print \$46.75
278pp | 2007 | 9781551117676

"The appeal of this book, and its distinctiveness, lie in the genuinely reader-friendly nature of the author's arguments and style." — TLS

"Finally, a literary theory primer with a mind of its own, a language that's accessible, and a voice that's engaging!" — FRED GARDAPHE, COLUMBIA COLLEGE, CHICAGO

This is the third edition of a book that has been widely used to introduce undergraduates to the field of literary theory. Its distinctive quality is the way in which it makes complex literary theories, such as structuralism, deconstruction, and post-modernism, accessible to students by relating these theories to students' own enjoyment in reading literature. Each theory is illustrated by several applications of the theory to well-known literary works.



Literary Theory and Criticism: An Introduction

Second Edition

By Anne H. Stevens

eBook from \$22.95 | print \$33.50
320pp | 2021 | 9781554815371

"The second edition of Literary Theory and Criticism builds on the strength of argument and clarity of the first edition and includes some nuanced improvements. The updated text engages movements currently impacting literary interpretation, such as Black Lives Matter. Fuller attention is given to disability studies and environmental studies, and there are new sections on Critical Race Theory and affect theory. Stevens's compelling and readable interpretation of the history of literary theory and criticism will be instructive for both undergraduate students and general readers." — SANDRA SINGER, UNIVERSITY OF GUELPH

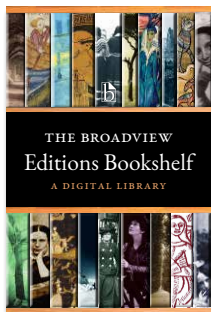
Literary Theory and Criticism: An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. An introductory chapter provides an overview of some of the major issues within literary theory and criticism; further chapters survey theory and criticism in antiquity, the Middle Ages and Renaissance, the Enlightenment, and the nineteenth century. For twentieth- and twenty-first-century theory, the discussion is subdivided into separate chapters on formalist, historicist, political, and psychoanalytic approaches.

The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare's *Hamlet* and Mary Shelley's *Frankenstein*. The new edition has been updated throughout, including new or expanded coverage of Marxist theory, disability studies, affect theory, and Critical Race Theory.



We hope you'll review our titles for potential course use. Scan this QR code to request your complimentary instructor copy, or email examcopies@broadviewpress.com

BROADVIEW DIGITAL BOOKSHELVES



BROADVIEW DIGITAL BOOKSHELVES

For more than 30 years, Broadview's editions have presented classic works of literature, both canonical and lesser-known, in a reader-friendly format with scholarly introductions, footnotes, and appendices to situate the work in its historical and cultural moment. These new digital collections of British and American editions, along with the full library of works from across the globe, provide instant, affordable, and user-friendly access to our celebrated editions.

All books are provided through the VitalSource eBook platform, which is accessible on computers and mobile devices.

To see the full list of editions in each bookshelf and request a sample for potential course adoption, please go to



Broadview Editions Bookshelf

From Homer to Virginia Woolf, a global collection of over 450 editions, including many unavailable elsewhere.

4-month subscription \$65
1-year subscription \$100
4-year subscription \$250

Broadview British Bookshelf

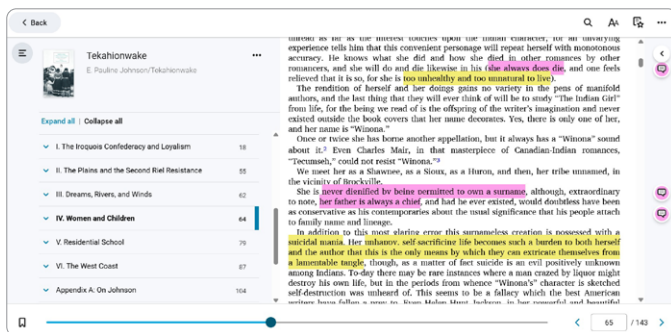
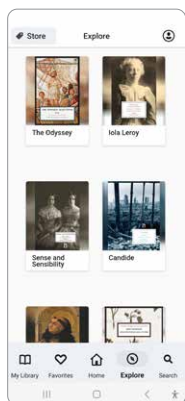
Over 330 meticulously edited works from the British tradition.

4-month subscription \$45
1-year subscription \$75
4-year subscription \$200

Broadview American Bookshelf

More than 80 editions show the breadth of American literature.

4-month subscription \$25
1-year subscription \$40
4-year subscription \$75



For information about library or institutional purchases, please contact ebooks@broadviewpress.com.

BROADVIEW EDITIONS



BROADVIEW EDITIONS

"The Broadview series is not just great for teaching; it also has changed the way we do scholarship."

— SUZANNE DALY, UNIVERSITY OF MASSACHUSETTS, AMHERST

"A series in which the editing is something of an art form." — WASHINGTON POST

"Students appreciated the ... in-depth discussions and supplemental materials in the novels. They found the historical and explanatory notes extremely valuable, saying the notes greatly enhanced their understanding of the texts.... I also found all of these materials to be extremely helpful as an educator. Because of them, I was able to point students to crucial historical and biographical information without burdening them with excessive extra reading or presenting long lectures. I never had any doubt that Broadview was the right choice, but you've exceeded our expectations."

— MADELINE GANGNES, UNIVERSITY OF SCRANTON

The Broadview Editions series is an effort to represent an ever-evolving canon of primary sources in English and Philosophy. It includes titles long regarded as classics along with lesser-known works. Each edition is newly edited, annotated, and includes an introduction, chronology, and bibliography. What distinguishes the series is the addition of primary source documents contemporaneous with the work. These materials help demonstrate the context out of which the work emerged.

EDITIONS CHRONOLOGY

Titles in **bold** are new or forthcoming.

BRITISH LITERATURE

Medieval and Renaissance

The Essential Táin Bó Cúailnge and Other Stories from the Ulster Cycle (8th C) (BABL Edition) Ed. and Trans. Matthieu Boyd | \$18.95 | 9781554815265

The Four Branches of the Mabinogi (11th C) (BABL Edition) Ed. and Trans. Matthieu Boyd | \$20.25 | 9781554813193

Old English Poetry: An Anthology (BABL Edition) Ed. R.M. Liuzza, Joseph Black, et al., Trans. R.M. Liuzza | \$24.50 | 9781554811571

The Medieval Bestiary in English (10th–13th C) Ed. and Trans. Megan Cavell | \$22.95 | 9781554815180

Beowulf, second edition (c. 1000) Ed. and Trans. R.M. Liuzza | \$20.95 | 9781554810642

Beowulf: Facing Page Translation, second edition (c. 1000) Ed. and Trans. R.M. Liuzza | \$25.75 | 9781554811137

The Lais of Marie de France (12th C) Ed. and Trans. Claire M. Waters | \$23.50 | 9781554810826

The Wooing of Our Lord (12th C) Ed. and Trans. Catherine Innes-Parker | \$30.75 | 9781551113821

Geoffrey of Monmouth. *The History of the Kings of Britain* (12th C) Ed. and Trans. Michael A. Faletta | \$24.50 | 9781551116396

Walter of Châtillon. *The Alexandreis* (c. 1175) Ed. and Trans. David Townsend | \$32.95 | 9781551116761

Miracles of the Virgin in Middle English (c. 1280–c. 1500) (BABL Edition) Ed. Adrienne Williams-Boyarin, Joseph Black, et al., Trans. Adrienne Williams-Boyarin | \$22.95 | 9781554812561

BROADVIEW EDITIONS *continued*

- The Quest of the Holy Grail* (13th C) Ed. and Trans. Judith Shoaf | \$25.75 | 9781554813766
-
- Richard Coeur de Lion* (14th C) Ed. and Trans. Katherine Terrell | \$24.50 | 9781554812783
-
- Cleanness* (14th C) Ed. and Trans. Kevin Gustafson | \$29.25 | 9781551113999
-
- Patience* (14th C) Ed. and Trans. Helen Barr | \$19.95 | 9781554815395
-
- Pearl* (14th C) Ed. and Trans. Jane Beal | \$22.50 | 9781554814589
-
- Sir Gawain and the Green Knight* (14th C) Ed. Paul Battles | \$29.25 | 9781554810192
-
- Sir Gawain and the Green Knight: Facing Page Translation* (14th C) Ed. and Trans. James Winny | \$20.50 | 9780921149927
-
- Chaucer, Geoffrey. *The Canterbury Tales*, second edition (14th C) Ed. Robert Boenig & Andrew Taylor | \$42.95 | 9781554811069
-
- Chaucer, Geoffrey. *The Canterbury Tales: A Selection*, second edition (14th C) Ed. Robert Boenig & Andrew Taylor | \$27.25 | 9781554811366
-
- Chaucer, Geoffrey. *Troilus and Criseyde* (14th C) Ed. James M. Dean & Harriet Spiegel | \$32.95 | 9781554810055
-
- The Siege of Jerusalem* (14th C) (BABL Edition) Ed. Adrienne Williams-Boyarin, Joseph Black, et al., Trans. Adrienne Williams-Boyarin | \$25.75 | 9781554811588
-
- The York Corpus Christi Play: Selections* (15th C) (BABL Edition) Ed. Christina M. Fitzgerald | \$21.50 | 9781554814299
-
- The Digby Play of Mary Magdalene* (15th C) (BABL Edition) Ed. Chester Scoville | \$21.50 | 9781554814237
-
- Malory, Sir Thomas. *Le Morte Darthur: Selections* (15th C) (BABL Edition) Ed. Maureen Okun, Joseph Black, et al. | \$22.95 | 9781554811595
-
- The Works of Gwerful Mechain* (15th C) (BABL Edition) Ed. and Trans. Katie Gramich | \$21.50 | 9781554814145
-
- The Distaff Gospels* (1470) Ed. and Trans. Madeleine Jeay & Kathleen Garay | \$34.50 | 9781551115603
-
- More, Thomas. *Utopia* (1516) (BABL Edition) Ed. William P. Weaver, Joseph Black, et al., Trans. G.C. Richards & William P. Weaver | \$19.25 | 9781551119663
-
- Marlowe, Christopher. *The Jew of Malta* (1590) Ed. Mathew R. Martin | \$21.50 | 9781554810680
-
- Marlowe, Christopher. *Edward II* (1593) Ed. Mathew R. Martin | \$24.50 | 9781551119106
-
- Marlowe, Christopher. *Tamburlaine the Great, Part One and Part Two* (1597) Ed. Mathew R. Martin | \$24.50 | 9781554811748
-
- Marlowe, Christopher. *Doctor Faustus*, second edition (1604) Ed. Michael Keefer | \$21.50 | 9781551112107
-
- Marlowe, Christopher. *Doctor Faustus: The B Text* (1616) Ed. Mathew R. Martin | \$21.50 | 9781554811120
-
- Kyd, Thomas. *The Spanish Tragedy* (1592) Ed. Patrick McHenry | \$22.95 | 9781554812059
-
- Greene, Robert. *Selimus* (1594) Ed. Mathew R. Martin | \$20.75 | 9781554815081
-
- Shakespeare, William. *The Merchant of Venice* (1596-97) (BABL Edition) Ed. Julie Sutherland, Joseph Black, et al. | \$17.95 | 9781554812127
-
- Shakespeare, William. *As You Like It* (1598-99) (ISE Edition) Ed. David Bevington | \$19.25 | 9781554810529
-
- Shakespeare, William. *Henry IV, Part I* (1598) (ISE Edition) Ed. Rosemary Gaby | \$17.95 | 9781554810512
-
- Shakespeare, William. *Hamlet* (c. 1599) (ISE Edition) Ed. David Bevington | \$17.95 | 9781554813780
-
- Shakespeare, William. *Julius Caesar* (1599) (ISE Edition) Ed. John D. Cox | \$17.95 | 9781554810505
-
- Shakespeare, William. *Twelfth Night* (1602, 1623) (BABL Edition) Ed. David Swain, Joseph Black, et al. | \$19.25 | 9781554810369
-
- Shakespeare, William. *Twelfth Night* (1602, 1623) (ISE Edition) Ed. David Carnegie & Mark Houlahan | \$19.25 | 9781554810949
-
- Shakespeare, William. *King Lear* (1608, 1623) (BABL Edition) Ed. Craig Walker, Joseph Black, et al. | \$17.50 | 9781551119670
-
- Shakespeare, William. *King Lear* (1608, 1623) Ed. Michael Best & Alexa Alice Joubin | \$19.25 | 9781554815142
-
- Shakespeare, William. *The Tempest* (1610) Ed. J.F. Bernard & Paul Yachnin | \$16.75 | 9781554814954
-
- Shakespeare, William. *The Winter's Tale* (1610, 1623) (ISE Edition) Ed. Hardin L. Aasand | \$20.25 | 9781554810901
-

Shakespeare, William. *Othello* (1621) (ISE Edition)
Ed. Jessica Slights | \$17.95 | 9781554813261

Shakespeare, William. *Henry V* (1623) (ISE Edition)
Ed. James D. Mardock | \$19.95 | 9781554812226

Deloney, Thomas. *Jack of Newbury* (1597) (BABL Edition)
Ed. Peter Herman, Joseph Black, et al. | \$20.25 | 9781554812103

Boyle, Robert. *The Excellencies of Robert Boyle* (17th C)
Ed. J.J. MacIntosh | \$34.50 | 9781551114668

Clifford, Anne. *The Memoir of 1603 and The Diary of 1616–19* (17th C) Ed. Katherine O. Acheson | \$34.50 | 9781551113395

Middleton, Thomas & Thomas Dekker. *The Roaring Girl* (1607) (BABL Edition) Ed. Kelly Stage | \$19.25 | 9781554812134

Jonson, Ben. *The Alchemist* (1610) (BABL Edition) Ed. John Greenwood | \$16.25 | 9781554813674

Coryats Crudities: Selections (1611) (BABL Edition)
Ed. Philip Palmer, Joseph Black, et al. | \$22.95 | 9781554813230

Beaumont, Francis. *The Knight of the Burning Pestle* (1613) Ed. Todd Pettigrew | \$19.75 | 9781554815197

Cary, Elizabeth. *The Tragedy of Mariam* (1613) Ed. Stephanie Hodgson-Wright | \$22.95 | 9781551110431

Dekker, Thomas, John Ford, & William Rowley. *The Witch of Edmonton* (1621) (BABL Edition) Ed. Shelby Richardson | \$19.25 | 9781554814169

Godwin, Francis. *The Man in the Moone* (1638) Ed. William Poole | \$25.75 | 9781551118963

Milton, John & Anonymous. *Eikon Basilike with Selections from Eikonoklastes* (1649) Ed. Jim Daems & Holly Faith Nelson | \$34.50 | 9781551115948

Milton, John. *Paradise Lost: Parallel Prose Edition* (1667) Prose edition by Dennis Danielson | \$27.75 | 9781554810970

Milton, John. *Paradise Lost* (1667) (BABL Edition) Ed. Abraham Stoll | \$17.25 | 9781554813506

Milton, John. *Samson Agonistes and Other Poems* (1671) (BABL Edition) Ed. Joseph Black et al. | \$17.95 | 9781554812097

Hobbes, Thomas. *Leviathan*, revised edition (1651) Ed. A.P. Martinich & Brian Battiste | \$23.95 | 9781554810031

Hobbes, Thomas. *Leviathan Parts I and II*, revised edition (1651) Ed. A.P. Martinich & Brian Battiste | \$19.50 | 9781554810406

Restoration and 18th Century

Cavendish, Margaret. *Paper Bodies: A Margaret Cavendish Reader* (1660s) Ed. Sylvia Bowerbank & Sara H. Mendelson | \$34.50 | 9781551111735

Cavendish, Margaret. *Bell in Campo & The Sociable Companions* (1662) Ed. Alexandra G. Bennett | \$28.25 | 9781551112879

Cavendish, Margaret. *Sociable Letters* (1664) Ed. James Fitzmaurice | \$34.50 | 9781551115580

Cavendish, Margaret. *The Description of a New World, Called the Blazing World* (1666) Ed. Sara H. Mendelson | \$22.95 | 9781554812424

Cavendish, Margaret. *Grounds of Natural Philosophy* (1668) Ed. Anne M. Thell | \$23.95 | 9781554813872

Wycherley, William. *The Country Wife* (1675) Ed. Peggy Thompson | \$17.95 | 9781554817238

Behn, Aphra. *The Rover*, second edition (1677) Ed. Anne Russell | \$19.25 | 9781551112145

Behn, Aphra. *Oroonoko* (1688) (BABL Edition) Ed. Tiffany Potter | \$16.25 | 9781554811625

Behn, Aphra. *The Widow Ranter* (1689) (BABL Edition) Ed. Adrienne Eastwood. | \$19.75 | 9781554815739

Spinoza, Baruch. *Ethics* (1677) Ed. Jason Waller, Trans. Domingo Aviles | \$18.50 | 9781554815876

The London Jilt (1683) Ed. Charles H. Hinnant | \$32.95 | 9781551117379

Locke, John. *Second Treatise of Civil Government* (1689) Ed. Andrew Bailey, et al. | \$11.50 | 9781554811564

Locke, John. *A Letter Concerning Toleration* (1698) Ed. Kerry Walters | \$15.50 | 9781554811250

Astell, Mary. *A Serious Proposal to the Ladies, Parts I and II* (1694) Ed. Patricia Springborg | \$32.95 | 9781551113067



We hope you'll review our titles for potential course use. **Scan this QR code to request your complimentary instructor copy, or email examcopies@broadviewpress.com**



SAMPLE BROADVIEW EDITION

Captain Singleton (1720)

Daniel Defoe

Edited by Manushag N. Powell

eBook from \$15.95 | print \$23.50 | 2019 | 9781554813414

Appendix A: The Test-Run(?) for Singleton

1. *The King of Pirates: Being an Account of the Famous Enterprises of Captain Avery, the Mock King of Madagascar* (1719)

Appendix B: Pirate Writing

1. From Penelope Aubin, *The Life of Charlotta Du Pont, an English Lady* (1723)
2. Letter from David Aubin to Abraham and Henry Aubin (3 June 1720)
3. *Some Memoirs concerning that famous Pyrate Capt. Avery* (November 1708)
4. From *The Life and Adventures of Capt. John Avery* (1709)
5. From *A General History of the Robberies and Murders of the Most Notorious Pyrates* (1724)
6. From Daniel Defoe, *A Review of the State of the British Nation* (18 October 1707)

Appendix C: Travel Writing

1. From Robert Knox, *An Historical Relation of the Island Ceylon* (1681)
2. From *Madagascar: Or, Robert Drury's Journal* (1729)
3. From Willem Bosman, *A New and Accurate Description of the Coast of Guinea* (1705)
4. From William Dampier, *A New Voyage Round the World* (1697)
5. From Woodes Rogers, *A Cruising Voyage Round the World* (1712)
6. From Herman Moll, *Atlas Geographus* (1711-17)

Cockburn, Catharine Trotter. *Philosophical Writings* (1702-47) Ed. Patricia Sheridan | \$34.50 | 9781551113029

Centlivre, Susanna. *The Basset Table* (1705) Ed. Jane Milling | \$28.25 | 9781551116785

Centlivre, Susanna. *The Wonder* (1714) Ed. John O'Brien | \$25.75 | 9781551114545

Centlivre, Susanna. *A Bold Stroke for a Wife* (1718) Ed. Nancy Copeland | \$22.95 | 9781551110219

The Correspondence of Samuel Clarke and Anthony Collins, 1707-08 Ed. William L. Uzgalis | \$34.50 | 9781551119847

Berkeley, George. *Three Dialogues between Hylas and Philonous* (1713) Ed. Dale Jacqueline | \$20.25 | 9781551119885

Pope, Alexander. *The Rape of the Lock and Other Poems* (1712) Ed. Allison Muri | \$17.95 | 9781554817405

Manley, Delarivier. *The Adventures of Rivella* (1714) Ed. Katherine Zelinsky | \$30.75 | 9781551111216

Defoe, Daniel. *Robinson Crusoe* (1719) Ed. Evan R. Davis | \$19.25 | 9781551119359

Defoe, Daniel. *Robinson Crusoe*, modernized edition (1719) Ed. Evan R. Davis | \$17.95 | 9781554812141

Defoe, Daniel. *Farther Adventures of Robinson Crusoe* (1719) Ed. John Richetti & Rivka Swenson | \$21.95 | 9781554811151

Defoe, Daniel. *Captain Singleton* (1720) Ed. Manushag Powell | \$23.50 | 9781554813414

Defoe, Daniel. *Colonel Jack* (1722) Ed. Gabriel Cervantes & Geoffrey Sill | \$25.75 | 9781554810710

Defoe, Daniel. *A Journal of the Plague Year* (1722) Ed. Celia Barnes & Jack Lynch | \$17.95 | 9781554816071

Defoe, Daniel. *Moll Flanders* (1722) Ed. Paul A. Scanlon | \$20.25 | 9781551114514

- Defoe, Daniel. *Roxana* (1724) Ed. Melissa Mowry | \$21.50 | 9781551118079
-
- Haywood, Eliza. *Love in Excess*, second edition (1719) Ed. David Oakleaf | \$22.95 | 9781551113678
-
- Haywood, Eliza. *Fantomina and Other Works* (1725–30) Ed. Alexander Pettit, Margaret Case Croskery, & Anna C. Patchias | \$21.50 | 9781551115245
-
- Haywood, Eliza. *The Adventures of Eovaai* (1736) Ed. Earla Wilputte | \$30.75 | 9781551111971
-
- Haywood, Eliza & Henry Fielding. *Anti-Pamela and Shamela* (1741) Ed. Catherine Ingrassia | \$22.95 | 9781551113838
-
- Haywood, Eliza. *The History of Miss Betsy Thoughtless* (1751) Ed. Christine Blouch | \$32.95 | 9781551111476
-
- Aubin, Penelope. *The Life of Madame de Beaumont and The Life of Charlotta Du Pont* (1721, 1723) Ed. David A. Brewer | \$24.75 | 9781554813537
-
- Aubin, Penelope. *The Noble Slaves* (1722) Ed. Carol Stewart | \$23.50 | 9781554816231
-
- Fielding, Henry. *The Tragedy of Tragedies* (1731) (BABL Edition) Ed. Darryl Domingo, Joseph Black, et al. | \$20.25 | 9781554811632
-
- Fielding, Henry. *Joseph Andrews* (1742) Ed. Paul A. Scanlon | \$19.25 | 9781551112206
-
- Fielding, Henry. *Amelia* (1751) Ed. Linda Bree | \$34.50 | 9781551113456
-
- Swift, Jonathan. *Gulliver's Travels* (1735) Ed. Allan Ingram | \$20.25 | 9781551119793
-
- Hume, David. *A Treatise of Human Nature* (1739) Ed. Angela Coventry | \$31.50 | 9781554811175
-
- Hume, David. *An Enquiry concerning Human Understanding* (1748) Ed. Lorne Falkenstein | \$19.25 | 9781551118024
-
- Hume, David. *Essays and Treatises on Philosophical Subjects* (1758) Ed. Lorne Falkenstein & Neil McArthur | \$32.95 | 9781551118048
-
- Richardson, Samuel. *Pamela; or Virtue Rewarded* (1740) Ed. Toni Bowers & Albert Rivero | \$24.95 | 9781554811762**
-
- Richardson, Samuel. *Pamela in Her Exalted Condition* (1742) Ed. Toni Bowers & Albert Rivero | \$24.95 | 9781554811755**
-
- Richardson, Samuel. *Clarissa*, abridged edition (1748) Ed. Toni Bowers & John Richetti | \$31.75 | 9781551114750
-
- Johnson, Samuel. *The Life of Mr Richard Savage* (1744) Ed. Nicholas Seager & Lance Wilcox | \$26.75 | 9781554811557
-
- Johnson, Samuel. *The History of Rasselas, Prince of Abissinia* (1759) Ed. Jessica Richard | \$22.95 | 9781551116013
-
- Cleland, John. *Memoirs of a Woman of Pleasure* (1748) Ed. Richard Terry & Helen Williams | \$22.95 | 9781554812967
-
- Cleland, John. *Memoirs of a Coxcomb* (1751) Ed. Hal Gladfelder | \$34.50 | 9781551115689
-
- Fielding, Sarah. *The Governess* (1749) Ed. Candace Ward | \$29.25 | 9781551114125
-
- Fielding, Sarah. *The History of Ophelia* (1760) Ed. Peter Sabor | \$30.75 | 9781551111209
-
- Coventry, Francis. *The History of Pompey the Little* (1752) Ed. Nicholas Hudson | \$30.75 | 9781551117348
-
- Collier, Jane. *An Essay on the Art of Ingeniously Tormenting* (1753) Ed. Audrey Bilger | \$31.75 | 9781551110967
-
- Kimber, Edward. *The History of the Life and Adventures of Mr. Anderson* (1754) Ed. Matthew Mason & Nicholas Mason | \$32.95 | 9781551117034
-
- Sheridan, Frances. *The Memoirs of Miss Sidney Bidulph* (1761) Ed. Heidi Hutner & Nicole Garret | \$32.95 | 9781551113432
-
- Sheridan, Frances. *Conclusion of the Memoirs of Miss Sidney Bidulph* (1767) Ed. Nicole Garret & Heidi Hutner | \$31.75 | 9781554810260
-
- Lennox, Charlotte. *Sophia* (1762) Ed. Norbert Schürer | \$34.50 | 9781551116419
-
- Lennox, Charlotte. *Euphemia* (1790) Ed. Susan Kubica Howard | \$34.50 | 9781551116181
-
- Scott, Sarah. *Millenium Hall* (1762) Ed. Gary Kelly | \$29.25 | 9781551110158
-
- Montagu, Lady Mary Wortley. *The Turkish Embassy Letters* (1763) Ed. Teresa Heffernan & Daniel O'Quinn | \$30.75 | 9781554810420
-
- Walpole, Horace. *The Castle of Otranto and The Mysterious Mother* (1764) Ed. Frederick S. Frank | \$20.25 | 9781551113043
-
- Garrick, David & George Colman the Elder. *The Clandestine Marriage* (1766) Ed. Noel Chevalier | \$29.25 | 9781551110271
-

BROADVIEW EDITIONS *continued*

Smollett, Tobias. *Travels through France and Italy* (1766) Ed. Frank Felsenstein | \$32.95 | 9781554810314

Winkfield, Unca Eliza. *The Female American*, second edition (1767) Ed. Michelle Burnham & James Freitas | \$25.75 | 9781554810963

Gunning, Susannah Minifie. *Barford Abbey* (1768) Eds. Margaret Anne Doody & Kurt Milberger | \$23.95 | 9781554814466

Sterne, Laurence. *A Sentimental Journey through France and Italy* (1768) Ed. Katherine Turner | \$21.50 | 9781551118888

Burney, Frances. *A Known Scribbler* (1768-1839) Ed. Justine Crump | \$34.50 | 9781551113203

Burney, Frances. *Evelina* (1778) Ed. Susan Kubica Howard | \$22.95 | 9781551112374

Burney, Frances. *The Witlings and The Woman-Hater* (1779, 1802) Ed. Peter Sabor & Geoffrey Sill | \$30.75 | 9781551113784

Mackenzie, Henry. *The Man of Feeling* (1771) Ed. Maureen Harkin | \$20.25 | 9781551114682

Sheridan, Richard B. & George Colman the Elder. *The Rivals and Polly Honeycombe* (1775, 1760) Ed. David A. Brewer | \$25.75 | 9781554810062

Paine, Thomas. *Common Sense* (1776) Ed. Edward Larkin | \$20.25 | 9781551115719

The Travels of Hildebrand Bowman (1778) Ed. Lance Bertelsen | \$26.75 | 9781554812745

Letters of the Late Ignatius Sancho, an African (1782) Ed. Vincent Carretta | \$25.75 | 9781554811960

Day, Thomas. *The History of Sandford and Merton* (1783-89) Ed. Stephen Bending & Stephen Bygrave | \$34.50 | 9781551116280

Williams, Helen Maria. *Peru and Peruvian Tales* (1784, 1823) Ed. Paula R. Feldman | \$25.75 | 9781554811281

Williams, Helen Maria. *Letters Written in France* (1790) Ed. Neil Fraistat & Susan S. Lanser | \$29.25 | 9781551112558

Beckford, William. *Vathek with The Episodes of Vathek* (1787) Ed. Kenneth W. Graham | \$30.75 | 9781551112817

Thomas Clarkson and Ottobah Cugoana (1787-88) Ed. Mary-Antoinette Smith | \$30.75 | 9781551113388

The Interesting Narrative of the Life of Olaudah Equiano (1789) Ed. Angelo Costanzo | \$19.25 | 9781551112626

Romantic

Broadview Online: Jane Austen in Context (supplemental resource) | \$12.25 | 9781554814398
This website features critical articles and interactive contextual materials for all of Austen's novels.

Jane Austen's Manuscript Works (18th C) Ed. Linda Bree, Peter Sabor, & Janet Todd | \$21.50 | 9781554810581

Austen, Jane. *Sense and Sensibility* (1811) Ed. Kathleen James-Cavan | \$16.25 | 9781551111254

Austen, Jane. *Pride and Prejudice*, second edition (1813) Ed. Robert Irvine | \$16.25 | 9781554814893

Austen, Jane. *Mansfield Park* (1814) Ed. June Sturrock | \$17.25 | 9781551110981

Austen, Jane. *Emma* (1816) Ed. Kristin Flieger Samuelian | \$16.25 | 9781551113210

Austen, Jane. *Persuasion* (1816/1818) Ed. Linda Bree | \$16.25 | 9781551111315

Austen, Jane. *Northanger Abbey*, second edition (1818) Ed. Claire Grogan | \$16.25 | 9781551114798

Hays, Mary. *The Idea of Being Free: A Mary Hays Reader* (1779-1807) Ed. Gina Luria Walker | \$34.50 | 9781551115597

Hays, Mary. *Memoirs of Emma Courtney* (1796) Ed. Marilyn L. Brooks | \$34.50 | 9781551111551

Hays, Mary. *The Victim of Prejudice*, second edition (1799) Ed. Eleanor Ty | \$25.75 | 9781551112176

Wollstonecraft, Mary. *Mary, A Fiction and The Wrongs of Woman, or Maria* (1788, 1798) Ed. Michelle Faubert | \$24.50 | 9781554810222

Wollstonecraft, Mary. *The Vindications* (1790, 1793) Ed. D.L. Macdonald & Kathleen Scherf | \$19.25 | 9781551110882

Wollstonecraft, Mary. *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (1796) Ed. Ingrid Horrocks | \$24.50 | 9781551118086

Charlotte Smith: Major Poetic Works (18th C) Ed. Claire Knowles & Ingrid Horrocks | \$25.75 | 9781554812844

Smith, Charlotte. *Emmeline* (1788) Ed. Loraine Fletcher | \$34.50 | 9781551113593



We hope you'll review our titles for potential course use. **Scan this QR code to request your complimentary instructor copy, or email examcopies@broadviewpress.com**

- Smith, Charlotte. *Celestina* (1791) Ed. Loraine Fletcher | \$34.50 | 9781551114583
- Smith, Charlotte. *Desmond* (1792) Ed. Antje Blank & Janet Todd | \$34.50 | 9781551112749
- Smith, Charlotte. *The Old Manor House* (1793) Ed. Jacqueline M. Labbe | \$34.50 | 9781551112138
- Anna Letitia Barbauld: Selected Poetry and Prose* (1790s) Ed. William McCarthy & Elizabeth Kraft | \$34.50 | 9781551112411
- Burke, Edmund. *Reflections on the Revolution in France: An Abridgment with Supporting Texts* (1790) Ed. Brian Clack | \$22.95 | 9781554814428
- Mary Robinson: Selected Poems* (1790s) Ed. Judith Pascoe | \$34.50 | 9781551112015
- Robinson, Mary. *Walsingham* (1797) Ed. Julie A. Shaffer | \$34.50 | 9781551112992
- Robinson, Mary. *A Letter to the Women of England and The Natural Daughter* (1799) Ed. Sharon M. Setzer | \$28.25 | 9781551112367
- Inchbald, Elizabeth. *A Simple Story* (1791) Ed. Anna Lott | \$28.25 | 9781551116150
- Inchbald, Elizabeth. *Nature and Art* (1796) Ed. Shawn Lisa Maurer | \$29.25 | 9781551112787
- Paine, Thomas. *Rights of Man* (1791) Ed. Claire Grogan | \$20.25 | 9781551115849
- Paine, Thomas. *The Age of Reason* (1794) Ed. Kerry Walters | \$19.25 | 9781554810451
- Godwin, William. *Caleb Williams* (1794) Ed. Gary Handwerk & A.A. Markley | \$25.75 | 9781551112497
- Godwin, William. *Memoirs of the Author of A Vindication of the Rights of Woman* (1798) Ed. Pamela Clemit & Gina Luria Walker | \$31.75 | 9781551112596
- Godwin, William. *St. Leon* (1799) Ed. William Brewer | \$34.50 | 9781551115382
- Godwin, William. *Fleetwood* (1805) Ed. Gary Handwerk & A.A. Markley | \$34.50 | 9781551112329
- Godwin, William. *Mandeville* (1817) Ed. Tiltotama Rajan | \$32.95 | 9781554810857
- Fenwick, Eliza. *Secresy*, second edition (1795) Ed. Isobel Grundy | \$32.95 | 9781551112169
- Edgeworth, Maria, Hannah More, & Amelia Opie. *Moral Tales* (1796–1809) (BABL Edition) Ed. Robin Runia | \$21.25 | 9781554815500
- Lewis, Matthew Gregory. *The Monk* (1796) Ed. D.L. Macdonald & Kathleen Scherf | \$20.25 | 9781551112275
- Lewis, Matthew Gregory. *Tales of Wonder* (1801) Ed. Douglass H. Thomson | \$32.95 | 9781551118352
- Bage, Robert. *Hermesprong* (1796) Ed. Pamela Perkins | \$34.50 | 9781551112794
- Hamilton, Elizabeth. *Translations of the Letters of a Hindoo Rajah* (1796) Ed. Pamela Perkins & Shannon Russell | \$30.75 | 9781551111759
- Hamilton, Elizabeth. *Memoirs of Modern Philosophers* (1800) Ed. Claire Grogan | \$34.50 | 9781551111483
- Baillie, Joanna. *Plays on the Passions* (1798) Ed. Peter Duthie | \$34.50 | 9781551111858
- Wordsworth, William & Samuel Taylor Coleridge. *Lyrical Ballads* (1798 and 1800) Ed. Michael Gamer & Dahlia Porter | \$26.75 | 9781551116006
- Wordsworth, William. *Poems, in Two Volumes* (1807) Ed. Richard Matlak | \$28.25 | 9781554811243
- Sheridan, Richard Brinsley. *Pizarro* (1799) Ed. Alexander Dick & Selena Couture | \$32.95 | 9781554811540
- Walker, George. *The Vagabond* (1799) Ed. W.M. Verhoeven | \$34.50 | 9781551113753
- Earle, William. *Obi* (1800) Ed. Srinivas Aravamudan | \$29.25 | 9781551116693
- Edgeworth, Maria. *Castle Rackrent* (1800) (BABL Edition) Ed. Julie Nash | \$19.25 | 9781554814596
- Edgeworth, Maria. *Harrington* (1817) Ed. Susan Manly | \$32.95 | 9781551114071
- Lucas, Charles. *The Infernal Quixote* (1801) Ed. M.O. Grenby | \$34.50 | 9781551114446
- Plumptre, Anne. *Something New* (1801) Ed. Deborah McLeod | \$34.50 | 9781551110790
- Thelwall, John. *The Daughter of Adoption* (1801) Ed. Michael Scrivener, Yasmin Solomonescu, & Judith Thompson | \$34.50 | 9781554810635

BROADVIEW EDITIONS *continued*

Opie, Amelia. *The Father and Daughter with Dangers of Coquetry* (1801, 1790) Ed. Shelley King & John B. Pierce | \$34.50 | 9781551111872

Opie, Amelia. *Adeline Mowbray* (1805) Ed. Anne McWhir | \$31.75 | 9781551114521

Dacre, Charlotte. *Zofloya* (1806) Ed. Adriana Craciun | \$29.25 | 9781551111469

More, Hannah. *Coelebs in Search of a Wife* (1808) Ed. Patricia Demers | \$34.50 | 9781551116747

The Woman of Colour (1808) Ed. Lyndon J. Dominique | \$27.95 | 9781551111766

Felicia Hemans: Selected Poems, Prose and Letters (1808-36) Ed. Gary Kelly | \$32.95 | 9781551111377

Hemans, Felicia. *The Siege of Valencia: A Parallel Text Edition* (1823) Ed. Susan Wolfson & Elizabeth Fay | \$32.95 | 9781551114422

Porter, Jane. *The Scottish Chiefs* (1810) Ed. Fiona Price | \$34.50 | 9781551115986

Shelley, Percy Bysshe. *Zastrozzi and St. Irvyne* (1810, 1811) Ed. Stephen C. Behrendt | \$34.95 | 9781551112664

Shelley, Percy Bysshe. *Laon and Cythna* (1817) Ed. Anahid Nersessian | \$31.75 | 9781554811946

Owenson, Sydney (Lady Morgan). *The Missionary* (1811) Ed. Julia M. Wright | \$34.50 | 9781551112633

Owenson, Sydney (Lady Morgan). *The O'Briens and the O'Flahertys* (1827) Ed. Julia M. Wright | \$34.50 | 9781554810321

Scott, Sir Walter. *Waverley* (1814) Ed. Susan Kubica Howard | \$25.75 | 9781551118956

The Travels of Mirza Abu Taleb Khan (1814) Ed. Daniel O'Quinn | \$32.95 | 9781551116723

Aikin, Lucy. *Epistles on Women* (1814-25) Ed. Anne K. Mellor & Michelle Levy | \$34.50 | 9781551117133

Byron, Lord (George Gordon). *Manfred* (1816) (BABL Edition) Ed. Joseph Black, et al. | \$19.25 | 9781554813681

Wedderburn, Robert. *The Horrors of Slavery and Axe Laid to the Root* (1824, 1817). Ed. Katey Castellano & Alex Moulton | \$23.95 | 9781554816897

Shelley, Mary. *Frankenstein*, third edition (1818) Ed. D.L. Macdonald & Kathleen Scherf | \$15.95 | 9781554811038

Frankenstein: Online Theory and Criticism (supplemental resource) | \$6.95 | 9781554812929

Shelley, Mary. *Mathilda* (1819) Ed. Michelle Faubert | \$22.95 | 9781554812271

Shelley, Mary. *Valperga* (1823) Ed. Tilottama Rajan | \$34.50 | 9781551111445

Shelley, Mary. *The Last Man* (1826) Ed. Anne McWhir | \$32.95 | 9781551110769

Shelley, Mary. *Lodore* (1835) Ed. Lisa Vargo | \$34.50 | 9781551110776

Peacock, Thomas Love. *Nightmare Abbey* (1818) Ed. Lisa Vargo | \$26.75 | 9781551114163

Polidori, John William. *The Vampyre and Ernestus Berchtold* (1819) Ed. D.L. Macdonald & Kathleen Scherf | \$25.75 | 9781551117454

De Quincey, Thomas. *Confessions of an English Opium-Eater* (1821) Ed. Joel Faflak | \$20.25 | 9781551114354

Letitia Elizabeth Landon: Selected Writings (1821-38) Ed. Jerome McGann & Daniel Riess | \$34.50 | 9781551111353

Lamb, Lady Caroline. *Graham Hamilton* (1822) Ed. Lindsey Eckert | \$22.95 | 9781554817009

Hogg, James. *The Private Memoirs and Confessions of a Justified Sinner* (1824) Ed. Adrian Hunter | \$21.50 | 9781551112268

Williams, Cynric R. *Hamel, the Obeah Man* (1827) Ed. Candace Ward & Tim Watson | \$34.50 | 9781551115764

The Keepsake for 1829 Facsimile Edition | \$36.95 | 9781551115856

Jameson, Anna Murphy. *Shakespeare's Heroines* (1832) Ed. Cheri L. Larsen Hoekley | \$34.50 | 9781551113241

Victorian

Nineteenth-Century Stories by Women: An Anthology Ed. Glennis Stephenson | \$34.50 | 9781551110004

Elizabeth Barrett Browning: Selected Poems (19th C) Ed. Marjorie Stone & Beverly Taylor | \$32.95 | 9781551114828

Alfred Lord Tennyson, Selected Poetry (19th C) (BABL Edition) Ed. Erik Gray, Joseph Black, et al. | \$20.25 | 9781554812080

Tennyson, Alfred. *In Memoriam* (1850) Ed. Matthew Rowlinson | \$22.95 | 9781554811434

- Martineau, Harriet. *Illustrations of Political Economy* (1832–34) Ed. Deborah Anna Logan | \$34.50 | 9781551114415
- Martineau, Harriet. *Life in the Sick-Room* (1844) Ed. Maria H. Frawley | \$34.50 | 9781551112657
- Martineau, Harriet. *Autobiography* (1877) Ed. Linda H. Peterson | \$34.50 | 9781551115559
- Trollope, Frances. *Domestic Manners of the Americans* (1832) Ed. Sara Danger | \$25.75 | 9781554811113
- Factory Lives: Four Nineteenth-Century Working-Class Autobiographies* (1832–69) Ed. James R. Simmons, Jr. | \$29.25 | 9781551112725
- Ainsworth, William Harrison. *Jack Sheppard* (1839) Ed. Edward Jacobs & Manuela Mourão | \$34.50 | 9781551115917
- Grace Aguilar: Selected Writings* (1840s) Ed. Michael Galchinsky | \$34.50 | 9781551113777
- Dickens, Charles. *Oliver Twist* (1840) Facsimile Edition | \$24.50 | 9781551117584
- Dickens, Charles. *A Christmas Carol* (1843) Ed. Richard Kelly | \$17.95 | 9781551114767
- Dickens, Charles. *The Story of Little Dombey and Other Performance Fictions* (1850s & 1860s) (BABL Edition) Ed. Joseph Black, et al. | \$16.75 | 9781554811649
- Dickens, Charles. *David Copperfield* (1850) Facsimile Edition | \$32.95 | 9781551114293
- Dickens, Charles. *Bleak House* (1852) Ed. Patricia Ingham | \$24.50 | 9781551119311
- Dickens, Charles. *Hard Times* (1854) Ed. Graham Law | \$20.25 | 9781551110752
- Dickens, Charles. *Great Expectations* (1861) Ed. Graham Law & Adrian J. Pinnington | \$20.25 | 9781551111742
- Brontë, Emily. *Wuthering Heights* (1847) Ed. Beth Newman | \$20.25 | 9781551115320
- Brontë, Emily. *Wuthering Heights* (1847) Ed. Christopher Heywood | \$26.75 | 9781551112473
- Brontë, Charlotte. *Jane Eyre*, second edition (1847) Ed. Richard Nemesvari | \$20.25 | 9781554815241
- Brontë, Charlotte. *Villette* (1853) Ed. Kate Lawson | \$25.75 | 9781551114613
- Brontë, Anne. *Agnes Grey* (1847) Ed. Robin Inboden | \$21.25 | 9781554814558
- Brontë, Anne. *The Tenant of Wildfell Hall* (1848) Ed. Lee A. Talley | \$21.50 | 9781551115085
- Gaskell, Elizabeth. *Mary Barton* (1848) Ed. Jennifer Foster | \$19.25 | 9781551111698
- Gaskell, Elizabeth. *Cranford* (1851) Ed. Elizabeth Langland | \$20.25 | 9781551115993
- Mayhew, Henry. *London Labour and the London Poor: Selections* (1850–62) Ed. Janice Schroeder & Barbara Leckie | \$25.50 | 978554813391
- Craik, Dinah Mulock. *The Half-Caste* (1851) Ed. Melissa Edmundson | \$25.75 | 9781554812752
- Craik, Dinah Mulock. *John Halifax, Gentleman* (1856) Ed. Lynn M. Alexander | \$34.50 | 9781551115009
- Trollope, Anthony. *The Warden* (1855) Ed. Geoffrey Harvey | \$25.75 | 9781551111384
- Trollope, Anthony. *The Way We Live Now* (1875) Facsimile Edition | \$34.50 | 9781551117560
- Eliot, George. *Adam Bede* (1858) Ed. Mary Waldron | \$21.50 | 9781551113647
- Eliot, George. *The Mill on the Floss* (1860) Ed. Oliver Lovesey | \$21.50 | 9781551114675
- Eliot, George. *Romola* (1863) Facsimile Edition | \$34.50 | 9781551117577
- Eliot, George. *Felix Holt* (1866) Ed. William Baker & Kenneth Womack | \$32.95 | 9781551112282
- Eliot, George. *Middlemarch* (1871–72) Ed. Gregory Maertz | \$24.50 | 9781551112336
- Boucicault, Dion. *The Octoroon* (1859) (BABL Edition) Ed. Sarika Bose, Joseph Black, et al. | \$20.25 | 9781554812110
- Mill, J.S. *On Liberty* (1859) Ed. Edward Alexander | \$17.95 | 9781551111995
- Mill, J.S. *On Liberty* (1859) Ed. Leonard Kahn | \$17.95 | 9781554810444
- Mill, J.S. *Utilitarianism* (1861) Ed. Colin Heydt | \$20.25 | 9781551115016
- Mill, J.S. *Utilitarianism* (1861) Ed. Andrew Bailey, et al. | \$12.95 | 9781554813155
- Mill, J.S. *The Subjection of Women* (1869) Encore Edition | \$12.95 | 9781551113548
- Mill, J.S. *Three Essays on Religion* (1874) Ed. Lou Matz | \$30.50 | 9781551117683
- Darwin, Charles. *On the Origin of Species* (1859) Ed. Joseph Carroll | \$20.25 | 9781551113371

BROADVIEW EDITIONS *continued*

- Collins, Wilkie. *The Woman in White* (1860) Ed. Maria K. Bachman & Don Richard Cox | \$24.50 | 9781551116440
- Collins, Wilkie. *The Moonstone* (1868) Ed. Steve Farmer | \$21.50 | 9781551112435
- Collins, Wilkie. *The Dead Alive* (1874) (BABL Edition) Ed. Anna Clark | \$18.95 | 9781554814336
- Collins, Wilkie. *Heart and Science* (1883) Ed. Steve Farmer | \$34.50 | 9781551111247
- Collins, Wilkie. *The Evil Genius* (1886) Ed. Graham Law | \$31.75 | 9781551110172
- Collins, Wilkie. *Blind Love* (1889) Ed. Maria K. Bachman & Don Richard Cox | \$34.50 | 9781551114477
- Wood, Ellen. *East Lynne* (1861) Ed. Andrew Maunder | \$25.75 | 9781551112343
- Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862) Ed. Natalie M. Houston | \$21.50 | 9781551113579
- Braddon, Mary Elizabeth & George Roberts. *Lady Audley's Secret: A Drama in Two Acts* (1863) (BABL Edition) Ed. Yevgeniya Traps, Joseph Black, et al. | \$20.25 | 9781554811601
- Braddon, Mary Elizabeth. *Aurora Floyd* (1863) Ed. Richard Nemesvari & Lisa Surridge | \$31.75 | 9781551111230
- Meredith, George. *Modern Love* (1862) (BABL Edition) Ed. Elisha Cohn | \$18.95 | 9781554814831
- Meredith, George. *The Egoist* (1879) Ed. Richard C. Stevenson | \$32.95 | 9781551116716
- Kingsley, Charles. *The Water-Babies* (1863) Ed. Richard Kelly | \$22.95 | 9781551117737
- Carroll, Lewis. *Alice's Adventures in Wonderland*, second edition (1865) Ed. Richard Kelly | \$19.25 | 9781554810390
- Carroll, Lewis. *Alice's Adventures in Wonderland and Through the Looking-Glass* (1865, 1871) Ed. Richard Kelly | \$21.50 | 9781554812417
- Yonge, Charlotte Mary. *The Clever Woman of the Family* (1865) Ed. Clare A. Simmons | \$34.50 | 9781551112213
- Broughton, Rhoda. *Cometh Up as a Flower* (1867) Ed. Pamela K. Gilbert | \$30.75 | 9781551118055
- MacDonald, George. *At the Back of the North Wind* (1868) Ed. Roderick McGillis & John Pennington, Preface by Stephen Prickett | \$26.75 | 9781554810307
- MacDonald, George. *The Princess and the Goblin* (1872) Ed. Shelley King & John Pierce | \$22.95 | 9781554810079
- Bulwer-Lytton, Edward. *The Coming Race* (1871) Ed. Peter W. Sinnema | \$22.95 | 9781551118369
- Bulwer-Lytton, Edward. *The Coming Race* (1871) Encore Edition, Introduction by Brian Aldiss | \$22.95 | 9781551115153
- Le Fanu, Sheridan. *In a Glass Darkly* (1872) Ed. Elizabeth Tilley | \$20.25 | 9781554812998
- Riddell, Charlotte. *The Uninhabited House* (1875) Ed. Melissa Edmundson | \$23.95 | 9781554815036
- Oliphant, Margaret. *Phoebe Junior* (1876) Ed. Elizabeth Langland | \$34.50 | 9781551112961
- Oliphant, Margaret. *Queen Eleanor and Fair Rosamond* (1886) (BABL Edition) Ed. Pamela Perkins | \$19.25 | 9781554814275
- Oliphant, Margaret. *The Library Window* (1896) (BABL Edition) Ed. Annmarie Drury | \$19.25 | 9781554814183
- The Autobiography of Margaret Oliphant* (1899) Ed. Elisabeth Jay | \$34.50 | 9781551112763
- Sewell, Anna. *Black Beauty* (1877) Ed. Kristen Guest | \$21.50 | 9781554812882
- Linton, Eliza Lynn. *The Rebel of the Family* (1880) Ed. Deborah Meem | \$34.50 | 9781551112930
- Ouida. *Moths* (1880) Ed. Natalie Schroeder | \$34.50 | 9781551115207
- Selections from The Girl's Own Paper, 1880-1907* Facsimile Edition, Ed. Terri Doughty | \$47.75 | 9781551115283
- Field, Michael. *Michael Field, The Poet* (1880-1910) Ed. Marion Thain & Ana Parejo Vadillo | \$32.95 | 9781551116754
- Stevenson, Robert Louis. *Treasure Island* (1883) Ed. John Sutherland | \$19.25 | 9781551114095
- Stevenson, Robert Louis. *Strange Case of Dr Jekyll and Mr Hyde*, third edition (1886) Ed. Martin A. Danahay | \$16.25 | 9781554810246
- Abbott, Edwin. *Flatland* (1884) Ed. Lila Marz Harper | \$19.25 | 9781551116907
- Besant, Annie. *Autobiographical Sketches* (1885) Ed. Carol Hanbery MacKay | \$34.50 | 9781551114484

- Haggard, H. Rider. *King Solomon's Mines* (1885) Ed. Gerald Monsman | \$21.50 | 9781551114392
- Haggard, H. Rider. *She* (1886–87) Ed. Andrew M. Stauffer | \$19.25 | 9781551116471
- Hardy, Thomas. *The Return of the Native* (1878) Ed. Simon Avery | \$21.50 | 9781554810703
- Hardy, Thomas. *The Mayor of Casterbridge* (1886) Ed. Norman Page | \$21.50 | 9781551111223
- Hardy, Thomas. *Tess of the d'Urbervilles*, second edition (1891) Ed. Sarah E. Maier | \$21.50 | 9781551117515
- Hardy, Thomas. *Jude the Obscure* (1895) Ed. Cedric Watts | \$22.95 | 9781551111711
- Harkness, Margaret. *A City Girl* (1887) Ed. Tabitha Sparks | \$24.50 | 9781554812707
- Levy, Amy. *Reuben Sachs* (1888) Ed. Susan David Bernstein | \$32.95 | 9781551115658
- Levy, Amy. *The Romance of a Shop* (1888) Ed. Susan David Bernstein | \$30.75 | 9781551115665
- Browning, Robert. *The Ring and the Book* (1889) Ed. Thomas J. Collins & Richard D. Altick | \$34.50 | 9781551113722
- Dale, Alan. *A Marriage Below Zero* (1889) Ed. Richard A. Kaye | \$25.75 | 9781551119830
- Webster, Augusta. *Portraits and Other Poems* (1890s) Ed. Christine Sutphin | \$34.50 | 9781551111643
- Conan Doyle, Arthur. *The Sign of Four* (1890) Ed. Shafquat Towheed | \$19.25 | 9781551118376
- Conan Doyle, Arthur. *The Hound of the Baskervilles* (1902) Ed. Francis O'Gorman | \$20.25 | 9781551117225
- Corelli, Maria. *Wormwood* (1890) Ed. Kirsten MacLeod | \$32.95 | 9781551114194
- Lee, Vernon. *Hauntings and Other Fantastic Tales* (1890) Ed. Catherine Maxwell & Patricia Pulham | \$31.75 | 9781551115788
- Morris, William. *News from Nowhere* (1890) Ed. Stephen Arata | \$24.50 | 9781551112671
- Morris, William. *The Wood Beyond the World* (1894) Ed. Robert Boenig | \$29.25 | 9781551119823
- Wilde, Oscar. *The Picture of Dorian Gray* (1890) Ed. Norman Page | \$19.25 | 9781551111261
- Wilde, Oscar. *Salome* (1894) Ed. Kimberly Stern | \$24.50 | 9781554811892
- Wilde, Oscar. *The Importance of Being Earnest* (1895) Ed. Samuel Lyndon Gladden | \$19.25 | 9781551116945
- Gissing, George. *New Grub Street* (1891) Ed. Stephen Arata | \$32.95 | 9781551115023
- Gissing, George. *The Odd Women* (1893) Ed. Arlene Young | \$25.75 | 9781551111117
- Grossmith, George & Weedon. *The Diary of a Nobody* (1892) Ed. Peter Morton | \$28.25 | 9781551117041
- Meade, L.T. *The Sorceress of the Strand and Other Stories* (1893–1903) Ed. Janis Dawson | \$25.75 | 9781554811489
- Pinero, Arthur Wing. *The Second Mrs. Tanqueray* (1893) Ed. J.P. Wearing | \$25.75 | 9781551116877
- Dixon, Ella Hepworth. *The Story of a Modern Woman* (1894) Ed. Steve Farmer | \$31.75 | 9781551113807
- Ward, Mary Augusta. *Marcella* (1894) Ed. Beth Sutton-Ramspeck & Nicole B. Meller | \$34.50 | 9781551111704
- Du Maurier, George. *Trilby* (1894) Encore Edition | \$26.75 | 9781551115740
- Johnstone, Edith. *A Sunless Heart* (1895) Ed. Constance D. Harsh | \$32.95 | 9781551117416
- Allen, Grant. *The Woman Who Did* (1895) Ed. Nicholas Ruddick | \$29.25 | 9781551115108
- Allen, Grant. *The Type-Writer Girl* (1897) Encore Edition, Ed. Clarissa Suranyi | \$24.50 | 9781551115290
- Machen, Arthur. *The Three Impostors* (1895) Ed. Stefania Forlini | \$21.25 | 9781554815043
- Wells, H.G. *The Time Machine* (1895) Ed. Nicholas Ruddick | \$19.25 | 9781551113050
- Wells, H.G. *The Island of Dr. Moreau* (1896) Ed. Mason Harris | \$20.25 | 9781551113272
- Wells, H.G. *The Invisible Man* (1897) Ed. Nicole Lobdell & Nancee Reeves | \$17.95 | 9781554812738
- Wells, H.G. *The War of the Worlds* (1898) Ed. Martin A. Danahay | \$17.95 | 9781551113531
- Wells, H.G. *When the Sleeper Wakes* (1898–99) Ed. John Sutherland | \$25.50 | 9781554813520
- Wells, H.G. *Ann Veronica* (1909) Ed. Carey Snyder | \$28.25 | 9781554812301
- Morrison, Arthur. *A Child of the Jago* (1896) Ed. Diana Maltz | \$21.50 | 9781551119854
- Maugham, W. Somerset. *Liza of Lambeth* (1897, 1920) Ed. Diana Maltz | \$20.25 | 9781554814930

BROADVIEW EDITIONS *continued*

**Marryat, Florence. *The Blood of the Vampire* (1897)
Ed. Brooke Cameron & Rachel Friars | \$22.95 |
9781554816750**

Marsh, Richard. *The Beetle* (1897) Ed. Julian Wolfreys
| \$19.25 | 97815511114439

Stoker, Bram. *Dracula* (1897) Ed. Glennis Byron |
\$17.95 | 9781551111360

Shaw, George Bernard. *Mrs Warren's Profession* (1898)
Ed. L.W. Conolly | \$21.50 | 9781551116273

Shaw, George Bernard. *The Philanderer* (1898) Ed.
L.W. Conolly | \$25.75 | 9781554812639

Conrad, Joseph. *Nostromo* (1899) Ed. Ruth Nadelhaft |
\$34.50 | 9781551110745

Twentieth Century

Conrad, Joseph. *Heart of Darkness*, third edition
(1899, 1902) Ed. D.C.R.A. Goonetilleke | \$16.75 |
9781554815531

Conrad, Joseph. *Heart of Darkness* (1902) Ed. John G.
Peters | \$16.75 | 9781554813513

Conrad, Joseph. *Lord Jim* (1900) Ed. Cedric Watts |
\$30.75 | 9781551111728

Conrad, Joseph. *The Secret Agent* (1907) Ed. Tanya
Agathocleous | \$21.50 | 9781551117843

Conrad, Joseph. *Under Western Eyes* (1911) Ed. John
Peters | \$26.75 | 9781551117218

Franklin, Miles. *My Brilliant Career* (1901) Ed. Bruce K.
Martin | \$22.95 | 9781551116778

Bennett, Arnold. *The Grand Babylon Hotel* (1901) Ed.
Randi Saloman | \$25.75 | 9781554811885

Kipling, Rudyard. *Kim* (1901) Ed. Máire ní Fhlathúin |
\$19.25 | 9781551115214

Gallon, Tom. *The Girl Behind the Keys* (1903) Facsimile
Edition, Ed. Arlene Young | \$26.75 | 9781551114736

Forster, E.M. *A Room with a View* (1908) (CAN/US
only) Ed. Randi Saloman | \$17.95 | 9781554814473

Hamilton, Cicely. *Diana of Dobson's* (1908) (CAN/
US Only) Ed. Diane F. Gillespie & Doryjane Birrer |
\$29.25 | 9781551113425

Zangwill, Israel. *The Melting-Pot* (1908) Ed. Meri-Jane
Rochelson | \$25.75 | 9781554812431

Burnett, Frances Hodgson. *The Secret Garden*
(1911) Ed. Heather Cyr & Shelley King | \$19.50 |
9781554814787

Colmore, Gertrude. *Suffragette Sally* (1911) Ed. Alison
Lee | \$32.95 | 9781551114743

Barrie, J.M. *Peter Pan* (1911) Ed. Anne Hiebert Alton |
\$21.50 | 9781551117935

Githa Sowerby: *Three Plays* (1912-24) Ed. J. Ellen
Gainor | \$23.95 | 9781554811854

Lytton, Constance. *Prisons and Prisoners* (1914) Ed.
Jason Haslam | \$29.25 | 9781551115931

Joyce, James. *The Dead and Other Stories* (1914)
(BABL Edition) Ed. Melissa Free, Joseph Black, et al.
| \$16.75 | 9781554811656

Joyce, James. *Dubliners* (1914) Ed. Keri Walsh |
\$22.95 | 9781554811229

Ford, Ford Madox. *The Good Soldier: A Tale of Passion*
(1915) Ed. Kenneth Womack & William Baker |
\$21.50 | 9781551113814

Richardson, Dorothy. *Pointed Roofs* (1915) (CAN/US
Only) Ed. Stephen Ross & Tara Thomson | \$25.75 |
9781551117997

Richardson, Dorothy. *The Tunnel* (1919) (CAN/US
Only) Ed. Stephen Ross & Tara Thomson | \$26.75 |
9781554811106

Eliot, T.S. *The Waste Land and Other Poems* (1917)
(Not available in the UK) (BABL Edition) Ed. Joseph
Black, et al. | \$16.75 | 9781551119687

West, Rebecca. *The Return of the Soldier* (1918) (US
Only) Ed. Bernard Schweizer & Charles Thorne |
\$20.25 | 9781551115122

Woolf, Virginia. *Mrs. Dalloway* (1925) Ed. Jo-Ann
Wallace | \$15.25 | 9781551117232

Woolf, Virginia. *Mrs. Dalloway* (1925) Encore Edition |
\$11.95 | 9781551113975

Woolf, Virginia. *To the Lighthouse* (1927) Encore
Edition (not available in the US) | \$17.95 |
9781551113968

Woolf, Virginia. *A Room of One's Own* (1929) Encore
Edition (not available in the US) | \$16.75 | 9781551114286

Woolf, Virginia. *Three Guineas* (1938) Facsimile Edition
(not available in the US) | \$19.25 | 9781554811083

**Milne, A.A., illustrations by E.H. Shepard. *Winnie-
the-Pooh* (1926) (US only) Ed. Katharine Kittredge
& Mark West | \$19.95 | 9781554817375**

**Huxley, Aldous. *Brave New World* (1931) Ed. Timothy
Wientzen | \$17.95 | 9781554816880**

Cunard, Nancy. *Essays on Race and Empire* (1930s, 1940s) Ed. Maureen Moynagh | \$32.95 | 9781551112305

Fleming, Ian. *Casino Royale* (1953) Ed. Jason Haslam & Julia Wright (CAN Only) | \$22.50 | 978554814091

Williams, Raymond. *The Long Revolution* (1961) Encore Edition | \$34.50 | 9781551114026

Williams, Raymond. *Modern Tragedy* (1966) Encore Edition, Ed. Pamela McCallum | \$32.95 | 9781551114033

WORLD

Homer. *The Odyssey: Selections*. (8th C BCE) Ed. and Trans. Ian Johnston | \$17.50 | 9781554814268

Sophokles. *Antigone* (5th C BCE) Ed. and Trans. J. Aultman-Moore | \$18.50 | 9781554815869

Euripides. *Trojan Women* (5th C BCE) Ed. and Trans. Paul Streufert | \$19.25 | 9781554814497

Plato. *The Apology and Related Dialogues* (4th C BCE) Ed. Andrew Bailey, Trans. Cathal Woods & Ryan Pack | \$11.25 | 9781554812585

Plato. *Socratic Dialogues* (4th C BCE) Ed. Andrew Bailey, Trans. Cathal Woods | \$12.25 | 9781554815173

Plato. *Philebus* (4th C BCE) Ed. and Trans. James Wood | \$22.95 | 9781554813735

Aristotle. *Nicomachean Ethics* (4th C BCE) Ed. and Trans. Christopher Byrne | \$17.50 | 9781554816286

Marcus Aurelius. *Meditations* (2nd C) Ed. Robert M. Martin | \$17.50 | 9781037700637

Aquinas, Thomas. *Basic Philosophical Writing: From the Summa Theologiae and The Principles of Nature* (13th C) Ed. and Trans. Stephen Baldner | \$19.95 | 9781554813728

Boccaccio, Giovanni. *The Decameron: Selected Tales* (c. 1353) Ed. and Trans. Donald Beecher & Massimo Ciavolella | \$22.95 | 9781554813001

Machiavelli, Niccolò. *The Prince* (1532) Ed. Jason Blahuta, Trans. Manuela Scarci | \$15.50 | 9781554813605

Descartes, René. *Discourse on Method* (1637) Ed. Andrew Bailey, Trans. Ian Johnston | \$11.95 | 9781554813179

Descartes, René. *Meditations on First Philosophy* (1642) Ed. Andrew Bailey, Trans. Ian Johnston | \$11.75 | 9781554811526

Descartes, René. *Discourse on Method and Meditations on First Philosophy* (1637 & 1642) Ed. Andrew Bailey, Trans. Ian Johnston | \$13.95 | 9781554815548

Leibniz, G.W. *Discourse on Metaphysics* (1686, 1714) Ed. Peter Loptson | \$17.95 | 9781554810116

Rousseau, Jean-Jacques. *Fundamental Political Writings* (1750–62) Ed. David Lay Williams & Matthew W. Maguire, Trans. Ian Johnston | \$19.95 | 9781554812974

Voltaire. *Candide* (1759) Ed. Eric Palmer | \$19.25 | 9781551117461

von Goethe, Johann Wolfgang. *The Passion of Young Werther* (1774) Ed. C.C. Wharram | \$18.95 | 9781554813599

Kant, Immanuel. *Groundwork for the Metaphysics of Morals* (1785) Ed. Lara Denis | \$19.25 | 9781551115399

Kant, Immanuel. *On Perpetual Peace* (1795) Ed. Brian Orend, Trans. Ian Johnston | \$17.95 | 9781554811939

Hugo, Victor. *Bug-Jargal* (1826) Ed. and Trans. Chris Bongie | \$32.95 | 9781551114460

Marx, Karl & Friedrich Engels. *The Communist Manifesto* (1848) Ed. and Trans. L.M. Findlay | \$19.25 | 9781551113333

Dostoevsky, Fyodor. *Notes from the Underground* (1864) Ed. and Trans. Kirsten Lodge | \$16.75 | 9781554812219

Ibsen, Henrik. *A Doll's House* (1879) Ed. L.W. Conolly | \$19.50 | 9781554815807

Nietzsche, Friedrich. *On the Genealogy of Morality* (1887) Ed. Gregory Maertz and Trans. Ian Johnston | \$16.25 | 9781551119892

Schreiner, Olive. *The Story of an African Farm* (1883) Ed. Patricia O'Neill | \$21.50 | 9781551112862

Schreiner, Olive. *Dreams* (1890) Ed. Barbara Black, Carly Nations, & Anna Spydell | \$23.95 | 9781554815647

Tolstoy, Leo. *The Death of Ivan Ilyich and Other Stories* (1886) Ed. and Trans. Kirsten Lodge | \$16.75 | 9781554813223

Tolstoy, Leo. *Hadji Murat* (1917) Ed. and Trans. Kirsten Lodge | \$18.25 | 9781554816569

BROADVIEW EDITIONS *continued*

Walters, Joseph Jeffrey. *Guanya Pau* (1891) Ed. Gareth Griffiths & John Victor Singler | \$32.95 | 9781551113654

Chekhov, Anton. *Ward No. 6 and Other Stories* (1892) Ed. and Trans. Kirsten Lodge | \$18.95 | 9781554816682

Duc, Aimeé. *Are They Women?* (1901) Ed. and Trans. Margaret Sönsner Breen & Nisha Kommattam | \$23.95 | 9781554814800

Andreyev, Leonid. *The Red Laugh and The Abyss* (1904, 1902) Ed. and Trans. Kirsten Lodge | \$18.95 | 9781554815494

Kafka, Franz. *The Metamorphosis and Other Stories* (1910s-1920s) Trans. Ian Johnston | \$19.25 | 9781554812240

Wedekind, Frank. *Castle Wetterstein* (1910) Ed. and Trans. Ian Johnston | \$19.95 | 9781554814251

Freud, Sigmund. *Beyond the Pleasure Principle* (1920) Ed. Todd Dufresne, Trans. Gregory C. Richter | \$22.95 | 9781551119946

Freud, Sigmund. *The Future of an Illusion* (1927) Ed. Todd Dufresne, Trans. Gregory C. Richter | \$20.25 | 9781554810659

Freud, Sigmund. *Civilization and Its Discontents* (1929) Ed. Todd Dufresne, Trans. Gregory C. Richter | \$19.25 | 9781554811403

Hennings, Emmy. *Branded* (1920) Ed. and Trans. Katharina Rout | \$21.50 | 9781554815326

Wittgenstein, Ludwig. *Tractatus Logico-Philosophicus* (1921) Ed. Marc A. Joseph (CAN/US Only) | \$24.50 | 9781551119809

Zamyatin, Yevgeny. *We* (1921) Ed. and Trans. Kirsten Lodge | \$22.50 | 9781554814107

Remarque, Erich Maria. *All Quiet on the Western Front* (1928) Ed. and Trans. Katharina Rout (CAN only) | \$19.25 | 9781554815722

Toller, Ernst. *A Youth in Germany* (1934) Ed. Christiane Schönfeld & Lisa Marie Anderson, Trans. Eoin & Eva Bourke | \$23.50 | 9781554816170

Tlali, Miriam. *Between Two Worlds* (1975) Facsimile Edition | \$25.75 | 9781551116051

CANADIAN

Haliburton, Thomas Chandler. *The Clockmaker* (1835-36) Ed. Richard A. Davies | \$25.75 | 9781554811212

Shadd, Mary Ann. *A Plea for Emigration* (1852) (BABL Edition) Ed. Phaniel Antwi, Joseph Black, et al. | \$19.25 | 9781554813216

Leprohon, Rosa Mullins. *The Manor House of De Villeraï* (1859-60) Ed. Andrea Cabajsky | \$31.75 | 9781554811304

Crawford, Isabella Valancy. *Winona* (1873) Ed. Len Early & Michael A. Peterman | \$34.50 | 9781551117096

Tekahionwake: *E. Pauline Johnson's Writings on Native North America* (1884-1913) Ed. Margery Fee & Dory Nason | \$25.75 | 9781554811915

De Mille, James. *A Strange Manuscript Found in a Copper Cylinder* (1888) Ed. Daniel Burgoyne | \$29.25 | 9781551119595

Saunders, Margaret Marshall. *Beautiful Joe* (1894) Ed. Keridiana Chez | \$24.50 | 9781554811731

Duncan, Sara Jeannette. *The Pool in the Desert* (1903) Ed. Gillian Siddall | \$32.95 | 9781551111537

Duncan, Sara Jeannette. *The Imperialist* (1904) Ed. Misao Dean | \$26.75 | 9781551115405

Duncan, Sara Jeannette. *Set in Authority* (1906) Ed. Germaine Warkentin | \$34.50 | 9781551110806

Montgomery, Lucy Maud. *Anne of Green Gables* (1908) Ed. Cecily Devereux | \$21.50 | 9781551113623

Leacock, Stephen. *Sunshine Sketches of a Little Town* (1912) Ed. Carl Spadoni | \$21.50 | 9781551111780

Beynon, Francis Marion. *Aleta Dey* (1920) Facsimile Edition | \$25.75 | 9781551113913

Pollock, Sharon. *Doc* (1984) | \$22.95 | 9781551115252

Pollock, Sharon. *Fair Liberty's Call* (1995) | \$22.95 | 9781551115139

Stickland, Eugene. *Some Assembly Required* (1995) | \$22.95 | 9781551114996

Stickland, Eugene. *Midlife* (2002) | \$22.50 | 9781551114989



SAMPLE BROADVIEW EDITION

Passing (1929)

Nella Larsen

Edited by Rafael Walker

eBook from \$12.95 | print \$19.25 | 2023 | 9781554815159

Appendix A: Contemporary Reviews of *Passing*

1. Alice Dunbar-Nelson, Review in Column Titled "As in a Looking Glass," *Washington Eagle* (2 March 1929)
2. Esther Hyman, "Passing by Nella Larsen," *The Bookman: A Review of Books and Life* (June 1929)
3. W.B. Seabrook, "Touch of the Tar-brush," *Saturday Review of Literature* (18 May 1929)
4. Audrey Bowser, "The Cat Came Back," *New York Amsterdam* (5 June 1929)
5. W.E.B. Du Bois, "Passing," *The Crisis* (July 1929)

Appendix B: Selected Correspondence from Nella Larsen

1. On the Writing and Publication of Her Novel
 - a. Letter to Carl Van Vechten (19 March 1928)
 - b. Letter to Carl Van Vechten (April 1928)
 - c. Letter to Carl Van Vechten (undated)
 - d. Letter to Carl Van Vechten (3 September 1928)
 - e. From Letter to Carl Van Vechten (15 October 1928)
2. On Interracial Marriage and Racial Passing
 - a. From Letter to Carl Van Vechten (31 July 1929)
 - b. From Letter to Carl Van Vechten (14 May 1932)
3. Correspondence with Other Major Writers of the Period
 - a. Letter to Langston Hughes (1 May 1928)
 - b. Letter to Langston Hughes (c. 1930)
 - c. Letter to James Weldon Johnson (c. 22 July 1930)
 - d. Letter to Gertrude Stein (1 February 1929)
 - e. Letter to Walter White (c. 1925–26)

Appendix C: Other Biographical Documents about Nella Larsen

1. Autobiographical Statement to Knopf
2. Nella Larsen's Application to the Library School of the New York Public Library
3. Mary Rennels, "Behind the Backs of Books and Authors," *New York Telegram* (13 April 1929)
4. Larsen's Response to Accusation of Plagiarism, *Forum* (April 1930)
5. "Imes Must Pay: Love Triangle behind Fisk Univ. Divorce," *Afro-American* (21 October 1933)
6. Photos of Nella Larsen
 - a. Nella Larsen, c. 1930
 - b. Nella Larsen receiving the Harmon Award bronze medal, 1929
 - c. Nella Larsen, 17 April 1932

Appendix D: Key Legal Cases Involving Mixed-Race Individuals

1. *Plessy v. Ferguson* (1896)
2. *Kirby v. Kirby* (1922)
3. *Rhineland v. Rhineland* (1925)
4. *Loving v. Virginia* (1967)

Appendix E: The Afterlife of *Passing*

1. Lauren Michele Jackson, Review of *Passing*, *4Columns* (5 November 2021)
2. Imani Perry, "Passing Is a Film about Race from the Black Gaze," *Harper's Bazaar* (11 November 2021)
3. Rafael Walker, "Passing into Film: Rebecca Hall's Adaptation of Nella Larsen," *Modernism/modernity Print Plus* (10 November 2021)

AMERICAN

- The Autobiography of Ashley Bowen* (1728–1813) Ed. Daniel Vickers | \$24.50 | 9781551117812
- Winkfield, Unca Eliza. *The Female American*, second edition (1767) Ed. Michelle Burnham & James Freitas | \$25.75 | 9781554810963
- Paine, Thomas. *Common Sense* (1776) Ed. Edward Larkin | \$20.25 | 9781551115719
- Paine, Thomas. *Rights of Man* (1791) Ed. Claire Grogan | \$20.25 | 9781551115849
- Paine, Thomas. *The Age of Reason* (1794) Ed. Kerry Walters | \$19.25 | 9781554810451
- Pratt, Samuel Jackson. *Emma Corbett* (1781) Ed. Eve Tavor Bannet | \$29.25 | 9781554810758
- De Crèvecoeur, J. Hector St. John. *Letters from an American Farmer: Selections* (1782) (BAAL Edition) | \$16.25 | 9781554816361
- The Interesting Narrative of the Life of Olaudah Equiano* (1789) Ed. Angelo Costanzo | \$19.25 | 9781551112626
- Brown, William Hill. *The Power of Sympathy and Sans Souci* (1789) Ed. Jennifer Harris & Bryan Waterman | \$18.95 | 9781554812950
- Rowson, Susanna Haswell. *Charlotte Temple* (1791) Ed. Betsy Klima. | \$21.95 | 9781554817191**
- Rowson, Susanna Haswell. *Slaves in Algiers* (1794) (BAAL Edition) | \$18.25 | 9781554816354
- Rowson, Susanna Haswell. *Reuben and Rachel* (1798) Ed. Joseph F. Bartolomeo | \$30.75 | 9781551118390
- Foster, Hannah Webster. *The Coquette and The Boarding School* (1797–98) Ed. Jennifer Desiderio & Angela Vietto | \$22.95 | 9781551119984
- Brown, Charles Brockden. *Edgar Huntly* (1799) Ed. Siân Silyn Roberts | \$22.95 | 9781554813384
- Brown, Charles Brockden. *Ormond* (1799) Ed. Mary Chapman | \$32.95 | 9781551110912
- Sansay, Leonora. *Secret History and Laura* (1808–09) Ed. Michael J. Drexler | \$30.75 | 9781551113463
- Washington Irving: Selected Writings* (1809–19) (BAAL Edition) | \$16.25 | 9781554816378
- Selected Writings of Ralph Waldo Emerson* (19th C) Ed. Robert D. Habich | \$25.75 | 9781554812691
- Lydia Huntley Sigourney: Selected Poetry and Prose* (19th C) Ed. Gary Kelly | \$34.50 | 9781551116204
- Edgar Allan Poe: Selected Poetry and Tales* (19th C) Ed. James M. Hutchisson | \$22.95 | 9781554810468
- Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym* (1838) Ed. Frederick S. Frank & Diane Hoeveler | \$21.50 | 9781551118383
- Child, Lydia Maria. *Hobomok* (1824) Ed. Tiffany Potter | \$19.95 | 9781554816446
- Rush, Rebecca. *Kelroy* (1812) Ed. Betsy Klimasmith | \$25.75 | 9781554812004
- Seaver, James A. *A Narrative of the Life of Mrs. Mary Jemison* (1824) Ed. Tiffany Potter & Willow White (BAAL Edition) | \$19.75 | 9781554815777
- Cooper, James Fenimore. *The Last of the Mohicans* (1826) Ed. Paul Gutjahr | \$20.25 | 9781551118666
- Apess, William. *A Son of the Forest* (1829) Ed. Drew Lopenzina | \$21.95 | 9781554816620
- Sedgwick, Catharine Maria. *Clarence* (1830) Ed. Melissa J. Homestead & Ellen A. Foster | \$32.95 | 9781551118611
- Trollope, Frances. *Domestic Manners of the Americans* (1832) Ed. Sara Danger | \$25.75 | 9781554811113
- Smith, Elizabeth Oakes. *The Western Captive and Other Indian Stories* (1842) Ed. Caroline M. Woidat | \$30.75 | 9781554811205
- Narrative of the Life of Frederick Douglass, An American Slave* (1845) Ed. Celeste-Marie Bernier | \$17.25 | 9781554813421
- Frederick Douglass: Selected Writings* (1845–81) (BAAL Edition) | \$18.25 | 9781554816316
- Thoreau, Henry David. *Civil Disobedience* (1848) Ed. Bob Pepperman Taylor | \$17.95 | 9781554813018
- Emily Dickinson: Selected Poems and Letters* (1850s–1880s) (BAAL Edition) | \$20.50 | 9781554816347
- Hawthorne, Nathaniel. *The Scarlet Letter*, second edition (1850) Ed. John Stephen Martin | \$19.25 | 9781551116365
- Hawthorne, Nathaniel. *The Blithedale Romance* (1852) Ed. Luke Bresky & Michael Colacurcio | \$22.95 | 9781554811236

BROADVIEW EDITIONS *continued*

Melville, Herman. *Moby-Dick: Selections* (1851) (BAAL Edition) | \$16.25 | 9781554816323

Melville, Herman. *Benito Cereno* (1855) Ed. Brian Yothers | \$20.75 | 9781554813094

Melville, Herman. *The Piazza Tales* (1856) Ed. Brian Yothers | \$24.50 | 9781554813100

Melville, Herman. *Billy Budd, Sailor* (1924) (CAN/US Only) Ed. Michael J. Everton | \$17.95 | 9781554812387

Fanny Fern: Selected Writings (1852–68) (BAAL Edition) | \$16.25 | 9781554816385

Shadd, Mary Ann. *A Plea for Emigration* (1852) (BABL Edition) Ed. Phaniel Antwi, Joseph Black, et al. | \$19.25 | 9781554813216

Stowe, Harriet Beecher. *Uncle Tom's Cabin* (1852) Ed. Christopher G. Diller | \$19.25 | 9781551118062

Stowe, Harriet Beecher. *Uncle Tom's Cabin: Selections* (1852) (BAAL Edition) | \$16.25 | 9781554816309

Brown, William Wells. *Clotel* (1853) Ed. Geoffrey Sanborn | \$21.50 | 9781554812899

Northup, Solomon. *Twelve Years a Slave* (1853) Ed. Christopher G. Diller & Karen Cook Bell | \$19.95 | 9781554815883

Martin R. Delany: Selected Writings (1854–62) (BAAL Edition) | \$16.25 | 9781554816330

Pike, Mary Hayden Green. *Ida May* (1854) Ed. Jessie Morgan-Owens | \$28.25 | 9781554812257

Webb, Frank. *The Garies and Their Friends* (1857) Eds. William Huntting Howell & Megan Walsh | \$25.75 | 9781554811519

Boucicault, Dion. *The Octoroon* (1859) (BABL Edition) Ed. Sarika Bose, Joseph Black, et al. | \$20.25 | 9781554812110

Jacobs, Harriet. *Incidents in the Life of a Slave Girl* (1861) Ed. Koritha Mitchell | \$19.95 | 9781554815029

Menken, Adah Isaacs. *Infelicia and Other Writings* (1860s) Ed. Gregory Eiselein | \$34.50 | 9781551112848

Alger, Horatio, Jr. *Ragged Dick and Risen from the Ranks* (1868, 1874) Ed. Gary Scharnhorst | \$21.50 | 9781554812363

Alger, Horatio, Jr. *The Erie Train Boy* (1890) Facsimile Edition | \$24.50 | 9781551116549

Alcott, Louisa May. *Little Women* (1868) Ed. Anne Hiebert Alton | \$22.95 | 9781551111919

Twain, Mark. *The Adventures of Tom Sawyer* (1876) Ed. Lucy Rollin | \$16.75 | 9781551116525

Twain, Mark. *Adventures of Huckleberry Finn* (1885) Ed. Stephen Railton | \$19.25 | 9781554810048

Twain, Mark. *Pudd'nhead Wilson and Those Extraordinary Twins* (1894) Ed. Hsuan L. Hsu | \$24.50 | 9781554812660

James, Henry. *Daisy Miller* (1878) Ed. Kristin Boudreau & Megan Stoner Morgan | \$17.95 | 9781551110301

James, Henry. *The Turn of the Screw and Other Stories* (1898) Ed. Kimberly C. Reed | \$20.25 | 9781551119113

Emma Lazarus: Selected Poems and Other Writings (1880s) Ed. Gregory Eiselein | \$30.75 | 9781551112855

Jackson, Helen Hunt. *Ramona* (1884) Ed. Siobhan Senior | \$25.75 | 9781551117201

Bellamy, Edward. *Looking Backward: 2000–1887* (1888) Ed. Alex MacDonald | \$19.25 | 9781551114064

Dale, Alan. *A Marriage Below Zero* (1889) Ed. Richard A. Kaye | \$25.75 | 9781551119830

Howells, W.D. *An Imperative Duty* (1891) Ed. Paul R. Petrie | \$26.75 | 9781551119144

Harper, Frances. *Iola Leroy* (1892) Ed. Koritha Mitchell | \$22.95 | 9781554813858

Crane, Stephen. *Maggie: A Girl of the Streets* (1893) Ed. Adrian Hunter | \$19.25 | 9781551115979

Crane, Stephen. *The Red Badge of Courage* (1895) Ed. James Nagel | \$15.50 | 9781554811274

Fuller, Henry B. *The Cliff-Dwellers* (1893) Ed. Joseph A. Dimuro | \$24.50 | 9781551116457

Fuller, Henry B. *Bertram Cope's Year* (1919) Ed. Joseph A. Dimuro | \$25.75 | 9781551117409

Jewett, Sarah Orne. *The Country of the Pointed Firs* (1896) Ed. Deborah Carlin | \$21.50 | 9781551118345

Davis, Richard Harding. *Soldiers of Fortune* (1897) Ed. Brady Harrison | \$32.95 | 9781551116792



We hope you'll review our titles for potential course use. **Scan this QR code to request your complimentary instructor copy, or email examcopies@broadviewpress.com**

BROADVIEW EDITIONS *continued*

Gilman, Charlotte Perkins. *Women and Economics* (1898) Ed. Rachel Elin Nolan | \$21.25 | 9781554814978

Gilman, Charlotte Perkins. *Herland and Other Writings* (1915) Ed. Beth Sutton-Ramspeck | \$19.25 | 9781551119878

Chopin, Kate. *The Awakening* (1899) Ed. Suzanne L. Disheroon, Barbara C. Ewell, Pamela Glenn Menke, & Susie Scifres | \$19.25 | 9781551113494

Baum, L. Frank. *The Wonderful Wizard of Oz* (1900) Ed. Dina Massachi & Mark West | \$19.50 | 9781554816248

Hopkins, Pauline. *Hagar's Daughter* (1901-02) Eds. John Gruesser & Alisha Knight | \$23.95 | 9781554815630

Hopkins, Pauline. *Of One Blood* (1902-03) Eds. Eurie Dahn & Brian Sweeney | \$20.75 | 9781554815685

London, Jack. *The Call of the Wild* (1903) Ed. Nicholas Ruddick | \$20.25 | 9781551118444

Wharton, Edith. *The House of Mirth* (1905) Ed. Janet Beer & Elizabeth Nolan | \$19.25 | 9781551115672

Wharton, Edith. *Ethan Frome* (1911) Ed. Carol Singley | \$19.25 | 9781554810178

Wharton, Edith. *The Custom of the Country* (1913) Ed. Sarah Emsley | \$20.25 | 9781551116730

Wharton, Edith. *The Age of Innocence* (1920) Ed. Michael Nowlin | \$20.25 | 9781551113364

Prime-Stevenson, Edward. *Imre* (1906) Ed. James J. Gifford | \$32.95 | 9781551113586

Far, Sui Sin/Edith Maude Eaton. *Mrs. Spring Fragrance* (1912) Ed. Hsuan L. Hsu | \$22.95 | 9781554810277

Norris, Frank. *Vandover and the Brute* (1914) Ed. Russ Castronovo | \$29.25 | 9781554812394

Eliot, T.S. *The Waste Land and Other Poems* (1917) (not available in the UK) (BABL Edition) Ed. Joseph Black, et al. | \$16.75 | 9781551119687

Cather, Willa. *My Ántonia* (1918) Ed. Joseph Urgo | \$20.25 | 9781551114910

Atherton, Gertrude. *Black Oxen* (1923) Ed. Melanie Dawson | \$32.95 | 9781554810253

Fitzgerald, F. Scott. *The Great Gatsby*, second edition (1925) Ed. Michael Nowlin | \$15.25 | 9781554814992

Fitzgerald, F. Scott. *The Great Gatsby* (1925) Encore Edition | \$11.95 | 9781551113944

Hemingway, Ernest. *The Sun Also Rises* (1926) Ed. Debra Modelmog | \$17.50 | 9781554814886

Dean, Harry Foster (with Sterling North). *The Pedro Gorino* (1929) Ed. Nadia Hurhusein | \$23.50 | 9781554815838

Larsen, Nella. *Passing* (1929) Ed. Rafael Walker | \$19.25 | 9781554815159

Lynn Riggs: *The Indigenous Plays* (1930s) Ed. James Cox & Alexander Pettit | \$24.95 | 9781554815913

SAVE YOUR STUDENTS A BUNDLE

DISCOUNTED BUNDLE PRICING IS AVAILABLE IF YOU WANT TO ADOPT FOUR OR MORE HISTORICAL EDITIONS FOR A COURSE.



ORDER 4 FOR THE PRICE OF 3

Order any three Broadview Editions in a bundle and a fourth can be added **FOR FREE**.

BUNDLES OF MORE THAN 4

Please contact your Broadview rep or customerservice@broadviewpress.com for custom package pricing. Broadview Editions can also be bundled with our literature anthologies for free or a small additional fee.

BACKLIST TITLES IN ENGLISH STUDIES

British Literature: An Historical Overview*Edited by Joseph Black, et al.***Volume A**

eBook from \$17.95 | print \$26.25 | 2010 | 9781554810017

Volume B

eBook from \$17.95 | print \$26.25 | 2010 | 9781554810024

Nineteenth-Century Science: An Anthology*Edited by A.S. Weber*

eBook from \$36.95 | print \$52.50 | 2000 | 9781551116500

Considering Children's Literature: A Reader*Edited by Andrea Schwenke Wyile and Teya Rosenberg*

print only \$53.50 | 2008 | 9781551116044

Novel Definitions: An Anthology of Commentary on the Novel, 1688–1815*Edited by Cheryl L. Nixon*

eBook from \$33.95 | print \$49.25 | 2008 | 9781551116464

Nightwalkers: Prostitute Narratives from the Eighteenth Century*Edited by Laura J. Rosenthal*

eBook from \$33.95 | print \$49.25 | 2008 | 9781551114699

Popular Plays by Women in the Restoration and Eighteenth Century*Edited by Tanya M. Caldwell*

eBook from \$34.95 | print \$49.95 | 2011 | 9781551119168

Glances Backward: An Anthology of American Homosexual Writing, 1830–1920*Edited by James Gifford*

print only \$59.75 | 2006 | 9781551117287

Counterbalance: Gendered Perspectives for Writing and Language*By Carolyn Logan*

print only \$52.25 | 1997 | 978155111278

American English: An Introduction*By Zoltán Kövecses*

eBook from \$36.95 | print \$52.50 | 2000 | 9781551112299

A History of Old English Literature*By Michael Alexander*

print only \$46.75 | 2002 | 9781551113227

The Meanings of "Beauty and the Beast": A Handbook*By Jerry Griswold*

eBook from \$32.95 | print \$46.75 | 2004 | 9781551115634

My Mother's Voice: Children, Literature, and the Holocaust*By Adrienne Kertzer*

eBook from \$32.95 | print \$46.75 | 2002 | 9781551113401

Burning Brightly: New Light on Old Tales Told Today*By Kay Stone*

eBook from \$32.95 | print \$46.75 | 1998 | 9781551111674

The Cognitive Revolution in Western Culture*By Don LePan*

print only \$39.75 | 1989 | 9781551110813

A Feminist I: Reflections from Academia*By Christine Overall*

eBook from \$24.95 | print \$36.25 | 1998 | 9781551112190

Pink Snow: Homotextual Possibilities in Canadian Fiction*By Terry Goldie*

print only \$43.75 | 2003 | 9781551113739

Sexing the Maple: A Canadian Sourcebook*Edited by Peter Dickinson and Richard Cavell*

print only \$62.50 | 2006 | 9781551114866

BACKLIST TITLES IN ENGLISH STUDIES *continued***Literary Pluralities***Edited by Christl Verduyn***print only \$50.25 | 1998 | 9781551112039****Unhomely States: Theorizing English-Canadian Postcolonialism***Edited by Cynthia Sugars***print only \$54.25 | 2004 | 9781551114378****Improved by Cultivation: English-Canadian Prose to 1914***Edited by R.G. Moyles***print only \$43.75 | 1994 | 9781551110493****New Contexts of Canadian Criticism***Edited by Ajay Heble, Donna Palmateer Pennee, and J.R. (Tim) Struthers***print only \$43.75 | 1997 | 978155111063****Literary Intention, Literary Interpretation, and Readers***By John Maynard***eBook from \$34.95 | print \$50.25 | 2009 | 9781551118970****Old English Liturgical Verse***Edited by Sarah Larratt Keefer***eBook from \$34.95 | print \$50.25 | 2010 | 9781551117881****Working-Class Women Poets in Victorian Britain: An Anthology***Edited by Florence S. Boos***eBook from \$32.95 | print \$46.75 | 2008 | 9781551115962****The Broadview Anthology of Victorian Short Stories***Edited by Dennis Denisoff***print only \$49.95 | 2004 | 9781551113562**

We hope you'll review our titles for potential course use. **Scan this QR code to request your complimentary instructor copy, or email examcopies@broadviewpress.com**

The Victorian Art of Fiction: Nineteenth-Century Essays on the Novel*Edited by Rohan Maitzen***eBook from \$34.95 | print \$50.25 | 2009 | 9781551117690****Secret Commissions: An Anthology of Victorian Investigative Journalism***Edited by Stephen Donovan and Matthew Rubery***eBook from \$34.95 | print \$49.95 | 2012 | 9781551113302****The Broadview Anthology of Victorian Poetry and Poetic Theory***Edited by Thomas J. Collins and Vivienne J. Rundle***eBook from \$64.95 | print \$92.50 | 1999 | 9781551111001****Concise Edition****eBook from \$50.95 | print \$72.95 | 2000 | 9781551113661****Literature of the Women's Suffrage Campaign in England***Edited by Carolyn Christensen Nelson***eBook from \$32.95 | print \$46.75 | 2004 | 9781551115115****A New Woman Reader: Fiction, Articles, and Drama of the 1890s***Edited by Carolyn Christensen Nelson***print only \$49.25 | 2000 | 9781551112954****A Serious Occupation: Literary Criticism by Victorian Women Writers***Edited by Solveig C. Robinson***print only \$46.75 | 2003 | 9781551113500**

INDEX

- Acheson, Katherine O., 18
 Across Cultures/Across Borders, 11
 Adams, Stephen, 19
 Age of Authors, 26
 Alexander, Michael, 47
 Alfano, Veronica, 9
 American English, 47
 Amtower, Laurel, 7
 Armstrong, Jeannette, 11
 Bell, Sandra, 8
 Birns, Nicholas, 27
 Black in America, 11
 Black, Joseph, 8, 47
 Bonnycastle, Stephen, 27
 Book in Society, 26
 Boos, Florence S., 48
 Brace, Patricia, 8
 British Lit: An Historical Overview, 47
 Burning Brightly, 47
 Burr, Robert, 19
 Buzzard, Laura, 8, 14, 17
 BV Anth of American Lit, 1–2
 BV Anth of British Lit, 3–6
 BV Anth of British Lit, Compact Ed., 5
 BV Anth of British Lit, Concise Ed., 5
 BV Anth of British Satire 1660–1750, 8
 BV Anth of Drama, 15
 BV Anth of Lit of the Revolutionary Period, 8
 BV Anth of Medieval Arthurian Lit, 7
 BV Anth of Medieval Drama, 7
 BV Anth of 19th-Cent British Performance, 9
 BV Anth of Poetry, 14, 15
 BV Anth of Restoration and 18th-Cent Comedy, 8
 BV Anth of Restoration and 18th-Cent Drama, 8
 BV Anth of Romantic Drama, 9
 BV Anth of Romantic Poetry, 8
 BV Anth of Science Fiction, 16
 BV Anth of 17th-Cent Verse and Prose, 8
 BV Anth of Short Fiction (3rd Ed.), 15
 BV Anth of Short Fiction (4th Can Ed.), 14
 BV Anth of 16th-Cent Poetry and Prose, 8
 BV Anth of Tudor Drama, 7
 BV Anth of Victorian Poetry and Poetic Theory, 48
 BV Anth of Victorian Poetry and Poetic Theory, Concise Ed., 48
 BV Anth of Victorian Prose, 1832–1900, 9
 BV Anth of Victorian Short Stories, 48
 BV Intro to Book History, 26
 BV Intro to Lit, 12
 BV Intro to Lit, Concise Ed., 12
 BV Reader in Book History, 26
 Cahill, Jane, 23
 Caldwell, Tanya M., 47
 Canadian Lits in English: Texts and Contexts, 10
 Canfield, J. Douglas, 8
 Cavell, Richard, 47
 Chalykoff, Lisa, 12
 Cognitive Revolution in Western Culture, 47
 Collins, Thomas J., 48
 Companion to Chaucer and His Contemporaries, 7
 Concert of Voices, 16
 Considering Children's Lit: A Reader, 47
 Corman, Brian, 8
 Counterbalance, 47
 Cox, Jeffrey N., 9
 Crafting Poems, 21
 Crafting Poems and Stories, 21
 Crafting Stories, 21
 "Criminals, Idiots, Women, and Minors," 9
 Davis, Evan R., 8
 Davis, Tracy C., 9
 Denisoff, Dennis, 48
 DePasquale, Paul, 11
 Dickinson, Peter, 47
 Donovan, Stephen, 48
 Dreamer Awakes, 23
 Edwards, Elizabeth, 7
 Edwards, Jessica, 11
 Eigenbrod, Renate, 11
 Fairy Tales in Popular Culture, 23
 Feminist I, 47
 Fitzgerald, Christina M., 7
 Folk and Fairy Tales, 22
 Folk and Fairy Tales: Concise Ed., 23
 Frost, Corey, 17
 Fulk, R.D., 25
 Gamer, Michael, 9
 Garrett-Petts, W.F., 18
 Gentle Intro to Old English, 25
 Gifford, James, 47
 Glances Backward, 47
 Goldie, Terry, 47
 Goldrick-Jones, Amanda, 14, 15
 Gordon, Neta, 12
 Gothic Evolutions, 16
 Grauer, Lally, 11
 Gray, Erik, 9
 Griswold, Jerry, 47
 Guppy, Stephen, 21
 Hallett, Martin, 22, 23
 Hamilton, Susan, 9
 Haslam, Jason, 16
 Heble, Ajay, 48
 Her Kind, 23
 Hintz, Carrie, 24
 History of Old English Lit, 47
 Holbrook, Susan, 19
 How Poems Work, 14
 How to Be Good with Words, 17
 How to Read: A 21st-Cent Guide for Students, 17
 How to Read (and Write About) Poetry, 19
 Improved by Cultivation, 48
 In Search of Authority, 27
 Intro to Indigenous Lit Crit in Canada, 11
 Intro to Middle English, 25
 Jones, Christine A., 23
 Kane, Alice, 23
 Kane, Sean, 23
 Karasek, Barbara, 22, 23
 Keefer, Sarah Larratt, 48
 Keen, Paul, 26
 Kertzer, Adrienne, 47
 Kim, Susan M., 25
 Kövecses, Zoltán, 47
 LaRocque, Emma, 11
 Leighton, Mary Elizabeth, 9
 LePan, Don, 15, 17, 47
 Levine, Sara, 15
 Levy, Michelle, 26
 Lewis, Elizabeth, 16
 Lit Intention, Lit Interpretation, and Readers, 48
 Lit of the Women's Suffrage Campaign in England, 48
 Lit Pluralities, 48
 Lit Theory and Crit: An Intro, 27
 Liuzza, R.M., 7
 Logan, Carolyn, 47
 Loughlin, Marie H., 8
 Lumsden, Paul, 12
 Macdonald, D.L., 8
 Macfarlane, Heather, 11
 Maitzen, Rohan, 48
 Marsh, John, 19
 Marvelous Transformations, 23
 Mather, Marjorie, 14, 15
 Maynard, John, 48
 McGillivray, Murray, 25
 McWhir, Anne, 8
 Meanings of "Beauty and the Beast," 47
 Mole, Tom, 26
 Moss, Laura, 10
 Moyles, R.G., 48
 My Mother's Voice, 47
 Nace, Nicholas D., 8
 Native Poetry in Canada, 11
 Nelson, Carolyn Christensen, 48
 Nelson, Holly Faith, 8
 New Contexts of Canadian Crit, 48
 New Woman Reader, 48
 Nightwalkers, 47
 Nine Medieval Romances of Magic, 7
 19th-Cent Science: An Anth, 47
 Nixon, Cheryl L., 47
 Novel Definitions, 1688–1815, 47
 Okun, Maureen, 17
 Old English Liturgical Verse, 48
 Old English Poetry, An Anth, 7
 Old English Reader, 25
 Only by Experience: An Anth of Slave Narratives, 11
 Osborn, Marijane, 7
 Overall, Christine, 47
 Pagh, Nancy, 20
 Pennee, Donna Palmateer, 48
 Pink Snow, 47
 Poems: A Concise Anth, 15
 Poetic Designs, 19
 Popular Plays by Women in the Restoration and 18th Cent, 47
 Puzzle of Poetry, 19
 Rackin, Ethel, 21
 Ramraj, Victor J., 16
 Reading Children's Lit, 24
 Reading Fiction: A Guide, 17
 Reading Young Adult Lit, 24
 Renker, Elizabeth, 15
 Revolutions in Romantic Lit, 26
 Robinson, Solveig C., 26, 48
 Rosenberg, Teya, 48
 Rosengarten, Herbert, 15
 Rosenthal, Laura J., 47
 Rubery, Matthew, 48
 Rudrum, Alan, 8
 Ruffo, Armand Garnet, 11
 Rundle, Vivienne J., 48
 Schacker, Jennifer, 23
 Sebastian, John T., 7
 Secret Commissions, 48
 Selgin, Peter, 21
 Serious Occupation, 48
 Sexing the Maple, 47
 Smith, K. Aaron, 25
 Solomon, Diana, 8
 Stevens, Anne H., 27
 Stewart, Alan, 7
 Stone, Kay, 47
 Struthers, J.R. (Tim), 48
 Sugars, Cynthia, 10, 48
 Surridge, Lisa, 19
 Teukolsky, Rachel, 18
 Theory After Theory, 27
 This Language, A River: A History of English, 25
 This Language, A River: Workbook, 25
 Tribunella, Eric L., 24
 Unhomely States, 48
 Vampire Lit: An Anth, 16
 Vanhoutte, Jacqueline, 7
 Verduyn, Christl, 48
 Victorian Art of Fiction, 48
 Victorian Poetry, 9
 Visions and Revisions, 19
 Wagner, Corinna, 16
 Walker, Craig S., 15
 Wallenstein, Barry, 19
 Weber, A.S., 47
 Werner, Robin, 16
 Weston, David, 8
 Wisdom of the Mythtellers, 23
 Wise, Jennifer, 15
 Working-Class Women Poets in Victorian Britain, 48
 Write Moves: A Creative Guide and Anth, 20
 Writing about Lit: A Guide for the Student Critic, 18
 Writing and Workshopping Poetry, 21
 Writing Essays about Lit, 18
 Writing on Fire, 18
 Wyle, Andrea Schwenke, 47
 Your First Page, 21



broadview press

The word “broadview” expresses a good deal of the philosophy behind our company. Our focus is very much on the humanities and social sciences, but within these fields we are open to a broad range of academic approaches and political viewpoints. We strive in particular to produce high-quality, pedagogically useful books for higher education classrooms—anthologies, historical texts, sourcebooks, surveys of particular academic fields and sub-fields, and also course texts for subjects such as composition, business communication, and critical thinking. We welcome the perspectives of authors from marginalized and underrepresented groups, and we have a strong commitment to the environment.

EXAMINATION COPIES



We hope you'll review our titles for potential course use. **Complimentary examination copies are available in print or electronic format.** To request an examination copy, scan the QR code or email examcopies@broadviewpress.com. Please include the book title and your format preference in your message.

INCLUSIVE ACCESS

Broadview offers both Inclusive Access and First-Day Access adoptions through major campus eBook vendors. Please write to us at ebooks@broadviewpress.com if you or your bookstore have any questions about assigning a Broadview title through an affordable access program.

ACKNOWLEDGMENTS

Canada *Broadview Press acknowledges the financial support of the Government of Canada for our publishing activities.*

Founded in 1985, Broadview Press is a fully independent academic publishing house owned by approximately twenty-five shareholders—almost all of whom are either Broadview employees or Broadview authors. Broadview is supported by a collaboration with Trent University, a liberal arts university located in Peterborough, Ontario—the city where Broadview was founded and continues to operate. Broadview is committed to environmentally responsible publishing and fair business practices.

BROADVIEW PRESS

An independent academic publisher in the humanities and social sciences since 1985.

broadviewpress.com | [@broadviewpress](https://www.instagram.com/broadviewpress)     

280 Perry St, Unit 5, Peterborough, Ontario, Canada, K9J 2J4
(705) 482-5915 | customerservice@broadviewpress.com

Broadview Press® is the registered trademark of Broadview Press Inc.