

BRIAN MARACLE (OWENNATEKHA) (1947–)

The First Words

SECTION I: Narratives of Encounter

INTRODUCTION: WHO/WHAT/WHERE IS HERE?

JACQUES CARTIER (1491–1557)

From *The Voyages of Jacques Cartier*

Cartier's First Encounter with Indigenous Peoples in Chaleur Bay
(First Voyage, 1534)

Capture of Donnacona's Sons (First Voyage, 1534)

Meeting with Donnacona's People (Second Voyage, 1535)

Visit to Hochelaga (Montreal) (Second Voyage, 1535)

Attack of Scurvy (Second Voyage, 1535–36)

Kidnapping of Donnacona (Second Voyage, 1536)

SAMUEL HEARNE (1745– 92)

From *A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean*

Orders and Instructions from the Hudson's Bay Company (1769)

Hardships Endured While Travelling (Second Expedition, 1770)

Effect of Trade on the Natives (Third Expedition, 1771)

Massacre of the Esquimaux (Third Expedition, 1771)

JOHN FRANKLIN (1786–1847)

From *Narrative of a Journey to the Shores of the Polar Sea, 1819–1822*

INUIT TESTIMONY OF THE 1845 FRANKLIN EXPEDITION (1921,
1869, 1875)

Discovery of an Abandoned Ship (Qaqortingneq)

Meeting with "Aglooka" on the Ice (Tuk-ke-ta and Ow-wer)

Finding of a Lifeboat with Skeletons (Tooktoocheer)

SECTION II: Narratives of Emigration, Settlement, and Invasion

INTRODUCTION: CANADA AS HOME

JOSEPH BRANT (THAYENDANEGBA) (1742–1807)

Letter to Capt. Green

THOMAS CHANDLER HALIBURTON (1796–1865)

From *The Clockmaker*
The Trotting Horse
The Clockmaker

CATHARINE PARR TRAILL (1802– 99)

From *The Backwoods of Canada*
Introduction
Letter 15
Maple-Sugar
Candles
The English Sparrow: A Defence

SUSANNA MOODIE (1803–85)

From *Roughing It in the Bush*
Introduction
A Visit to Grosse Isle
Our First Settlement
Brian, the Still-Hunter
Adieu to the Woods

GEORGE HENRY (MAUNGWUDAUS) (C . 1811–UNKNOWN)

From *An Account of the Chippewa Indians*

MARY ANN SHADD (1823– 93)

From *A Plea for Emigration*
Introductory Remarks
The Canadas—Climate, etc.
Labor—Trades
Settlements—Dawn—Elgin
Political Rights—Election Law—The Oath
The Thirty Thousand Colored Freemen of Canada
Recapitulation

SECTION III: Post-Confederation Period

INTRODUCTION : A NEW NATIONALITY

THOMAS D'ARCY MCGEE (1825– 68)

Protection for Canadian Literature

ISABELLA VALANCY CRAWFORD (1850 –87)

The City Tree
The Camp of Souls
Canada to England

CHARLES G.D. ROBERTS (1860 –1943)

The Tantramar Revisited
The Cow Pasture
The Mowing
The Winter Fields
The Flight of the Geese
Going Over (The Somme, 1917)
The Poetry of Nature

BLISS CARMAN (1861–1929)

Low Tide on Grand Pré
Winter
Wild Geese

SARA JEANNETTE DUNCAN (1861–1922)

The Heir Apparent

E . PAULINE JOHNSON (TEKAHIONWAKE) (1861–1913)

A Cry from an Indian Wife
The Song My Paddle Sings
His Majesty, the West Wind
The Cattle Thief
The Corn Husker
Canadian Born
Brant: A Memorial Ode
A Strong Race Opinion: On the Indian Girl in Modern Fiction
Fate of the Red Man: An English Journalist's Chat with Pauline
Johnson
As It Was in the Beginning

ARCHIBALD LAMPMAN (1861– 99)

Among the Timothy
Outlook
The Railway Station
The City of the End of Things

Winter Evening
To a Millionaire
The Modern Politician
Two Canadian Poets: A Lecture

EDITH MAUDE EATON (SUI SIN FAR) (1865–1914)

A Plea for the Chinaman: A Correspondent's Argument in His
Favor
Its Wavering Image

SECTION IV: Early Twentieth Century

INTRODUCTION: CANADA ON THE WORLD STAGE

JESSIE GEORGINA SIME (1868–1958)

Munitions!

STEPHEN LEACOCK (1869–1944)

The Marine Excursion of the Knights of Pythias
The Woman Question

DESKAHEH (LEVI GENERAL OR HI-WYI-ISS) (1873–1925)

Deskaheh's Last Speech

MARJORIE LOWRY CHRISTIE PICKTHALL (1883–1922)

The Third Generation