

BROADVIEW PRESS



HISTORY



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EDITORIAL INQUIRIES

Broadview Press is an independent publisher of academic texts in the social sciences and humanities. Our books are primarily used for undergraduate college and university courses, and we welcome editorial submissions for this audience.

Before sending a proposal or manuscript, please send a query to our history editor. Contact information and editorial guidelines are available at broadviewpress.com/editorial.

In the more than forty years since Broadview was founded, we have built not only an outstanding list of books but also an outstanding list of highly respected authors. At Broadview we strive to provide consistently high levels of editorial and market research, editing and of proofreading, design, and marketing. We are sufficiently small that it feels natural for us to provide personal attention to our authors—but we are large enough to capably market our books to a wide academic audience.

TESTIMONIALS FROM OUR AUTHORS

"You really do have a press to believe in ... no one does it better than you."

— MICHAEL EVERTON, SIMON FRASER UNIVERSITY

"The people at Broadview Press are, without exception, terrific. The editorial team are engaging and collaborative, and the entire process was enjoyable."

— SHARI COLLINS, ARIZONA STATE UNIVERSITY

"Throughout the submission, acceptance, and publication process of my book ... the Broadview staff exhibited an ethic of care that was truly extraordinary. Every single interaction displayed warmth, generosity, and attention to detail and accuracy."

— JOYCE KINKEAD, UTAH STATE UNIVERSITY

"My experience publishing with Broadview exceeded all my hopes and expectations."

— IRENE PAPOULIS, TRINITY COLLEGE

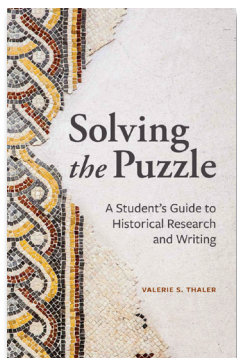
"Broadview has been an utter model of rigor, creativity and encouragement in the publication process!"

— K. AARON SMITH, ILLINOIS STATE UNIVERSITY

"During my career I have authored or edited over 20 books and I can definitely state that no publisher I have worked with was as particular to get things accurate as you and your staff.... I appreciated very much working with such a diligent group."

— JAMES PULA, PROFESSOR EMERITUS, PURDUE UNIVERSITY NORTHWEST

WRITING AND RESEARCH



Solving the Puzzle A Student's Guide to Historical Research and Writing

By Valerie S. Thaler

eBook from \$18.95 |
print \$26.95
210pp | 2025 | 9781554812820

**Master the craft of
research and writing in**

history—*Solving the Puzzle* guides students step by step through the world of sources, research questions, AI, and the crafting of strong and sound papers.

This compact, friendly, and realistic guide provides hands-on help for college and university students new to the discipline of history. Written by an experienced instructor of first-year students, *Solving the Puzzle* encourages students to do the work of engaging with historical sources in a responsible way—and helps them to build critical thinking and writing skills that will transfer to other courses and contexts.

With short, readable chapters covering each stage of the writing process, concrete examples, practical exercises, and an encouraging tone, this book will help students move past anxiety, avoid the temptation to cut corners, and solve the puzzles of historical research and writing.

A companion site provides practice exercises for every chapter, plus a guide to finding primary sources for history students.

KEY FEATURES

- Affordably priced *with students in mind*
- Concise, straightforward presentation of information in an uncluttered layout
- Emphasis on practical skills and realistic strategies
- Optimistic and encouraging tone
- Current and concrete advice on assessing sources and avoiding misinformation
- Up-to-date and balanced section on the use of AI tools
- Practice exercises included for each chapter

“Solving the Puzzle offers a practical and comprehensive guide for any student assigned to write a college-level history paper. In framing a historical question as a puzzle and clearly laying out the steps involved in crafting a solution—including how to critically evaluate and interpret their sources—this book not only will appeal to students’ innate sense of curiosity but will also help them to develop the critical thinking skills so necessary in enabling them to successfully navigate an increasingly complex and often deeply divided world.” — ANDREA GEIGER, SIMON FRASER UNIVERSITY

“With clarity, grace, and humor, Valerie Thaler ... aims to demystify the research process [and] inspire confidence in a new generation of historians.” — STEPHAN PIGEON, ST. FRANCIS XAVIER UNIVERSITY

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- Chapter 2: Starting Off on the Right Foot
- Chapter 3: Choosing the Topic
- Chapter 4: Narrowing a Topic
- Chapter 5: Writing a Research Question
- Chapter 6: Evaluating Historical Sources
- Chapter 7: Finding Sources and Avoiding Disinformation
- Chapter 8: Constructing a Thesis Statement
- Chapter 9: Acknowledging Contrary Voices
- Chapter 10: Organizing Your Ideas
- Chapter 11: The Conventions of Historical Writing
- Chapter 12: The Elements of a Historical Research Paper
- Chapter 13: Chicago Style Made Logical
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Sample pages from *Solving the Puzzle*

Chapter 6: Evaluating Historical Sources 67

Notes on Anti-Suffrage Document

- 1. Authorship**—What else did this group put out? Who were the leaders?
- 2. Message**—Domestic role for women, which did not include political rights.
- 3. Audience**—Housewives, mothers (white? Middle/upper class?)—Would minorities have been included here?
- 4. Context**—Most people wanted an amendment at this point, so they were outliers. How many other organizations had this perspective? Did those groups make their point of view known to the public?
- 5. Motivation**—To make women think voting was not appropriate for them: to make women think domestic work was the most important job.
- 6. Bias**—They'd have no reason to give credence to women suffragists.
- 7. Response**—Not sure based on this document. Check *AP Times* and *Washington Post* issues from the 1910s for any mention of this organization.
- 8. Absence**—Look at the rest of the pamphlet for more references to men's roles, and what they believe.
- 9. Surprise**—Where do the percentages come from? Proof that this was true? What evidence are they relying on? Why do they see women only in relation to their husbands instead of as individuals, if both could potentially have the vote?
- 10. Credibility**—Not in question.

Text is packed with examples of what the author's advice looks like "in action."



See Online Companion Exercise 6B
sites.broadviewpress.com/puzzle/chapter-6

Numerous practice exercises for every chapter.

Authorial tone is relaxed and encouraging.

Secondary Sources

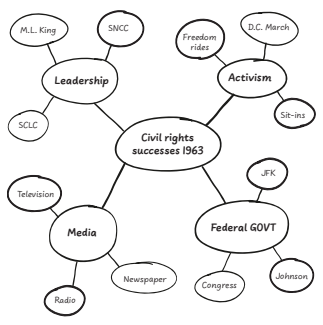
THE IMPORTANCE OF CURRENCY
No, I don't mean money. By currency, I'm saying that secondary sources are best if the interpretation they offer is current—that is, if it is still accepted, or considered legitimate, by scholars. Any source you choose should have been written in the past few decades, particularly if you're dealing with a recent historical event. Historical writing and interpretation (historiography) change and evolve over time (see the explanation of in Chapter 1, pp. 2–6). For example, someone writing about the Vietnam War in 2024 has a very different understanding than someone writing in 1994—to say nothing of someone who

Graphics throughout the text represent concepts, skills, and stages of the writing process.

Simple, clear, and uncluttered layout avoids packing in too much information on a single page.

Most examples are taken from significant events, issues, and figures in 20th-century American history.

Chapter 10: Organizing Your Ideas 111



The Presidency of Lyndon B. Johnson—Defining Events

<p>Political Experience House (1937–43) Senate (1943–61) Choice as VP (1960) Relationship with JFK Texas in Kennedy Admin.</p>	<p>Presidency (1963) JFK Assassination Swearing In/Air Force One Mood of Country Legacy of JFK</p>	<p>1964 Campaign Civil Rights Legislation Tonkin Gulf Resolution Goldwater's Challenge Landslide Victory</p>
<p>1965 Domestic Agenda Voting Rights Act Investigation Education Great Society War on Poverty</p>	<p>Vietnam 1964–67 Federal Spending Deployments Antiwar Movement Domestic vs. Foreign Priorities</p>	<p>1968 Discord & Polarization The Offensive Defeat in NH Primary Nationwide Protests Democratic Conventions</p>

THE BROADVIEW SOURCES SERIES

THE BROADVIEW SOURCES SERIES

Sample page

The majority of each volume is composed of primary source documents that encourage students to develop a deeper understanding of the complexities of past events, and allow them to engage with different points of view.

DOCUMENT 7:

Hippocratic Corpus, *Nature of Man*³

The Hippocratic treatise *Nature of Man* includes one of the earliest systematic descriptions of the humors as part of human physiology, health, and disease. It might have been written by Hippocrates' student and son-in-law, Polybius, during the fourth century BCE but it probably reflects original Hippocratic teachings of the fifth century. One of the reasons given by historians for this early date is that the author does not clearly state that there are four distinct humors and, at times, he treats yellow bile and black bile simply as two versions of the single humor "bile." This lack of clarity on black bile will return in Galen's work on the subject below in Document 25, pp. 83–85.

e

IV. The body of man has in itself **blood, phlegm**, yellow bile and black bile; these make up the nature of his body, and through these he feels pain or enjoys health. Now he enjoys the most perfect health when these **elements** are duly proportioned to one another in respect of compounding, power and bulk, and when they are perfectly mingled. Pain is felt when one of these elements is in defect or excess, or is isolated in the body without being compounded with all the others. For when an element is isolated and stands by itself, not only must the place which it left become diseased, but the place where it stands in a **flood** must, because of the excess, cause pain and distress. In fact when more of an element flows out of the body than is necessary to get rid of superfluity, the emptying causes pain. If, on the other hand, it be to an inward part that there takes place the emptying, the shifting and the separation from other elements, the man certainly must, according to what has been said, suffer from a double pain, one in the place left, and another in the place flooded.

V. Now I promised to show that what are according to me the constituents of man remain always the same, according to both convention and nature. These constituents are, I hold, blood, phlegm, yellow bile and black bile. First I assert that the names of these according to convention are separated, and that none of them has the same name as the others; furthermore, that according to nature their essential forms are separated, phlegm being quite unlike blood, blood being quite unlike bile, bile being quite unlike phlegm. How could they be like one another, when their colors appear not alike

³ *Hippocrates*, Vol. IV, edited and translated by W.H.S. Jones (William Heinemann, 1931), 11–15, 19–29.

Headnotes are informative rather than interpretive, and they are written under the assumption that they are being read by a student who has no prior familiarity with the subject matter.

Images are also abundant, both as primary documents and in introductions.

Wide margins provide a great deal of space for notes that offer explanations about historical figures, organizations, movements, places, and other matters of historical context, as well as definitional glosses of words that may be unfamiliar to undergraduates.

blood: In premodern Western medicine blood (Latin *sanguis* and Greek *haema*) could refer both to the pure humor of blood, representing the hot and moist qualities of the body, or the blood that flows through the veins, which is a composite of all four humors. Context is necessary to determine which *sanguis* the author intended.

phlegm: One of the four primary humors of humoral medicine, representing the cold and moist qualities of the body. The mucus we now call phlegm is only one manifestation of this essential humor.

elements: "Element" here should be understood as one of the four bodily humors and not as one of the four classical elements of earth, air, fire, and water.

flood: When the element is in dangerous excess.

Other apparatus included in Broadview Sources books:

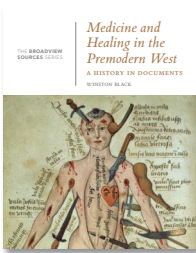
- introductions that summarize the relevant events or themes and set the stage for the source texts
- a chronology
- questions to consider
- a glossary of key figures and terms
- a bibliography

HISTORY OF MEDICINE

THE BROADVIEW SOURCES SERIES

Inexpensive and short, each Sources volume provides a vibrant, informative introduction and convenient access to a carefully curated set of primary source documents.

Medicine and Healing in the Premodern West: A History in Documents



By *Winston Black*

eBook from \$20.95 |
print \$29.95
288pp | 2019 | 9781554813902

Medicine and Healing in the Premodern West traces the history of medicine and medical practice from Ancient Egypt through to the end of the Middle Ages. Each of the book's ten parts is given a significant historical introduction, and each of the nearly one hundred primary documents and images begins with a short headnote providing context. Many of the included source texts are newly translated by the editor, some of them appearing in English for the first time.

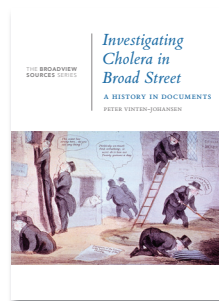
CONTENTS

Documents:

- Part I: The Earliest Medical Writings of the Near East and Mediterranean (CA. 2000-700 BCE)
- Part II: Medicine and Healing Among the Ancient Greeks (CA. 500 BCE-200 CE)
- Part III: Professional Medicine in the Roman Mediterranean (CA. 1-300 CE)
- Part IV: Practical Medicine for the Roman Family and Home (CA. 1-500 CE)
- Part V: Distilling Classical Medicine in Late Antiquity (CA. 300-700 CE)
- Part VI: Medical Diversity in the Early Middle Ages (CA. 600-1000 CE)
- Part VII: The Arabic Tradition of Learned Medicine (CA. 900-1400 CE)
- Part VIII: Learned Medicine in High Medieval Europe (CA. 1000-1400 CE)
- Part IX: Medical Practice in the High Middle Ages (CA. 1000-1400 CE)
- Part X: Medicine and the Supernatural: Competitors or Partners? (CA. 1000-1400 CE)

Investigating Cholera in Broad Street: A History in Documents

By *Peter Vinten-Johansen*



eBook from \$20.95 |
print \$29.95
288pp | 2020 | 9781554813940

Investigating Cholera features various accounts of what has become known as “the Broad Street pump episode”—a hallmark of epidemiology and public health today. The volume includes

documents from the five separate investigations that were conducted into the possible causes of the cholera outbreak and helps to trace competing notions of how this disease was transmitted, documenting how they developed over time.

“With highly engaging prose, accessible primary sources, and thought-provoking prompts, Peter Vinten-Johansen has produced an invaluable resource for students who want to understand better not only the monumental shifts in scientific methods and thinking concerning epidemics and disease in the nineteenth century, but also what it means to ‘do’ history, as he invites readers to conduct their own detective work and textual interpretations. An ideal blend of choose-your-own-adventure approach to storytelling combined with serious scholarship and documentation, Investigating Cholera will make the history of epidemics—and the classroom—come alive.”
— BETH LINKER, UNIVERSITY OF PENNSYLVANIA



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AMERICAN HISTORY

NEW!



Animals in Nineteenth-Century America: A History in Documents

By Susan Nance

eBook from \$20.95 |
print \$29.95
248pp | 2026 | 9781554813490

Animals in 19th-Century America offers a glimpse at animal life and human-animal relationships in a pivotal century in US and world history. Spanning the “long nineteenth century” (1770s–1910s), this collection of primary sources and images traces how the United States was transformed in this period from a landscape of Indigenous multispecies homelands into a managed landscape of industry, settlement, and control.

Each source is accompanied by a detailed contextual headnote and helpful annotations, and Susan Nance’s introductory essay charts the arc of animal history as various species confronted anthropogenic environmental change and human politics. The volume will be a valuable resource for those studying animal history, environmental history, or United States history.

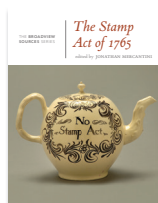
Ranching and the American West: A History in Documents

By Susan Nance

eBook from \$20.95 |
print \$29.95
224pp | 2021 | 9781554814817

Ranching and the American West covers the period from the early Indigenous acquisition of horses in the 18th century to the

introduction of Hispanic horsemanship techniques and market cattle in the “Old West,” and finally to the work of 20th- and 21st-century ranching families sustaining their ways of life. Readers will explore intersecting themes of capitalism and beef, environmental change, rural labor, and gender and racial politics as debated by westerners themselves, as well as the meaning and power of the cowboy myth in American life.

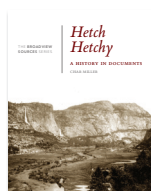


The Stamp Act of 1765: A History in Documents

By Jonathan Mercantini

eBook from \$20.95 |
print \$29.95
168pp | 2017 | 9781554812776

“This sharp and concise volume is a vivid resource. Students can analyze laws, speeches, essays, descriptions of crowd protests, tavern toasts, and a sermon. The volume even offers material objects, political cartoons, and other visual images for students to discuss.” — BENJAMIN L. CARP, BROOKLYN COLLEGE, CUNY

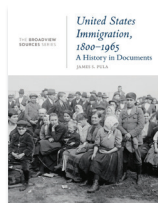


Hetch Hetchy: A History in Documents

By Char Miller

eBook from \$20.95 | print \$29.95
216pp | 2020 | 9781554814404

“A treasure of painstakingly gathered and annotated primary historical documents that animate the vibrant history of Hetch Hetchy Valley and Yosemite National Park in the words of those who lived it, this book serves as an invaluable resource for students of the park or of California or U.S. environmental history.... I am excited to use it with my students.” — KENNETH WORTHY, UNIVERSITY OF CALIFORNIA, BERKELEY



United States Immigration, 1800-1965: A History in Documents

By James S. Pula

eBook from \$20.95 | print \$29.95
320pp | 2020 | 9781554814572

“[The volume] includes narratives by immigrants themselves; articles, speeches, and cartoons by immigrant advocates and opponents; plus legislation, key court cases, and government reports. This is an outstanding contribution to the teaching of American immigration history.” — PAUL SPICKARD, DISTINGUISHED PROFESSOR, UNIVERSITY OF CALIFORNIA, SANTA BARBARA



Only by Experience: An Anthology of Slave Narratives

eBook from \$18.95 | print \$26.95 | 640pp | 2023 | 9781554816415

“With thoughtfully researched headnotes and annotations, and illuminating context provided by newspaper accounts, photographs, letters, a timeline of global events

and literary milestones, and other documents, Only by Experience ... promises to become the go-to text for classroom instruction on the literature and culture of slavery, fugitivity, and abolition.” — BARBARA MCCASKILL, UNIVERSITY OF GEORGIA

“Surely by the anthology’s end—due to its impeccable breadth, accessible prose, and valuable supplementary texts—readers should come away with a deeper understanding of the critical conversations, literary history, and political and social impact of the slave narrative.” — DELIA STEVERSON, UNIVERSITY OF FLORIDA

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Preface

James Albert Ukawsaw Gronniosaw, from *A Narrative of the Most Remarkable Particulars in the Life of James Albert Gronniosaw, an African Prince, as Related by Himself*

Briton Hammon, *A Narrative of the Uncommon Sufferings and Surprising Deliverance of Briton Hammon, A Negro Man*

Boyrereau Brinch, from *The Blind African Slave, or Memoirs of Boyrereau Brinch, Nick-named Jeffrey Brace*

Venture Smith, *A Narrative of the Life and Adventures of Venture, A Native of Africa*

Olaudah Equiano or Gustavus Vassa, from *The Interesting Narrative of the Life of Olaudah Equiano*
IN CONTEXT

Equiano’s Narrative as a Philadelphia Abolitionist Pamphlet

Reactions to Olaudah Equiano’s Work

Mary Prince, *The History of Mary Prince, A West African Slave, Related by Herself*
IN CONTEXT

Mary Prince’s Petition Presented to Parliament from Thomas Pringle, *Supplement to the History of Mary Prince*

from *The Narrative of Ashton Warner*

David George, *An Account of the Life of Mr. David George, from Sierra Leone in Africa*

Solomon Northup, from *Twelve Years a Slave*

IN CONTEXT

Roaring River [sheet music]

Solomon Northup in the Popular Press

Sojourner Truth, from *The Narrative of Sojourner Truth, A Northern Slave*

IN CONTEXT

Speech at the Akron, Ohio Women’s Rights Convention

Sojourner Truth’s *Cartes de Visite*

Harriet Jacobs, *Incidents in the Life of a Slave Girl, Written by Herself*

IN CONTEXT

Fugitive Slave Advertisement for Harriet Jacobs from Anthony Ashley Cooper, 7th Earl of Shaftesbury, with Harriet Sutherland-Leveson-Gower, Duchess of Sutherland, “The Affectionate and Christian Address of Many Thousands of Women of Great Britain and Ireland to Their Sisters the Women of the United States of America”

from Julia Tyler, “To the Duchess of Sutherland and the Ladies of England,” *Southern Literary Messenger*

from Harriet Jacobs, “Letter from a Fugitive Slave,” *New York Daily Tribune*

from *The Narratives of Fugitive Slaves in Canada*

William Johnson

Harriet Tubman

John W. Lindsey

from William Grose

William Wells Brown, from *The Narrative of the Life and Escape of William Wells Brown*

Frederick Douglass

Narrative of the Life of Frederick Douglass, an American Slave. Written by Himself

from *My Bondage and My Freedom*

from *Life and Times of Frederick Douglass*

IN CONTEXT

Margaret Fuller, Review of *Narrative of the Life of Frederick Douglass, an American Slave*, from *The New York Tribune*

A.C.C. Thompson, “To the Public. Falsehood Refuted,” from *The Delaware Republican*, reprinted in *The Liberator*

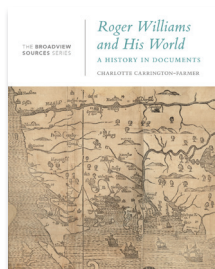
Frederick Douglass, “Reply to Mr. A.C.C. Thompson,” *The Liberator*

from *To My Old Master*

Photographs of Frederick Douglass

William and Ellen Craft, from *Running a Thousand Miles for Freedom*

Maps



Roger Williams and His World: A History in Documents

By Charlotte Carrington-Farmer

eBook from \$18.95 |
print \$26.95
192pp | 2025 | 9781554816576

Roger Williams, a 17th-century English immigrant, was banished from the Massachusetts Bay Colony in 1635 for his views on religious freedom, church-state separation, and Indigenous land rights. He then founded Providence with the permission of the Narragansett Sachems, establishing one of the freest colonies in the western world. This collection draws together a wide range of primary sources by and about Williams in order to make this history accessible to a broad audience.

"This eagerly awaited collection of primary sources and historical commentary will soon be considered the authoritative work on the life and times of Roger Williams, the founder of Rhode Island. Carrington-Farmer has compiled a diverse array of documents offering multiple perspectives on Williams's actions and beliefs on topics such as religious toleration, 'soul liberty,' Indigeneity, and enslavement. This is not a hagiography but rather a primer for historians and students alike on how lauded figures from the past must be examined critically via primary sources." — KATHRYN LAMONTAGNE, BOSTON UNIVERSITY

"In Roger Williams and His World, Carrington-Farmer exposes the complexities of Roger Williams—both the man himself and the cataclysmic world and time in which he lived." — LORÉN SPEARS, ENROLLED NARRAGANSETT, EXECUTIVE DIRECTOR OF THE TOMAQUAG MUSEUM

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Introduction

- Part I: Religious Persecution in England
- Part II: New England Calling
- Part III: Building New Providence
- Part IV: Indigenous Peoples
- Part V: Religious Freedom

Select Bibliography

Spanish American Independence Movements: A History in Documents

By Wim Klooster



eBook from \$20.95 |
print \$29.95
216pp | 2020 | 9781554814565

Spanish American Independence Movements sheds light on the complicated period from 1808,

when Napoleon imprisoned King Ferdinand VII of Spain, through 1824, when the Battle of Ayacucho in Peru sealed the fate of the Spanish colonial regime. Wim Klooster offers a rich and wide-ranging introduction to the period and provides primary documents that reveal not just the arguments and struggles of the rebels but also of those who remained loyal to Spain.

"This is an invaluable collection for teaching and research.... It is impressive in its scope, incorporating sources from Europe and the Americas, from across the 'Indies' and straddling the lines between rebels and loyalists. It is truly a magnificent volume." — JEREMY ADELMAN, HENRY CHARLES LEA PROFESSOR OF HISTORY, PRINCETON UNIVERSITY

Black Slavery in the Maritimes: A History in Documents

By Harvey Amani Whitfield



eBook from \$20.95 | print \$29.95
168pp | 2018 | 9781554813865

This sourcebook collects a variety of documents, including runaway-slave advertisements, letters, court cases, and

official government documents, offering readers an opportunity to explore Black slavery in the Maritimes and revise their understanding of Canadian history.

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Introduction

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Questions to Consider

Documents:

- Part I: Runaway Slave Advertisements and Slave for Sale Notices
- Part II: Letters, Narratives, Newspapers, Petitions
- Part III: Court Cases and Bills of Sale
- Part IV: Government Documents
- Part V: Wills and Church Records

Suggested Readings

BRITISH AND EUROPEAN HISTORY



The Great Irish Famine: A History in Documents

By Karen Sonnelitter

eBook from \$20.95 | print \$29.95
232pp | 2018 | 9781554813773

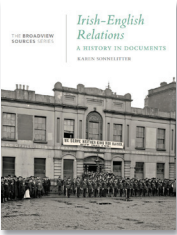
This document collection provides a broad selection of documents depicting the causes, the course, and the impact of the Famine. Letters, speeches, newspaper articles, and other works are collected within, carefully described and annotated for the reader.

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- Part I: Pre-Famine Conditions
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- Part IV: Non-Government Responses
- Part V: Effects of the Famine
- Part VI: Aftermath

Glossary
Select Bibliography



Irish-English Relations: A History in Documents

By Karen Sonnelitter

eBook from \$19.95 | print \$28.95
280pp | 2022 | 9781554815708

"Sonnelitter's selection is an excellent starter book for

anyone interested in delving deeper into Irish history. It is a rich and well-chosen set of materials drawn from literary and visual sources as well as from the political and constitutional arena. Prefaced by a historical introduction and a list of pertinent questions, each document is suitably contextualized and annotated. All the obvious topics—the Anglo-Norman Invasion, the Tudor and Stuart Plantations, the Penal Laws and Catholic Emancipation, the Great Famine, the Irish War of Independence, and the Northern Ireland Troubles—are treated, with much else besides." — HIRAM MORGAN, UNIVERSITY COLLEGE CORK



European Racism: A History in Documents

By Lisa Todd and Gary Waite

eBook from \$18.95 | print \$27.75
352pp | 2024 | 9781554814855

For centuries, racism has led to ostracization, judicial prosecution, and to genocide. This volume provides more than one hundred primary sources—from religious tracts, legal codes, and government edicts, to novel excerpts, paintings, and songs—to help readers understand the historical development of European racism from the Middle Ages to the present day.

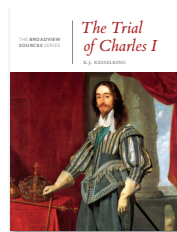
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 - a. From George Fitzhugh, *Sociology for the South, or, The Failure of Free Society* (1854)
 - b. From James O. Breeden, editor, *Advice Among Masters: The Ideal in Slave Management in The Old South* (1980)
 - c. “A Declaration of the Immediate Causes which Induce and Justify the Secession of the State of Mississippi from the Federal Union” (1861)
2. The Colonization Debate
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 - b. From Frederick Douglass, [What to the Slave Is the Fourth of July?] (5 July 1852)
 - c. William Lloyd Garrison, *No Compromise with Slavery* (1854)
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 - c. Political Cartoon (April 24, 1851)

Appendix C: Contemporary Notices and Book Reviews of *Twelve Years a Slave*

1. “A Striking Contrast,” *New Orleans Bee* (22 January 1853)
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3. “Literary Notices,” *Frederick Douglass’ Paper* (5 August 1853)
4. “Publisher’s Advertisement,” *The Liberator* (26 August 1853)
5. “Letter to Frederick Douglass from Sigma,” *Frederick Douglass’ Paper* (13 January 1854)
6. “More Uncle Tom,” *Daily Picayune* (26 January 1855)

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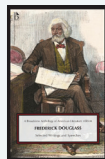
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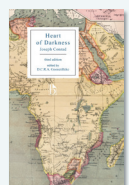
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