

The Broadview Anthology of British Literature: Two-Volume Compact Edition, Volume B – Second Edition

CONTENTS

Selections highlighted in gray are included on the anthology's companion website.

THE AGE OF ROMANTICISM

INTRODUCTION TO THE AGE OF ROMANTICISM

Political Parties and Royal Allegiances

Imperial Expansion

Scotland, Ireland, Wales

The Romantic Mind and Its Literary Productions

The Business of Literature

“Romantic”

A Changing Language

HISTORY OF THE LANGUAGE AND OF PRINT CULTURE

ANNA LAETITIA BARBAULD

Washing Day

The Rights of Woman

The Caterpillar

(further selections)

CHARLOTTE SMITH

from *Elegiac Sonnets*

1 (“The partial Muse, has from my earliest hours”)

2 Written at the Close of Spring

11 To Sleep

39 To Night

44 Written in the Church-yard at Middleton in Sussex

59 Written September 1791

70 On being cautioned against walking on an headland overlooking the sea

74 The Winter Night

84 To the Muse

THE FRENCH REVOLUTION

from Richard Price, *A Discourse on the Love of Our Country*

from Edmund Burke, *Reflections on the Revolution in France*

from Thomas Paine, *Rights of Man*

(further selections)

WILLIAM BLAKE

from *Songs of Innocence and of Experience*

from *Songs of Innocence*

Introduction

The Ecchoing Green

The Lamb

The Little Black Boy
The Chimney Sweeper
Holy Thursday
Infant Joy
Nurse's Song

In Context: Charles Lamb, The Praise of Chimney-Sweepers

from *Songs of Experience*

Introduction
Holy Thursday
The Chimney Sweeper
The Sick Rose
The Tyger
London
Infant Sorrow
A Poison Tree

The Marriage of Heaven and Hell

(further selections and contextual material)

MARY WOLLSTONECRAFT

from *A Vindication of the Rights of Woman*

Introduction
Chapter 2: The Prevailing Opinion of a Sexual Character Discussed
from Chapter 3: The Same Subject Continued

In Context: Contemporary Reviews of *A Vindication of the Rights of Woman*

from *The Analytical Review*
from *The Critical Review*

(further selections)

WOMEN AND SOCIETY

from William Blackstone, *Commentaries on the Laws of England*

from Book 1, Chapter 15: Of Husband and Wife

from Catharine Macaulay, *Letters on Education*

from Letter 21: Morals Must Be Taught on Immutable Principles
from Letter 22: No Characteristic Difference in Sex

from Olympe de Gouges, *The Rights of Woman*

from William Thompson and Anna Wheeler, *Appeal of One Half of the Human Race, Women, Against the Pretensions of the Other Half, Men, to Retain Them in Political, and Thence in Civil and Domestic Slavery*

from Introductory Letter to Mrs. Wheeler
from Part 2

(further selections)

ROBERT BURNS

To a Mouse, On Turning Her Up in Her Nest with the Plough

A Man's a Man for A' That

A Red, Red Rose

Auld Lang Syne

(further selections)

WILLIAM WORDSWORTH

from *Lyrical Ballads* (1798)

Advertisement
We Are Seven
Lines Written in Early Spring
Expostulation and Reply
The Tables Turned
Lines Written a Few Miles above Tintern Abbey
from *Lyrical Ballads*, 1800, 1802
from Preface
Song [She dwelt among th'untrodden ways]
[A slumber did my spirit seal]
Lucy Gray
[I griev'd for Buonaparté]
Composed upon Westminster Bridge, Sept. 3, 1803
[The world is too much with us]
[It is a beauteous Evening
London, 1802
[My heart leaps up]
The Solitary Reaper
In Context: "I wandered lonely as a Cloud": Stages in the Life of a Poem
from Dorothy Wordsworth, *Grasmere Journal*
[I wandered lonely as a Cloud] 1807
[I wandered lonely as a Cloud] facsimile
[I wandered lonely as a Cloud] transcription
[I wandered lonely as a Cloud] 1815
Ode [Intimations of Immortality]
Steamboats, Viaducts, and Railways
(further selections and contextual material)

READING, WRITING, PUBLISHING

GOTHIC LITERATURE 1764-1830

THE NATURAL, THE HUMAN, THE SUPERNATURAL, AND THE SUBLIME

SAMUEL TAYLOR COLERIDGE
The Eolian Harp
Frost at Midnight
The Rime of the Ancient Mariner. In Seven Parts (1817)
In Context: The Origin of "The Rime of the Ancient Mariner"
from Samuel Taylor Coleridge, *Biographia Literaria*, Chapter 14
from A Letter from the Reverend Alexander Dyce to Hartley Coleridge
This Lime-Tree Bower My Prison
Christabel
Work without Hope
Kubla Khan, Or, A Vision in a Dream. A Fragment
(further selections)

JANE AUSTEN

MARY PRINCE
The History of Mary Prince, A West Indian Slave, Related by Herself

In Context: Mary Prince and Slavery

Report of the Presentation of Mary Prince to Parliament
from Thomas Pringle, Supplement to *The History of Mary Prince*

SLAVERY AND ITS ABOLITION

from John Newton, *A Slave Trader's Journal*
from Quobna Ottobah Cugoano, *Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*
Hannah More, Slavery
Ann Yearsley, A Poem
from William Wilberforce, "Speech to the House of Commons," 13 May 1789
Anna Laetitia Barbauld, "Epistle to William Wilberforce, Esq., on the Rejection of the Bill for Abolishing the Slave Trade"
William Blake, Images of Slavery
from Samuel Taylor Coleridge, *On the Slave Trade*
The Haitian Revolution
from "Insurrection at St. Domingo: No. 1: Remarks on the Resolutions of the West-India Merchants and Planters, at the London Tavern, Nov. 3, and 8, 1791," *Star and Evening Advertiser*
from Jean-Jacques Dessalines, "Liberty or Death. Proclamation. Jean Jacques Dessalines, Governor General, to the People of Hayti
(further selections)

GEORGE GORDON, LORD BYRON

Sun of the Sleepless
She walks in beauty
When we two parted
Stanzas for Music ("There's not a joy the world can give like that it takes away")
Darkness
Prometheus
So, we'll go no more a roving
When a man hath no freedom to fight for at home
(further selections and contextual material)

PERCY BYSSHE SHELLEY

To Wordsworth
Mutability
Mont Blanc. Lines Written in the Vale of Chamouni
Hymn to Intellectual Beauty
Ozymandias
Ode to the West Wind
The Cloud
To a Skylark
Adonais, An Elegy on the Death of John Keats
Mutability ("The flower that smiles to-day")
Stanzas, Written in Dejection—December 1818, near Naples
Song to the Men of England
England in 1819
(further selections)

FELICIA HEMANS

The Homes of England
Casabianca
Woman and Fame
(further selections)

JOHN KEATS
On First Looking into Chapman's Homer
On the Grasshopper and Cricket
On Seeing the Elgin Marbles
On Sitting Down to Read King Lear Once Again
When I Have Fears that I May Cease to Be
The Eve of St. Agnes
La Belle Dame sans Merci
La Belle Dame sans Mercy
Ode to a Nightingale
Ode on a Grecian Urn
Ode on Melancholy
To Autumn
(further selections and contextual material)

JOHN WILLIAM POLIDORI

MARY SHELLEY
from *Frankenstein*
(further selections)

THE VICTORIAN ERA

INTRODUCTION TO THE VICTORIAN ERA

A Growing Power
Grinding Mills, Grinding Poverty
Corn Laws, Potato Famine
“The Two Nations”
The Position of Women
Empire
Faith and Doubt
Victorian Domesticity: Life and Death
Cultural Trends
Technology
Cultural Identities
Realism
The Victorian Novel
Poetry
Drama
Prose Non-Fiction and Print Culture
The English Language in the Victorian Era

THE HISTORY OF THE LANGUAGE AND PRINT CULTURE

THOMAS CARLYLE

URBAN WORK AND POVERTY

from William Dodd, *A Narrative of the Experience and Sufferings of William Dodd, a Factory Cripple, Written by Himself*

from Joseph Adshead, *Distress in Manchester*

 Chapter 3: Narratives of Suffering

from Friedrich Engels, *The Condition of the Working Class in England in 1844*

 Chapter 3: The Great Towns

from Elizabeth Gaskell, *Mary Barton*

 Chapter 6

from Charles Dickens, *Hard Times*

 Chapter 5: The Key-Note

(further selections)

IRELAND, SCOTLAND, AND WALES: LITERARY CURRENTS IN THE LONG NINETEENTH CENTURY

MARY SEACOLE

WOMEN IN SOCIETY

from Sarah Stickney Ellis, *The Daughters of England: Their Position in Society, Character and Responsibilities*

from Harriet Taylor, *The Enfranchisement of Women*

from Coventry Patmore, *The Angel in the House*

 The Wife's Tragedy

 The Foreign Land

from Frances Power Cobbe, "Criminals, Idiots, Women, and Minors," *Fraser's Magazine* (December 1868)

from John Stuart Mill, *The Subjection of Women*

 Chapter 1

from Mona Caird, "Does Marriage Hinder a Woman's Self-Development?", *Lady's Realm*

(further selections)

ELIZABETH BARRETT BROWNING

The Cry of the Children

The Runaway Slave at Pilgrim's Point

from *Sonnets from the Portuguese*

 1 ("I thought once how Theocritus had sung")

 7 ("The face of all the world is changed, I think")

 13 ("And wilt thou have me fasten into speech")

 21 ("Say over again, and yet once over again")

 22 ("When our two souls stand up erect and strong")

 24 ("Let the world's sharpness, like a clasping knife")

 26 ("I lived with visions for my company")

 28 ("My letters! all dead paper, mute and white!")

 43 ("How do I love thee? Let me count the ways")

(further selections and contextual material)

ALFRED, LORD TENNYSON

Mariana

The Lady of Shalott

The Lotos-Eaters

Ulysses
[Break, break, break]
The Charge of the Light Brigade
[Flower in the Crannied Wall]
Crossing the Bar
from *In Memoriam A.H.H.*
In Context: Images of Tennyson
In Context: Victorian Images of Arthurian Legend
(further selections and contextual material)

CHARLES DARWIN
from *On the Origin of Species*
Introduction
from Chapter 3: Struggle for Existence
from Chapter 14: Recapitulation and Conclusion
In Context: Defending and Attacking Darwin
from Thomas Huxley, “Criticisms on *The Origin of Species*“
from Thomas Huxley, “Mr. Darwin’s Critics”
from *Punch*
(further selections and contextual material)

ELIZABETH GASKELL
Our Society at Cranford

ROBERT BROWNING
Porphyria’s Lover
My Last Duchess
The Bishop Orders His Tomb at Saint Praxed’s Church
Fra Lippo Lippi
Andrea del Sarto
(further selections)

CHARLES DICKENS
A Walk in the Workhouse
(further selections)

THE NEW ART OF PHOTOGRAPHY

JOHN RUSKIN

MATTHEW ARNOLD
The Buried Life
Dover Beach
(further selections)

DANTE GABRIEL ROSSETTI

CHRISTINA ROSSETTI
Goblin Market
In Context: Illustrating *Goblin Market*
A Triad

Remember
After Death
An Apple-Gathering
Echo
“No, Thank You, John”
Song (“When I am dead, my dearest”)
Promises like Pie-Crust
In an Artist’s Studio
(further selections)

LEWIS CARROLL

AUGUSTA WEBSTER

ALGERNON CHARLES SWINBURNE

THOMAS HARDY
Hap
Neutral Tones
The Darkling Thrush
The Ruined Maid
A Broken Appointment
The Convergence of the Twain
The Voice
During Wind and Rain
The Oxen
Going and Staying
(further selections and contextual material)

GERARD MANLEY HOPKINS
God’s Grandeur
The Windhover: To Christ Our Lord
Pied Beauty
Felix Randal
Spring and Fall: To a Young Child
[As kingfishers catch fire]
[No worst, there is none]
[I wake and feel the fell of dark, not day]
[Not, I’ll not, carrión comfort]
[Thou art indeed just, Lord]
(further selections and contextual material)

“MICHAEL FIELD”—KATHARINE BRADLEY AND EDITH COOPER

ROBERT LOUIS STEVENSON
The Strange Case of Dr. Jekyll and Mr. Hyde

OSCAR WILDE
Preface to *The Picture of Dorian Gray*
The Importance of Being Earnest
(further selections and contextual material)

SIR ARTHUR CONAN DOYLE

RUDYARD KIPLING

Gunga Din
Recessional
The White Man's Burden
If—
(contextual material)

BRITAIN, EMPIRE, AND A WIDER WORLD

Language and Education

from Hannah Kilham, *The Claims of West Africa to Christian Instruction, through the Native Languages*
from Thomas Babington Macaulay, “Minute on Indian Education”
Eliza M., “Account of Cape Town,” *King William’s Town Gazette*

Debating Race

from Thomas Carlyle, “Occasional Discourse on the Negro Question,” *Fraser’s Magazine*
from John Stuart Mill, “The Negro Question,” *Household Words*
from Charles Dickens, “The Noble Savage,” *Household Words*
from J.J. Thomas, *Froudacity*

The Effects of Empire

from William Gladstone, “Our Colonies”
from Joseph Chamberlain, “The True Conception of Empire”
from Cecil Rhodes, Speech Delivered in Cape Town, 18 July 1899
from Pixley Ka Isaka Seme, “The Regeneration of Africa”

(further selections)

THE TWENTIETH CENTURY AND BEYOND

INTRODUCTION TO THE EARLY TWENTIETH CENTURY: FROM 1900 TO MID-CENTURY

The Edwardian Period
The World Wars
Marx, Einstein, Freud, and Modernism
The Struggle for Women’s Equality
Avant-Garde and Mass Culture
Sexual Orientation
Ireland
Ideology and Economics in the 1930s and 1940s
The Literature of the 1930s and 1940s
Literature and Empire
The English Language in the Early Twentieth Century

HISTORY OF THE LANGUAGE AND OF PRINT CULTURE

BERNARD SHAW

JOSEPH CONRAD
The Secret Sharer
(further selections)

A.E. HOUSMAN
Loveliest of Trees
To an Athlete Dying Young
Terence, This Is Stupid Stuff
Epitaph on an Army of Mercenaries

SIEGFRIED SASSOON

WILFRED OWEN
A Terre
Disabled
Anthem for Doomed Youth
Dulce et Decorum Est
Futility
(further selections)

WORLD WAR I

“The Authors’ Declaration”
Rupert Brooke, “The Soldier”
John McCrae, “In Flanders Fields”
Sarojini Naidu, “The Gift of India”
Eward Thomas, “As the Team’s Head-Brass”
Isaac Rosenberg, “Break of Day in the Trenches”
Margaret Sackville, “Reconciliation”
from Rebecca West, “The Cordite Makers”
Leon Gellert, “Anzac Cove”
Vera Brittain, “Sic Transit”
from Enid Bagnold, *A Diary Without Dates*
Hedd Wyn, “Rhyfel” (“War”) (Welsh text and English translation)
From Siegfried Sassoon, *Counter-attack and Other Poems*
 The General
 Repression of War Experience
C.H.B. Kitchin, “Somme Film, 1916”
Ivor Gurney, “To His Love”
from Robert Graves, *Good-Bye to All That*
(further selections)

WILLIAM BUTLER YEATS
The Lake Isle of Innisfree
When You Are Old
No Second Troy
Easter 1916
The Wild Swans at Coole
A Prayer for My Daughter
An Irish Airman Foresees His Death
The Second Coming
Leda and the Swan
Among School Children
Sailing to Byzantium
Byzantium
(further selections)

MODERNISM AND MODERNITY

Imagist and Futurist Poetry

T.E. Hulme

Autumn

Ezra Pound

In a Station of the Metro

L'Art, 1910

H.D.

Oread

The Pool

Mina Loy

from "Aphorisms on Futurism"

Defining Modernist Aesthetics: Pound, Imagism, and Vorticism

from F.S. Flint, "Imagisme," *Poetry*

from Ezra Pound, "A Few Don'ts by an Imagiste," *Poetry*

from Ezra Pound, "Vorticism," *Gaudier-Brzeska*

Modernity and the Sciences

from Sigmund Freud, *The Interpretation of Dreams*

from Albert Einstein, *Relativity: The Special and General Theory*

(further selections)

VIRGINIA WOOLF

Kew Gardens

from *A Room of One's Own*

Chapter 1

Chapter 2

Chapter 3

In Context: Woolf and Bloomsbury

(further selections)

JAMES JOYCE

Araby

Eveline

In Context: Joyce's Dublin

(further selections)

KATHERINE MANSFIELD

The Garden Party

T.S. ELIOT

The Love Song of J. Alfred Prufrock

The Waste Land

(further selections)

W.H. AUDEN

[Funeral Blues]

Musée des Beaux Arts

In Memory of W.B. Yeats

September 1, 1939

WORLD WAR II

Winston Churchill, Speeches to the House of Commons
from “We Shall Fight on the Beaches,” 4 June 1940
from “Their Finest Hour,” 18 June 1940

Edith Sitwell, “Still Falls the Rain”

Nat Burton and Walter Kent, “The White Cliffs of Dover”
from Mohandas Gandhi, Speeches to the All India Congress Committee (“Quit India” Speeches),
August 1942

Keith Douglas, “Vergissmeinnicht”
from Henry Reed, *Lessons of War*

1. Naming of Parts

Douglas LePan, “The Haystack”

INTRODUCTION TO THE LATE TWENTIETH AND EARLY TWENTY-FIRST CENTURIES: FROM 1945 ONWARD

The Birth of the Welfare State

The End of Empire

From the 1960s to Century’s End

Ireland, Scotland, Wales

The New Millennium

The History of the English Language

DYLAN THOMAS

The Force That Through the Green Fuse Drives the Flower
Fern Hill

Do Not Go Gentle into That Good Night

A Refusal to Mourn the Death, by Fire, of a Child in London

PHILIP LARKIN

Church Going

Annus Mirabilis

This Be the Verse

Aubade

CHINUA ACHEBE

Dead Man’s Path

SEAMUS HEANEY

Digging

Thatcher

The Wife’s Tale

The Grauballe Man

Punishment

Casualty

Seeing Things

[The door was open and the house was dark]

NGŪGĨ WA THIONG’O

from *Decolonising the Mind*

Chapter 3

Chapter 4

Chapter 5

ANGELA CARTER
The Werewolf

MONTY PYTHON (video selection)

SALMAN RUSHDIE
The Prophet's Hair

KAZUO ISHIGURO
A Village After Dark

CAROL ANN DUFFY
Stealing
Drunk
Mrs. Lazarus
Water
Text

ZADIE SMITH
Joy

CHIMAMANDA NGOZI ADICHIE
A Private Experience

POETRY IN THE LATE TWENTIETH AND TWENTY-FIRST CENTURIES
Louise Bennett, "Colonization in Reverse"
Derek Walcott, "A Far Cry from Africa"
Kamau Brathwaite, "Calypso"
Margaret Atwood, "You Fit into Me"
Eavan Boland, "Against Love Poetry"
Grace Nichol, "Epilogue"
Paul Muldoon, "Milkweed and Monarch"
Imtiaz Dharker, "A Century Later"
Moniza Alvi, "And If"
Gwyneth Lewis, "Mother Tongue"
Jackie Kay, "Extinction"
Simon Armitage, "The English"
Patience Agbabi, from *Telling Tales*
 "The Kiss"
Alice Oswald, "Dunt"
Harry Josephine Giles, "May a transsexual hear a bird?"
Warsan Shire, "Backwards"
(video selections)

APPENDICES

Reading Poetry
Maps
Monarchs and Prime Ministers of Great Britain

[Glossary of Terms](#)

[British Money](#)

[Texts and Contexts: Chronological Chart](#)

[Bibliography](#)

[Permissions Acknowledgements](#)

[Index of First Lines](#)

[Index of Authors and Titles](#)