

The Broadview Anthology of British Literature: Two-Volume Compact Edition, Volume A – Second Edition

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HISTORY OF THE LANGUAGE AND OF PRINT CULTURE

SIR THOMAS MORE

[Note to Instructors: *Utopia* is among over 400 available editions from Broadview, any of which may be packaged together with this anthology volume.]

WILLIAM TYNDALE

Tyndale's English Bible, King James Bible
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SIR THOMAS WYATT

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- 134 (“I find no peace and all my war is done”)
- 140 (“Amor, che nel penser mio vive et regna”)
- 140 (“Love, that doth reign and live within my thought”)
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- 164 (“Alas! so all things now do hold their peace”)
- 189 (“Passa la nave mia colma d'oblio”)
- 189 (“My galley chargèd with forgetfulness”)
- 190 (“Una candida cerva sopra l'erba”)
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1 (“Happy ye leaves when as those lilly hands”)

15 (“Ye tradefull Merchants, that with weary toyle”)

22 (“This holy season fit to fast and pray”)

34 (“Lyke as a ship that through the Ocean wyde”)

37 (“What guyle is this, that those her golden tresses”)

54 (“Of this worlds Theatre in which we stay”)

64 (“Comming to kisse her lyps, [such grace I found]”)

67 (“Lyke as a hunstman after weary chace”)

68 (“Most glorious Lord of lyfe that on this day”)

69 (“The famous warriors of the antiche world”)

75 (“One day I wrote her name upon the strand”)

(further selections from *Amoretti*)

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SIR PHILIP SIDNEY

from *Astrophil and Stella*

1 (“Loving in truth, and fain in verse my love to show”)

2 (“Not at first sight, nor with a dribbèd shot”)

7 (“When Nature made her chief work, Stella’s eyes”)

20 (“Fly, fly, my friends, I have my death wound; fly!”)

31 (“With how sad steps, O Moon, thou climb’st the skies”)

34 (“Come, let me write. ‘And to what end?’ To ease”)

39 (“Come, Sleep! O Sleep, the certain knot of peace”)

48 (“Soul’s joy, bend not those morning stars from me”)

52 (“A strife is grown between Virtue and Love”)

94 (“Grief find the words, for thou hast made my brain”)

108 (“When Sorrow [using mine own fire’s might]”)
(further selections from *Astrophil and Stella*)
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ELIZABETH I, QUEEN OF ENGLAND
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The Doubt of Future Foes
On Monsieur’s Departure
When I Was Fair and Young
To the Troops at Tilbury
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from *Salve Deus Rex Judaeorum*
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The Passionate Shepherd to His Love
The Tragical History of Doctor Faustus (“A” Text)
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THE SUPERNATURAL AND THE OCCULT
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from Joseph Hall, *Characters of Virtues and Vices*
Anonymous Broadsheet, “The Form and Shape of a Monstrous Child”

WILLIAM SHAKESPEARE
Sonnets

- 1 (“From fairest creatures we desire increase”)
- 2 (“When forty winters shall besiege thy brow”)
- 18 (“Shall I compare thee to a summer’s day?”)
- 19 (“Devouring time, blunt thou the lion’s paws”)
- 20 (“A woman’s face with nature’s own hand painted”)

29 (“When in disgrace with fortune and men’s eyes”)
30 (“When to the sessions of sweet silent thought”)
33 (“Full many a glorious morning have I seen”)
55 (“Not marble, nor the gilded monuments”)
57 (“Being your slave, what should I do but tend”)
58 (“That god forbid, that made me first your slave”)
60 (“Like as the waves make towards the pebbled shore”)
64 (“When I have seen by time’s fell hand defaced”)
65 (“Since brass, nor stone, nor earth, nor boundless sea”)
71 (“No longer mourn for me when I am dead”)
73 (“That time of year thou mayst in me behold”)
87 (“Farewell—thou art too dear for my possessing”)
94 (“They that have power to hurt and will do none”)
116 (“Let me not to the marriage of true minds”)
127 (“In the old age black was not counted fair”)
129 (“Th’expense of spirit in a waste of shame”)
130 (“My mistress’ eyes are nothing like the sun”)
138 (“When my love swears that she is made of truth”)
143 (“Lo, as a careful housewife runs to catch”)
144 (“Two loves I have, of comfort and despair”)
146 (“Poor soul, the centre of my sinful earth”)
147 (“My love is as a fever, longing still”)

In Context: The Shakespearean Theater
(further selections and contextual material)

[Note to Instructors: To facilitate instructor choice, we have included *Twelfth Night*, *A Midsummer Night’s Dream*, *The Merchant of Venice*, and *King Lear* in the anthology’s component. Broadview also offers standalone editions of any of the Shakespeare plays listed above—and of several others, including *Hamlet* and *Othello*—any of which may be packaged together with this anthology volume.]

BEN JONSON

JOHN DONNE

from *Songs and Sonnets*

The Good-Morrow
Song (“Go, and catch a falling star”)
The Sun Rising
The Canonization
The Flea
The Bait
A Valediction: Forbidding Mourning

from *Elegies*

19. To His Mistress Going to Bed

from *Holy Sonnets*

10 (“Death be not proud, though some have called thee”)
14 (“Batter my heart, three personed God; for you”)

A Hymn to God the Father

Hymn to God, My God, in My Sickness

from *Devotions: Meditation 17*

(further selections)

LADY MARY WROTH

from *Pamphilia to Amphilanthus*

- 1 ("When night's black mantle could most darkness prove")
- 6 ("My pain, still smothered in my grieved breast")
- 7 ("Love leave to urge, thou know'st thou hast the hand")
- 13 ("Dear, famish not what you your self gave food")
- 14 ("Am I thus conquered? have I lost the powers")
- 15 ("Truly poor Night thou welcome art to me")
- 22 ("Like to the Indians, scorched with the sun")
- 23 ("When every one to pleasing pastime hies")
- 35 ("False hope which feeds but to destroy, and spill")

from *A Crown of Sonnets Dedicated to Love*

- 77 ("In this strange labyrinth how shall I turn?")
- 78 ("Is to leave all, and take the thread of love")
- 89 ("Free from all fogs, but shining fair, and clear")
- 90 ("Except my heart, which you bestowed before")

Railing Rhymes Returned upon the Author by Mistress Mary Wroth

In Context: The Occasion of "Railing Rhymes"

Edward Denny, Baron of Waltham, to "Pamphilia from the father-in-law of Seralius"

THOMAS HOBBES

ROBERT HERRICK

GEORGE HERBERT

- The Altar
- Redemption
- Easter Wings
- Prayer (1)
- Jordan (1)
- Time
- The Collar
- The Pulley
- Love (3)
- (further selections)

ANDREW MARVELL

KATHERINE PHILIPS

- A Married State
- Upon the Double Murder of King Charles
- To My Excellent Lucasia, on Our Friendship
- Friendship's Mystery, To My Dearest Lucasia
- Friendship in Emblem, or the Seal, To My Dearest Lucasia
- (further selections)

JOHN MILTON

- L'Allegro
- Il Penseroso
- Sonnets

- 18: On the Late Massacre in Piedmont
- 19 ("When I consider how my light is spent")

23 (“Methought I saw my late espoused saint”)
from *Paradise Lost*

The Verse
Argument to Book 1
Book 1
Argument to Book 2
Book 2
Argument to Book 4
Book 4
Argument to Book 9
Book 9
Argument of Book 10
Book 10
Argument to Book 12
from Book 12

In Context: Illustrating *Paradise Lost*
(further selections)

THE RESTORATION AND THE EIGHTEENTH CENTURY

INTRODUCTION TO THE RESTORATION AND THE EIGHTEENTH CENTURY
Religion, Government, and Party Politics
Empiricism, Skepticism, and Religious Dissent
The Enlightenment / “The Age of Reason”
Industry, Commerce, and the Middle Class
Ethical Dilemmas in a Changing Nation
Print Culture
Poetry
Theater
The Novel
The Development of the English Language

HISTORY OF THE LANGUAGE AND OF PRINT CULTURE

JOHN DRYDEN
Mac Flecknoe
To the Memory of Mr. Oldham
(further selections)

SAMUEL PEPYS
from *The Diary*
In Context: Other Accounts of the Great Fire
from *The London Gazette* (3–10 September 1666)

APHRA BEHN
The Disappointment
Oroonoko: or, The Royal Slave. A True History
(further selections)

[Note to Instructors: To facilitate instructor choice, the anthology’s component offers multiple works of Restoration and eighteenth-century comedy, including Behn’s *The Rover*, Wycherley’s *The*

Country Wife, and Sheridan’s *The School for Scandal*. Any of Broadview’s standalone editions are also available for packaging with this anthology volume.]

WILLIAM WYCHERLEY

JOHN WILMOT, EARL OF ROCHESTER
A Satire on Charles II
The Imperfect Enjoyment
Impromptu on Charles II
(further selections and contextual material)

DANIEL DEFOE
from *A Journal of the Plague Year*
(further selections and contextual material)

ANNE FINCH

JONATHAN SWIFT
A Description of a City Shower
Stella’s Birthday, written in the year 1718
The Lady’s Dressing Room
from *Gulliver’s Travels*
 Part 1: A Voyage to Lilliput
 (complete text of *Gulliver’s Travels*)
A Modest Proposal
 In Context: Sermons and Tracts: Backgrounds to *A Modest Proposal*
 from Jonathan Swift, “Causes of the Wretched Condition of Ireland
 from Jonathan Swift, *A Short View of the State of Ireland*
(further selections)

THE ENLIGHTENMENT

ALEXANDER POPE
from *An Essay on Criticism*
The Rape of the Lock: An Heroi-Comical Poem in Five Cantos
from *An Essay on Man*
 The Design
 Epistle 1
 from Epistle 2

LADY MARY WORTLEY MONTAGU
The Reasons that Induced Dr. S to Write a Poem called The Lady’s Dressing Room
from *The Turkish Embassy Letters*
(further selections)

ELIZA HAYWOOD
Fantomina: or, Love in a Maze
(contextual material)

PRINT CULTURE, STAGE CULTURE

JAMES THOMSON

SAMUEL JOHNSON

from *The Rambler*

No. 4 [On Fiction]

from *The Idler*

No. 81 [On Native Americans]

from *A Dictionary of the English Language*

from The Preface

Selected Entries

(further selections)

THOMAS GRAY

Elegy Written in a Country Churchyard

CHRISTOPHER SMART

OLAUDAH EQUIANO OR GUSTAVUS VASSA

from *The Interesting Narrative of the Life of Olaudah Equiano*

from Chapter 1

Chapter 2

(further selections from *The Interesting Narrative*)

In Context: Reactions to Olaudah Equiano's Work

from *The Analytic Review*, May 1789

from *The Gentleman's Magazine*, June 1789

from *The Monthly Review*, June 1789

from *The General Magazine and Impartial Review*, July 1789

EMPIRE AND ENTERPRISE

RICHARD BRINSLEY SHERIDAN

PHILLIS WHEATLEY

To Maecenas

On Being Brought from Africa to America

To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal
Secretary of State for North-America

To S.M., a Young African Painter, On Seeing His Works

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