

# The Broadview Anthology of British Literature: Two-Volume Compact Edition, Volume A – Second Edition

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- 18 (“Shall I compare thee to a summer’s day?”)
- 19 (“Devouring time, blunt thou the lion’s paws”)
- 20 (“A woman’s face with nature’s own hand painted”)

29 (“When in disgrace with fortune and men’s eyes”)  
30 (“When to the sessions of sweet silent thought”)  
33 (“Full many a glorious morning have I seen”)  
55 (“Not marble, nor the gilded monuments”)  
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116 (“Let me not to the marriage of true minds”)  
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129 (“Th’expense of spirit in a waste of shame”)  
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138 (“When my love swears that she is made of truth”)  
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146 (“Poor soul, the centre of my sinful earth”)  
147 (“My love is as a fever, longing still”)

In Context: The Shakespearean Theater

(further selections and contextual material)

[Note to Instructors: To facilitate instructor choice, we have included *Twelfth Night*, *A Midsummer Night’s Dream*, *The Merchant of Venice*, and *King Lear* in the anthology’s component. Broadview also offers standalone editions of any of the Shakespeare plays listed above—and of several others, including *Hamlet* and *Othello*—any of which may be packaged together with this anthology volume.]

## BEN JONSON

JOHN DONNE

from *Songs and Sonnets*

The Good-Morrow

Song (“Go, and catch a falling star”)

The Sun Rising

The Canonization

The Flea

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- 6 ("My pain, still smothered in my grieved breast")
- 7 ("Love leave to urge, thou know'st thou hast the hand")
- 13 ("Dear, famish not what you your self gave food")
- 14 ("Am I thus conquered? have I lost the powers")
- 15 ("Truly poor Night thou welcome art to me")
- 22 ("Like to the Indians, scorched with the sun")
- 23 ("When every one to pleasing pastime hies")
- 35 ("False hope which feeds but to destroy, and spill")

from *A Crown of Sonnets Dedicated to Love*

- 77 ("In this strange labyrinth how shall I turn?")
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Railing Rhymes Returned upon the Author by Mistress Mary Wroth

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ROBERT HERRICK

GEORGE HERBERT

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ANDREW MARVELL

KATHERINE PHILIPS

A Married State  
Upon the Double Murder of King Charles  
To My Excellent Lucasia, on Our Friendship  
Friendship's Mystery, To My Dearest Lucasia  
Friendship in Emblem, or the Seal, To My Dearest Lucasia  
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JOHN MILTON

L'Allegro  
Il Penseroso  
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23 (“Methought I saw my late espoused saint”)  
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Ethical Dilemmas in a Changing Nation  
Print Culture  
Poetry  
Theater  
The Novel  
The Development of the English Language

### HISTORY OF THE LANGUAGE AND OF PRINT CULTURE

#### JOHN DRYDEN

Mac Flecknoe  
To the Memory of Mr. Oldham  
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#### SAMUEL PEPYS

from *The Diary*  
In Context: Other Accounts of the Great Fire  
from *The London Gazette* (3–10 September 1666)

#### APHRA BEHN

The Disappointment  
*Oroonoko: or, The Royal Slave. A True History*  
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[Note to Instructors: To facilitate instructor choice, the anthology’s component offers multiple works of Restoration and eighteenth-century comedy, including Behn’s *The Rover*, Wycherley’s *The*

*Country Wife*, and Sheridan's *The School for Scandal*. Any of Broadview's standalone editions are also available for packaging with this anthology volume.]

#### WILLIAM WYCHERLEY

JOHN WILMOT, EARL OF ROCHESTER  
A Satire on Charles II  
The Imperfect Enjoyment  
Impromptu on Charles II  
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DANIEL DEFOE  
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