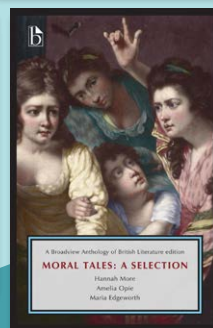
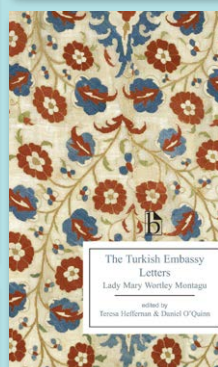
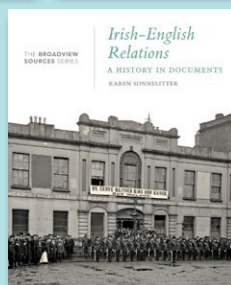
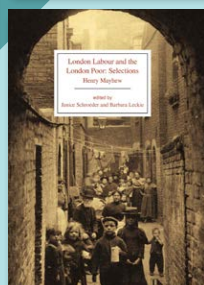
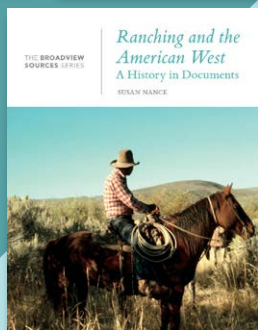
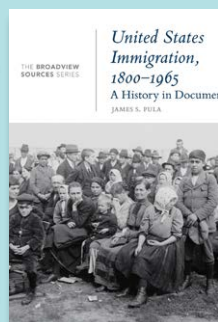
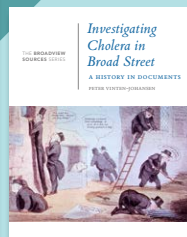
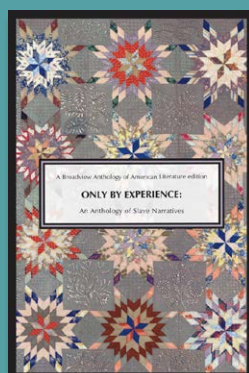
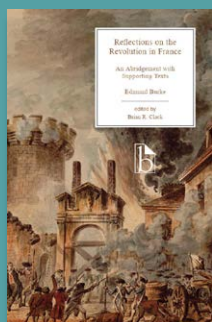
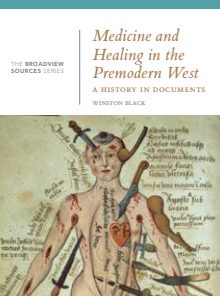


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HISTORY



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— HELEN THOMPSON, NORTHWESTERN UNIVERSITY

ACKNOWLEDGEMENTS



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Each volume features a short overview of a historical topic, together with a collection of documents. Geared towards the undergraduate classroom, these texts allow students to engage with a diverse collection of primary sources. Inexpensive and short (usually around 200 pages), the volumes provide vibrant, informative introductions and convenient access to a carefully curated set of documents. The accessible introductions are authored by experts in the field.

“The Broadview Sources Series in History offers collections of documents that quite literally put excellent selections of primary sources into the hands of students. In every volume, we hear voices of government officials juxtaposed against the vulnerable underclasses, economic elites against exploited labourers. The array and quality of the document selections allow faculty to design innovative paper topics and students to experience the exhilaration of analyzing the past for themselves. These volumes are a tribute to the value of well-edited and modestly priced books of relevance to historical training in the 21st century.” — ELIZABETH MANCKE, UNIVERSITY OF NEW BRUNSWICK

THE BROADVIEW SOURCES SERIES

Sample page from the Broadview Sources Series

The majority of the text is composed of primary source documents that encourage students to develop a deeper understanding of the complexities of past events, and allow them to engage with different points of view.

Other apparatus included in Broadview Sources books:

- introductions that summarize the relevant events or themes and set the stage for the source texts
- a chronology
- questions to consider
- a glossary of key figures and terms
- a bibliography

Headnotes are informative rather than interpretive, and they are written under the assumption that they are being read by a student who has no prior familiarity with the subject matter.

DOCUMENT 7:
Hippocratic Corpus, *Nature of Man*³

The Hippocratic treatise *Nature of Man* includes one of the earliest systematic descriptions of the humors as part of human physiology, health, and disease. It might have been written by Hippocrates' student and son-in-law, Polybius, during the fourth century BCE but it probably reflects original Hippocratic teachings of the fifth century. One of the reasons given by historians for this early date is that the author does not clearly state that there are four distinct humors and, at times, he treats yellow bile and black bile simply as two versions of the single humor "bile." This lack of clarity on black bile will return in Galen's work on the subject below in Document 25, pp. 83–85.

Wide margins provide a great deal of space for notes that offer explanations about historical figures, organizations, movements, places, and other matters of historical context, as well as definitional glosses of words that may be unfamiliar to undergraduates.

Images are also abundant both as primary documents and in introductions.

IV. The body of man has in itself **blood, phlegm**, yellow bile and black bile; these make up the nature of his body, and through these he feels pain or enjoys health. Now he enjoys the most perfect health when these **elements** are duly proportioned to one another in respect of compounding, power and bulk, and when they are perfectly mingled. Pain is felt when one of these elements is in defect or excess, or is isolated in the body without being compounded with all the others. For when an element is isolated and stands by itself, not only must the place which it left become diseased, but the place where it stands in a **flood** must, because of the excess, cause pain and distress. In fact when more of an element flows out of the body than is necessary to get rid of superfluity, the emptying causes pain. If, on the other hand, it be to an inward part that there takes place the emptying, the shifting and the separation from other elements, the man certainly must, according to what has been said, suffer from a double pain, one in the place left, and another in the place flooded.

V. Now I promised to show that what are according to me the constituents of man remain always the same, according to both convention and nature. These constituents are, I hold, blood, phlegm, yellow bile and black bile. First I assert that the names of these according to convention are separated, and that none of them has the same name as the others; furthermore, that according to nature their essential forms are separated, phlegm being quite unlike blood, blood being quite unlike bile, bile being quite unlike phlegm. How could they be like one another, when their colors appear not alike

blood: In premodern Western medicine blood (Latin *sanguis* and Greek *haema*) could refer both to the pure humor of blood, representing the hot and moist qualities of the body, or the blood that flows through the veins, which is a composite of all four humors. Context is necessary to determine which *sanguis* the author intended.

phlegm: One of the four primary humors of humoral medicine, representing the cold and moist qualities of the body. The mucus we now call phlegm is only one manifestation of this essential humor.

elements: "Element" here should be understood as one of the four bodily humors and not as one of the four classical elements of earth, air, fire, and water.

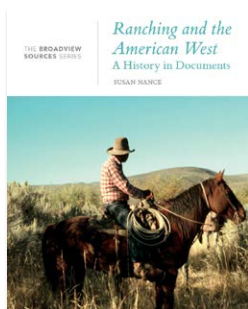
flood: When the element is in dangerous excess.

3 Hippocrates, Vol. IV, edited and translated by W.H.S. Jones (William Heinemann, 1931), 11–15, 19–29.

AMERICAN HISTORY

Ranching and the American West: A History in Documents

By Susan Nance



print **\$25.95** |
eBook from **\$17.95**
224pp | 2021 |
9781554814817

Ranching and the American West covers the period from the early Indigenous acquisition of horses in the eighteenth century to the introduction of Hispanic horsemanship

techniques and market cattle in the "Old West," and finally to the work of twentieth- and twenty-first-century ranching families sustaining their ways of life. Readers will explore intersecting themes of capitalism and beef, environmental change, rural labor, and gender and racial politics as debated by westerners themselves, as well as the meaning and power of the cowboy myth in American life.

"This is the primary source collection I've always wanted. Full of journals, letters, photos, paintings, maps, songs, and even advertisements, this is a comprehensive ... look at the history of ranching and the American West." — JOSHUA SPECHT, UNIVERSITY OF NOTRE DAME

"Ranching and the American West is a thoughtful, beautifully constructed, and frighteningly accurate and objective examination of one of the nation's iconic businesses. It takes the reader from the origins of Western American ranching through its evolution to what we know as ranching today. This book is a brilliant blending of the culture, environment (especially in relation to horses and cattle), and people involved in Western ranching. The volume will be an invaluable resource.... And while this study focuses on ranching in the American West, its examination of the settler colonial process transcends boundaries. It offers insights into the shaping not only of the West but of America as a whole." — JEFFREY D. MEANS, UNIVERSITY OF WYOMING

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Part III: Fattening, Shipping, Slaughtering, Selling

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Part V: The Cultures and Politics of Horses

Part VI: Range and Cattle Controversies

Glossary of Key Terms

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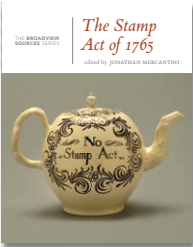
COMING SOON!

Animals in America: A History in Documents

By Susan Nance

Animals in America: A History in Documents presents readers with a collection of fascinating historical sources documenting animals of colonial America and the United States over the last four hundred years. Each source is accompanied by a detailed contextual headnote and helpful annotations, and Nance's introductory essay charts the broad arc of animal history as various species confronted anthropogenic environmental change and human politics. The volume will be a valuable resource for those studying animal history, environmental history, or United States history.

AMERICAN HISTORY *continued*



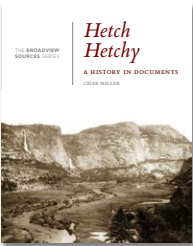
**The Stamp Act of 1765:
A History in Documents**

By Jonathan Mercantini

print **\$25.95** |
eBook from **\$17.95**
168pp | 2017 | 9781554812776

*"This sharp and concise volume
is a vivid resource for students*

hoping to understand the crisis that roiled the British Empire in 1764–1766 and inspired American arguments on behalf of their own rights. Students can analyze laws, speeches, essays, descriptions of crowd protests, tavern toasts, and a sermon. The volume even offers material objects, political cartoons, and other visual images for students to discuss. The accompanying text provides sure-handed guidance for thinking about the language, ideas, and actions that animated this important political moment in American history." — BENJAMIN L. CARP, BROOKLYN COLLEGE, CUNY



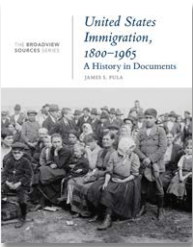
**Hetch Hetchy: A
History in Documents**

By Char Miller

print **\$25.95** | eBook from **\$14.03**
216pp | 2020 | 9781554814404

*"A treasure of painstakingly
gathered and annotated
primary historical documents*

that animate the vibrant history of Hetch Hetchy Valley and Yosemite National Park in the words of those who lived it, this book serves as an invaluable resource for students of the park or of California or U.S. environmental history—or anyone interested in the turbulent history of the valley. The lives of the Indigenous inhabitants and their struggles to remain on the land, the park as tourist object, the landmark early twentieth-century battle between preservationists (chief among them John Muir, who would save the valley) and conservationists (who would dam and flood it), and more recent efforts to restore the valley by tearing down the dam, all come to light through contemporary writings, testimony, diaries, magazine articles, and photographs. Indeed, through this book Hetch Hetchy Valley itself emerges back into daylight. I am excited to use it with my students." — KENNETH WORTHY, UNIVERSITY OF CALIFORNIA, BERKELEY



**United States
Immigration,
1800–1965:
A History in Documents**

By James S. Pula

print **\$25.95** | eBook from **\$17.95**
320pp | 2020 | 9781554814572

James Pula provides 75 documents (including 20 images) that help to tell the story of United States immigration from roughly 1800 through to the Hart-Celler Act of 1965.

"Professor Pula has done historians the estimable service of gathering a comprehensive and revealing set of documents to support courses on United States immigration history. He includes narratives by immigrants themselves; articles, speeches, and cartoons by immigrant advocates and opponents; plus legislation, key court cases, and government reports. All are edited and annotated so that students can get maximum benefit. This is an outstanding contribution to the teaching of American immigration history." — PAUL SPICKARD, DISTINGUISHED PROFESSOR, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

"... a powerful resource for the classroom; I have waited a long time for such a reader!" — MADDALENA MARINARI, GUSTAVUS ADOLPHUS COLLEGE

"... an excellent, comprehensive introduction to the history of the American immigration experience...."
— TYLER ANBINDER, GEORGE WASHINGTON UNIVERSITY

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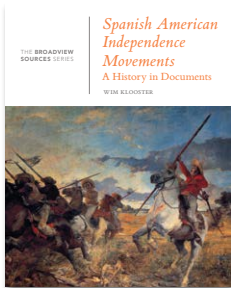
- A. Documents by Immigrants
- B. Documents about Immigrants
 - Pro-Immigrant
 - Anti-Immigrant
- C. Government Documents
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 - Legislation
 - Court Cases

Epilogue
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HISTORY OF THE AMERICAS

Spanish American Independence Movements: A History in Documents

By Wim Klooster



print **\$25.95** |
eBook from **\$17.95**
216pp | 2020 | 9781554814565

The independence movements of Spanish America in the early nineteenth century constitute one of the main junctures in Latin American history. Not only did they put an end

to Spanish colonialism in mainland America, they created the modern countries stretching from Mexico in the north to Chile and Argentina in the south.

Spanish American Independence Movements sheds light on the complicated period from 1808, when Napoleon imprisoned King Ferdinand VII of Spain, through 1824, when the Battle of Ayacucho in Peru sealed the fate of the Spanish colonial regime. Author Wim Klooster offers a rich and wide-ranging introduction to the period and provides primary documents that reveal not just the arguments and struggles of the rebels but also of those who remained loyal to Spain.

"This is an invaluable collection for teaching and research. With a helpful framing introduction informed by the latest scholarship, a glossary, maps, and timelines, it sets the stage for a wide range of documents and voices from the revolutionary era. It is impressive in its scope, incorporating sources from Europe and the Americas, from across the 'Indies' and straddling the lines between rebels and loyalists. It is truly a magnificent volume."

— JEREMY ADELMAN, HENRY CHARLES LEA PROFESSOR OF HISTORY, PRINCETON UNIVERSITY

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 Imperial Crisis
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 Ferdinand's Restoration and Continued Warfare
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Black Slavery in the Maritimes: A History in Documents

By Harvey Amani Whitfield



print **\$25.95** |
eBook from **\$17.95**
168pp | 2018 | 9781554813865

Many thousands of Black people were enslaved in the Maritimes, Quebec, and Upper Canada between the seventeenth and early nineteenth centuries. It is not surprising that slavery

played a part in Canadian history, but it is startling that it has not received widespread attention from the general Canadian public or from historians. This sourcebook collects a variety of documents, including runaway-slave advertisements, letters, court cases, and official government documents, offering readers an opportunity to explore Black slavery in the Maritimes and revise their understanding of Canadian history.

"Harvey Amani Whitfield, the leading authority on slavery in the Maritime provinces, here provides an extraordinary collection of documents on the subject. The cruelty of slavery, the harms that it did to enslaved and free Black people, and the myriad forms of slave resistance are fully on display, as much in banal deeds of sale as in powerful first-person accounts by slaves and former slaves." — ELSBETH HEAMAN, DEPARTMENT OF HISTORY, MCGILL UNIVERSITY

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 Part III: Court Cases and Bills of Sale
 Part IV: Government Documents
 Part V: Wills and Church Records
Suggested Readings

BRITISH AND EUROPEAN HISTORY

The Great Irish Famine:
A History in Documents

By Karen Sonnelitter



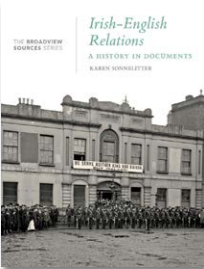
print \$25.95 |
eBook from \$17.95
280pp | 2018 | 9781554813773

In the fall of 1845, a mysterious blight ravaged Ireland's potato harvest, beginning a prolonged period of starvation, suffering, and emigration that reduced the Irish

population by as much as twenty-five percent in a mere six years. The Famine profoundly impacted Ireland's social and political history and altered its relationships with the United Kingdom and the rest of the world. This document collection provides a broad selection of historical perspectives depicting the causes, the course, and the impact of the Famine. Letters, speeches, newspaper articles, and other works are collected within, carefully described and annotated for the reader. A substantial introduction, a chronology of events, and a useful glossary are also included to aid in the interpretation of the primary texts.

Irish-English Relations:
A History in Documents

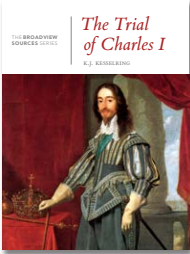
By Karen Sonnelitter



print \$25.25 |
eBook from \$16.95
232pp | 2022 | 9781554815708

"Sonnelitter's selection is an excellent starter book for anyone interested in delving deeper into Irish history. It is a rich and well-chosen set of materials drawn from literary and visual sources as well as

from the political and constitutional arena. Prefaced by a historical introduction and a list of pertinent questions, each document is suitably contextualized and annotated. All the obvious topics—the Anglo-Norman Invasion, the Tudor and Stuart Plantations, the Penal Laws and Catholic Emancipation, the Great Famine, the Irish War of Independence, and the Northern Ireland Troubles—are treated, with much else besides." — HIRAM MORGAN, UNIVERSITY COLLEGE CORK



The Trial of Charles I:
A History in Documents

By K.J. Kesselring

print \$25.95 |
eBook from \$17.95
168pp | 2016 | 9781554812912

In January 1649, after years of civil war, King Charles I stood trial in a specially convened English court on charges of treason, murder, and other high crimes against his people. Not only did the revolutionary tribunal find him guilty and order his death, but its masters then abolished the monarchy itself and embarked on a bold (though short-lived) republican experiment. The trial and execution of King Charles marked a watershed in English politics and political theory and thus also affected subsequent developments in those parts of the world colonized by the British.

COMING SOON!
European Racism: A History in Documents

By Lisa Todd and Gary Waite

For centuries, racism has led to ostracization, judicial prosecution, and to genocide. This volume provides more than one hundred primary sources—from religious tracts, legal codes, and government edicts, to novel excerpts, paintings, and songs, to help readers understand the historical development of European racism from the Middle Ages to the present day.

The volume is organized into six chapters revealing how European Christians developed racist attitudes toward various groups viewed as "outsiders": Jews, Muslims, Black Africans, Asians, the Romani, and global Indigenous Peoples. The editors highlight how racism intersects with gender roles, sexual identities, economic status, religious affiliation, national origin, and military alliances, while also stressing moments of historical anti-racist resistance.

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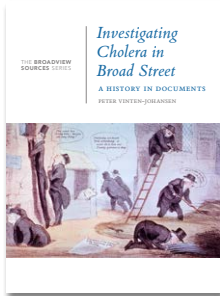
- Part I: Racism Against Jewish Peoples
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- Part IV: Racism Against Asian Peoples
- Part V: Racism Against Romani Peoples
- Part VI: Racism Against Indigenous Peoples

Further Reading

HISTORY OF MEDICINE

Investigating Cholera in Broad Street: A History in Documents

By Peter Vinten-Johansen



print \$25.95 |
eBook from \$17.95
288pp | 2020 | 9781554813940

Investigating Cholera features various accounts of what has become known as “the Broad Street pump episode”—a hallmark of epidemiology and public health today. The volume includes

documents from the five separate investigations that were conducted into the possible causes of the cholera outbreak and helps to trace competing notions of how this disease was transmitted, documenting how they developed over time.

“With highly engaging prose, accessible primary sources, and thought-provoking prompts, Peter Vinten-Johansen has produced an invaluable resource for students who want to understand better not only the monumental shifts in scientific methods and thinking concerning epidemics and disease in the nineteenth century, but also what it means to ‘do’ history, as he invites readers to conduct their own detective work and textual interpretations. An ideal blend of choose-your-own-adventure approach to storytelling combined with serious scholarship and documentation, Investigating Cholera will make the history of epidemics—and the classroom—come alive.” — BETH LINKER, UNIVERSITY OF PENNSYLVANIA

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Part II: Contagious or Non-Contagious—A Cholera Mystery

Part III: Filth, Elevation, and Impure Water—The Chief Causal Contenders at Mid-Century

Part IV: “A Remarkable Outbreak”

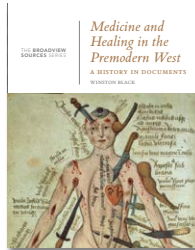
Part V: What Exactly Happened, and Why?

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Medicine and Healing in the Premodern West: A History in Documents

By Winston Black



print \$25.95 |
eBook from \$14.03
288pp | 2019 | 9781554813902

Medicine and Healing in the Premodern West traces the history of medicine and medical practice from Ancient Egypt through to

the end of the Middle Ages. Each of the book's ten chapters is given a significant historical introduction, and each of the nearly one hundred primary documents and images begins with a short headnote providing context. Many of the included source texts are newly translated by the editor, some of them appearing in English for the first time.

“... [A] remarkable collection of key texts.... Any course that addresses premodern health or healing will find this coherent, expertly curated, and accessible set of sources absolutely essential.” — FREDERICK GIBBS, UNIVERSITY OF NEW MEXICO

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Part III: Professional Medicine in the Roman Mediterranean (CA. 1-300 CE)

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BROADVIEW EDITIONS

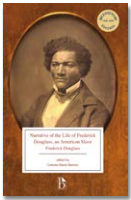
BROADVIEW EDITIONS

“A series in which the editing is something of an art form.” — WASHINGTON POST

“The introductions are scholarly yet accessible [...] and the supplementary historical materials are simply second-to-none. [T]hese editions encourage students to think about works [...] in their historical contexts, providing a solid contextual and critical grounding for further study.”

— STEPHEN MEXAL, CALIFORNIA STATE UNIVERSITY, FULLERTON

In addition to the work itself, each Broadview Edition includes an introduction, chronology, bibliography, and explanatory notes that are geared toward student readers. Especially distinctive, though, is the wide range of primary source documents in appendices that help to illuminate the historical context out of which the author and the work emerged. The majority of the titles listed below follow the Broadview Edition format.



SAMPLE BROADVIEW EDITION LIST OF APPENDICES

Narrative of the Life of Frederick Douglass, an American Slave

Frederick Douglass
Edited by Celeste-Marie Bernier

print \$15.25 | eBook from \$9.95 | 280pp | 2018 | 9781554813421

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Frederick Douglass: A Brief Chronology
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Narrative of the Life of Frederick Douglass, an American Slave

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2. Preface from the first Dublin edition (1845)
3. Title page and frontispiece from the second Dublin edition (1846)
4. Title page and frontispiece from the third English edition (1846)
5. Title page and frontispiece from the Dutch translation (1846)
6. Title page from the French translation (1848)

Appendix B: Douglass's Correspondence, 1845–46

1. To Richard D. Webb, Belfast (6 December 1845)
2. To Richard D. Webb, Belfast (24 December 1845)
3. To Richard D. Webb, Perth, Scotland (20 January 1846)
4. To Richard D. Webb, Dundee, Scotland (10 February 1846)
5. To Maria Weston Chapman, Kilmarnock, Scotland (29 March 1846)
6. To Richard D. Webb, Glasgow (16 April [?] 1846)
7. To William Lloyd Garrison, Glasgow (16 April 1846)
8. To Richard D. Webb, Glasgow (25 April 1846)

Appendix C: Douglass's Speeches and Writings

1. "I Have Come to Tell You Something about Slavery," *Pennsylvania Freeman* (20 October 1841)
2. "Speech of Frederic [sic] Douglass, a Fugitive Slave," *National Anti-Slavery Standard* (23 December 1841)

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13. Letter to Harriet Tubman, Rochester (29 August 1868)

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1. Portraits
2. Letters from Rosetta Douglass to Frederick Douglass (1845–46)
3. Letter from Annie Douglass to Frederick Douglass, Rochester (7 December 1859)
4. Letters from Frederick Douglass to Harriet Bailey / Ruth Cox (1846–47)
5. Jane Marsh Parker, "Reminiscences of Frederick Douglass" (6 April 1895)
6. Rosetta Douglass Sprague, *My Mother as I Recall Her* (10 May 1900)
7. Lewis Henry Douglass, undated and untitled handwritten statement (c. 1905)

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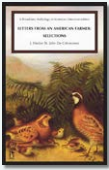
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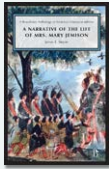
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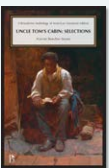


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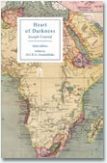
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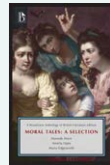
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