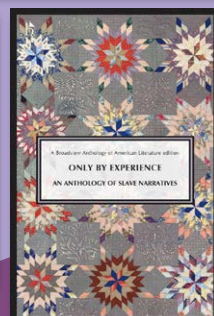
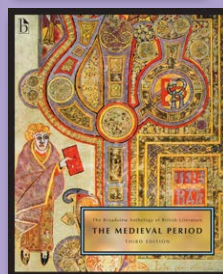
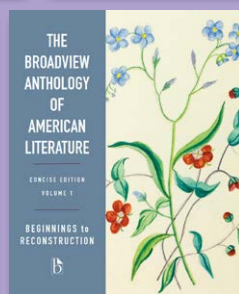
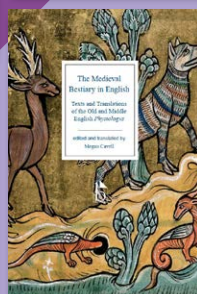
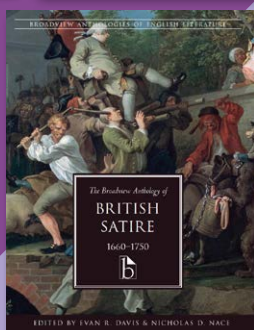
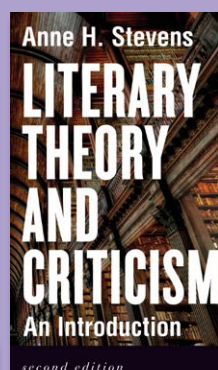
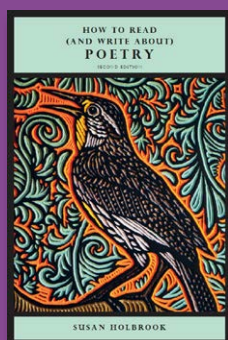
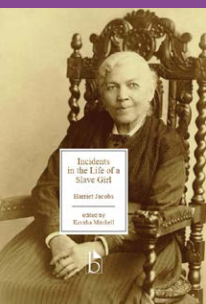


BROADVIEW PRESS 2023-2024

# ENGLISH STUDIES & LITERATURE



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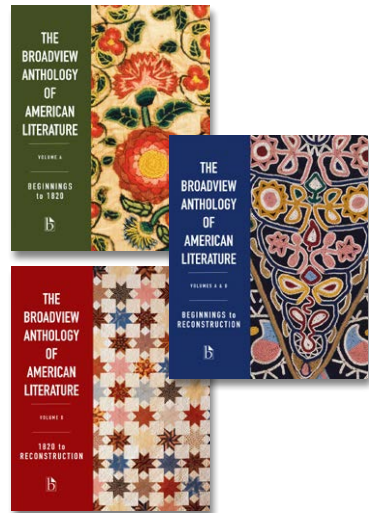
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(See pages 2-3)

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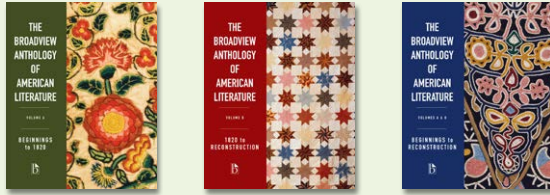
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(See pages 4-6)

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- **Strong foundation in current scholarship**, including particular attention to issues of race, gender, class, and sexual orientation.
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- **In-depth context sections** on such topics as "Slavery in Early America," "Nature and the Environment," "Expansion, Native American Expulsion, and 'Manifest Destiny,'" "Gender and Sexuality," and "Oratory."
- More **visual and print-cultural materials** than competing anthologies.
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- More extensive and more helpful **annotations** than in competing anthologies.
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- Close attention paid to **links between the United States and the rest of the Americas**, especially Latin America and the Caribbean.
- Includes **literature through the Reconstruction era**, reflecting increasing scholarly emphasis on the ongoing legacy of slavery after the end of the Civil War. (Reconstruction material will also be included in the anthology's third volume.)



#### ONLINE CONTENT

The anthology's website includes well over a thousand pages of additional readings and contextual materials, edited and annotated

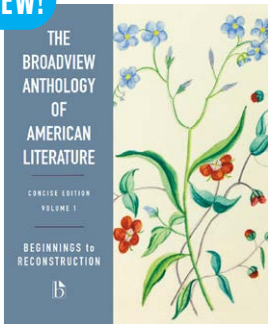
according to the same principles as the material included in the bound book volumes. In addition to the wealth of additional readings, the website also includes a range of companion materials. Included are audio materials, an introduction to poetry analysis, and a list of contents by theme and author background.



## THE BROADVIEW ANTHOLOGY OF AMERICAN LITERATURE

The first two volumes, covering American literature to Reconstruction, are available individually, as a discounted set for survey courses, and in a single-volume concise edition. Volumes covering Reconstruction to the present are forthcoming in 2025.

**NEW!**



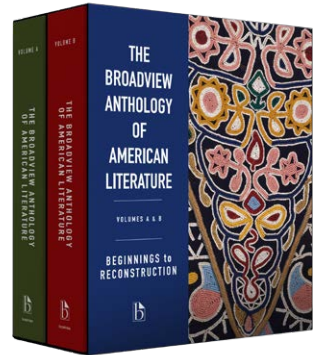
### Concise Edition Volume 1: Beginnings to Reconstruction

print **\$75.00** | eBook from **\$52.95**  
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2023 | 1528pp | 9781554816194

*"Impressively captures the flourishing diversity, cultural and geographical, of American literature from its earliest years through the period of*

*Reconstruction.... Furthermore, its selection of literary texts is greatly enhanced by its generous attention to historical contexts. Notes drawn from recent scholarship are judicious and helpful, and the wonderful variety of images reproduced here illustrate the rich history of print culture in America. This anthology constitutes a new standard for the teaching of American literature."* — JOHN HAY, UNIVERSITY OF NEVADA, LAS VEGAS

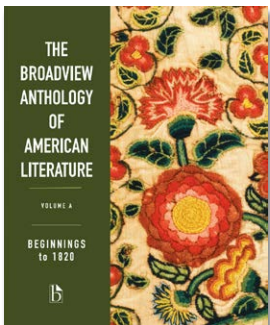
This concise volume represents American literature from its pre-contact Indigenous beginnings through the Reconstruction period, offering a more streamlined alternative to the full two-volume set covering the same timespan.



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print **\$89.00** | eBook from **\$61.95**  
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2022 | 950pp and 1400pp | 9781039301573

Includes *Volume A* and *Volume B* in a discounted set.

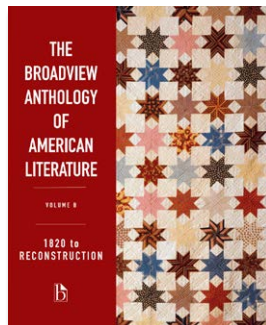


### Volume A: Beginnings to 1820

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1044pp | 2022 |  
9781554814640

Surveys American  
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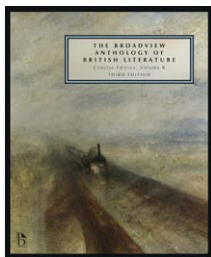
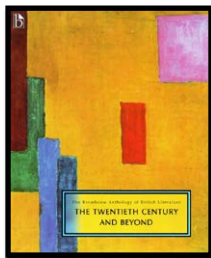
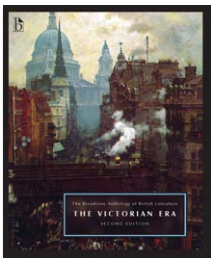
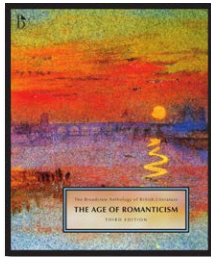
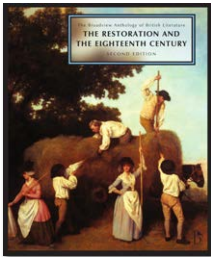
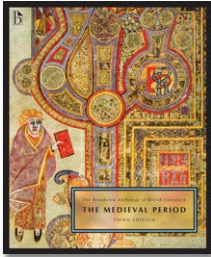
from the surge of American literature in the 1820s, including works by William Apess and Catharine Sedgwick, to the Civil War- and Reconstruction-era writing of Mary Ann Shadd Cary and Louisa May Alcott.

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## THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE

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*"Norton's intros are good; Broadview's are better, with greater clarity and comprehension, as well as emphasis upon how the language and literature develop, both reacting or responding to and influencing or modifying the cultural, religious/philosophical, political, and socio-economic developments of Britain.... If you have not considered the anthology for your courses, I recommend that you do so."* — ROBERT J. SCHMIDT, TARRANT COUNTY COLLEGE

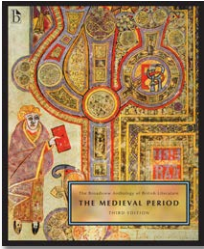


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- More extensive—and more helpful—**annotations** than in competing anthologies
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- Extensive **illustrations** throughout, including color illustrations
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- Customized **coursepack options** available
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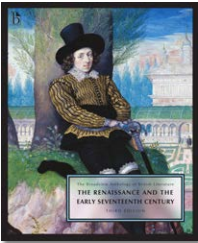


### Volume 1: The Medieval Period Revised Third Edition

print **\$65.50** |  
eBook from **\$45.95**  
960pp | 2023 | 9781554816163

Highlights include R.M. Liuzza's translations of Old

English works, his acclaimed *Beowulf* among them; a facing-column translation of *Sir Gawain and the Green Knight*; Contexts sections on Crises of the Fourteenth Century, Love and Marriage in Medieval Britain, and Religious and Spiritual Life; extensive contextual materials for key individual works and authors; and superior coverage of medieval drama. In the revised third edition of this volume, the term "Anglo-Saxon" has been removed from our editorial apparatus—a change made in response to recent scholarly work that has drawn attention to the term's historical and current usage by white supremacists.

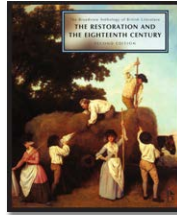


### Volume 2: The Renaissance and the Early Seventeenth Century

Third Edition

print **\$65.50** |  
eBook from **\$45.95**  
1304pp | 2016 | 9781554812905

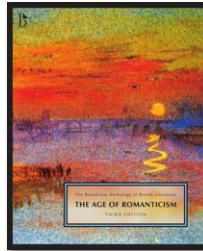
Volume 2 includes an extensive section on the Elizabethan sonnet and lyric; a distinct section of Irish, Gaelic Scottish, and Welsh literature; the complete texts of *Dr. Faustus*, *The Duchess of Malfi*, *The Spanish Tragedy*, and *Volpone*; Contexts sections on Religion and Devotional Life, Other Lands, Other Cultures, and Unconstant Women; and an expanded selection of the writings of Elizabeth I.



### Volume 3: The Restoration and the Eighteenth Century Second Edition

print **\$65.50** | eBook from **\$45.95**  
1160pp | 2012 | 9781554810475

Ranging from Margaret Cavendish to Phillis Wheatley, Volume 3 includes the complete texts of *The Convent of Pleasure*, *Oroonoko*, *The Country Wife*, *Gulliver's Travels*, *Fantomina*, *The Tragedy of Tragedies*, and *The School for Scandal*; Contexts sections on Mind and God, Faith and Science, Print Culture, Stage Culture, Eighteenth-Century Periodicals and Prints, Town and Country, and Transatlantic Currents; and additional selections by Alexander Pope, Samuel Pepys, and Mary Astell.



### Volume 4: The Age of Romanticism Third Edition

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eBook from **\$45.95**  
1056pp | 2018 | 9781554813117

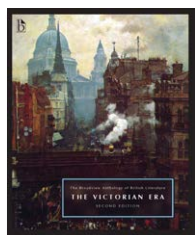
The Romanticism volume features the complete texts

of William Blake's *Songs of Innocence and of Experience* and Maria Edgeworth's *Castle Rackrent*; short stories by James Hogg, Matthew Gregory Lewis, and John Polidori; the complete texts of *Lady Susan* and *The History of Mary Prince*; Contexts sections on Women and Society, Reading, Writing, Publishing, The Natural, the Human, the Supernatural, and the Sublime, India and the Orient, and The Abolition of Slavery; and abundant reproductions of paintings from the period.



#### ONLINE CONTENT

The *Broadview Anthology of British Literature* companion website features online readings for all volumes of the anthology, as well as interactive review questions, information on the value of British currency over time, chronological charts, and an audio library (including readings in Old and Middle English, nineteenth- and twentieth-century poets reading their own works, and excerpts from speeches that helped shape twentieth-century Britain).

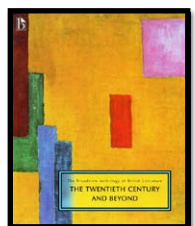
BRITISH LITERATURE *continued*

### Volume 5: The Victorian Era Third Edition

print \$65.50 | eBook from \$45.95  
1200pp | 2021 | 9781554814916

Volume 5 includes the complete texts of *In*

*Memoriam A.H.H.*, *The Importance of Being Earnest*, and *Strange Case of Dr Jekyll and Mr Hyde*, as well as Contexts sections on Work and Poverty, The Place of Women in Society, Sexuality and Sexual Transgression, Nature and the Environment, and Britain, Empire, and a Wider World. The third edition also offers expanded representation of writers of color, with Mary Seacole, Toru Dutt, Mary Ann Shadd, and Rabindranath Tagore, among others, appearing in the bound book.



### Volume 6: The Twentieth Century and Beyond

print \$68.95  
(available only in Canada and the US)  
1216pp | 2006 | 9781551116143

Highlights include Joseph Conrad's "An Outpost of Progress," together with documents on the exploitation of central Africa; full coverage of modernism; and a wide selection of contemporary writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith.

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#### VOLUME 6A: THE EARLY TWENTIETH CENTURY

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756pp | 2008 | 9781551119236

#### VOLUME 6B: THE LATE TWENTIETH CENTURY AND BEYOND

print \$39.50  
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564pp | 2008 | 9781551119243

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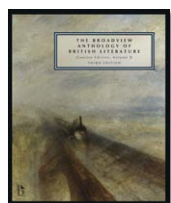
#### Third Edition

print \$79.95 |  
eBook from \$55.95  
1832pp | 2016 | 9781554813124

Volume A includes expanded representation of medieval and early modern Celtic literary

traditions; the York Crucifixion play; *Everyman*; and new materials related to print culture, including a selection of early modern emblems and manuscripts and an "In Context" section on early eighteenth-century periodicals. Authors new to the volume include Margaret Cavendish and Phillis Wheatley; the selections by Julian of Norwich, Thomas Malory, and Edmund Spenser have been extensively revised.

VOLUME B: THE AGE OF ROMANTICISM—THE VICTORIAN ERA—THE TWENTIETH CENTURY AND BEYOND



#### Third Edition

print \$79.95 |  
eBook from \$55.95  
(available only in Canada and the US)  
2000pp | 2019 | 9781554814374

Volume B includes longer texts, such as Gaskell's *The Manchester*

*Marriage*, Stevenson's *Strange Case of Dr Jekyll and Mr Hyde*, and Beckett's *Endgame*; short selections from longer works, including Eliot's *Middlemarch*, Shelley's *Frankenstein*, Barrett Browning's *Aurora Leigh*, and Tennyson's *In Memoriam A.H.H.*; a section on "Gothic Literature"; and a "Literature, Politics, and Cultural Identity" section with work by Sorely MacLean, James Kelman, Gillian Clarke, Kamau Brathwaite, Kim Moore, and Warsan Shire.

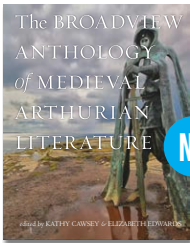
### The Broadview Anthology of British Literature, One-Volume Compact Edition

print \$87.50 | eBook from \$60.95  
2112pp | 2015 | 9781554812547

For those seeking an even more streamlined anthology than the two-volume Concise Edition, *The Broadview Anthology of British Literature* is now available in a compact single-volume version.



## MEDIEVAL



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**NEW!**

*Edited by Kathy Cawsey  
and Elizabeth Edwards*

**print \$49.95 | eBook from \$34.95**  
500pp | Fall 2023 | 9781554815975

*The Broadview Anthology of Medieval Arthurian Literature* offers an up-to-date and student-friendly approach to teaching the literature of the Arthurian tradition. With a team of contributing editors creating new translations of classic texts, and a distinctive balance of familiar and lesser-known Arthur legends, the anthology is an authoritative and highly teachable resource.

A companion website allows for greater flexibility without expanding the print book, and helpful introductions and notes support student readers throughout the anthology.

A section of color illustrations provides examples of Arthurian manuscripts, art, history, and material culture.

### KEY FEATURES

- The first new teaching anthology of Arthurian literature since 1994
- Includes new and established texts and translations from prominent scholars in the field
- All texts are accompanied by helpful introductions and explanatory notes and glosses
- Includes the complete facing page *Sir Gawain and the Green Knight* in the James Winny translation
- Includes selections from major canonical works and lesser-known works
- Geographically, culturally, religiously, and generically diverse, with texts representing issues of race, gender, and sexuality

## Old English Poetry: An Anthology

*Edited and Translated by R.M. Liuzza*

**\$ 21.25 print | eBook from \$14.95**  
280pp | 2014 | 9781554811571

This collection includes six elegies; a selection of wisdom literature; several important poems of faith (including *The Dream of the Rood*, *Andreas*, and *Judith*), and four poems of heroes and history (*The Battle of Maldon*, *The Battle of Brunanburh*, *The Finnsburh Fragment*, and *Widsith*).

## A Companion to Chaucer and His Contemporaries

*Edited by Laurel Amtower and Jacqueline Vanhoutte*

**print \$43.50**  
472pp | 2009 | 9781551117966

A wide range of thematically arranged primary documents, such as excerpts from contemporary chronicles, law treatises, sermons, court records, medical and alchemical tracts, are included.

## Nine Medieval Romances of Magic

*Re-Rhymed in Modern English by Marijane Osborn*

**print \$ 31.25 | eBook from \$21.95**  
264pp | 2010 | 9781551119977

This book brings to life in modern English nine medieval verse romances, in a form that both reflects the originals and makes them inviting to a contemporary audience.

## The Broadview Anthology of Medieval Drama

*General Editors: Christina M. Fitzgerald and John T. Sebastian*

**print \$69.75 | eBook from \$47.95**  
584pp | 2012 | 9781554810567

This anthology represents the full range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. Each work has been fully annotated and is prefaced by a substantial introduction.

BRITISH LITERATURE *continued*

RENAISSANCE

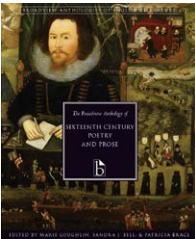


**The Broadview Anthology of Tudor Drama**

General Editor: Alan Stewart

print \$68.75 | eBook from \$46.95  
520pp | 2021 | 9781554814114

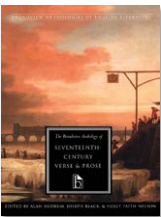
Included in this anthology are allegorical morality plays, tragedies, history plays, interludes, and a wide range of comedies. Designed for undergraduate use, the anthology includes extensive explanatory annotations and a substantial introduction to each play.



**The Broadview Anthology of Sixteenth-Century Poetry and Prose**

Edited by Marie H. Loughlin, Sandra Bell, and Patricia Brace

print \$78.25 | eBook from \$49.95  
1344pp | 2011 | 9781551111629



**The Broadview Anthology of Seventeenth-Century Verse and Prose**

Edited by Alan Rudrum, Joseph Black, and Holly Faith Nelson

print \$85.25 | eBook from \$53.95  
1336pp | 2000 | 9781551111053

ALSO AVAILABLE IN A TWO-VOLUME FORMAT:

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print \$46.75 | eBook from \$29.95  
560pp | 2001 | 9781551111462

VOLUME II: PROSE

print \$52.25 | eBook from \$33.95  
808pp | 2001 | 9781551111467

RESTORATION & 18TH CENTURY



**The Broadview Anthology of British Satire 1660-1750**

Edited by Evan R. Davis and Nicholas D. Nace

print \$44.95 |  
eBook from \$30.95  
376pp | 2023 | 9781554812509

Reflecting current pedagogical practice and scholarship, this anthology presents works by thirty satirists, including eleven women. The contents include canonical, frequently taught texts; less anthologized works by major satirists; and works by writers who have been traditionally excluded from anthologies. Biographical headnotes, crisp footnotes, and carefully edited texts make the book suitable for use in both undergraduate and graduate classrooms.

**The Broadview Anthology of Restoration and Early Eighteenth-Century Drama**

General Editor: J. Douglas Canfield  
Assistant Editor: Maja-Lisa Von Sneidern

print \$80.75 | eBook from \$54.95  
2000pp | 2001 | 9781551112701

ALSO AVAILABLE:

CONCISE EDITION

print \$63.75 | eBook from \$43.95  
1056pp | 2003 | 97815511115818

**The Broadview Anthology of Restoration and Eighteenth-Century Comedy**

Edited by Brian Corman

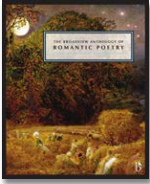
print \$52.25 | eBook from \$35.95  
616pp | 2012 | 9781551111929

**Popular Plays by Women in the Restoration and Eighteenth Century**

Edited by Tanya M. Caldwell

print \$43.50 | eBook from \$29.95  
300pp | 2011 | 97815511119168

## ROMANTIC



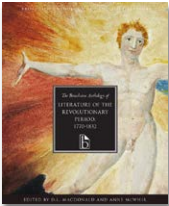
### The Broadview Anthology of Romantic Poetry

*Managing Editor: Laura Buzzard*

**print \$69.75 | eBook from \$47.95**  
1168pp | 2016 | 9781554811311

The Broadview Anthology of Romantic Poetry has a balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures as well as works by Victorians.

### The Broadview Anthology of Literature of the Revolutionary Period, 1770–1832



*Edited by D.L. Macdonald and Anne McWhir*

**print \$80.95 | eBook from \$55.95**  
1608pp | 2010 | 9781551110516

Selections represent gender, social class, and racial and national origin as inclusively as possible, providing both greater context for canonical works and a sense of the era's diversity. In terms of genre, poetry, nonfiction prose, philosophy, educational writing, and prose fiction are included; geographically, the US, Canada, Australia, India, and Africa are represented along with Britain.

### The Broadview Anthology of Romantic Drama

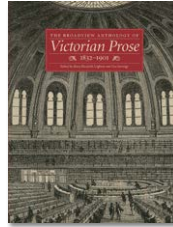
*Edited by Jeffrey N. Cox and Michael Gamer*

**print \$58.95 | eBook from \$39.95**  
456pp | 2003 | 9781551112985

The Broadview Anthology of Romantic Drama provides a broad sampling of works representative of the full range of the drama of the period. The anthology also provides copious supplementary materials, and each of the ten plays has been fully edited and annotated.

## VICTORIAN

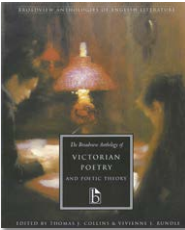
### The Broadview Anthology of Victorian Prose, 1832–1900



*Edited by Mary Elizabeth Leighton and Lisa Surridge*

**print \$46.75 | eBook from \$31.95**  
552pp | 2012 | 9781551118604

The Victorian era witnessed dramatic transformations in print culture, and this anthology covers the exciting intellectual and social debates of the period. The book's thematic organization emphasizes the social and historical contexts of prose writings, as well as the way in which these writings address each other. In addition to a general critical introduction, the anthology features new thematic introductions by experts in the field.



### The Broadview Anthology of Victorian Poetry and Poetic Theory

*Edited by Thomas J. Collins and Vivienne J. Rundle*

**print \$80.75 | eBook from \$54.95**  
1496pp | 1999 | 9781551111001

#### CONCISE EDITION

**print \$63.75 | eBook from \$43.95**  
720pp | 2000 | 9781551113661

*"A long overdue collection that balances representative and canonical works with traditionally under-represented ones." — BARBARA GATES, UNIVERSITY OF DELAWARE*

### The Broadview Anthology of Nineteenth-Century British Performance

*Edited by Tracy C. Davis*

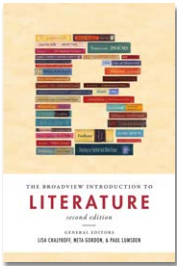
**print \$58.95 | eBook from \$39.95 |**  
2011 | 9781551119007

INTRODUCTION TO LITERATURE—CANADA

The Broadview Introduction to Literature

Second Edition

General Editors: Lisa Chalykoff, Neta Gordon, and Paul Lumsden



print \$79.95 |  
eBook from \$64.95  
(available only in Canada)  
1560pp | 2018 | 9781554813810

Designed for introductory courses in Canadian universities and colleges, this anthology provides a rich selection of literary texts.

KEY FEATURES:

- Engaging, up-to-date **introductions** to genres and to individual authors
- Thorough **annotation**
- Comprehensive **glossary** of literary terms
- Includes more **visual material** than competing anthologies
- Strong representation of **Canadian and Indigenous literatures**
- Broad selection of **world literature**, both in English and in translation
- Diverse coverage of **genres and forms**, including graphic literature, science fiction, and dub poetry

AUTHORS NEW TO THE SECOND EDITION:

Jordan Abel  
Lillian Allen  
d'bi young anitafrika  
Frank Bidart  
Hassan Blasim  
Ali Blythe  
Louise Bogan  
Octavia Butler  
Victoria Chang  
Michael Christie  
Lynn Coady  
Ivan Coyote  
Robert Duncan  
Barbara Everett  
Marilyn Hacker  
Louise Bernice Halfe  
Arun Kolatkar  
Daniel MacIvor  
Scott McCloud  
Fiona McFarlane  
Harryette Mullen  
Haruki Murakami  
Hai-Dang Phan  
Gwen Pharis Ringwood  
Gregory Scofield  
Warsan Shire  
Leanne Betasamosake Simpson  
Kamal Al-Solaylee  
Donna-Michelle St. Bernard  
Richard Wagamese

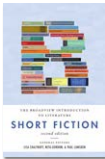
AVAILABLE IN FOUR GENRE VOLUMES:

(Please contact [customerservice@broadviewpress.com](mailto:customerservice@broadviewpress.com) for special bundle pricing when adopting two or more genre volumes together.)



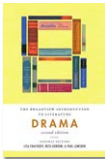
POETRY

print \$45.75 | 592pp |  
2018 | 9781554814053



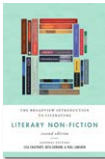
SHORT FICTION

print \$45.75 | 432pp |  
2018 | 9781554814039



DRAMA

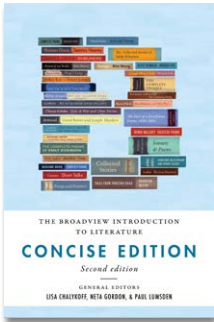
print \$32.25 | 512pp |  
2018 | 9781554814046



LITERARY NON-FICTION

print \$32.25 | 160pp |  
2018 | 9781554814060





## The Broadview Introduction to Literature: Concise Edition

### Second Edition

General Editors: Lisa Chalykoff, Neta Gordon, and Paul Lumsden

print \$65.50 | (available only in Canada) | 912pp | 2019 | 9781554814756

This concise edition offers the literary breadth and pedagogical features of the complete *Broadview Introduction to Literature* in a more compact, affordable package. The second edition features a stronger representation of Indigenous literature, world literature, graphic literature, and contemporary fiction and poetry.

### AUTHORS

#### SHORT FICTION

Chinua Achebe  
Margaret Atwood  
David Bezmozgis  
Hassan Blasim  
Octavia Butler  
Kate Chopin  
Lynn Coady  
Charlotte Perkins  
Gilman  
Barbara Gowdy  
Ernest Hemingway  
Kazuo Ishiguro  
James Joyce  
Thomas King  
Ursula Le Guin  
Alistair MacLeod  
Katherine Mansfield  
Rohinton Mistry  
Alice Munro  
Haruki Murakami  
Anders Nilsen  
Flannery O'Connor  
Edgar Allan Poe  
Eden Robinson  
Leanne Betasamosake  
Simpson

#### DRAMA

Henrik Ibsen  
Hannah Moscovitch  
Sharon Pollock  
Oscar Wilde

#### POETRY

Jordan Abel  
Lillian Allen  
d'bi young anitafrika  
Sarah Arvio  
Margaret Atwood  
W.H. Auden  
Anna Laetitia Barbauld  
Earle Birney  
Elizabeth Bishop  
William Blake  
Eavan Boland  
Anne Bradstreet  
Dionne Brand  
Robert Bringhurst  
Emily Brontë  
Elizabeth Barrett  
Browning  
Robert Browning  
Anne Carson  
Victoria Chang  
George Elliott Clarke  
Lucille Clifton  
Samuel Taylor  
Coleridge  
Lorna Crozier  
E.E. Cummings  
Emily Dickinson  
John Donne  
Rita Dove  
Carol Ann Duffy  
Marilyn Dumont  
Paul Laurence Dunbar  
T.S. Eliot  
Robert Frost  
Allen Ginsberg  
R.W. Gray  
Louise Bernice Halfe  
Sharon Harris  
Seamus Heaney  
George Herbert  
Gerard Manley Hopkins  
Langston Hughes  
Ted Hughes  
Jackie Kay  
John Keats  
Arun Kolatkar  
Li-Young Lee  
Gwendolyn MacEwen  
Christopher Marlowe  
Andrew Marvell  
Edna St. Vincent Millay  
John Milton  
Marianne Moore  
Harryette Mullen  
Marilyn Nelson  
bpNichol  
Sharon Olds  
Alice Oswald  
Wilfred Owen  
P.K. Page  
Hai-Dang Phan  
Sylvia Plath  
Edgar Allan Poe  
Ezra Pound  
Al Purdy  
Sir Walter Raleigh  
Adrienne Rich  
Theodore Roethke  
Christina Rossetti  
Gregory Scofield  
Ali Agha Shahid

William Shakespeare  
Percy Bysshe Shelley  
Stevie Smith  
Karen Solie  
Wallace Stevens  
Arundhati  
Subramaniam  
Alfred, Lord Tennyson  
Dylan Thomas  
Derek Walcott  
Tom Wayman  
Phillis Wheatley  
Walt Whitman  
William Carlos  
Williams  
Rita Wong  
William Wordsworth  
Lady Mary Wroth  
Sir Thomas Wyatt  
W.B. Yeats

#### LITERARY NON-FICTION

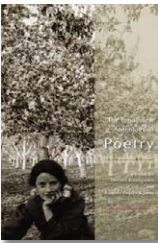
Ivan Coyote  
Zora Neale Hurston  
Scott McCloud  
George Orwell  
Kamal Al-Solaylee  
Jonathan Swift  
Miriam Toews  
Richard Wagamese  
Virginia Woolf

INTRODUCTION TO LITERATURE—CANADA *continued*

POETRY

The Broadview Anthology of Poetry

Second Edition



Edited by Herbert Rosengarten  
and Amanda Goldrick-Jones

print **\$46.50**  
(available only in Canada)  
1144pp | 2008 | 9781551114859

*"The long-awaited second edition of The Broadview Anthology of Poetry preserves the best of the first edition and incorporates*

*important and valuable new additions."* — PATRICIA WHITING, CARLETON UNIVERSITY

*"With their lucid explanation of meter and form, the editors provide support to both instructor and student in the study of prosody."* — SUSAN BIRKWOOD, CARLETON UNIVERSITY

Among the poets new to this edition are Americans Robert Pinsky and Louise Glück; Britons James Fenton and Carol Ann Duffy; and Canadians Anne Carson, Robert Bringhurst, and Christian Bök. As before, the anthology includes work from English-language poets throughout the world—from India, Africa, and the Caribbean, as well as from Britain, North America, and Australia.

In this second edition, biographical material appears in a headnote to each poet. Two other features are also new to this edition: the date of first publication is appended after each poem, and line numbering is used throughout.

A glossary of poetic and literary terms and a substantial section on reading poetry are also included.

How Poems Work

**\$11.25** | Web Resource | 2017 | 9781554812622



*How Poems Work* provides an engaging resource for the study of poetry. Materials include interactive exercises on poetic meter; a sound archive providing samples of poems from other eras spoken as they would have been in the English of their time; a glossary of literary terms; and new commentaries from contemporary poets on how poems work.

SHORT FICTION

The Broadview Anthology of Short Fiction

Fourth Canadian Edition



Edited by Laura Buzzard and  
Marjorie Mather

print **\$45.75** | eBook from **\$30.95**  
(available only in Canada)  
488pp | 2020 | 9781554813834

*"A masterfully economical book containing a wide but manageable assortment of canonical and contemporary*

*stories at an attractive price. Other anthologies are too ungainly, too expensive; in this collection, the selection is concise, and the reference material sophisticated."*

— BRAD CONGDON, DALHOUSIE UNIVERSITY

This selection of 40 stories illustrates diverse narrative styles and a broad spectrum of human experience. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. The fourth edition includes more microfiction, graphic literature, and speculative fiction and a stronger representation of Canadian authors.

AUTHORS

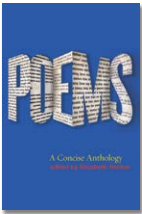
Nathaniel Hawthorne  
Edgar Allan Poe  
Thomas Hardy  
Kate Chopin  
Anton Chekhov  
Charlotte Perkins Gilman  
James Joyce  
Virginia Woolf  
Katherine Mansfield  
Ernest Hemingway  
Hisaye Yamamoto  
James Baldwin  
Flannery O'Connor  
Ursula K. Le Guin  
Chinua Achebe  
Alice Munro  
Alistair MacLeod  
Raymond Carver  
Margaret Atwood  
Tobias Wolff  
Tim O'Brien

Lydia Davis  
Octavia Butler  
Jamaica Kincaid  
Haruki Murakami  
Rohinton Mistry  
Sandra Cisneros  
Lorrie Moore  
George Saunders  
Kathy Page  
Eden Robinson  
Leanne Betasamosake  
Simpson  
Sheila Heti  
Donal Ryan  
Chavisa Woods  
Jillian Tamaki  
Kristen Roupenian  
Deborah Willis  
Ian Williams  
Carmen Maria Machado

## INTRODUCTION TO LITERATURE—US

INTRODUCTION TO LITERATURE—  
CANADA AND US

## POETRY

**Poems: A Concise Anthology***Edited by Elizabeth Renker***print \$40.75**

(available only in the US)

**824pp | 2016 | 9781554811472***"Anyone who teaches poetry —or simply loves it —will appreciate the**anthology's multiple pleasures and opportunities."* —

KAREN L. KILCUP, UNIVERSITY OF NORTH CAROLINA

Contemporary and innovative, this affordably priced new anthology is designed to meet the classroom needs of both instructors and students. A broad range of selections, fully annotated, offers a rich and extensive resource for teaching traditional canons as well as alternative trajectories (such as Language poetry and prose poetry). In addition to a chronological table of contents suited to a literary-historical course framework, the volume offers a list of conceptual and thematic teaching units called "Conversations." Alone in the current market, this anthology also incorporates contemporary song lyrics from alternative, indie, rap, and hip-hop songs, fully integrated into the Conversations as rich material for teaching in the undergraduate classroom.

**The Broadview Anthology of Poetry***Edited by Herbert Rosengarten and Amanda Goldrick-Jones***print \$41.75 | 1000pp | 1993 | 9781551110066**

## SHORT FICTION

**The Broadview Anthology of Short Fiction****Third Edition***Edited by Sara Levine, Don LePan, and Marjorie Mather***print \$31.25 (available only in the US)****480pp | 2013 | 9781554811410**

The third edition of Broadview's popular anthology offers a broader selection of stories by US authors and of stories from the last 20 years. New to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others.

## DRAMA

**The Broadview Anthology of Drama: Plays from the Western Theatre***Edited by Jennifer Wise and Craig S. Walker***VOLUME I: FROM ANTIQUITY THROUGH THE EIGHTEENTH CENTURY****print \$62.75**

(available only in Canada and the US)

**865pp | 2003 | 9781551111391****VOLUME II: THE NINETEENTH AND TWENTIETH CENTURIES****print \$58.95**

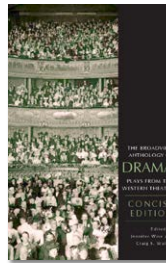
(available only in Canada and the US)

**688pp | 2003 | 9781551115825**

*The Broadview Anthology of Drama* is a chronological presentation of 43 plays in two volumes, ranging from the ancient theater world to the present day. Each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period.

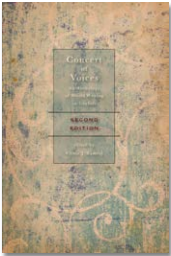
**The Broadview Anthology of Drama: Plays from the Western Theatre****Concise Edition***Edited by Jennifer Wise and Craig S. Walker***print \$49.95**

(available only in Canada and the US)

**768pp | 2005 | 9781551117164***The Broadview Anthology of Drama, Concise Edition* is an overview of Western drama

that preserves the chronological and artistic range of the full-length edition in a more compact format. The editors have also provided an introduction that discusses the unique challenges and rewards of reading drama.

WORLD LITERATURE



**Concert of Voices:  
An Anthology of World  
Writing in English**  
**Second Edition**

*Edited by Victor J. Ramraj*

print **\$59.75**  
608pp | 2009 | 9781551119779

*"Comprehensive, eminently teachable, and a great pedagogical resource overall, the volume really lives up to its title."* — CHRISTIAN MORARU, UNIVERSITY OF NORTH CAROLINA, GREENSBORO

*"A wide-ranging, eclectic, and stimulating anthology; the selection is very impressive."* — ROWLAND SMITH, WILFRID LAURIER UNIVERSITY

*Concert of Voices* combines poetry, fiction, drama, and essays in a diverse anthology of world literature in English. The second edition preserves the first edition's breadth and its balance of established and less-widely known authors, while including a large selection of exciting new material. Selections are indexed by title, genre, and geographical region, and biographical information for the author is included in a headnote to each selection.

**ALSO NEW AND FORTHCOMING  
IN WORLD LITERATURE:**

*Antigone* by Sophocles

*A Doll's House* by Henrik Ibsen

*A Youth in Germany* by Ernst Toller

*All Quiet on the Western Front*  
by Erich Maria Remarque

*Hadji Murad* by Leo Tolstoy

GOTHIC AND HORROR LITERATURE

**Vampire Literature: An Anthology**

*Edited by Robin Werner and Elizabeth Lewis*

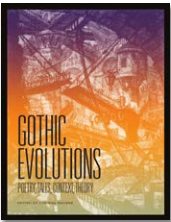


print **\$39.95** | eBook from **\$27.95**  
400pp | Spring 2024 | 9781554816064

This new anthology emphasizes the reoccurring themes that make up the more than two hundred years of Western vampire literature: Power, Immortality, Race, Sexuality, Hunger, and Family. Within each thematic section,

texts are arranged chronologically, but the intent is not to trace the evolution of the literary vampire through time. Rather, the collection emphasizes how these texts reflect societal fears, desires, and obsessions.

Authors include John Polidori, Edgar Allan Poe, Octavia Butler, Sheridan Le Fanu, Billy Martin, Stephen King, Nalo Hopkinson, Bram Stoker, Anne Rice, Silvia Moreno-Garcia, and Jane Yolen, among many others.



**Gothic Evolutions:  
Poetry, Short Fiction, and  
Theory**

*Edited by Corinna Wagner*

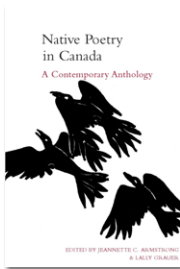
print **\$54.50** | eBook from **\$36.95**  
624pp | 2014 | 9781551119816

*Gothic Evolutions* captures the thematic, generic, and chronological breadth of Gothic literature. Texts range from the Gothic revival of the late eighteenth century through to the late Victorian Gothic. Genres represented include medievalist poetry, psychological thrillers, dark political dystopias, sinister tales of social corruption, and popular ghost tales; a selection of twentieth-century theoretical writings on the genre is also included. This anthology celebrates the notoriously contentious and complex qualities of Gothic forms of expression.



## INDIGENOUS LITERATURE

## Native Poetry in Canada: A Contemporary Anthology



Edited by Jeannette Armstrong and Lally Grauer

print **\$38.75**  
360pp | 2001 | 9781551112008

*"A collection of works of extraordinary breadth in their thematic treatment of cultural, political, and spiritual subjects."*  
— CANADIAN LITERATURE

*Native Poetry in Canada* is the only collection of its kind. It brings together the poetry of many authors whose work has not previously been published in book form alongside that of critically acclaimed poets, thus offering a record of Indigenous cultural revival as it emerged through poetry from the 1960s onward.

## Introduction to Indigenous Literary Criticism in Canada

Edited by Heather Macfarlane and Armand Garnet Ruffo

print **\$46.75** | 344pp | 2015 | 9781554811830

This anthology collects 35 indispensable critical essays in the field of Indigenous literature. The essays trace the development of the field over the past century, from Pauline Johnson to Daniel Heath Justice, and demonstrate the vibrant, interdisciplinary growth of Indigenous literature and its related scholarship.

## Across Cultures/Across Borders: Canadian Aboriginal and Native American Literatures

Edited by Paul DePasquale, Renate Eigenbrod, and Emma Larocque

print **\$49.95** | eBook from **\$33.95**  
320pp | 2009 | 9781551117263

A collection of new critical essays, interviews, and writings by Canadian Aboriginal and Native American scholars and creative writers across Turtle Island.

**NEW!**



## Black in America

Second Edition

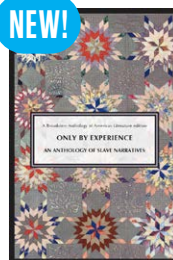
Advisory Editor:  
Jessica Edwards

print **\$42.95** | eBook from **\$29.95**  
544pp | Summer 2024 | 978155481

*"An accessible and lively collection, Black in America is an ethical reader of African American culture, experience, and writing—forming a continuous dialogue about protest, place, and rhetorical frameworks of expression in relation to raced experiences of America."*  
— NOELLE MORRISSETTE,  
UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

*Black in America* samples the breadth of non-fiction writing on African American experiences in the United States. The emphasis is on twenty-first-century authors such as Ta-Nehisi Coates, Claudia Rankine, and Roxane Gay, but a substantial representation of vitally important writing from other eras is also included, from Olaudah Equiano and Sojourner Truth to James Baldwin, Audre Lorde, and Alice Walker; in all there are over 50 selections. Selections are arranged by author in rough chronological order; the book also includes alternative tables of contents listing material by thematic subject and by genre and rhetorical style. A headnote, explanatory notes, and discussion questions facilitate student engagement with each piece.

**NEW!**



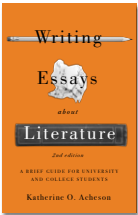
## Only by Experience: An Anthology of Slave Narratives

print **\$29.95** | eBook from **\$20.95**  
630pp | 2023 | 9781554816415

*Only by Experience* collects, in whole or in part, sixteen of the most significant and influential slave narratives in English. Based on material from the acclaimed *Broadview Anthology of American Literature*, the anthology includes works from the British Empire as well as the United States and puts classic examples of the slave narrative genre in conversation with works that raise questions about how the genre is defined. The anthology also features thorough headnotes and annotations for each work, along with detailed contextual materials for many of the works included.

WRITING ABOUT LITERATURE

Writing Essays About Literature: A Brief Guide for University and College Students



Second Edition

By Katherine O. Acheson

print \$25.25 | eBook from \$16.95  
232pp | 2021 | 9781554815517

*"I am a student studying English and American Studies, and this may be a bit unorthodox, but I wanted to say that Writing Essays About Literature was one of the best [text]books I have ever read.... You have done a brilliant job making essay-writing easy, structured, and actually enjoyable!"* — LAUREN GAYLOR, UNIVERSITY OF KANSAS

Using a single poem by William Carlos Williams as the basis for the process of writing a paper about a piece of literature, *Writing Essays About Literature* walks students through the processes of reading, brainstorming, researching secondary sources, gathering evidence, and composing and editing the paper. The second edition has been updated throughout and provides full sample essays showing multiple critical approaches.

CONTENTS:

Section One: Introduction

Chapter One: The Purpose of an Essay about Literature

Section Two: Research and Analysis

Chapter Two: Research within the Text

Chapter Three: Using Reference Works

Chapter Four: Research about Social and Historical Contexts

Chapter Five: Research about the Current Critical Assessment of Literary Works

Chapter Six: Inventing Your Argument

Section Three: Composition

Chapter Seven: Composing Your Argument

Chapter Eight: Writing the Body of the Essay

Section Four: Polish and Presentation

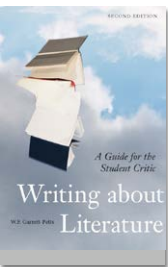
Chapter Nine: Editing and Proofreading Your Essay

Chapter Ten: Documenting Your Sources and Presenting Your Work

Section Five: Conclusion and Review

Chapter Eleven: The Process of Essay Writing—A Summary  
Sample Essays

Writing about Literature: A Guide for the Student Critic



Second Edition

By W.F. Garrett-Petts

print \$28.95 | eBook from \$19.95  
208pp | 2013 | 9781551117430

*"For every student who has stared hopelessly at a blank screen, waiting for a literary essay miraculously to appear; and for every instructor who has looked upon a set of just-graded student essays with a sense of failure verging on despair—this book offers immediate help."* — ANDREA LUNSFORD, STANFORD UNIVERSITY



How to Be Good with Words

By Don LePan, Laura Buzzard, and Maureen Okun

print \$18.25 | eBook from \$12.95  
256pp | 2017 | 9781554813254

*"How to Be Good with Words is not just a list of words to use and words to avoid. Rather, it takes as its starting point the basic question: what is the most humane, accurate and rhetorically appropriate way to talk about something?"* — LINDA COLEMAN, UNIVERSITY OF MARYLAND

In recent decades, the contested areas of English usage have grown both larger and more numerous. English speakers argue about whether we should say *man* or *humanity*, *fisher* or *fisherman*; whether we ought to speak of people as being *disabled*, or *challenged*, or *differently abled*; whether it is acceptable to say *that's so gay*. More generally, we ask, can the words we use help us point a way towards a better world? Can we ask such questions with appropriate seriousness while remaining open-minded—and while retaining our sense of humor? To these questions this user-friendly guide answers yes, while offering clear-headed discussions of many of the key issues.



## How to Read (and Write About) Poetry

Second Edition

By Susan Holbrook

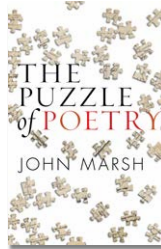
print **\$29.75** | eBook from **\$19.95**  
(available only in Canada and the US)  
210pp | 2021 | 9781554815104

*"How to Read (and Write About) Poetry is a*

*consummate guide to the rich, nuanced field of poetry. For nervous novitiates, it demystifies the artform and provides an array of practical points of access. Holbrook is a wonderful, welcoming guide. For more comfortable poetry readers, pedagogues, and poets, this book presents a skilful demonstration of how to talk about poetic language without killing it. Indeed, this is no exegesis as exhumation herein: you will find no dust upon the carefully curated poems chosen from across the field. With language itself as the loamy soil, you can almost feel her bringing the poems alive, until they pulse with life and mystery as she guides readers through their lush wildness."* — GREGORY BETTS, BROCK UNIVERSITY

*How to Read (and Write About) Poetry* invites students and others curious about poetry to join the critical conversation about a genre many find a little mystifying, even intimidating. In an accessible, engaging manner, this book introduces the productive questions, reading strategies, literary terms, and secondary research tips that will empower readers to participate in literary analysis. Holbrook explicates a number of poems, initiating readers into critical discourse while highlighting key poetic terms. The explications are followed by selections of related works, so the book thus offers what amounts to a brief anthology, ideal for a poetry unit or introductory class on poetry and poetics. A chapter on meter illuminates the rhythmic dimension of poetry and guides readers through methods of scansion.

The second edition is updated throughout and includes a fresh selection of poems and the latest MLA citation guidance. Full color images throughout provide illustrations of artworks, such as Van Gogh's "The Starry Night," referred to in included poems.



## The Puzzle of Poetry

By John Marsh

print **\$31.25** | eBook from **\$21.95**  
306pp | 2020 | 9781554814824

*The Puzzle of Poetry* offers students a readable, reliable guide to understanding poetry. Instead of carving poems up into their elements, *The Puzzle of Poetry* describes how experienced readers of poems go about understanding them. Each line, sentence, or syntactical unit in a poem is a clue to the "puzzle." As with crossword puzzles, figuring out the answer to one clue can help you figure out the answer to others. This book teaches readers to check what they know in a poem against what else they know to find meaning: a systematic but creative approach that can help language come alive.



## Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech

By Stephen Adams

print **\$37.25**  
252pp | 1997 | 9781551111292

*Poetic Designs* provides a full treatment of traditional topics, such as iambic pentameter and other accentual-syllabic rhythms; other (non accentual-syllabic) metrical types; stanza structure; and the sonnet and other standard forms.

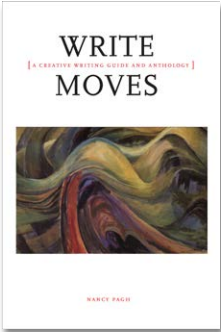
## Visions and Revisions: The Poet's Process

Edited by Barry Wallenstein and Robert Burr

print **\$40.75**  
(available only in Canada and the US)  
288pp | 2002 | 9781551113258

Each poem included in the book is followed by at least one earlier draft or version of that poem; the reader is thus able to explore the development of the poet's vision.

CREATIVE WRITING



Write Moves:  
A Creative Writing  
Guide and Anthology

By Nancy Pagh

print \$55.95 |  
eBook from \$37.95  
(available only in Canada and  
the US)  
448pp | 2016 | 9781554812264

“Write Moves lays out  
the essential matters of

the writer’s craft with precision. It takes the reader on a journey across three distinct genres — poetry, short story, and essay — offering a wealth of practical advice on the way. Nancy Pagh’s writing exercises and thoughtfully chosen anthology are a gift for creative writing students.” — RAZA ALI HASAN, AUTHOR OF SORROWS OF THE WARRIOR CLASS

“A sharp, keenly perceptive guide and anthology, distinguished from its peers in imagination and scope. By imbuing each chapter with examples from her own process, Pagh eschews the stuffiness one typically associates with guides of this sort. Far from prescriptive, the effect is welcoming and formative. This anthology will prove valuable for student and teacher alike.” — ROD MOODY-CORBETT, UNIVERSITY OF CALGARY

Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of “moves” or tactics for the apprentice writer to try. But the title also speaks to a core value of this project: that creative writing exists to move us. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

KEY FEATURES:

- Balances a **personal and poetic voice** with the more **direct and practical instruction** required for the classroom
- **Practical instruction** in the form of “moves” or tactics for the apprentice writer to try
- **Anthology** offers striking and suggestive lesser-known works alongside a handful of instructive, enriching “classics”
- **Exercises and prompts** are interspersed throughout the guide section
- **Emphasizes close reading** and the connection between reading and writing with many in-text examples, quotations, and references to the anthology
- Affordably priced

CONTENTS:

Welcome

I. Practice

Why Write?  
Practicing Perception  
Drafting  
Revision

II. Craft

Image, Detail, and Figurative Language  
Sound  
Character and Setting  
Scene, Exposition, Reflection  
Voice and Perspective

III. Genre

Writing Poems  
Writing Stories  
Writing Personal Essays

IV. Anthology



## Crafting Poems and Stories: A Guide to Creative Writing



By Ethel Rackin

print \$44.95 | eBook from \$30.95  
375pp | 2022 | 9781554814947

*Crafting Poems and Stories* is an inspiring new guide to creative writing. Comprehensive in its treatment of poetry and fiction, this book offers features that students most often request,

including concise definitions of basic terms of poetry and short fiction, focused discussion of craft, exciting literary models, and engaging hands-on exercises. It is an accessible guide that renders the material of introductory creative writing courses more engaging, so that beginning writers see greater progress reflected in their poems and short stories over the course of a single semester.

### CONTENTS:

Introduction to Creative Writing

#### Poetry

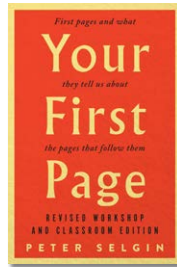
1. Getting Started: The Crafting of a Poem
2. Images: The Truth Is in the Details
3. Sound and Rhythm: Some Enchanted Music
4. Traditional Form: Rules Are Made to Be Broken
5. Free Verse: Without a Net
6. Theme: What's My Poem About?
7. Voice and Tone: Dear Reader
8. Revision: First Thought, Best Thought?

#### Stories

Introduction: The Bridge Between Fact and Fiction  
Getting Started: The Crafting of a Story  
Details: Creating a World  
Viewpoint: Whose Story Is It?  
Characterization: Getting to Know You  
From Scenes to Plot: Time Out of Mind  
Setting: A Sense of Place  
Style and Tone: Icebergs and Castles  
Revision: Are We There Yet?

Appendix A: Workshopping

Appendix B: Writing Resources



## Your First Page: Revised Workshop and Classroom Edition

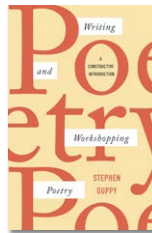
By Peter Selgin

print \$31.25 | eBook from \$21.95  
360pp | 2019 | 9781554814732

*Your First Page* is based on the premise that practically

everything that can go right or wrong in a work of fiction or memoir goes wrong or right on the first page. Those first 300 or so words function like canaries in coal mines, forecasting success or predicting trouble. From first pages we stand to learn most of what we need to know to succeed as authors. This new edition of *Your First Page* has been revised to better fit the needs of creative writing classrooms and workshops.

## Writing and Workshopping Poetry: A Constructive Introduction

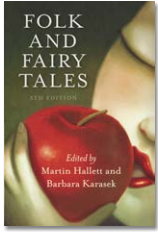


By Stephen Guppy

print \$31.25  
(available only in Canada and the US)  
304pp | 2016 | 9781554813087

Most creative writing texts emphasize either the sources of inspiration or strategies for editing; the process of getting from inspiration to final draft isn't often dealt with in any practical way. *Writing and Workshopping Poetry* focuses on all three phases of the process of composition: finding the material; building and developing the poem from rough draft to complete work; editing and refining. The text offers poems chosen from a wide range of sources, with an emphasis on exciting poems by contemporary American and Canadian poets. Each chapter concludes with a brief, point-form summary of major learning objectives as well as a review list of useful terms. Seventy-five writing exercises are included.

## FAIRY TALES

**Folk and Fairy Tales****Fifth Edition**

*Edited by Martin Hallett and  
Barbara Karasek*

**print \$39.75 | eBook from \$26.95**  
(available only in Canada and the US)  
504pp | 2018 | 9781551113650

The new edition of this bestselling anthology of folk and fairy tales brings together 55 stories, 10 critical articles, and 23 color illustrations from a range of historical and geographic traditions.

**READINGS** (*texts new to this edition are in italics*):**Little Red Riding Hood**

The Story of Grandmother, Paul Delarue  
*The False Grandmother*, Italo Calvino  
Little Red Riding Hood, Charles Perrault  
Little Red Cap, Jacob and Wilhelm Grimm  
Lon Po Po, Ed Young

**Cinderella**

Cinderella, Charles Perrault  
*Ashputtle*, Jacob and Wilhelm Grimm  
Cap o' Rushes, Joseph Jacobs  
Vasilisa the Beautiful, Aleksandr Afanas'ev  
Little Gold Star: A Spanish American Cinderella Tale,  
Robert D. San Souci  
*The Little Red Fish and the Clog of Gold*, Inea Bushnaq  
The Indian Cinderella, Cyrus Macmillan

**Sleeping Beauty**

Sun, Moon, and Talia, Giambattista Basile  
The Sleeping Beauty in the Wood, Charles Perrault  
Brier Rose, Jacob and Wilhelm Grimm

**Growing Up (Is Hard to Do)**

Hansel and Gretel, Jacob and Wilhelm Grimm  
Snow White, Jacob and Wilhelm Grimm  
Rapunzel, Jacob and Wilhelm Grimm  
The Frog King, or Iron Heinrich, Jacob and Wilhelm Grimm  
Jack and the Beanstalk, Joseph Jacobs  
The Ugly Duckling, Hans Christian Andersen

**The Nature of Love**

Beauty and the Beast, Madame Leprince de Beaumont  
East of the Sun and West of the Moon, Asbjørnsen and Moe  
The Little Mermaid, Hans Christian Andersen  
*The Woman of the Sea*, Helen Waddell

**Brain over Brawn (The Trickster)**

The Brave Little Tailor, Jacob and Wilhelm Grimm  
The Emperor's New Clothes, Hans Christian Andersen

*Clever Gretel*, Jacob and Wilhelm Grimm  
Flossie and the Fox, Patricia C. McKissack  
Puss in Boots, Charles Perrault  
*The Story of the Three Little Pigs*, Joseph Jacobs  
The Death of Brer Wolf, Julius Lester  
*From Tiger to Anansi*, Philip M. Sherlock

**Villains**

*The Juniper Tree*, Jacob and Wilhelm Grimm  
Bluebeard, Charles Perrault  
Rumpelstiltskin, Jacob and Wilhelm Grimm

**The "Cauldron of Story"**

The Neapolitan Soldier, Italo Calvino  
Molly Whuppie, Joseph Jacobs  
The Young Slave, Giambattista Basile  
*The Robber Bridegroom*, Jacob and Wilhelm Grimm  
*The Pig King*, Giovanni Francesco Straparola  
*The Frog Maiden*, Maung Htin Aung

**New Wine in Old Bottles**

Little Red Riding Hood, David McPhail  
The Company of Wolves, Angela Carter  
Wolf, Francesca Lia Block  
*The Sleeping Beauty in the Wood*, Anne Thackeray Ritchie  
When the Clock Strikes, Tanith Lee  
The Wicked Stepmother's Lament, Sara Maitland  
*Snow White*, *The Merseyside Fairy Story Collective*  
*Snow, Glass, Apples*, Neil Gaiman  
*The Tale of the Rose*, Emma Donoghue  
*The Fourth Pig*, Naomi Mitchison  
The Three Little Pigs, James Finn Garner  
Little Man, Michael Cunningham

**Illustrations****Criticism**

*On Fairy Stories: Children*, J.R.R. Tolkien  
The Fairy-Tale Hero: The Image of Man in the Fairy Tale, Max Luthi  
The Struggle for Meaning, Bruno Bettelheim  
Fairy Tales from a Folkloristic Perspective, Alan Dundes  
*Feminist Fairy-Tale Scholarship*, Donald Haase  
*From traditional tales, fairy stories, and cautionary tales to controversial visual texts: Do we need to be fearful?*, Sandra L. Beckett  
Did They Live Happily Ever After? Rewriting Fairy Tales for a Contemporary Audience, Laura Tosi  
Disney Revisited, Or, Jiminy Cricket, It's Musty Down Here!, Betsy Hearne  
*Techno-Magic: Cinema & Fairy Tale and Utopian Dreams/Wishful Thinking*, Marina Warner  
The End of Fairy Tales? How Shrek and Friends Have Changed Children's Stories, James Poniewozik

## Folk and Fairy Tales: Concise Edition



### Second Edition

*Edited by Martin Hallett and  
Barbara Karasek*

print **\$22.95** | ebook from **\$15.95**  
(available only in Canada and the US)  
215pp | 2022 | 9781554815074

*Folk and Fairy Tales: Concise Edition* is designed to provide a more compact and versatile collection for teaching children's literature. The second edition features an expanded section of color illustrations, more criticism, and a new section on "Brain over Brawn."

### CONTENTS:

(Stories and images new to the second edition are in red)

#### Introduction

#### Little Red Riding Hood

The Story of Grandmother, *Paul Delarue*

The False Grandmother, *Italo Calvino*

Little Red Riding Hood, *Charles Perrault*

Little Red Cap, *Jacob and Wilhelm Grimm*

*Lon Po Po*, *Ed Young*

Little Red Riding Hood, *David McPhail*

Wolf, *Francesca Lia Block*

#### Cinderella

Cinderella, *Charles Perrault*

Cap o' Rushes, *Joseph Jacobs*

Vasilisa the Beautiful, *Aleksandr Afanas'ev*

Little Gold Star, *Joe Hayes*

The Little Red Fish and the Clog of Gold, *Inea Bushnaq*

*Oochigeaskw*, *E.N. Partridge*

The Wicked Stepmother's Lament, *Sarah Maitland*

#### Sleeping Beauty

Sun, Moon, and Talia, *Giambattista Basile*

The Sleeping Beauty in the Wood, *Charles Perrault*

Brer Rose, *Jacob and Wilhelm Grimm*

*Sleeping Beauty and the Airplane*, *Gabriel García Márquez*

#### Growing Up (Is Hard to Do)

Hansel and Gretel, *Jacob and Wilhelm Grimm*

Jack and the Beanstalk, *Joseph Jacobs*

Snow White, *Jacob and Wilhelm Grimm*

Rapunzel, *Jacob and Wilhelm Grimm*

Beauty and the Beast, *Madame Leprince de Beaumont*

The Tale of the Rose, *Emma Donoghue*

#### Brain over Brawn (The Trickster)

Clever Gretel, *Jacob and Wilhelm Grimm*

Flossie and the Fox, *Patricia C. McKissack*

Puss in Boots, *Charles Perrault*

The Death of Brer Wolf, *Julius Lester*

From Tiger to Anansi, *Philip M. Sherlock*

The Emperor's New Clothes, *Hans Christian Andersen*

### The "Cauldron of Story"

The Young Slave, *Giambattista Basile*

The Neapolitan Soldier, *Italo Calvino*

Giant Story, *Jon Scieszka & Lane Smith*

### Illustration Criticism

The Struggle for Meaning, *Bruno Bettelheim*

Feminist Fairy-Tale Scholarship, *Donald Haase*

Techno-Magic: Cinema and Fairy Tale, *Marina Warner*

## Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives

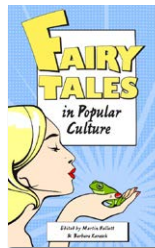


*Edited by Christine A. Jones and  
Jennifer Schacker*

print **\$46.75**  
584pp | 2012 | 9781554810437

*Marvelous Transformations* is an anthology of tales and original critical essays that moves beyond canonized "classics" and old

paradigms, documenting the points of historical connection between literary tales and field-based collections. This innovative anthology reflects current interdisciplinary scholarship on oral traditions and the cultural history of the print fairy tale. In addition to the tales, original critical essays, newly written for this volume, introduce readers to differing perspectives on key ideas in the field.



## Fairy Tales in Popular Culture: An Anthology

*Edited by Martin Hallett and  
Barbara Karasek*

print **\$29.95**  
224pp | 2014 | 9781554811441

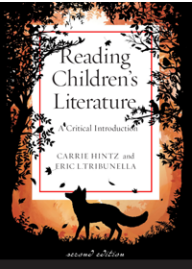
*Fairy Tales in Popular Culture* sets out to show how the fairy tale has been adapted to meet the needs of the contemporary world. A selection of recent retellings shows how the tale is being recalibrated, from short stories and poems to the graphic novel and advertising. The anthology also provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture.

CHILDREN'S LITERATURE

Reading Children's Literature:  
A Critical Introduction

Second Edition

By Carrie Hintz and Eric L. Tribunella

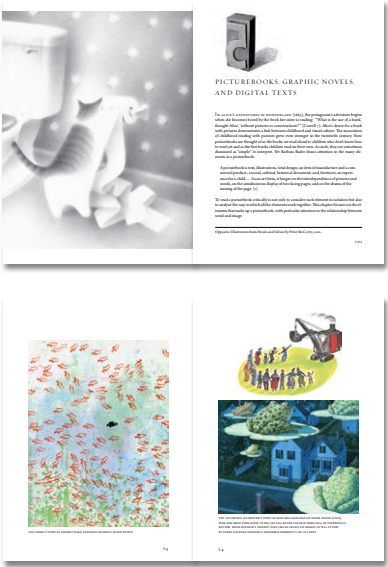


print **\$58.95** | eBook from **\$40.95**  
624pp | 2019 | 978554814435

*Reading Children's Literature: A Critical Introduction* offers insights into the major discussions and debates currently animating the field of children's literature. Informed by recent scholarship and interest in

cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides helpful apparatus that makes it a complete resource for working with children's literature both during and after the course.

The second edition includes a new chapter on children's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children's media.



KEY FEATURES:

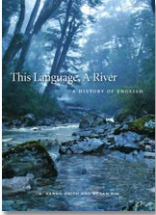
- New chapter on **children's literature and popular culture**
- **85 images**, including a section of color illustrations
- Unique **Reading Critically** sections for each chapter
- **End-of-chapter questions** help students understand, respond, and explore further
- Includes **practical lesson plans** for future teachers

CONTENTS:

- Preface
- Introduction for Students
- Chapter 1: Historicizing Childhood
- Chapter 2: The Early History of Children's Literature
- Chapter 3: Poetry
- Chapter 4: Fairy Tales
- Chapter 5: Picturebooks, Visual Media, and Digital Texts
- Chapter 6: Domesticity and Adventure

- Chapter 7: Historical Fiction
- Chapter 8: Nonfiction—History, Science, Life Writing
- Chapter 9: Fantasy, Realism, and Genre Fiction
- Chapter 10: Race, Ethnicity, and Culture
- Chapter 11: Gender and Sexualities
- Chapter 12: Censorship and Selection
- Chapter 13: Children's Literature and Popular Culture

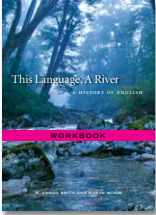
## HISTORY OF ENGLISH



## This Language, A River: A History of English

By K. Aaron Smith and  
Susan M. Kim

print \$49.95 | eBook from \$33.95  
350pp | 2017 | 9781554813629



## This Language, A River: Workbook

By K. Aaron Smith and  
Susan M. Kim

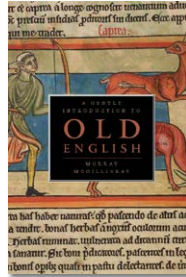
print \$28.50 | eBook from \$19.95  
200pp | 2020 | 9781554813629

*This Language, A River* is an introduction to the history of English that recognizes multiple varieties of the language in both current and historical contexts. The book aims to enable students to both grasp traditional histories of English, and to extend and complicate those histories. Exercises throughout provide opportunities for puzzling out concepts, committing terms and data to memory, and applying ideas. A comprehensive glossary and up-to-date bibliographies help to guide further study.

The accompanying workbook includes exercises keyed to each chapter of the textbook. Exercises are graded into beginning, intermediate, and advanced groupings, which will aid in making the textbook appropriate for different levels of students.

### CONTENTS:

- 1: Introduction
- 2: Grammar Fundamentals
- 3: Before English
- 4: Introduction to Phonetics
- 5: Germanic
- 6: Orthography, Phonology, Morphology, and Syntax
- 7: Old English
- 8: Middle English
- 9: Early Modern English
- 10: The Modern Period and Global Englishes
- Glossary of Terms



## A Gentle Introduction to Old English

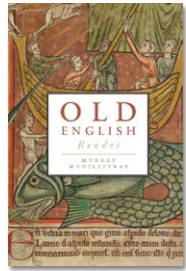
By Murray McGillivray

print \$44.75 | eBook from \$30.95  
208pp | 2010 | 9781551118413

This book is designed to ease the beginner into competent reading of Old English texts.

It presents the essential

points of Old English grammar and also includes a selection of short, relatively simple original language texts, glossed and annotated. A companion website features pronunciation samples, additional interactive exercises, and online versions of the reading texts where each word can be clicked on for the corresponding glossary entry.



## Old English Reader

By Murray McGillivray

print \$46.75 | eBook from \$31.95  
344pp | 2011 | 9781551118420

Designed to accompany *A Gentle Introduction to Old English*, this collection allows students to use their skills on more challenging texts.

A glossary is included, and the companion website features texts with clickable glossing, as well as additional texts for study.

## An Introduction to Middle English: Grammar and Texts

By R.D. Fulk

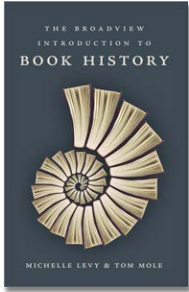
print \$43.50 | eBook from \$29.95  
544pp | 2012 | 9781551118949

This introduction to Middle English combines a current, detailed grammar with a varied reader. An extensive glossary is provided.



## BOOK HISTORY AND PRINT CULTURE

## The Broadview Introduction to Book History

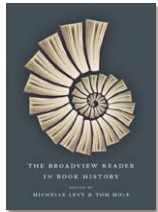


By Michelle Levy and Tom Mole

print \$38.75 | eBook from \$26.95  
256pp | 2017 | 9781554810871

*"This introduction to the still emerging and expanding field of book history is timely, welcome, and a delight to read."* — MARGARET J.M. EZELL, TEXAS A&M UNIVERSITY

A comprehensive, up-to-date overview of a vibrant field of study. Conceptually organized, it introduces students to key approaches and ongoing controversies, and includes a glossary of terms to help students seeking to orient themselves in the field.



## The Broadview Reader in Book History

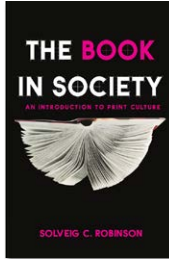
Edited by Michelle Levy and Tom Mole

print \$59.75  
648pp | 2014 | 9781554810888

*"A varied collection that demonstrates the conceptual reach as well as the disciplinary range of book history. Particularly timely is the editors' emphasis on connecting the history of the book to cognate fields such as media studies and digital humanities."* — LEAH PRICE, HARVARD UNIVERSITY

Book History has emerged as one of the most exciting new interdisciplinary fields of study in the humanities. By focusing on the production, circulation, and reception of the book in all its forms, it has transformed the study of history, literature, and culture. *The Broadview Reader in Book History* is the most complete and up-to-date introduction available to this area of study.

The reader reprints 33 key essays in the field, grouped conceptually, and provides headnotes, explanatory footnotes, an introduction, a chronology, and a glossary of terms.



## The Book in Society: An Introduction to Print Culture

By Solveig C. Robinson

print \$45.75 | eBook from \$30.95  
388pp | 2013 | 9781554810741

*"This textbook is the essential pedagogical tool that book*

*historians have always needed. For undergraduates with no prior knowledge of the subject, it explains everything with striking clarity and intelligence. It has no peer, and it can serve as the foundation of any introductory course in book studies."* — JONATHAN ROSE, DREW UNIVERSITY

Written in clear, non-specialist prose, *The Book in Society* provides an overview of the rise of the book and of the modern publishing and bookselling industries.

## The Age of Authors: An Anthology of Eighteenth-Century Print Culture

Edited by Paul Keen

print \$38.25 | eBook from \$25.95  
488pp | 2013 | 9781554810925

*"The Age of Authors fills a real gap in eighteenth-century literary studies. It provides an engaging, splendidly edited, and far-ranging anthology of the opinions of the variegated and expanding authorial community as it faced a world of profound change in the status, meaning, and process of literary production."* — BARBARA BENEDICT, TRINITY COLLEGE

## Revolutions in Romantic Literature: An Anthology of Print Culture, 1780-1832

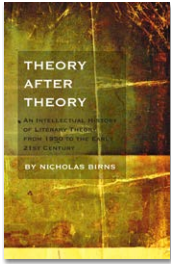
Edited by Paul Keen

print \$49.95 | eBook from \$33.95  
376pp | 2004 | 9781551113524

This concise anthology of primary source materials is unique in its focus on Romantic literature and the ways in which the period itself was characterized by wide-ranging, self-conscious debates about the meaning of literature. It includes materials that are not available in other Romantic literature anthologies.

## LITERARY THEORY AND CRITICISM

## Theory After Theory: An Intellectual History of Literary Theory from 1950 to the Early Twenty-First Century



By Nicholas Birns

print **\$34.75** | eBook from **\$23.95**  
352pp | 2010 | 9781551119335

*Theory After Theory* traces developments in literary theory after 1950. It is intended both as a handbook for students to learn about theory and an intellectual history of the recent

past in literary criticism for those interested in seeing how it fits in with the larger culture.

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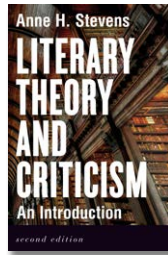
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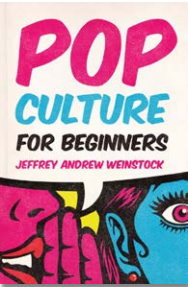
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*"The second edition of Literary Theory and Criticism builds on the strength of argument and clarity of the first edition and includes some nuanced improvements. The updated text engages movements currently impacting literary interpretation, such as Black Lives Matter. Fuller attention is given to disability studies and environmental studies, and there are new sections on Critical Race Theory and affect theory. Stevens's compelling and readable interpretation of the history of literary theory and criticism will be instructive for both undergraduate students and general readers."* — SANDRA SINGER, UNIVERSITY OF GUELPH

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POPULAR CULTURE



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By Jeffrey Andrew  
Weinstock

print \$40.75 | eBook from \$27.95  
(available only in Canada and the US)  
336pp | 2021 | 9781554815654

Comics, sports, Twitter,  
cosplay, Netflix—we are

all experts in aspects of popular culture, even if we may be beginners to cultural studies. *Pop Culture for Beginners* is a friendly, readable introduction to popular culture's theoretical approaches. The book shows how cultural theory can be applied to a variety of popular culture manifestations, while also showing how the approaches can be extended to other texts and media. It brings together in one place theoretical approaches and applications, and extends consideration of popular culture to areas neglected in other textbooks—notably fandom, comics, social media, and gaming. Examples, exercises, case studies, and sample essays are included throughout.

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SECTION 1: THE POP CULTURE TOOLBOX

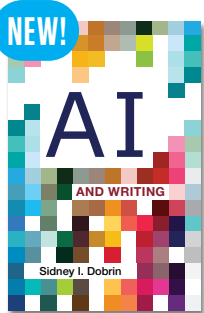
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DIGITAL MEDIA



AI and Writing

By Sidney I. Dobrin

print \$19.95 | eBook from \$13.95  
128pp | Summer 2023 |  
9781554816514

*AI and Writing* is a short  
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classroom. Designed as a supplementary text for writing-intensive courses, the book explores the rapid evolution of GenAI and the many unsettled questions about its utility.

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The New Journalist's Guide  
to Freelancing

By Meg Wilcox

print \$23.95 | eBook from \$16.95  
200pp | 2022 | 9781554815135

In a fast-moving media world  
where most workers begin as

freelancers (and many may spend their whole careers freelancing), this book is a guide for journalism students, recent graduates, and new journalists to orient themselves in the world of freelance work in Canada and the US. The book looks at developing your own personal brand, how to pitch to different types of publications and media outlets, and how to start to plan for your financial future as a freelancer (yes, it's possible!). Short, practical, and easy to read, *The New Journalist's Guide to Freelancing* is written by an experienced freelance journalist and journalism professor, and incorporates profiles of real freelancers from varied backgrounds and in a range of professional fields.

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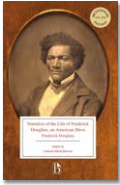
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2. Preface from the first Dublin edition (1845)
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5. Title page and frontispiece from the Dutch translation (1846)
6. Title page from the French translation (1848)

**Appendix B: Douglass's Correspondence, 1845–46****Appendix C: Douglass's Speeches and Writings**

1. "I Have Come to Tell You Something about Slavery," *Pennsylvania Freeman* (20 October 1841)
2. "Speech of Frederic [sic] Douglass, a Fugitive Slave," *National Anti-Slavery Standard* (23 December 1841)
3. "I Stand Here a Slave," *Liberator* (4 and 18 February 1842)
4. "The Antislavery Movement: The Slave's Only Earthly Hope," *National Anti-Slavery Standard* (18 May 1843)
5. "Your Religion Justifies Our Tyrants, and You Are Yourselves Our Enslavers," *Herald of Freedom* (16 February 1844)
6. "I Will Venture to Say a Word on Slavery,"

*National Anti-Slavery Standard* (22 May 1845)

7. "Frederick Douglass in behalf of George Latimer," *Liberator* (18 November 1842)
8. "No Union with Slaveholders," *National Anti-Slavery Standard* (25 July 1844)
9. "The Black Man Was No Less a Man because of His Color," *Pennsylvania Freeman* (22 August 1844)
10. "Slavery and the Annexation of Texas to the United States," *Liberator* (12 December 1845)
11. "The Folly of Our Opponents," *The Liberty Bell* (1845)
12. "To My Old Master," *North Star* (8 September 1848)
13. Letter to Harriet Tubman, *Rochester* (29 August 1868)

**Appendix D: Family**

1. Portraits
2. Letters from Rosetta Douglass to Frederick Douglass (1845–46)
3. Letter from Annie Douglass to Frederick Douglass, Rochester (7 December 1859)
4. Letters from Frederick Douglass to Harriet Bailey / Ruth Cox (1846–47)
5. Jane Marsh Parker, "Reminiscences of Frederick Douglass" (6 April 1895)
6. Rosetta Douglass Sprague, *My Mother as I Recall Her* (10 May 1900)
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