

Queer

EDMUND SPENSER

from *The Faerie Queene*

William Shakespeare

Sonnets

- 1 (“From fairest creatures we desire increase”)
- 2 (“When forty winters shall besiege thy brow”)
- 12 (“When I do count the clock that tells the time”)
- 15 (“When I consider everything that grows”)
- 16 (“But wherefore do not you a mightier way”)
- 18 (“Shall I compare thee to a summer’s day?”)
- 19 (“Devouring time, blunt thou the lion’s paws”)
- 20 (“A woman’s face with nature’s own hand painted”)
- 23 (“As an unperfect actor on the stage”)
- 29 (“When in disgrace with fortune and men’s eyes”)
- 30 (“When to the sessions of sweet silent thought”)
- 33 (“Full many a glorious morning have I seen”)
- 35 (“No more be grieved at that which thou hast done”)
- 36 (“Let me confess that we two must be twain”)
- 55 (“Not marble, nor the gilded monuments”)
- 60 (“Like as the waves make towards the pebbled shore”)
- 64 (“When I have seen by time’s fell hand defaced”)
- 65 (“Since brass, nor stone, nor earth, nor boundless sea”)
- 71 (“No longer mourn for me when I am dead”)
- 73 (“That time of year thou mayst in me behold”)
- 74 (“But be contented when that fell arrest”)
- 80 (“O how I faint when I of you do write”)
- 87 (“Farewell—thou art too dear for my possessing”)
- 93 (“So shall I live supposing thou art true”)
- 94 (“They that have power to hurt and will do none”)
- 97 (“How like a winter hath my absence been”)
- 98 (“From you have I been absent in the spring”)
- 105 (“Let not my love be called idolatry”)
- 106 (“When in the chronicle of wasted time”)
- 109 (“O never say that I was false of heart”)
- 110 (“Alas, ’tis true, I have gone here and there”)
- 116 (“Let me not to the marriage of true minds”)
- 117 (“Accuse me thus: that I have scanted all”)
- 127 (“In the old age black was not counted fair”)
- 128 (“How oft when thou, my music, music play’st”)
- 129 (“Th’expense of spirit in a waste of shame”)
- 130 (“My mistress’ eyes are nothing like the sun”)
- 135 (“Whoever hath her wish, thou hast thy Will”)
- 136 (“If thy soul check thee that I come so near”)

- 138 When my love swears that she is made of truth”)
143 Lo, as a careful housewife runs to catch”)
144 Two loves I have, of comfort and despair”)
146 Poor soul, the centre of my sinful earth”)
147 My love is as a fever, longing still”)
153 Cupid laid by his brand, and fell asleep”)
154 (“The little love-god lying once asleep”)

Twelfth Night

IN CONTEXT: Performance and Sources
IN CONTEXT: Gender and Sexuality
IN CONTEXT: Theater and Society
IN CONTEXT: Music and the Passions
IN CONTEXT: Dueling

THOMAS MIDDLETON AND THOMAS DEKKER

The Roaring Girl

KATHERINE PHILIPS

To My Excellent Lucasia, on Our Friendship
Friendship’s Mystery, To My Dearest Lucasia
Friendship in Emblem, or the Seal, To My Dearest Lucasia

APHRA BEHN

To the Fair Clarinda

HORACE WALPOLE

The Castle of Otranto

- Chapter 1
- Chapter 2
- Chapter 3
- Chapter 4
- Chapter 5

IN CONTEXT: The Origins of *The Castle of Otranto*

from a Letter by Walpole to the Reverend William Cole, 9 March 1765

IN CONTEXT: Reactions to *The Castle of Otranto*

from *The Monthly Review; or, Literary Journal* Volume 32 (1764)

from *The Monthly Review; or, Literary Journal* Volume 32 (1765)

from William Warburton, a footnote to line 146 of Alexander Pope’s poem *First Epistle to the Second Book of Horace Imitated*, in Warburton’s edition of Pope’s verse

from William Hazlitt, “On the English Novelists” (1819)

from Sir Walter Scott, “Introduction” to the 1811 edition of *The Castle of Otranto*

CONTEXT: WOMEN AND SOCIETY

from William Blackstone, *Commentaries on the Laws of England*

from Book 1, Chapter 15: Of Husband and Wife

from Catharine Macaulay, *Letters on Education*

from Letter 21: Morals Must Be Taught on Immutable Principles
from Letter 22: No Characteristic Difference in Sex

MARIA EDGEWORTH

Angelina; Or, L'amie

Inconnue

GEORGE GORDON, LORD BYRON

The Giaour

JOHN WILLIAM POLIDORI

The Vampyre: A Tale

ALFRED, LORD TENNYSON

In Memoriam A.H.H.

CHRISTINA ROSSETTI

Goblin Market

In Context: Illustrating *Goblin Market*

ALGERNON CHARLES SWINBURNE

The Leper

A Forsaken Garden

The Ballad of Villon and Fat Madge

Anactoria

Laus Veneris

Dolores

A Nympholept

“MICHAEL FIELD” — KATHARINE BRADLEY AND EDITH COOPER

Maids, Not to You My Mind Doth Change

The Magdalen

Saint Sebastian

La Gioconda

A girl

It was deep April, and the morn

Beloved

[Sometimes I do despatch my heart]

[She mingled me rue and roses]

[Our myrtle is in flower]

Cyclamens

Unbosoming

[When I grow old]

To Christina Rossetti

Nests in Elms

The Mummy Invokes His Soul

Old Ivories .
Ebbtide at Sundown
Power in Silence
Where the Blessed Feet Have Trod

OSCAR WILDE

Helas!
Impression du Matin
E Tenebris
To Milton
from The Critic as Artist
from The Decay of Lying
Preface to The Picture of Dorian Gray
The Young King
The Importance of Being Earnest
In Context: Wilde and “The Public”
 Interview with Oscar Wilde, *St. James Gazette* (January 1895)
In Context: The First Wilde Trial (1895)
 from *The Transcripts of the Trial*

AMY LEVY

To Vernon Lee

SIEGFRIED SASSOON

They
Glory of Women
Everyone Sang

WILFRED OWEN

Arms and the Boy
Dulce et Decorum Est
Anthem for Doomed Youth
Strange Meeting
Futility
Letters
 To Susan Owen, 7 January 1917
 To Susan Owen, 10 January 1917
 To Susan Owen, 16 January 1917
 To Colin Owen, 2 March 1917
 To Susan Owen, [?16] May 1917
 To Susan Owen, 18 May 1917
 To Susan Owen, 23 May 1917
 To Susan Owen, 22 August 1917
 To Tom Owen, 26 August 1917
 To Mary Owen, 29 August 1917
 To Susan Owen, 4 (or 6) October 1918

To Susan Owen, 8 October 1918
To Susan Owen, 29 October 1918
To Susan Owen, 31 October 1918

CONTEXTS: GENDER AND SEXUAL ORIENTATION

from Edward Carpenter, *Love's Coming of Age*

“The Intermediate Sex”

from Havelock Ellis, *Sexual Inversion*

from Chapter 3, Sexual Inversion in Men

from Chapter 4, Sexual Inversion in Women

from Chapter 5, The Nature of Sexual Inversion

from Grant Allen, “Woman’s Place in Nature”

from Cicely Hamilton, *Marriage as a Trade*

Female Suffrage

Anonymous, [“There Was a Small Woman Called G”]

from Emmeline Pankhurst, *My Own Story*

from Marie Stopes, *Married Love*

from Virginia Woolf, *Orlando*

from George Orwell, “Boys’ Weeklies”

from Frank Richard, “Frank Richard Replies to George Orwell”

KATHERINE MANSFIELD

Bliss

The Garden Party

Miss Brill