

Monsters

BEOWULF

IN CONTEXT: Background Material

Glossary of Proper Names

Genealogies

The Geatish-Swedish Wars

MARIE DE FRANCE

Bisclavret (The Werewolf)

SIR ORFEO

SIR GAWAIN AND THE GREEN KNIGHT

IN CONTEXT: Illustrations from the Original Manuscript

IN CONTEXT: The Thorn and the Yogh

EDMUND SPENSER

from *The Faerie Queene*

Book 1

from Book 2

Canto 12

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Canto 6

Canto 11

Canto 12

from Book 5

Canto 2

CONTEXTS: CULTURE: A PORTFOLIO

The Supernatural and the Miraculous

from Reginald Scot, *The Discovery of Witchcraft*

from George Gifford, *A Discourse of the Subtle Practices of Devils by Witches and Sorcerers*

from Joseph Hall, *Characters of Virtues and Vices*

from Sir John Harington, "Account of an Audience with King James I," as recorded in *Nugae Antiquae*

Anonymous Broadsheet, "The Form and Shape of a Monstrous Child"

Letter to His Wife

CONTEXTS: OTHER LANDS OTHER CULTURES

from William Shakespeare, *The Tempest*

from Act 1, Scene 2

from Act 2, Scene 1

CHRISTOPHER MARLOWE

The Tragical History of Doctor Faustus (“A” Text)

IN CONTEXT: *Dr. Faustus*

from Anonymous, *The History of the Damnable Life, and Deserved Death of Dr. John Faustus*

from Henricus Cornelius Agrippa, *De Occulta Philosophia* (Of Occult Philosophy)

JOHN MILTON

from *Paradise Lost*

The Verse

Argument to Book 1

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Argument to Book 2

Book 2

Argument to Book 3

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IN CONTEXT: Illustrating *Paradise Lost*

Samson Agonistes

IN CONTEXT: The Biblical Versions of the Samson Story

CONTEXTS: MIND AND GOD, FAITH AND SCIENCE

Philosophical Transactions

“An Account of a Very Odd Monstrous Calf” (1665)

from Voltaire, *Micromegas*

Chapter 4: What happened to them upon this our globe

Chapter 5: The experiments and reasonings of the two travellers
from Chapter 6: What happened to them in their intercourse with men
Chapter 7: A conversation with men

JONATHAN SWIFT

The Progress of Beauty

The Lady's Dressing Room

Gulliver's Travels

Part One: A Voyage to Lilliput

Part Two: A Voyage to Brobdingnag

Part Three: A Voyage to Laputa

Part Four: A Voyage to the Country of The Houyhnhnms

IN CONTEXT: *Gulliver's Travels* in Its Time

from Letter from Swift to Alexander Pope (29 September 1725)

from Letter from Swift to Alexander Pope (26 November 1725)

Letter from "Richard Sympson" to Benjamin Motte (8 August 1726)

from Letter from John Gay and Alexander Pope to Swift (17 November 1726)

from Letter from Alexander Pope to Swift (26 November 1726)

POPULAR BALLADS

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HORACE WALPOLE

The Castle of Otranto

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IN CONTEXT: The Origins of *The Castle of Otranto*

from a Letter by Walpole to the Reverend William Cole, 9 March 1765

IN CONTEXT: Reactions to *The Castle of Otranto*

from The Monthly Review; or, Literary Journal Volume 32 (1764)

from The Monthly Review; or, Literary Journal Volume 32 (1765)

from William Warburton, a footnote to line 146 of Alexander Pope's poem First Epistle to the Second Book of Horace Imitated, in Warburton's edition of Pope's verse

from William Hazlitt, "On the English Novelists" (1819)

from Sir Walter Scott, "Introduction" to the 1811 edition of The Castle of Otranto

ROBERT BURNS

Halloween

Address to the De'il

CONTEXTS: GOTHIC LITERATURE, 1764-1830

from Anna Laetitia Aikin (later Barbauld) and John Aikin, "On the Pleasure Derived from Objects of Terror; with Sir Bertrand, a Fragment"

from William Beckford, *Vathek*

Walter Scott, "William and Helen"

Anne Bannerman, "The Dark Ladie"

from Mary Shelley, *Frankenstein; or, the Modern Prometheus*

Chapter 3

Chapter 4

from Charles Maturin, *Melmoth the Wanderer*

Chapter 3

Joanna Baillie, "The Ghost of Fadon"

WILLIAM TAYLOR

Ellenore

CONTEXTS: DISABILITY

from Charles Lamb, "On the Danger of Confounding Moral with Personal Deformity. With a Hint to Those Who Have the Framing of Advertisements for Apprehending Offenders"

JAMES HOGG

The Brownie of the Black Hags

SAMUEL TAYLOR COLERIDGE

Christabel

Phantom

MATTHEW GREGORY LEWIS

The Anaconda

GEORGE GORDON, LORD BYRON

The Giaour

Manfred, A Dramatic Poem

IN CONTEXT: The Manuscript Version of Manfred, Act 3

IN CONTEXT: The Byronic Hero

from *The Corsair: A Tale*

from *Lara: A Tale*

PERCY BYSSHE SHELLEY

The Triumph of Life

JOHN KEATS

La Belle Dame sans Merci

La Belle Dame sans Mercy

Lamia

JOHN WILLIAM POLIDORI
The Vampyre: A Tale

MARY SHELLEY
The Transformation
The Mortal Immortal

THOMAS LOVELL BEDDOES
Old Adam, the Carrion Crow
Squats on a Toadstool

CHARLES DICKENS
A Christmas Carol
Preface
Stave 1: Marley's Ghost
Stave 2: The First of the Three Spirits
Stave 3: The Second of the Three Spirits
Stave 4: The Last of the Spirits
Stave 5: The End of It

MATTHEW ARNOLD
The Forsaken Merman

CHRISTINA ROSSETTI
Goblin Market
IN CONTEXT: Illustrating *Goblin Market*

LEWIS CARROLL
Jabberwocky

ALGERNON CHARLES SWINBURNE
Dolores

VERNON LEE
Prince Alberic and the Snake Lady

RUDYARD KIPLING
The Mark of the Beast