

## Literature and the Environment

BEDE

from *Ecclesiastical History of the English People*

EXETER BOOK ELEGIES

The Seafarer

BEOWULF

EXODUS

MARIE DE FRANCE

Bisclavret (The Werewolf)

MIDDLE ENGLISH LYRICS

Sumer is icumen in

Foweles in the frith

SIR ORFEO

SIR GAWAIN AND THE GREEN KNIGHT

GEOFFREY CHAUCER

*Parliament of Fowles*

from *The Canterbury Tales*

from *The General Prologue* [lines 1–43 recommended]

*The Knight's Tale*

from *The Miller's Tale* [lines 125–746 recommended]

*The Franklin's Tale*

from *The Pardoner's Tale* [lines 472–679 recommended]

*The Nun's Priest's Tale*

THE TRAVELS OF SIR JOHN MANDEVILLE

THE CHESTER PLAY OF NOAH'S FLOOD

JOHN HEYWOOD

*The Play of the Weather*

JOHN SKELTON

Philip Sparrow

THOMAS MORE

from *Utopia* [Book 2, Chapters 1–2 recommended]

LITERATURE IN IRELAND, GAELIC SCOTLAND, AND WALES

Dafydd ap Gwilym

The Skylark

The Gull

Morfudd Like the Sun

Gwerful Mechain

White Flour, Earthflesh, Cold Fleece

EDMUND SPENSER

*The Faerie Queene*

Book 1 [Canto 11 Recommended]

from Book 2

from Canto 12

from Book 3

Canto 6

*Amoretti*

26 (“Sweet is the Rose, but growes upon a brere”)

34 (“Lyke as a ship that through the Ocean wyde”)

64 (“Comming to kisse her lyps, [such grace I found]”)

67 (“Lyke as a huntsman after weary chace”)

70 (“Fresh spring the herald of loves mighty king”)

75 (“One day I wrote her name upon the strand”)

89 (“Lyke as the Culver on the barèd bough”)

from *The Shepherdes Calender*

SIR PHILIP SIDNEY

from *Astrophil and Stella*

1 (“Loving in truth, and fain in verse my love to show”)

7 (“When Nature made her chief work, Stella’s eyes”)

71 (“Who will in fairest book of Nature know”)

97 (“Dian, that fain would cheer her friend the Night”)

AMELIA LANYER

The Description of Cooke-ham

SIR WALTER RALEGH

The Nymph’s Reply to the Shepherd

Nature that Washed Her Hands in Milk

CHRISTOPHER MARLOWE

The Passionate Shepherd to His Love

WILLIAM SHAKESPEARE

Sonnets

- 18 (“Shall I compare thee to a summer’s day?”)
- 33 (“Full many a glorious morning have I seen”)
- 35 (“No more be grieved at that which thou hast done”)
- 73 (“That time of year thou mayst in me behold”)
- 97 (“How like a winter hath my absence been”)
- 98 (“From you have I been absent in the spring”)

*King Lear*

*A Midsummer Night’s Dream*

BEN JONSON

To Penshurst

Hymn to Cynthia

*Volpone: or, The Fox*

In Context: Sources for *Volpone*

JOHN DONNE

from *Songs and Sonnets*

Twicknam Garden

The Flea

from *Verse Letters*

An Anatomy of the World: The First Anniversary

from *Elegies*

19. To His Mistress Going to Bed

from *Holy Sonnets*

5 (“I am a little world made cunningly”)

9 (“If poisonous minerals, and that tree”)

LADY MARY WROTH

from *Pamphilia to Amphilanthus*

*A Crown of Sonnets Dedicated to Love*

87 (“Unprofitably pleasing, and unsound”)

88 (“Be giv’n to him who triumphs in his right”)

ROBERT HERRICK

Corinna’s Going A-Maying

GEORGE HERBERT

The Flower

ANDREW MARVELL

The Nymph Complaining for the Death of Her Fawn  
The Picture of Little T.C. in a Prospect of Flowers  
The Mower against Gardens  
Damon the Mower

MARGARET CAVENDISH

Of Many Worlds in this World  
A World in an Earring  
A Dialogue betwixt the Body and the Mind  
A Dialogue between an Oak, and a Man Cutting Him Down  
Earth's Complaint  
The Hunting of the Hare  
Nature's Cook

ANNE BRADSTREET

Contemplations

ROYALIST AND "CAVALIER" POETRY

Thomas Carew  
The Spring  
A Song  
William Strode  
On Westwell Downs  
On a Gentlewoman Walking in the Snow  
Henry Vaughan  
Regeneration  
The World

JOHN MILTON

L'Allegro  
Il Penseroso  
Lycidas  
from *Paradise Lost*  
Argument to Book 1  
Book 1  
Argument to Book 2  
Book 2  
Argument to Book 3  
from Book 3  
Argument to Book 4  
Book 4

[*Paradise Lost* is also available with a facing-page translation into modern English in *Paradise Lost: Parallel Prose Edition*.]

CONTEXTS: MIND AND GOD, FAITH AND SCIENCE

from Thomas Sprat, *The History of the Royal Society of London, for the Improving of Natural Knowledge*

*Philosophical Transactions*

Introduction to the First Issue

“An Account of a Very Odd Monstrous Calf”

from Robert Boyle, “Trials Proposed by Mr. Boyle to Dr. Lower to Be Made by Him for the Improvement of Transfusing Blood out of One Live Animal into Another”

Thomas Coxe, “An Account of Another Experiment of Transfusion, viz. of Bleeding a Mangy into a Sound Dog”

from Sir Isaac Newton, “A Letter of Mr. Isaac Newton, Professor of the Mathematics in the University of Cambridge, Containing His New Theory about Light and Colours”

from Joseph Priestley, *Experiments and Observations on Different Kinds of Air*

from Robert Hooke, *Micrographia: Or Some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses, with Observations and Inquiries*

*Thereupon*

from Margaret Cavendish, *Observations upon Experimental Philosophy, To Which Is Added, The Description of a New Blazing World*

Mark Akenside, “Hymn to Science”

from Margaret Bryan, *A Compendious System of Astronomy*

from Erasmus Darwin, *Loves of the Plants*

APHRA BEHN

On a Juniper Tree, Cut Down to Make Buses

DANIEL DEFOE

from *Robinson Crusoe*

ANNE FINCH, COUNTESS OF WINCHILSEA

By neer resemblance that Bird betray'd

JOSEPH ADDISON

from *The Spectator*

No. 414 [Nature, Art, Gardens]

ALEXANDER POPE

Windsor-Forest

CONTEXTS: EIGHTEENTH-CENTURY PERIODICALS AND PRINTS

Richard Steele, *The Spectator* No. 11 [Inkle and Yarico]

JAMES THOMSON

Winter  
Spring  
Summer  
Autumn

THOMAS GRAY

Ode on a Distant Prospect of Eton College  
Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes  
Elegy Written in a Country Churchyard

POPULAR BALLADS

Robin Hood and Alan a Dale  
Tam Lin

CHRISTOPHER SMART

from *Jubilate Agno*  
[My Cat Jeoffry]

OLIVER GOLDSMITH

The Deserted Village

WILLIAM COWPER

from *The Task*  
from Book 1: The Sofa  
from Book 6: The Winter Walk at Noon  
The Castaway  
The Retired Cat

LABORING-CLASS POETS

Stephen Duck  
The Thresher's Labour (1730)  
The Thresher's Labour (1736 edition)  
Mary Collier  
The Woman's Labour: To Mr. Stephen Duck

CONTEXTS: TOWN AND COUNTRY

from John Gay, *Trivia*  
Joseph Addison, *The Spectator* No. 119  
from John Gay, *The Shepherd's Week*

from Alexander Pope, Letter to Edward Blount (2 June 1725) [On his garden]  
from John Dyer, *The Fleece*  
from Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the  
Sublime and the Beautiful*  
Of the Sublime  
Of the Passion Caused by the Sublime  
The Sublime and Beautiful Compared

ANNA LAETITIA BARBAULD  
Summer Evening's Meditation  
The Caterpillar

CHARLOTTE SMITH  
from *Elegiac Sonnets*  
2 Written at the Close of Spring  
39 To Night  
44 Written in the Church-yard at Middleton in Sussex  
70 On being cautioned against walking on an headland overlooking the sea  
74 The Winter Night  
*Beachy Head*

GEORGE CRABBE  
from *The Borough*

WILLIAM BLAKE  
from *Songs of Innocence and of Experience*  
from *Songs of Innocence*  
Introduction  
The Ecchoing Green  
The Lamb  
Nurse's Song  
from *Songs of Experience*  
Introduction  
The Clod & the Pebble  
The Sick Rose  
The Fly  
The Tyger  
Ah! Sun-Flower  
The Garden of Love  
London  
A Poison Tree

MARY ROBINSON

The Haunted Beach

ROBERT BURNS

To a Mouse, On Turning Her Up in Her Nest with the Plough  
Flow gently, sweet Afton

JOANNA BAILLIE

Thunder  
A Winter Day

ANNE BATTEN CRISTALL

Morning. Rosamonde  
Evening. Gertrude

WILLIAM WORDSWORTH

from *Lyrical Ballads*, 1798

Advertisement

Lines Written in Early Spring

The Thorn

Expostulation and Reply

The Tables Turned

Lines Written a Few Miles above Tintern Abbey

from *Lyrical Ballads*, 1800, 1802

Preface

[There was a Boy]

[Strange fits of passion I have known]

Nutting

Michael, A Pastoral Poem

Resolution and Independence

Composed upon Westminster Bridge

[The world is too much with us]

[It is a beautiful evening]

The Solitary Reaper

[My heart leaps up]

IN CONTEXT: "I wandered lonely as a Cloud": Stages in the Life of a Poem

from Dorothy Wordsworth, Grasmere Journal (Thursday, 15 April 1802)

[I wandered lonely as a Cloud] 1807

[I wandered lonely as a Cloud] facsimile

[I wandered lonely as a Cloud] transcription

[I wandered lonely as a Cloud] 1815

Elegiac Stanzas

Ode [Intimations of Immortality]

from *The Excursion*



[The Ruined Cottage]  
Steamboats, Viaducts, and Railways  
IN CONTEXT: Visual Depictions of “Man’s Art”  
*The Prelude*

*The Two-Part Prelude of 1799*

from *The Fourteen-Book Prelude*

[More extensive selections from *The Fourteen-Book Prelude* are available  
from *The Broadview Anthology of Romantic Poetry*]

DOROTHY WORDSWORTH

from *The Grasmere Journal*  
Grasmere—A Fragment

CONTEXTS: THE NATURAL, THE HUMAN, THE SUPERNATURAL, AND THE  
SUBLIME

from Dionysius Longinus, *On the Sublime*

Section 1

Section 8

from Joseph Addison, *The Pleasures of the Imagination*

from *The Spectator*, No. 411

from *The Spectator*, No. 412

from *The Spectator*, No. 413

from *The Spectator*, No. 414

from *The Spectator*, No. 420

from Sir Jonathan Richardson the Elder, *An Essay on the Theory of Painting*  
Of the Sublime

from Thomas Hartley, *Observations on man*

Of the pleasures and pains of imagination

Of the pleasures arising from the beauty of the natural world

Of the beauties of the works of art

from Samuel Johnson, *A Dictionary of the English Language*

from Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the  
Sublime and Beautiful*

from Part 1

from Part 2

from Part 3

from Part 4

from Part 5

from Immanuel Kant, *Observations on the Feeling of the Beautiful and Sublime*

from Section 1: Of the Distinct Objects of the Feeling of the Beautiful and  
Sublime

from Section 4: Of National Characteristics, So Far as They Depend upon the  
Distinct Feeling of the Beautiful and Sublime

from Sir William Chambers, *A Dissertation on Oriental Gardening*

from Helen Maria Williams, *Letters Written in France*

Letter 2

Letter 9

Letter 10

Letter 26

from Helen Maria Williams, *A Tour of Switzerland*

Chapter 4

Chapter 11

Chapter 40

from Mary Wollstonecraft, *A Vindication of the Rights of Men*

from William Gilpin, *Three Essays on Picturesque Beauty*

Painting the Natural, the Human, the Supernatural, and the Sublime

French

German

British

from Sir Uvedale Price, *An Essay on the Picturesque, as Compared with the Sublime and the Beautiful; and On the Use of Studying Pictures*

from Chapter 4

from Chapter 5

from Richard Payne Knight, *An Analytical Inquiry in the Principles of Taste*

from John Ruskin, *Modern Painters*, Volume 1

Section 1, Chapter 6: "Of Ideas of Beauty"

Section 2, Chapter 3: "Of the Sublime"

The Place of Humans and Non-Human Animals in Nature

from William Godwin, *Fleetwood: or, the New Man of Feeling*

from John Locke, *Some Thoughts Concerning Education*, Section 116

from William Hogarth, *The Four Stages of Cruelty*

Anna Laetitia Barbauld, "The Mouse's Petition"

from Anna Laetitia Barbauld, *Lessons for Children*

Samuel Taylor Coleridge, "To a Young Ass, Its Mother Being Tethered Near It"

Percy Bysshe Shelley, *A Vindication of Natural Diet*

from "An Act to Prevent the Cruel and Improper Treatment of Cattle"

## MARY TIGHE

from *Psyche; or The Legend of Love*

## SAMUEL TAYLOR COLERIDGE

The Eolian Harp

Frost at Midnight

This Lime-Tree Bower My Prison

Kubla Khan, Or, A Vision in a Dream. A Fragment

GEORGE GORDON, LORD BYRON

Sun of the Sleepless  
She walks in beauty  
Darkness  
*Manfred*

PERCY BYSSHE SHELLEY

Mont Blanc, Lines Written in the Vale of Chamouni  
Hymn to Intellectual Beauty  
Ozymandias  
Ode to the West Wind  
The Cloud  
To a Skylark

FELICIA HEMANS

The Homes of England

JOHN CLARE

Written in November  
Remembrances  
from *The Flitting*  
The Badger  
Written in a Thunder Storm July 15<sup>th</sup> 1841  
Clock A Clay

JOHN KEATS

On the Grasshopper and Cricket  
When I Have Fears That I May Cease to Be  
Bright Star  
La Belle Dame sans Merci  
La Belle Dame sans Mercy  
Ode to Psyche  
Ode to a Nightingale  
Ode on Melancholy  
To Autumn

MARY SHELLEY

from *The Last Man*

[The Broadview Edition of Mary Shelley's *Frankenstein* is also available for use in custom texts.]

CONTEXTS: STEAM POWER AND THE MACHINE AGE

Luddite Documents

*Declaration*, November 1811

Letter to Mr. Kirby, Cotton Master at Candis his factory, Ancoates (1812)

“General Justice,” Letter to Mr. Garside, 19 April [1812]

Industrialization in Canada

from *Quebec Mercury*, 6 November 1809

from *Montreal Gazette*, 6 November 1822

from Fanny Kemble, Letter to H., 26 August 1830

from George Ripley, Letter to Ralph Waldo Emerson, Boston, 9 November 1840

THOMAS BEDDOES

Old Adam, the Carrion Crow

Squats on a Toadstool

THOMAS CARLYLE

from *Sartor Resartus*

from Book 3

Chapter 8: Natural Supernaturalism

SUSANNA MOODIE

from *Roughing It in the Bush*

CHARLES DARWIN

from *The Voyage of the Beagle*

from *On the Origin of Species*

from *The Descent of Man*

IN CONTEXT: Defending and Attacking Darwin

from Thomas Huxley, “Criticisms on *The Origin of Species*”

from Thomas Huxley, “Mr. Darwin’s Critics”

from *Punch*

CONTEXTS: CHILDHOOD AND CHILDREN’S LITERATURE

from Charles Kingsley, “Tom’s Life as a Water Baby”

from Charles Darwin, *A Biographical Sketch of an Infant*

from Hilaire Belloc, *The Bad Child’s Book of Beasts*

Introduction

The Big Baboon

The Frog

Beatrix Potter, *The Tale of Peter Rabbit*

from Rudyard Kipling, “How the Camel Got His Hump,” *Just So Stories for Little Children*

from Kenneth Grahame, *The Wind in the Willows*

Chapter 1: The River Bank

ELIZABETH BARRETT BROWNING

A Musical Instrument

ALFRED, LORD TENNYSON

Mariana

The Lady of Shalott

The Lotos-Eaters

[Break, break, break]

Locksley Hall

[Sweet and Low]

[Now Sleeps the Crimson Petal]

*Maud*

*In Memoriam A.H.H.*

The Eagle

[Flower in the Crannied Wall]

ROBERT BROWNING

Home-Thoughts, from Abroad

Meeting at Night

Parting at Morning

Love Among the Ruins

“Childe Roland to the Dark Tower Came”

EMILY BRONTË

Remembrance

[Loud without the wind was roaring]

[A little while, a little while]

[Shall Earth no more inspire thee]

[I'm happiest when most away]

JOHN RUSKIN

The Storm-Cloud of the Nineteenth Century

from Modern Painters

Of Truth of Water

MATTHEW ARNOLD

The Forsaken Merman

The Scholar-Gipsy

Stanzas from The Grande Chartreuse

Dover Beach

Obermann Once More

GEORGE MEREDITH

Ode to the Spirit of Earth in Autumn  
The Lark Ascending

DANTE GABRIEL ROSSETTI

The Orchard Pit  
The House of Life  
32. A Dark Day  
33. The Hill Summit  
34. Barren Spring  
35, 36, 37. The Choice  
38. Hoarded Joy  
Song 9. The Honeysuckle  
Song 10. A Young Fir-Wood  
Song 11. The Sea-Limits

CHRISTINA ROSSETTI

Goblin Market  
An Apple-Gathering  
Winter: My Secret

ALGERNON CHARLES SWINBURNE

A Forsaken Garden  
The Garden of Proserpine

THOMAS HARDY

In a Wood

GERARD MANLEY HOPKINS

God's Grandeur  
The Wreck of the Deutschland  
The Windhover: To Christ Our Lord  
Pied Beauty  
Spring and Fall: To a Young Child  
[As kingfishers catch fire]  
That Nature Is a Heraclitean Fire and of the Comfort of the Resurrection  
from Journal

“MICHAEL FIELD” — KATHARINE BRADLEY AND EDITH COOPER

[Our myrtle is in flower]  
Cyclamens  
Nests in Elms  
Ebbtide at Sundown

AMY LEVY

A London Plane Tree

BRITAIN, EMPIRE, AND A WIDER WORLD

Thomas Pringle, "Afar in the Desert"

from Agnes Macdonald, "By Car and Cowcatcher," *Murray's Magazine*

Henry Lawson, "The Drover's Wife"

from Henry M. Stanley, *In Darkest Africa*

from Mary Kingsley, *Travels in West Africa*

WILLIAM BUTLER YEATS

The Lake Isle of Innisfree

Into the Twilight

The Secret Rose

[Additional poetry by Yeats is included in Volume 6 of the anthology.]

CHARLOTTE MEW

The Farmer's Bride

THOMAS HARDY

Neutral Tones

The Darkling Thrush

Shut Out That Moon

The Convergence of the Twain

Transformations

During Wind and Rain

The Oxen

Going and Staying

ALICE MEYNELL

The Threshing Machine

JOSEPH CONRAD

An Outpost of Progress

In Context: "The Vilest Scramble for Loot" in Central Africa

[The Broadview Edition of Joseph Conrad's *Heart of Darkness*, like most Broadview Editions, is also available for use in custom texts.]

A.E. HOUSMAN

Loveliest of Trees

The Chestnut Casts His Flambeaux

EDWARD THOMAS

The Owl  
Rain

RUPERT BROOKE  
Clouds

ISAAC ROSENBERG  
Dead Man's Dump  
Returning, We Hear the Larks

CONTEXTS: WAR AND REVOLUTION

John McCrae, "In Flanders Fields"  
John Mitchell, "Reply to In Flanders Fields"  
Elizabeth Dayrush, "Flanders Fields"  
Ivor Gurney, "To His Love"  
Vance Palmer, "The Farmer Remembers the Somme"

WILLIAM BUTLER YEATS  
The Lake Isle of Innisfree  
Who Goes with Fergus?  
The Wild Swans at Coole  
Leda and the Swan  
Sailing to Byzantium

[Additional poetry by Yeats is included in Volume 5 of the anthology.]

H.G. WELLS  
The Star  
In Context: The Extinction of Man: Some Speculative Suggestions

SAKI (H.H. MUNRO)  
Tobermory

DOROTHY RICHARDSON  
Journey to Paradise

ROBERT SERVICE  
The Cremation of Sam McGee

VIRGINIA WOOLF  
Kew Gardens

D.H. LAWRENCE  
Tortoise Shout



Snake  
Bavarian Gentians  
The Hopi Snake Dance

T.S. ELIOT

The Waste Land  
Marina [Canada Only]  
Burnt Norton [Canada Only]

CONTEXTS: ELIOT, POUND, AND THE VORTEX OF MODERNISM

Imagist and Futurist Poetry: A Sampling  
T.E. Hulme, "Autumn"  
Ezra Pound, "In a Station of the Metro" [US Only]  
Ezra Pound, "Alba" [US Only]  
H.D., "Oread"  
H.D., "The Pool"

GEORGE ORWELL

Shooting an Elephant [Canada Only]

EDGAR ALLAN POE

The Black Cat  
The Raven

FRANZ KAFKA

Metamorphosis

WALT WHITMAN

from *Song of Myself*: 1 ("I celebrate myself, and sing myself")  
When I Heard the Learn'd Astronomer

ROBERT FROST

The Road Not Taken  
Stopping by Woods on a Snowy Evening  
Design [Canada Only]

WALLACE STEVENS

Thirteen Ways of Looking at a Blackbird  
Anecdote of the Jar

WILLIAM CARLOS WILLIAMS

The Red Wheelbarrow  
Spring and All

Landscape with the Fall of Icarus [Canada Only]

EZRA POUND

The River-Merchant's Wife: A Letter

MARIANNE MOORE

Poetry [US Only]

E.E. CUMMINGS

[In Just-]

[l(a) [Canada Only]

MICHEL DE MONTAIGNE

On Cannibals

VIRGINIA WOOLF

The Death of the Moth [Canada Only]

### **Selected Stand-Alone Editions**

Boccaccio, *The Decameron: Selected Tales*

VI. Story 4: Chichibio and the One-legged Bird

IX. Story 10: The Spell that Turns Women to Mares

X. Story 5: A Lady's Honour for a Garden in Winter

Thomas Hobbes, *Leviathan*

Margaret Cavendish, *Paper Bodies: The Margaret Cavendish Reader*

Margaret Cavendish, *A New World, Called the Blazing World*

Daniel Defoe, *Robinson Crusoe* [also available in a modernized edition]

Francis Coventry, *The History of Pompey the Little*

William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads*

William Wordsworth, *Poems, in Two Volumes*

George Gordon, Lord Byron, *Manfred*

Mary Shelley, *The Last Man*

Mary Shelley, *Frankenstein*

Emily Brontë, *Wuthering Heights*

Charles Darwin, *On the Origin of Species*

Charles Kingsley, *The Water-Babies*

Anna Sewell, *Black Beauty*

Robert Louis Stevenson, *Treasure Island*

Rider H. Haggard, *King Solomon's Mines*

Rider H. Haggard, *She*

Arthur Conan Doyle, *The Hound of the Baskervilles*

H.G. Wells, *The Island of Dr. Moreau*

Richard Marsh, *The Beetle*

Margaret Marshall Saunders, *Beautiful Joe*

Jack London, *The Call of the Wild*

*Tekahionwake: E. Pauline Johnson's Writings on Native North America*

Joseph Conrad, *Nostramo*

Joseph Conrad, *Lord Jim*

Joseph Conrad, *Heart of Darkness*

Olive Schreiner, *The Story of an African Farm*

Leo Tolstoy, *The Death of Ivan Ilyich*

“Strider”

“Three Deaths”

Franz Kafka, *The Metamorphosis and Other Stories*

“A Report for an Academy”

“The Metamorphosis”