

The Gothic

THOMAS GRAY

Elegy Written in a Country Churchyard

HORACE WALPOLE

The Castle of Otranto

Chapter 1

Chapter 2

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Chapter 5

IN CONTEXT: The Origins of *The Castle of Otranto*

from a Letter by Walpole to the Reverend William Cole, 9 March 1765

IN CONTEXT: Reactions to *The Castle of Otranto*

from *The Monthly Review*; or, *Literary Journal* Volume 32 (1764)

from *The Monthly Review*; or, *Literary Journal* Volume 32 (1765)

from William Warburton, a footnote to line 146 of Alexander Pope's poem *First Epistle to the Second Book of Horace Imitated*, in Warburton's edition of Pope's verse

from William Hazlitt, "On the English Novelists" (1819)

from Sir Walter Scott, "Introduction" to the 1811 edition of *The Castle of Otranto*

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Ode to Fear

CHARLOTTE SMITH

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ROBERT BURNS

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Tam O'Shanter, A Tale

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Strawberry Hill and Fonthill Abbey
from Anna Laetitia Aikin (later Barbauld) and John Aikin, "On the Pleasure Derived from
Objects of Terror; with Sir Bertrand, a Fragment"
from Clara Reeve, *The Old English Baron: A Gothic Story*
from William Beckford, *Vathek*
from Ann Radcliffe
 A Sicilian Romance
 The Mysteries of Udolpho, a Romance
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 Volume 2, Chapter 6
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 Volume 3, Chapter 17
from Matthew Gregory Lewis, *The Monk: A Romance*
 Volume 2, Chapter 1
Matthew Gregory Lewis, "Alonzo the Brave and Fair Imogene"
from Matthew Gregory Lewis, "Giles Jollup the Grave and Brown Sally Green: A Parody"
Walter Scott, "William and Helen"
Gothic Chapbooks and Bluebooks
from Anonymous, "Terrorist Novel Writing," *The Spirit of the Public Journals*
Robert Southey, "Cornelius Agrippa's Bloody Book"
Anne Bannerman, "The Dark Ladie"
from Charlotte Dacre, *Zofloya; Or, the Moor*
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from James Hogg, *Pilgrims of the Sun*
from Jane Austen, *Northanger Abbey*
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from Mary Shelley, *Frankenstein; or, the Modern Prometheus*
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from Charles Maturin, *Melmoth the Wanderer*
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Joanna Baillie, "The Ghost of Fadon"
from George Gordon, Lord Byron, *Don Juan*, Canto 16
from Ann Radcliffe, "On the Supernatural in Poetry"
Sir Walter Scott, "The Tapestryed Chamber; or, The Lady in the Sacque"
from Sir Walter Scott, "Essay on Imitations of the Ancient Ballad"

WILLIAM TAYLOR
Ellenore

JAMES HOGG

The Expedition to Hell
The Brownie of the Black Haggs
The Mysterious Bride

CONTEXTS: DISABILITY

Mary Robinson, "The Maniac"
from Frances Burney, *Camilla*
from Frances Burney, *Camilla*

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SIR WALTER SCOTT

The Eve of St. John
Glenfinlas; or Lord Ronald's Coronach
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My Aunt Margaret's Mirror

SAMUEL TAYLOR COLERIDGE

from *The Rime of the Ancyent Marinere, in Seven Parts*
The Rime of the Ancient Mariner. In Seven Parts
IN CONTEXT: The Origin of "The Rime of the Ancient Mariner"
from Samuel Taylor Coleridge, *Biographia Literaria*, Chapter 14
from A Letter from the Reverend Alexander Dyce to Hartley Coleridge
Christabel
Phantom

ROBERT SOUTHEY

Thalaba the Destroyer
Book 7

MATTHEW GREGORY LEWIS

The Anaconda
The Captive

GEORGE GORDON, LORD BYRON

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Manfred, A Dramatic Poem
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PERCY BYSSHE SHELLEY

Alastor; or, The Spirit of Solitude

CONTEXTS: BRITISH ROMANTICISM AND THE RELIGIOUS WORLD

Roman Catholicism

from Matthew Lewis, *The Monk*

JOHN CLARE

An Invite to Eternity

JOHN KEATS

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La Belle Dame sans Merci

Lamia

This Living Hand

JOHN WILLIAM POLIDORI

The Vampyre: A Tale

MARY SHELLEY

from *The Last Man*

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IN CONTEXT: The “Last Man” Theme in the Nineteenth Century

Thomas Campbell, “The Last Man,” *New Monthly Magazine* (1823)

from Thomas Campbell’s letter to the editor of the *Edinburgh Review*, 28 February 1825

IN CONTEXT: Shelley’s Life and The Last Man

Selected Letters

To Thomas Jefferson Hogg, 6 March 1815

To Thomas Jefferson Hogg, 25 April 1815

To Maria Gisborne, 2 November 1818

To Maria Gisborne, c. 3 December 1818

To Maria Gisborne, 9 April 1819

To Marianne Hunt, 29 June 1819

To Maria Gisborne, 2 June 1822

To Maria Gisborne, 15 August 1822

The Transformation

The Mortal Immortal

THOMAS LOVELL BEDDOES

Old Adam, the Carrion Crow

Squats on a Toadstool

ALFRED, LORD TENNYSON

The Lady of Shalott

ELIZABETH GASKELL

The Old Nurse’s Story

ROBERT BROWNING

Porphyria's Lover

Soliloquy of the Spanish Cloister

My Last Duchess

"Childe Roland to the Dark Tower Came"

CHARLES DICKENS

A Christmas Carol

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Stave 2: The First of the Three Spirits

Stave 3: The Second of the Three Spirits

Stave 4: The Last of the Spirits

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EMILY BRONTE

[Loud without the wind was roaring]

[The night is darkening round me]

[I'm happiest when most away]

CHRISTINA ROSSETTI

Goblin Market

JAMES THOMSON

The City of Dreadful Night

OSCAR WILDE

Preface to *The Picture of Dorian Gray*

VERNON LEE

The Virgin of the Seven Daggers

Prince Alberic and the Snake Lady

RUDYARD KIPLING

The Mark of the Beast