

Feminism

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Chevrefoil (The Honeysuckle)

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MIRACLES OF THE VIRGIN

The Monk Who Could Only Learn Ave Maria

Miracles of Ure Lady

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#### CONTEXTS: RELIGION AND DEVOTIONAL LIFE

The Martyrdom of Anne Askew  
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Anonymous, "I Am a Woman Poor and Blind"

#### LITERATURE IN IRELAND, GAELIC SCOTLAND, AND WALES

Gwerful Mechain  
To the Vagina  
To Her Husband, for Beating Her  
White Flour, Earthflesh, Cold Fleece

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Written in Her French Psalter  
The Doubt of Future Foes  
On Monsieur's Departure  
Poems Exchanged between Sir Walter Raleigh and Elizabeth I  
[Raleigh to Elizabeth]  
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When I Was Fair and Young  
To Our Most Noble and Virtuous Queen Katherine  
The answer to the Queen's Highness to the petitions proponed unto her by the Lower House concerning her marriage  
Letters to the Duke of Anjou  
Speech to the House of Commons, 28 January 1563  
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Letter to Elizabeth I from William Cecil, Lord Burghley Regarding Her Proposed Marriage  
from Speech to Parliament, 29 March 1586

IN CONTEXT: Elizabeth and Catholicism

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Elizabeth and Mary, Queen of Scots

from Letter from Elizabeth I to Mary, Queen of Scots, 24 February 1567

Letter from Elizabeth I to Mary, Queen of Scots, 12 October 1586

Letter from Mary, Queen of Scots to Henry III, 8 February 1587

Letter from Elizabeth I to James VI, 14 February 1587

To the Troops at Tilbury

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Letter from Elizabeth I to Essex in Ireland, 19 July 1599

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The Golden Speech

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AEMILIA LANYER

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A Careful Complaint by the Unfortunate Author

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The Manner of Her Will, and What She Left to London and all Those in it at Her Departing

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Edward Denny, Baron of Waltham, “To Pamphilia from the father-in-law of Seralius”

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ANNE BRADSTREET

The Author to Her Book

MARGARET CAVENDISH

The Poetess’s Hasty Resolution

An Excuse for so Much Writ Upon My Verses

A World in an Earring

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Nature’s Cook

A Woman Drest by Age

KATHERINE PHILIPS

A Married State

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Friendship's Mystery, To My Dearest Lucasia

On the Death of My First and Dearest Child, Hector Philips

Friendship in Emblem, or the Seal, To My Dearest Lucasia

MARGARET CAVENDISH

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from To the Reader

The Description of a New World, Called the Blazing World

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[The Duchess and the Empress Create Their Own Worlds]

The Epilogue to the Reader

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from Judith Drake, *An Essay in Defense of the Female Sex*

from Eliza Haywood, *The Female Spectator* No. 10 (February 1745)

APHRA BEHN

The Disappointment

To the Fair Clarinda

*The Feigned Courtesans*

ANNE FINCH: COUNTESS OF WINCHILSEA

The Introduction

To Mr. F., Now Earl of W.

The Unequal Fetters

By neer resemblance that Bird betray'd

MARY ASTELL

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LADY MARY WORTLEY MONTAGU

The Reasons that Induced Dr. S. to Write a Poem called The Lady's Dressing Room

The Lover: A Ballad

Epistle from Mrs. Y[onge] to Her Husband

The Spectator No. 573 [From the President of the Widow's Club] (28 July 1714)

ELIZA HAYWOOD

Fantomina: or, Love in a Maze

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from *A Present for a Servant-Maid*

from *Venus in the Cloister; or, The Nun in Her Smock*

CONTEXTS: EIGHTEENTH-CENTURY PERIODICALS AND PRINTS

from *The Female Tatler* No. 1 [Introduction, Advertisement] (8 July 1709)

from Eliza Haywood, *The Female Spectator* Book 1 [The Author's Intent]

from Eliza Haywood, *The Female Spectator* Book 1 [Erminia] (April 1744)

CONTEXTS: TRANSATLANTIC CURRENTS

from Judith Sargent Murray, "The Gleaner Contemplates the Future Prospects of Women in this 'Enlightened Age'"

LABOURING-CLASS POETS

Mary Collier

The Woman's Labour: To Mr. Stephen Duck

Mary Leapor

An Epistle to a Lady

To a Gentleman with a Manuscript Play

Crumble Hall

Elizabeth Hands

On the Supposition of an Advertisement Appearing in a Morning Paper, of the Publication of a Volume of Poems, by a Servant Maid

PHILLIS WHEATLEY

To the Right Honorable William, Earl of Dartmouth

On Being Brought from Africa to America

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On the Death of the Reverend Mr. George Whitefield

A Farewell to America: To Mrs. S.W.

A Funeral Poem on the Death of C.E., An Infant of Twelve Months

ANNA LAETITIA BARBAULD

Washing Day

Eighteen Hundred and Eleven, A Poem

The Rights of Woman

JANE CAVE

An Elegy on a Maiden Name

Husband's Inebriety

MARY ROBINSON

from *A Letter to the Women of England*

MARY WOLLSTONECRAFT

from *A Vindication of the Rights of Woman*

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IN CONTEXT Contemporary Reviews of *A Vindication of the Rights of Woman*

from *The Analytical Review* 12 (1792)

from *The Critical Review* 4 (1792)

from *Maria; or The Wrongs of Woman*

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Mary Wollstonecraft's Biography

from William Godwin, *Memoirs of the Author of a Vindication of the Rights of Woman*

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CONTEXTS: WOMEN AND SOCIETY

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from Book 1, Chapter 15: Of Husband and Wife

from Catharine Macaulay, *Letters on Education*

from Letter 21: Morals Must Be Taught on Immutable Principles

from Letter 22: No Characteristic Difference in Sex

from Olympe de Gouges, *The Rights of Woman*

from Maria Edgeworth and Richard Lovell Edgeworth, *Practical Education*

from Prudence and Economy

from Priscilla Wakefield, *Reflections on the Present Condition of the Female Sex; With Suggestions for Its Improvement*

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from Richard Polwhele, "The Unsexed Females: A Poem, Addressed to the Author of *The Pursuits of Literature*"

from Hannah More, *Strictures on the Modern System of Female Education*

from Volume 1, Chapter 4: Comparison of the Mode of Female Education in the Last Age with the Present Age

from Volume 1, Chapter 6: On the Early Forming of Habits. On the Necessity of Forming the Judgment to Direct Those Habits

from William Thompson and Anna Wheeler, *Appeal of One Half the Human Race, Women, Against the Pretensions of the Other Half, Men, to Retain Them in Political, and Thence in Civil and Domestic Slavery*

from Introductory Letter to Mrs. Wheeler

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Isabel Pagan, "Account of the Author's Lifetime"

CONTEXTS: GOTHIC LITERATURE, 1764-1830

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*Angelina; Or, L'amie Inconnue*

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from Mary Wollstonecraft, *A Vindication of the Rights of Men*

from Mary Wollstonecraft, *A Vindication of the Rights of Men* (extended selection available at [sites.broadviewpress.com/bablonline](http://sites.broadviewpress.com/bablonline))

JANE AUSTEN

*Lady Susan*

from *Pride and Prejudice*

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MARY PRINCE

*The History of Mary Prince, A West Indian Slave, Related by Herself*

IN CONTEXT: Mary Prince and Slavery

Mary Prince's Petition Presented to Parliament on 24 June 1829

from Thomas Pringle, Supplement to *The History of Mary Prince*

from *The Narrative of Ashton Warner*

EMMA LYON

Address to the University of Oxford



An Ode to Genius  
Lines Addressed to the University of Cambridge  
An Ode on Ambition  
Paraphrases from David's Psalms  
    Psalm XIX  
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FELICIA HEMANS  
Corinne at the Capitol  
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Joan of Arc in Rheims  
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MARY SHELLEY  
Selected Letters  
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    To Thomas Jefferson Hogg, 25 April 1815  
    To Maria Gisborne, 2 November 1818  
    To Maria Gisborne, c. 3 December 1818  
    To Maria Gisborne, 9 April 1819  
    To Marianne Hunt, 29 June 1819  
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JOHN STUART MILL  
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## CONTEXTS: THE PLACE OF WOMEN IN SOCIETY

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from Anonymous, "Hints on the Modern Governess System," *Fraser's Magazine*

from Harriet Taylor, *The Enfranchisement of Women*

from Coventry Patmore, *The Angel in the House*

from William Rathbone Greg, "Why Are Women Redundant?"

from Frances Power Cobbe, "What Shall We Do with Our Old Maids?"

from Eliza Lynn Linton, "The Girl of the Period," *Saturday Review* (March 1868)

from Frances Power Cobbe, "Criminals, Idiots, Women, and Minors," *Fraser's Magazine* (December 1868)

May Probyn, "The Model"

from "Between School and Marriage," *The Girl's Own Paper*, Vol. 7

from Emma Brewer, "Our Friends the Servants," *The Girl's Own Paper*, Vol. 14

from Grant Allen, "Plain Words on the Woman Question," *Fortnightly Review* 4 (October 1889)

from Sarah Grand, "The New Aspect of the Woman Question," *North American Review* 158 (March 1894)

from Mona Caird, "Does Marriage Hinder a Woman's Self-Development?" *Lady's Realm* (March 1899)

### Prostitution and the Contagious Diseases Act

Thomas Hood, "The Bridge of Sighs"

from Henry Mayhew, "Labour and the Poor: The Metropolitan Districts," *The Morning Chronicle* (1849)

from W.R. Greg, "Prostitution," *Westminster Review* (January 1850)

from The Contagious Diseases Act

from Harriet Martineau, "The Contagious Diseases Acts – II," *Daily News* (29 December 1869)

from Josephine Butler, *Personal Reminiscences of a Great Crusade*

from Josephine Butler, *Some Thoughts on the Present Aspect of the Crusade Against the State Regulation of Vice*

from Sarah Grand, *The Beth Book*

## ELIZABETH BARRETT BROWNING

To George Sand: A Desire

To George Sand: A Recognition

from Aurora Leigh

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A Curse for a Nation

### IN CONTEXT: Books on Womanhood

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## ELIZABETH GASKELL

Libbie Marsh's Three Eras

Our Society at Cranford

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from *Adam Bede*

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Silly Novels by Lady Novelists  
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Margaret Fuller and Mary Wollstonecraft

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Cassandra

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A Woman's Question  
The Cradle-Song of the Poor  
A Legend of Bregenz  
The Lesson of the War, 1855  
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CHRISTINA ROSSETTI

Goblin Market  
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AUGUSTA WEBSTER

A Castaway  
By the Looking Glass  
The Happiest Girl in the World  
from *Mother and Daughter: An Uncompleted Sonnet Sequence*  
1 ("Young Laughters, and My Music! Aye Till Now")  
8 ("A little child she, half defiant came")  
9 ("Oh weary hearts! Poor mothers that look back!")  
15 ("That same day Death who has us all for jest")  
19 ("Life on the wane: yes sudden that news breaks")  
20 ("There's one I miss. A little questioning maid")  
27 ("Since first my little one lay on my breast")

MATHILDE BLIND

The Russian Student's Tale

AMY LEVY  
Xantippe

CHARLOTTE MEW  
The Farmer's Bride  
Madeleine in Church

ALICE MEYNELL  
A Father of Women

BERNARD SHAW  
Mrs. Warren's Profession  
IN CONTEXT: Shaw's Prefaces  
    from "Preface" to Plays Unpleasant  
    from "Preface" to Mrs. Warren's Profession  
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    from William Acton, "Prostitution Considered in its Moral, Social, and Sanitary  
    Aspects," in London and Other Large Cities

VIRGINIA WOOLF  
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Mrs. Dalloway in Bond Street  
*A Room of One's Own*  
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Female Suffrage  
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One O'Clock at Night

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