

Science and Technology

From Introduction to the Renaissance and the Early Seventeenth Century

Humanism

Scientific Inquiry

King James I, "A Sonnet on Tycho Brahe"

Francis Bacon, from *Novum Organum* and from *The New Atlantis*

Thomas Browne, from *Religio Medici*

Margaret Cavendish, "A World Made by Atoms" "The Four Principal Atoms Make the Four Elements" "Sharp" "What Atoms Make a Palsy, or Apoplexy" "All Things are Governed by Atoms" "The Motion of the Blood" "Of Many Worlds in this World" "A world in an earring" "A Dialogue Betwixt the Body and the Mind" "Earth's Complaint"

Margaret Cavendish In Context: Lucretius and Atomism

Contexts: Mind and God, Faith and Science

Lady Mary Wortley Montagu, "A Plain Account of the Inoculating of the Smallpox by a Turkey Merchant"

Mary Shelley, from *Frankenstein* [in Gothic Context Section]

Humphrey Davy, *A Discourse, Introductory to a Course of Lectures on Chemistry*

From Introduction to the Victorian Era: Technology

Charles Darwin, All Selections

Contexts: The New Art of Photography

John Ruskin, "The Storm Cloud of the Nineteenth Century"

Constance Caroline Woodhill Naden, "Scientific Wooing", "The Lady Doctor" "Natural Selection", "Solomon Redivivus, 1886"

H. G. Wells, "The New Accelerator," "The Star"

E. M. Forster, "The Machine Stops"