

## Religion

Introduction: History, Narrative, Culture Before the Norman Conquest and After the Norman Conquest

Bede, from *Ecclesiastical History of the English People*

From *Early Irish Lyrics*, “[Techt do Róim]” (“Going to Rome”) and “[A Bé Find, in rega lim]” (“Fair lady, will you go with me”)

*Exeter Book Elegies*

*The Dream of the Rood*

*The Cotton Maxims*

Anon, The Gifts of Men

Anon, The Fortunes of Men

Aelfric of Eynsham, The Passion of Saint Edmund, King and Martyr

Saint Mary of Egypt, The Passing of Mary of Egypt

Blicking Homilies, “Homily 10”

*Judith*

*Exodus*

Wulfstan, *Sermo Lupi ad Anglos*

Miracles of the Virgin

From Middle English Lyrics: “Now goth sonne under wod,” “Now skrinketh rose and lily-flour,” “Stond well, moder, under Rode,” “I sing of a maiden,” “Adam lay ibounden,” “A god and yet a man”

William Langland, from *Piers Plowman*

Chaucer, *The Prioress’s Prologue and Tale*

Thomas Hoccleve, *The Blessed Virgin*

from *The Travels of Sir John Mandeville*

Julian of Norwich, from *A Revelation of Love*

Margery Kempe, from *The Book of Margery Kempe*

Medieval Volume Contexts: Religious and Spiritual Life

Hrsvitha of Ganersheim, *Abraham*

*The Service for Representing Adam (Jeu D’Adam)*

*The Quem Quaeritis Ceremony*

*The York Corpus Christi Play*

from The Towneley Plays, “The Creation”

The Wakefield Master, The First Shepherds’ Play, The Second Shepherd’s Play (with Biblical source material), Herod the Great, The Judgment

The Chester Adam and Eve, Noah’s Flood (with Biblical source material), The Shepherds

The N-Town Plays: Mary Play, The Nativity

The Croxton *Play of the Sacrament*

*Mankind*

*Everyman*

From Introduction to the Renaissance and the Early Seventeenth Century

The Reformation in England

Thomas More, *A Dialogue of Comfort Against Tribulation*, *The Tower Correspondence*, In Context: Thomas More

William Tyndale, Tyndale’s English Bible, King James Bible, Geneva Bible, Douay-Rheims Bible

Contexts: Religion and Devotional Life

The Martyrdom of Anne Askew

from Anne Askew, “The First Examination of Anne Askew”

from John Foxe, *Acts and Monuments of These Latter and Perilous Days*

Anonymous, “I Am a Woman Poor and Blind”

from Thomas Cranmer, *The Book of Common Prayer*

The Solemnization of Matrimony

The Order for the Burial of the Dead

John Foxe

from John Foxe, *Acts and Monuments of These Latter and Perilous Days*

The Benefit and Invention of Printing

Bishop Ridley and Bishop Latimer

from Lady Margaret Hoby, *Diaries*

from Owen Felltham, *Resolves*  
Jews and Christians  
from Richard Morison, *A Remedy for Sedition*  
from Samuel Esque, *Consolation for the Tribulations of Israel*  
from Christopher Marlowe, *The Jew of Malta*  
from Act 2, Scene 3  
from Thomas Lodge, *Wits Misery, and the World's Madness*  
from Edward Coke, *The Institutes of the Laws of England, Part 2*  
Anne Lock, *A Meditation of a Penitent Sinner*  
Gwerful Mechain, *Christ's Suffering*  
The Cornish Ordinalia  
Lady Jane Grey, *Letters, A Certain Prayer*  
Edmund Spenser, *The Faerie Queene, Book 1*  
Mary Sidney Herbert, Countess of Pembroke, from *The Psalms of David*  
From Culture: A Portfolio: The Supernatural and the Miraculous (all selections)  
In Context: Elizabeth and Catholicism  
Aemilia Lanyer, *Salve Deus Rex Judæorum*  
Robert Southwell, All Selections  
Christopher Marlowe, *The Tragical History of Doctor Faustus*  
William Shakespeare, *The Merchant of Venice*  
John Donne, "Hymn to God, My God in My Sickness," from *Holy Sonnets*, from *Devotions*,  
Good Friday 1613. Riding Westward," "A Hymn to God the Father"  
Elizabeth Cary, *The Tragedy of Mariam*  
John Winthrop, *A Model of Christian Charity*  
George Herbert, all selections  
Thomas Browne, from *Religio Medici*  
Anne Bradstreet, from *Meditations Divine and Moral*  
Henry Vaughan, "Regeneration," "The World"  
Richard Crashaw, "Saint Mary Magdalene"

John Milton, All selections from *Paradise Lost*

From Restoration and the Eighteenth Century: Religion, Government, and Party Politics

John Bunyan, from *The Pilgrim's Progress*

John Dryden, from *Religio Laici*

Contexts: Mind and God, Faith and Science

Mary Astell, from *A Serious Proposal to the Ladies*

William Blake, All Selections

Sir William Jones, "Hymn to Narayena"

Felicia Hemans, "Evening Prayer at a Girls' School"

Contexts: British Romanticism and the Religious World

From Introduction to the Victorian Era: Faith and Doubt

Alfred, Lord Tennyson, *In Memoriam A. H. H.*

Robert Browning, "Fra Lippo Lippi," "The Bishop Orders His Tomb," "Caliban Upon Setebos"

Grace Aguilar, "The Hebrew's Appeal," "The Wanderers"

Emily Bronte, "My Comforter," [No coward soul is mine]

Arthur Hugh Clough, "Epi-straus-ium," "'There is no God,' the Wicked Saith," "Qui Laborat, Orat," "Is it true, ye gods, who treat us," "Easter Day," "Easter Day II"

Matthew Arnold, "Stanzas from The Grande Chartreuse" "East London"

Contexts: Religion and Society [Vol. 5]

Adelaide Ann Procter, "Thankfulness," "The Jubilee of 1850" "A Desire" "The Church in 1849" "The Homeless Poor"

James Thomson, "The City of Dreadful Night"

Algernon Charles Swinburne, "A Nympholept," "Hertha"

Gerard Manley Hopkins, All Selections (poetry)

Michael Field, *The Magdalen*, *Saint Sebastian*, *Where the Blessed Feet Have Trod*

Robert Louis Stevenson, *Requiem*

Oscar Wilde, "E Tenebris"

Rudyard Kipling, "The Mark of the Beast"

Ernest Dowson, "Nuns of the Perpetual Adoration"

Thomas Hardy, "Hap," "The Oxen"

Virginia Woolf, "The Mark on the Wall"

T.S. Eliot, "Burbank with a Baedeker: Bleistein with a Cigar," *The Waste Land*, "Journey of the Magi"