

Masculinity

Y Gododdin

Beowulf

from Middle English Lyrics, "I have a gentil cock"

Sir Gawain and the Green Knight

From *Contexts: Love and Marriage in Medieval Britain*, from Andreas Capellanus, *The Art of Courtly Love*

Thomas Hoccleve, *La Male Regle*

Sir Thomas Malory, from *Morte Darthur*

From Introduction to the Renaissance and the Early Seventeenth Century

Homoeroticism and Transgendering

Christopher Marlowe, *Hero and Leander*, and "The Passionate Shepherd to His Love"

William Shakespeare, *Venus and Adonis*, the Young Man Sonnets (1-126), *Twelfth Night*

Thomas Nashe, "The Choice of Valentines, Or the Merry Ballad of Nash His Dildo"

Aphra Behn, "The Disappointment"

John Wilmot, Earl of Rochester, "The Disabled Debauchee," "The Imperfect Enjoyment"

Samuel Taylor Coleridge, "This Lime-Tree Bower My Prison," "Frost at Midnight"

William Wordsworth, *Michael*, *Resolution and Independence*

Lord Byron, from *Childe Harold's Pilgrimage*, from *Don Juan*, Personal Writings, In Context: The Byronic Hero

Alfred, Lord Tennyson, "Ulysses," *In Memoriam A. H. H.*, "The Charge of the Light Brigade"

Robert Browning, "Porphyria's Lover" "My Last Duchess" "Andrea del Sarto" "Fra Lippo Lippi"

In Context: The Pre-Raphaelites

Algernon Charles Swinburne, "Laus Veneris"

Robert Louis Stevenson, Strange Case of Dr. Jekyll and Mr Hyde

Sir Arthur Conan Doyle, *The Adventure of the Speckled Band*

Rudyard Kipling, "If—"

Alice Meynell, "A Father of Women"

Joseph Conrad, "The Secret Sharer"

Siegfried Sassoon, "Glory of Women"

Wilfred Owen, "Arms and the Boy"

William Butler Yeats, "Adam's Curse," "An Irish Airman Foresees his Death"

Contexts: Gender and Sexual Orientation [pieces that are out of copyright]

James Joyce, "Araby" "A Little Cloud"

T.S. Eliot, "The Love Song of J. Alfred Prufrock," "Gerontion"

Robert Service, "The Cremation of Sam McGee"