

Government and Politics

Gildas, from *The Ruin of Britain*

Bede, from *Ecclesiastical History of the English People*

from *The Anglo-Saxon Chronicle*

Alfred the Great, King of Wessex, *Alfred's "Preface" to the Old English Version of Gregory the Great's Pastoral Care*

Wulfstan, *Sermo Lupi ad Anglos*

Geoffrey of Monmouth, from *A History of the Kings of Britain*

from *Contexts: The Crises of the Fourteenth Century*: "The Hundred Years' War," "The Uprising of 1381"

Thomas Hoccleve, "Ballad on the Re-Burial of King Richard II"

Wynnere and Wastoure

From Introduction to the Renaissance and the Early Seventeenth Century

The Reformation in England

Wales, Scotland, Ireland

Economy and Society in the Sixteenth and Seventeenth Centuries

The Stuarts and the Civil Wars

Thomas More from *Utopia: The Best State of a Commonwealth and the New Island of Utopia*

Sir Thomas Wyatt, Epistolary Satire 149, Song 123: Who list his wealth and ease retain

In Context: English Invasions of Ireland

Castiglione/Hoby, from *The Courtier*

Elizabeth I, Queen of England (all selections)

Mary Stuart, Queen of Scots (all selections)

King James I, from *A Speech to the Lords and Commons of the Parliament at White-Hall*

Ben Jonson, *The Masque of Blackness*

John Smith, from *The General History of Virginia, New England, and the Summer Isles*

Wahunsonacock (Powhatan) [Discourse of Peace and War] (from John Smith, *General History of Virginia*)

John Winthrop, *A Model of Christian Charity*

Thomas Hobbes, from *Leviathan*

William Bradford, *Of Plymouth Plantation*

Contexts: Governance, Obedience, Dominion

Anne Clifford, from *The Knole Diary*

Andrew Marvell, “An Horatian Ode upon Cromwell’s Return from Ireland”

Katherine Philips, “Upon the Double Murder of King Charles,” “On the Third of September, 1651”

Contexts: Levellers, Diggers, Ranters, and Covenanters

Contexts: Civil War

John Milton, “To the Lord General Cromwell” “On the Late Massacre in Piedmont” from *Areopagitica*

From Restoration and the Eighteenth Century: Religion, Government, and Party Politics

John Dryden, *Absalom and Achitophel: A Poem*

John Wilmot, Earl of Rochester, “A Satire on Charles II,” “Impromptu on Charles II”

Jonathan Swift, *Gulliver’s Travels* and *A Modest Proposal*

Alexander Pope, “Windsor-Forest”

John Gay, *The Beggar’s Opera*

James Thomson, “Rule, Britannia”

From Contexts: Transatlantic Currents: American Independence

Contexts: The Abolition of Slavery

Thomas Paine, All Selections

William Blake, “A Song of Liberty,” “London”

Contexts: The French Revolution

Contexts: The Napoleonic Era

Mary Wollstonecraft, from *A Vindication of the Rights of Woman*

William Wordsworth, “I Griev’d for Buonaparte” “To Toussaint L’Ouverture” [this latter is in the Haitian Revolution section], “London 1802”

Contexts: Slavery and its Abolition (romantic volume)

Lord Byron, *Prometheus*, “When a man hath no freedom to fight for at home”

Percy Bysshe Shelley, "Ozymandias," from *Prometheus Unbound, The Mask of Anarchy*, In Context: The Peterloo Massacre

In Context: Politics, Poetry, and the "Cockney School Debate"

Thomas Carlyle, from *The French Revolution*, from *Past and Present*

From Contexts: Work and Poverty: From Elizabeth Bentley, "Testimony before the 1832 Committee on the Labour of Children in Factories"

Alfred, Lord Tennyson, "The Charge of the Light Brigade"

Matthew Arnold, from *Culture and Anarchy*

Mary Ann Shadd, *A Plea for Emigration*

William Morris, "How I Became a Socialist"

Rudyard Kipling, "Recessional" "The White Man's Burden"

Contexts: Britain, Empire, and a Wider World (Vol 5)

From Introduction: The Early Twentieth Century [The Edwardian Period, The World Wars, Ideology and Economics]

Thomas Hardy, "Channel Firing"

Rupert Brooke, "The Soldier"

Contexts: War and Revolution (Vol. 6)

William Butler Yeats, "Easter 1916," "Nineteen Hundred and Nineteen"