

Disability and Sickness

from *Old English Metrical Charms*, “For a Sudden Stitch,” “The Nine Herbs Charm” “Against a Dwarf”

From Contexts: The Crises of the Fourteenth Century: “The Black Death”

Thomas Hoccleve, from *The Series*, “My Complaint”

Anonymous, “I Am a Woman Poor and Blind”

William Shakespeare, *King Lear*

Thomas Dekker’s Plague Pamphlets

John Donne, “Hymn to God, My God in My Sickness,”

Robert Burton, from *The Anatomy of Melancholy*

Elizabeth Cary, *The Tragedy of Mariam*

Thomas Randolph, “Upon the Loss of His Little Finger”

John Milton, “When I consider how my light is spent”

Daniel Defoe, from *A Journal of the Plague Year*

Lady Mary Wortley Montagu, “Saturday; The Small Pox,” “A Plain Account of the Inoculating of the Smallpox by a Turkey Merchant”

Joanna Baillie, *A Child to His Sick Grandfather*

William Wordsworth, “The Idiot Boy”

Dorothy Wordsworth, *Thoughts on My Sick-Bed*

Samuel Taylor Coleridge, “Dejection: An Ode,” “Limbo,” “Work without Hope”

Robert Southey, “The Idiot”

Thomas de Quincey, from *Confessions of an English Opium-Eater* and from *Suspira de Profundis*

Contexts: Disability

John Clare, *Journey Out of Essex*, “Sonnet [I am]”, “I Am”, “An Invite to Eternity”

Mary Shelley, *Transformation*

From Contexts: The Place of Women in Society: Prostitution and the Contagious Diseases Act

Alfred, Lord Tennyson, “Mariana,” *Maud*

Robert Browning, “Porphyria’s Lover” “My Last Duchess,” “Childe Roland to the Dark Tower Came”

Christina Rossetti, "Cobwebs"

Algernon Charles Swinburne, "The Leper"

Rudyard Kipling, "The Mark of the Beast"

Ernest Dowson, "To One in Bedlam"

Charlotte Mew, "The Farmer's Bride"

E. M. Forster, "The Road from Colonus"

T.S. Eliot, "The Love Song of J. Alfred Prufrock," *The Waste Land*