

Animals

from Early Irish Lyrics, “[Messe ocus Pangur Bán]” (“Me and white Pangur”)

from Old English Metrical Charms, “For a Swarm of Bees”

Marie de France, *Bisclavret* (*The Werewolf*), *Laüstic* (*The Nightingale*)

Chaucer, *Parliament of Fowles*, *The Nun’s Priest’s Tale*

Robert Henryson, from *Morall Fabillis of Esope the Phrygian*

Richard Holland, *Buke of the Howlat* (Book of the Owl)

Andrew Marvell, “The Nymph Complaining for the Death of Her Fawn”

Izaak Walton, from *The Compleat Angler*

Margaret Cavendish, “The Hunting of the Hare”

Christopher Smart, from *Jubilate Agno* [My Cat Jeffry]

William Cowper, “The Retired Cat”

Anna Laetitia Barbauld, “The Caterpillar”

Robert Burns, “To a Mouse,” “To a Louse”

Contexts: The Place of Humans and Non-Human Animals in Nature

Matthew Gregory Lewis, *The Anaconda*

Leigh Hunt, “To the Grasshopper and the Cricket”

John Clare, “The Badger”

John Keats, “To the Grasshopper and the Cricket,” “Ode to a Nightingale,” *Lamia*

Percy Bysshe Shelley, “To a Skylark”

Edward Lear, *The Owl and the Pussycat*

Hilaire Belloc, from *The Bad Child’s Book of Beasts*

Beatrix Potter, *The Tale of Peter Rabbit*

Rudyard Kipling, “How the Camel Got His Hump”

Kenneth Grahame, from *The Wind in the Willows*

George Meredith, “The Lark Ascending”

Algernon Charles Swinburne, “Itylus”

Gerard Manley Hopkins, “[As Kingfishers catch fire]”

Vernon Lee, “Prince Alberic and the Snake Lady”

Sir Arthur Conan Doyle, “The Adventure of the Speckled Band”

Thomas Hardy, "The Darkling Thrush" "The Oxen"

Edward Thomas, "The Owl"

Isaac Rosenberg, "Louse Hunting," "Returning, We Hear the Larks"

D.H. Lawrence, "Tortoise Shout," "Snake"

Saki, "Tobermory"