

Post Colonial

LITERATURE IN IRELAND, GAELIC SCOTLAND, AND WALES

Ireland and Gaelic Scotland

Anonymous

Lament for MacGregor of Glenstrae, who was beheaded in 1570

Geoffrey Keating

On the Miseries of Ireland

Dáibhí Ó Bruadair

Gone Are All the Noble Poets

After the Death of the Poets

Geoffrey O'Donoghue of the Glens

This caps all their tricks, this statute from overseas

IN CONTEXT: English Invasions of Ireland

from Edmund Spenser, *A View of The Present State of Ireland*

from Oliver Cromwell, Letter to the English Parliament (17 September 1649)

from Father Thomas Quinn, Letter to the Vatican (28 August, 1656)

Wales

Tudur Penllyn

Conversation between a Welshman and an Englishwoman / Ymddiddan Rhwyng
Cymro a Saesnes

ELIZABETH I, QUEEN OF ENGLAND

IN CONTEXT: The Speech at Tilbury Thomas Deloney, "The Queen's Visiting of the Camp at
Tilbury"

Letter from Elizabeth I to Essex in Ireland, 19 July 1599

IN CONTEXT: Tyrone's Rebellion (The Nine Years' War)

KING JAMES VI

from A Counterblast to Tobacco

SIR WALTER RALEGH

from *The Discovery of the Large, Rich, and Beautiful Empire of Guiana*

Part 1, Preface

from Part 1

from Part 2

from Part 4

from Part 5

CONTEXTS: OTHER LANDS, OTHER CULTURES

from Sir John Hawkins, "Account of His third voyage"

from Anthony Jenkinson, "The Voyage of Master Anthony Jenkinson"

from Michel de Montaigne, "Of Cannibals"

from William Shakespeare, *The Tempest*

from Act 1, Scene 2

from Act 2, Scene 1

Elizabethan Adventurers

Selected Portraits

The English in Virginia, the Powhatans in London

from Arthur Barlow, "The first voyage made to the coasts of America"

Michael Drayton, "To the Virginian Voyage"

from John Smith, *General History of Virginia and the Summer Isles*

from John Rolfe, "Letter to Sir Thomas Dale"

from John Smith, *General History of Virginia and the Summer Isles*

Newfoundland "With Good Clothes On"

from Richard Whitbourne, *A Discourse and Discovery of Newfoundland*

Robert Hayman, "To My Very Good Friend Mr. John Poynts"

from "The Royal Charter for Incorporating the Hudson's Bay Company"

from Mary Rowlandson, *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

BEN JONSON

The Masque of Blackness

JOHN SMITH

from *The General History of Virginia, New England, and the Summer Isles*

from The Third Book

from Chapter 1 [Voyage to Virginia and first weeks there]

from Chapter 2: What Happened Till the First Supply

from Chapter 8: Captain Smith's Journey to Pamunkey

from The Fourth Book

John Smith's Relation to Queen Anne of Pocahontas

[Smith's Farewell to Virginia]

from The Sixth Book

The Description of New England

WAHUNSONACOCK (POWHATAN)

[Discourse of Peace and War] (from John Smith, *General History of Virginia*) Book 3, Chapter 8

JOHN WINTHROP

A Model of Christian Charity

WILLIAM BRADFORD

from *Of Plymouth Plantation*

ROGER WILLIAMS

from *A Key into the Language of America*

Chapter 16: Of the Earth, and the fruits thereof

Chapter 20: Of their nakedness and clothing

Chapter 21: Of their religion, the soul, etc.

Chapter 23: Of marriage

Chapter 29: Of their war, etc.

from *The Bloody Tenet of Persecution*

A Letter to the Town of Providence
Testimony of Roger Williams relative to his first coming into the Narragansett country

ANNE BRADSTREET

Prologue

An Elegy Upon that Honourable and Renowned Knight, Sir Philip Sidney, who was ultimately slain at the Seige of Zutphen, Anno 1586

Contemplations

The Author to Her Book

Before the Birth of One of Her Children

To My Dear and Loving Husband

A Letter to Her Husband, Absent upon Public Employment

In Memory of My Dear Grand-Child, Elizabeth Bradstreet, Who Deceased August, 1665 Being a Year and Half Old

In Memory Of My Dear Grand-Child Anne Bradstreet, Who Deceased June 20, 1669, Being Three Years and Seven Months Old

On My Dear Grand-Child Simon Bradstreet, Who Died on 16 November, 1669, Being but a Month and One Day Old

Some Verses upon the Burning of Our House July 10th, 1666
from *Meditations Divine and Moral*

ANDREW MARVELL

Bermudas

APHRA BEHN

Oroonoko: or, The Royal Slave. A True History

Daniel Defoe

from *Robinson Crusoe*

from Chapter 3

Chapter 4

Chapter 5

Chapter 6

IN CONTEXT: Illustrating Robinson Crusoe

JONATHAN SWIFT

A Modest Proposal

IN CONTEXT: Sermons and Tracts: Backgrounds to *A Modest Proposal*

from Jonathan Swift, "Causes of the Wretched Condition of Ireland"

from Jonathan Swift, *A Short View of the State of Ireland*

LADY MARY WORTLEY MONTAGU

A Plain Account of the Inoculating of the Smallpox by a Turkey Merchant

CONTEXTS: EIGHTEENTH-CENTURY PERIODICALS AND PRINTS

Richard Steele, *The Spectator* No. 11 [Inkle and Yarico] (13 March 1711)

Oliver Goldsmith, Letter 3, *The Public Ledger* No. 15 [The Citizen of the World Observes British Fashion] (29 January 1760)

JAMES THOMSON
Rule, Britannia

SAMUEL JOHNSON
from *The Idler*
No. 81 [On Native Americans] (3 November 1759)

CONTEXTS: TRANSATLANTIC CURRENTS

Slavery

from Richard Ligon, *A True & Exact History of the Island of Barbados*
from John Woolman, "Considerations on the Keeping of Negroes"
from John Bicknell and Thomas Day, "The Dying Negro, A Poem"
from William Cowper, *The Task*
 from Book 2
 from Book 4
Hannah More, "Slavery: A Poem"
Ann Yearsley, "A Poem on the Inhumanity of the Slave-Trade"

Immigration to America

from Ebenezer Cooke, *The Sotweed Factor*
from William Moraley, *The Infortunate: The Voyage and Adventures of William Moraley, an Indentured Servant*
from Gottlieb Mittelberger, *Journey to Pennsylvania*
from Lady Lucan, "On the Present State of Ireland"
from Commissioners of the Customs in Scotland, *Report on the Examination of the Emigrants from the Counties of Caithness and Sutherland on Board the Ship Bachelor of Leith Bound to Wilmington in North Carolina*
from Benjamin Franklin, *Information to Those Who Would Remove to America*
from J. Hector St. John Crèvecoeur, *Letters from an American Farmer*
from Anonymous, *Look Before You Leap*
 from The Preface
 from Israel Potter, *Life and Remarkable Adventures of Israel R. Potter*

Colonists and Native People

from Mary Rowlandson, *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*
from William Penn, "A Letter from William Penn, Proprietary and Governor of Pennsylvania in America, to the Committee of the Free Society of Traders of that Province Residing in London"
from Samson Occom, *A Short Narrative of My Life*
Benjamin Franklin, "Remarks Concerning the Savages of North America"
William Wordsworth, "Complaint of a Forsaken Indian Woman"
from Susannah Johnson, *The Captive American or A Narrative of the Suffering of Mrs. Johnson During Four Years Captivity with the Indians and French*
 from the Introduction

from Chapter 1
from Chapter 3
from Chapter 4
from Chapter 5

WILLIAM COWPER

from The Task
Advertisement
from Book 1: The Sofa
from Book 6: The Winter Walk at Noon

OLAUDAH EQUIANO OR GUSTAVUS VASSA

from *The Interesting Narrative of the Life of Olaudah Equiano*
Chapter 1
Chapter 2
Chapter 5
Chapter 7

IN CONTEXT: Reactions to Olaudah Equiano's Work

from *The Analytic Review* (May 1789)
from *The Gentleman's Magazine* (June 1789)
from *The Monthly Review* (June 1789)
from *The General Magazine and Impartial Review* (July 1789)

PHILLIS WHEATLEY

To the Right Honorable William, Earl of Dartmouth
On Being Brought from Africa to America
To the King's Most Excellent Majesty
On the Death of the Reverend Mr. George Whitefield
A Farewell to America: To Mrs. S.W.
A Funeral Poem on the Death of C.E., An Infant of Twelve Months

IN CONTEXT: Letters Concerning Black or Slave Writers

Copy of a Letter sent by the Author's Master to the Publisher, Boston (14 November 1772)
from The Massachusetts Gazette and Boston Post Boy and Advertisers (21 March 1774)
from Thomas Jefferson, Notes on the State of Virginia

ANNA LAETITIA BARBAULD

Eighteen Hundred and Eleven, A Poem

HANNAH MORE

Slavery: A Poem

SIR WILLIAM JONES

A Hymn to Nārāyena

ROBERT BURNS

Fareweel to a' Our Scottish Fame

CONTEXTS: GOTHIC LITERATURE, 1764-1830
from William Beckford, *Vathek*

MARIA EDGEWORTH
The Grateful Negro

SAMUEL TAYLOR COLERIDGE
Kubla Khan, Or, A Vision in a Dream. A Fragment

ROBERT SOUTHEY
The Sailor, Who Had Served in the Slave Trade
Thalaba the Destroyer
Book 7

CONTEXTS: INDIA AND THE ORIENT
from Sir William Jones, "A Discourse on the Institution of a Society for Inquiring into the History, Civil and Natural, the Antiquities, Arts, Sciences and Literature of Asia"
Edmund Burke and the Impeachment of Warren Hastings
 from Edmund Burke, "Speech on the Impeachment of Warren Hastings," 15–19 February 1788
 from Warren Hastings, "Address in His Defence," 2 June 1791
from Elizabeth Hamilton, *Translations of the Letters of a Hindoo Rajah*
from Anonymous, "Review of *Translations of the Letters of a Hindoo Rajah*," *The Analytical Review* (October 1796)
Tipu Sultan and the British
 from *Letter from Tipu Sultan to the Governor General*
 from *Declaration of the Right Honourable the Governor-General-in-Council*
from Mary Robinson, "The Lascar"
from Thomas Macaulay, *Minute on Indian Education*
Roger Fenton, Orientalist Studies
from Col. Henry Yule and A.C. Burnell, *Hobson-Jobson: A Glossary of Colloquial Anglo-Indian Words and Phrases, and of Kindred Terms, Etymological, Historical, Geographical, and Discursive*

MATTHEW GREGORY LEWIS
The Anaconda

CHARLES LAMB
Old China

MARY PRINCE
The History of Mary Prince, A West Indian Slave, Related by Herself

IN CONTEXT: Mary Prince and Slavery

 Mary Prince's Petition Presented to Parliament on 24 June 1829

from Thomas Pringle, Supplement to The History of Mary Prince
from The Narrative of Ashton Warner

CONTEXTS: SLAVERY AND ITS ABOLITION

from John Newton, *A Slave Trader's Journal*

from Quobna Ottobah Cugoano, *Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*

from Alexander Falconbridge, *Account of the Slave Trade on the Coast of Africa*

William Cowper, "Sweet Meat Has Sour Sauce, or, The Slave-Trader in the Dumps"

from William Wilberforce, "Speech to the House of Commons," 13 May 1789

Proponents of Slavery

from Reverend Robert Boncher Nicholls, *Observations, Occasioned by the Attempts Made in England to Effect the Abolition of the Slave Trade*

from Anonymous, *Thoughts on the Slavery of Negroes, as It Affects the British Colonies in the West Indies: Humbly Submitted to the Consideration of Both Houses of Parliament*

from Gordon Turnbull, *An Apology of Negro Slavery; or, the West India Planters Vindicated from the Charge of Inhumanity*

John Bicknell and Thomas Day, "The Dying Negro, A Poem"

from Mary Wollstonecraft, *A Vindication of the Rights of Men*

Anna Laetitia Barbauld, "Epistle to William Wilberforce, Esq., on the Rejection of the Bill for Abolishing the Slave Trade"

William Blake, Images of Slavery

from Samuel Taylor Coleridge, *On the Slave Trade*

from William Earle, *Obi; or, the History of Three-Fingered Jack*

Mary Robinson, Poems on Slavery

"The African"

"The Negro Girl"

from Dorothy Wordsworth, The Grasmere Journal

from Thomas Clarkson, *The History of the Rise, Progress and Accomplishment of the Abolition of the African Slave Trade*

from Matthew Gregory Lewis, *Journal of a West India Proprietor*

from Elizabeth Heyrick, *Immediate, Not Gradual Abolition*

The Haitian Revolution

from Baron de Wimpffen, *A Voyage to Saint Domingo, in the Years 1788, 1789, and 1790*

from Letter 12, May 1789

from Letter 23, March 1790

from "Insurrection at St. Domingo: No. 1: Remarks on the Resolutions of the West-India Merchants and Planters, at the London Tavern, Nov. 3, and 8, 1791," *Star and Evening Advertiser* (18 November 1791)

William Wordsworth, "To Toussaint L'Ouverture"

from Jean-Jacques Dessalines, "Liberty or Death. Proclamation. Jean Jacques Dessalines, Governor General, to the People of Hayti"

GEORGE GORDON, LORD BYRON

The Giaour

FELICIA HEMANS

Indian Woman's Death-Song

The American Forest Girl

CONTEXTS: BRITISH ROMANTICISM AND THE RELIGIOUS WORLD

Islam

from Edward Gibbon, *The History of the Decline and Fall of the Roman Empire*, Chapter 50

from Robert Southey, *Thalaba the Destroyer*

from Percy Bysshe Shelley, *The Revolt of Islam*

Hinduism

from William Jones, *On the Gods of Greece, Italy, and India*

from Sydney Owenson, *The Missionary*

from Rammohun Roy, Preface to *Translation of the Ishopanishad*

from Henry Louis Vivian Derozio, "A Dramatic Sketch"

Religions of China: Confucianism, Daoism, Buddhism

from Samuel Turner, *An Account of an Embassy to the Court of the Teshoo Lama, in Tibet*

from Walter Henry Medhurst, *China; Its State and Prospects*

CONTEXTS: STEAM POWER AND THE MACHINE AGE

Industrialization in Canada

from *Quebec Mercury* (6 November 1809)

from *Montreal Gazette* (6 November 1822)

SUSANNA MOODIE

from *Roughing It in the Bush*

Introduction

Chapter 15: The Wilderness, and our Indian Friends

from Chapter 22: The Fire

In Context: Sample of Susanna Moodie's 1839 Correspondence

A "Crossed" Letter

from *Life in the Clearings versus the Bush*

Chapter 1: Belleville

Chapter 7: Camp Meetings

Chapter 8: Wearing Mourning for the Dead

MARY SEACOLE

from *Wonderful Adventures of Mrs. Seacole in Many Lands*

Chapter 1: My Birth and Parentage

Chapter 8: I Long to Join the British Army Before Sebastopol

Chapter 9: Voyage to Constantinople

from Chapter 13: My Work in the Crimea

ELIZABETH BARRETT BROWNING

The Runaway Slave at Pilgrim's Point
A Curse for a Nation

ANTHONY TROLLOPE
A Ride Across Palestine

“MICHAEL FIELD” — KATHARINE BRADLEY AND EDITH COOPER
The Mummy Invokes His Soul

OLIVE SCHREINER
from *The Story of an African Farm*
from Part 2, Chapter 1: Times and Seasons

VERNON LEE
The Virgin of the Seven Daggers
Prince Alberic and the Snake Lady

SIR HENRY NEWBOLT
He Fell Among Thieves

RUDYARD KIPLING
The Man Who Would Be King
Gunga Din
The Widow at Windsor
Recessional
The White Man's Burden
If—
The Story of Muhammad Din
The Mark of the Beast
Mrs. Bathurst
England and the English
IN CONTEXT: Victoria and Albert
IN CONTEXT: The “White Man's Burden” in the Philippines
Platform of the American Anti-Imperialist League

CONTEXTS: BRITAIN, EMPIRE, AND A WIDER WORLD

Thomas Pringle, “Afar in the Desert”
from Frances Trollope, *Domestic Manners of the Americans*
from Chapter 1: Entrance of the Mississippi
from Chapter 3: Company on Board the Steam Boat
from Chapter 34: Return to New York—Conclusion
from Thomas Babington Macaulay, “Minute on Indian Education”
from Report of a Speech by William Charles Wentworth, Australian Legislative Council
from William H. Smith, *Smith's Canadian Gazetteer*
Carlyle, Mill, and “The Negro Question”

from Thomas Carlyle, "Occasional Discourse on the Negro Question," *Fraser's Magazine* (1849)

from John Stuart Mill, "The Negro Question," *Fraser's Magazine* (1850)

To the Editor of *Fraser's Magazine*

The Great Exhibition of 1851

Prince Albert, Speech Delivered at the Lord Mayor's Banquet, London, 1849

from The Art Journal Illustrated Catalogue of the Great Exhibition of The Industry of all Nations

from Henry Mayhew, *London Labour and the London Poor*

Hindo Beggars

Dickens and Thackeray on the Race Question

from Charles Dickens, "The Noble Savage," *Household Words* (1853)

from William Makepeace Thackeray, Letters to Mrs. Carmichael-Smyth

Conservatives, Liberals, and Empire

from William Gladstone, "Our Colonies"

from Benjamin Disraeli, "Conservative and Liberal Principles"

from Cecil Rhodes, Speech Delivered in Cape Town (18 July 1899)

from David Livingstone, "Cambridge Lecture Number 1"

Eliza M., "Account of Cape Town," King William's Town Gazette (1863)

from Agnes Macdonald, "By Car and Cowcatcher," Murray's Magazine (1887)

Henry Lawson, "The Drover's Wife"

from John Ruskin, "Inaugural Lecture," Slade Lectures

from Henry M. Stanley, In Darkest Africa

from William Booth, "Why 'Darkest England'?"

from Sara Jeannette Duncan, "The Flippancy of Anglo-India"

from Mary Kingsley, Travels in West Africa

from W.S. Caine, "Picturesque India: A Handbook for European Travellers"

Victor Daley, "When London Calls"

JOSEPH CONRAD

An Outpost of Progress

"Preface" to *The Nigger of the "Narcissus"*

The Secret Sharer

IN CONTEXT: "The Vilest Scramble for Loot" in Central Africa

from William G. Stairs, Diaries

from Henry Morgan Stanley, "Speech Given to the Lotus Club, New York"

from Henry Morgan Stanley, *In Darkest Africa*

from Joseph Chamberlain, "Speech to the House of Commons" (6 August 1901)

from Roger Casement, *Congo Report*

IN CONTEXT: Conrad as Seen by His Contemporaries