



ENGLISH STUDIES & LITERATURE



BROADVIEW PRESS 2018

TABLE OF CONTENTS

Broadview Anthologies 1	Broadview Editions Chronology 20
British Literature 1	Ancient 20
World Literature 7	Medieval and Renaissance 20
Introduction to Literature 9	Restoration and 18th Century 23
Poetry 10	Romantic 27
Short Fiction 11	Victorian 30
Drama 12	Twentieth Century 34
Children's Literature and Fairy Tales 13	American 35
Writing about Literature 14	Canadian 38
Creative Writing 16	World 39
History of English 17	Backlist Titles 40
Book History and Print Culture 18	Index 41
Literary Theory and Criticism 19	

BROADVIEW: WHAT PEOPLE ARE SAYING

"Broadview Press gives material form to the dictum that the book should be a thing of intellectual beauty." — Stephen Slemon, *University of Alberta*

"Broadview makes available to the classroom a wide range of exciting texts that put it on the cutting edge of contemporary curriculum." — Denise Gigante, *Stanford University*

KEEP UP TO DATE ON WHAT'S NEW FROM BROADVIEW

There are many ways to keep up to date with Broadview's new publications. You may follow us on Twitter and visit our Publisher's Blog at: broadviewpress.com/blog/. Subscribe to our electronic newsletter, and you'll receive periodic e-mail updates listing recently published titles in your discipline. To join please contact us at newsletter@broadviewpress.com and provide your name, institution, area(s) of interest, and e-mail address.

BROADVIEW ONLINE

Designed to make searching our catalogue as easy as possible, our website also makes it possible to purchase books online, directly from Broadview. Please be sure to visit the site to explore the face of Broadview online: www.broadviewpress.com.

BROADVIEW EBOOKS

We are pleased to offer hundreds of Broadview titles for sale as ebooks through our website. Broadview ebooks are available in either PDF or EPUB format; PDFs offer a fixed layout similar to the printed book while EPUBs feature reflowable content suitable for reading books on e-readers, tablets, or smartphones. Broadview Press ebooks are also available for purchase through Google Play.

EDITORIAL INQUIRIES

Broadview Press is an independent publisher of academic texts. Our books are primarily used for undergraduate college and university courses in the humanities. If you wish to submit a proposal for a book, please contact the editor responsible for acquisitions in your discipline (in the case of English, Marjorie Mather at mather@broadviewpress.com). Editorial guidelines are available from the Broadview website at www.broadviewpress.com.

BROADVIEW OFFERS ELECTRONIC EXAMINATION COPIES

E-copies are delivered more quickly than bound books and don't clutter up your bookshelf if you choose not to adopt the book. To request an examination copy, bound or electronic, write to examcopies@broadviewpress.com and please indicate course title and estimated enrolment.



MORE INFORMATION ABOUT BROADVIEW PRESS MAY BE FOUND AT:
WWW.BROADVIEWPRESS.COM



THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE

"The Broadview Anthology of British Literature is no mere pretender to the throne long held by the Norton: it is the new standard." — Richard Nordquist, *Armstrong Atlantic State University*

"An exciting achievement ... It sets a new standard by which all other anthologies of British literature will now have to be measured." — Graham Hammill, *SUNY Buffalo*

"A compelling alternative to the established anthologies from Norton and Longman.... This is a very real intellectual, as well as pedagogical, achievement." — Nicholas Watson, *Harvard*

GENERAL EDITORS:

Joseph Black, *University of Massachusetts*
 Leonard Conolly, *Trent University*
 Kate Flint, *University of Southern California*
 Isobel Grundy, *University of Alberta*
 Don LePan, *Broadview Press*

R.M. Liuzza, *University of Tennessee, Knoxville*
 Jerome J. McGann, *University of Virginia*
 Anne Lake Prescott, *Barnard College*
 Barry V. Qualls, *Rutgers University*
 Claire Waters, *University of California, Davis*

KEY FEATURES:

- Superb, comprehensive **introductions**
- Extraordinarily **wide range of authors**
- Close attention paid to issues of **race, gender, class, and sexual orientation**
- Substantial coverage of the **worldwide connections** of British literature
- More extensive—and more helpful—**annotations** than in competing anthologies
- **Companion website** includes a wide range of additional selections (as well as an audio library, review questions, chronological charts, and more)
- Extensive **illustrations** throughout, including color illustrations
- Fuller range of **contextual materials** than any competing anthology
- **Customized coursepack** options available
- **Online instructor's guide**

BRITISH LITERATURE

Volume 1: The Medieval Period
Third Edition2014 7.75x9.25 paper 960pp 978-1-55481-202-8
US \$59.95 CDN \$59.95

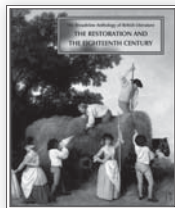
Highlights include R.M. Liuzza's translations of Old English works, his acclaimed *Beowulf* among them; a facing-column translation of *Sir Gawain and the Green Knight*; Contexts sections on Crises of the Fourteenth Century, Love and Marriage in Medieval Britain, and Religious and Spiritual Life; extensive contextual materials for key individual works and authors; and superior coverage of medieval drama.

Volume 2: The Renaissance and the Early Seventeenth Century
Third Edition2016 7.75x9.25 paper 1304pp 978-1-55481-290-5
US \$59.95 CDN \$59.95

Volume 2 includes an extensive section on the Elizabethan sonnet and lyric; a distinct section of Irish, Gaelic Scottish, and Welsh literature; the complete texts of *Dr. Faustus*, *The Duchess of Malfi*, *The Spanish Tragedy*, and *Volpone*; Contexts sections on Religion and Devotional Life, Other Lands, Other Cultures, and Unconstant Women; and an expanded selection of the writings of Elizabeth I.

Volume 3: The Restoration and the Eighteenth Century

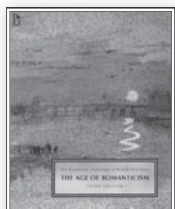
Second Edition

2012 7.75x9.25 paper 1160pp 978-1-55481-047-5
US \$59.95 CDN \$59.95

Ranging from Margaret Cavendish to Phillis Wheatley, Volume 3 includes the complete texts of *The Convent of Pleasure*, *Oroonoko*, *The Country Wife*, *Gulliver's Travels*,

Fantomina, *The Tragedy of Tragedies*, and *The School for Scandal*; Contexts sections on Mind and God, Faith and Science, Print Culture, Stage Culture, Eighteenth-Century Periodicals and Prints, Town and Country, and Transatlantic Currents; and additional selections by Alexander Pope, Samuel Pepys, and Mary Astell.

NEW!

Volume 4: The Age of Romanticism
Third EditionSpring 2018 7.75x9.25 paper 1056pp
978-1-55481-311-7
US \$59.95 CDN \$59.95

Broadview's Romanticism volume features the complete texts of William Blake's *Songs of Innocence and Experience* and Maria Edgeworth's *Castle Rackrent*; short stories by James Hogg, Matthew

Gregory Lewis, and John Polidori; the complete texts of *Lady Susan* and *The History of Mary Prince*; Contexts sections on "Women and Society," "Reading, Writing, Publishing," "The Natural, the Human, the Supernatural, and the Sublime," "India and the Orient," and "The Abolition of Slavery;" and abundant reproductions of paintings from the period.

BRITISH LITERATURE

Volume 5: The Victorian Era
Second Edition2012 7.75x9.25 paper 1064pp 978-1-55481-073-4
US \$59.95 CDN \$59.95

Volume 5 includes the complete texts of *In Memoriam A.H.H.*, *The Importance of Being Earnest*, and "The Adventure of the Speckled Band"; Contexts sections on

Work and Poverty, The Place of Women in Society, The New Art of Photography, and Britain, Empire, and a Wider World; a unique selection of Charles Dickens's performance fictions; and an expanded selection of visual materials from previous editions.

Volume 6: The Twentieth Century and Beyond2006 7.75x9.25 paper 1216pp 978-1-55111-614-3
US \$59.95 CDN \$59.95

Highlights include Joseph Conrad's "An Outpost of Progress," together with documents on the exploitation of central Africa; full coverage of modernism; and a wide selection of contemporary writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith.

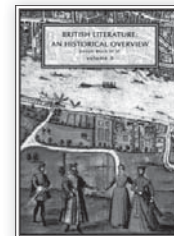
ALSO AVAILABLE IN A
SPLIT-VOLUME FORMAT:**Volume 6A: The Early Twentieth Century**2008 7.75x9.25 paper 756pp 978-1-55111-923-6
US \$32.95 CDN \$32.95**Volume 6B: The Late Twentieth Century and Beyond**2008 7.75x9.25 paper 564pp 978-1-55111-924-3
US \$32.95 CDN \$32.95**The Broadview Anthology of British Literature, One-Volume Compact Edition**2015 7.75x9.25 paper 2112pp 978-1-55481-254-7
US \$79.95 CDN \$79.95

For those seeking an even more streamlined anthology than the two-volume Concise Edition, *The Broadview Anthology of British Literature* is now available in a compact single-volume

version. The edition features the same high quality introductions, annotations, contextual materials, and illustrations found in the full anthology, and complements its ample offering of canonical works with a vibrant selection of less canonical pieces.

British Literature: A Historical Overview
Volume A2010 6.5x9 paper 256pp 978-1-55481-001-7
US \$15.95 CDN \$15.95

Volume B

2010 6.5x9 paper 256pp 978-1-55481-002-4
US \$15.95 CDN \$15.95

The material for *British Literature: A Historical Overview* has been drawn from the general introductions to the six volumes of the acclaimed *Broadview Anthology of British Literature*.

BRITISH LITERATURE

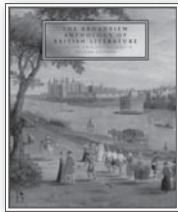
— THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, CONCISE EDITION —

The Broadview Anthology of British Literature, Concise Edition provides instructors with substantial choice in a more compact format. With ample illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise editions of this anthology provide wide-ranging coverage for British Literature survey courses.

**Volume A:
The Medieval Period -
The Renaissance and the Early
Seventeenth Century -
The Restoration and the
Eighteenth Century**

Third Edition

2016 7.75x9.25 paper 1832pp 978-1-55481-312-4
US \$75.95 CDN \$75.95



Volume A includes expanded representation of medieval and early modern Celtic literary traditions; the York Crucifixion play; *Everyman*; and new materials related to

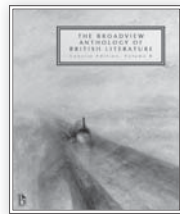
print culture, including a selection of early modern emblems and manuscripts and an “In Context” section on early eighteenth-century periodicals. Authors new to the volume include Margaret Cavendish and Phillis Wheatley; the selections by Julian of Norwich, Thomas Malory, and Edmund Spenser have been extensively revised.

NEW!

**Volume B:
The Age of Romanticism -
The Victorian Era -
The Twentieth Century and Beyond**

Third Edition

Fall 2018 7.75x9.25 paper 1700pp
978-1-55481-133-5
US \$75.95 CDN \$75.95 (only available
in Canada and the US)



The third edition of Volume B will incorporate many of the additions and changes that have been made to individual period volumes in recent years, including an expanded

selection of color illustrations.

Package Pricing for *The Broadview Anthology of British Literature*:

PACKAGE OF ANY TWO OF VOLUMES 1-6: **\$81.95 US/CDN**

PACKAGE OF ANY THREE OF VOLUMES 1-6: **\$94.95 US/CDN**

Add any edition from Broadview to a package containing one or two BABL volumes for FREE! A second edition may be added for only \$10. Please contact us at customerservice@broadviewpress.com to ask about other package options. (Further discounts may be available for large course adoptions. Please inquire.)

Custom Texts:

Custom coursepacks are a convenient and cost-effective alternative to traditional bound anthologies. With the exception of readings that are controlled by a rights holder other than Broadview Press, the majority of material in *The Broadview Anthology of British Literature* is available for inclusion in a custom text. For more information visit our Custom Text Builder <http://customtext.broadviewpress.com/>.

BRITISH LITERATURE

**The Broadview Anthology
of Medieval Drama**

GENERAL EDITORS: CHRISTINA M.
FITZGERALD AND JOHN T. SEBASTIAN

2012 7.75x9.25 paper 584pp 978-1-55481-056-7
US \$59.95 CDN \$59.95



This anthology represents the full range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. Each work has been

fully annotated and is prefaced by a substantial introduction.

**Old English Poetry:
An Anthology**

EDITED AND TRANSLATED BY R.M. LIUZZA

2014 5.5x8.5 paper 280pp 978-1-55481-157-1
US \$18.95 CDN \$18.95

This collection includes six elegies; a selection of wisdom literature; several important poems of faith (including *The Dream of the Rood*, *Andreas*, and *Judith*), and four poems of heroes and history (*The Battle of Maldon*, *The Battle of Brunanburh*, *The Finnsburh Fragment*, and *Widsith*).

**A Companion to Chaucer
and his Contemporaries**

EDITED BY LAUREL AMTOWER AND
JACQUELINE VANHOUTTE

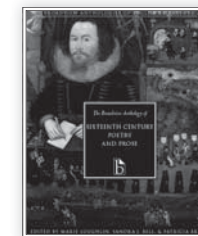
2009 6x9 paper 472pp 978-1-55111-796-6
US \$34.95 CDN \$34.95

A wide range of thematically arranged primary documents, such as excerpts from contemporary chronicles, law treatises, sermons, court records, medical and alchemical tracts, are included.

**The Broadview Anthology of
Sixteenth-Century Poetry and Prose**

EDITED BY MARIE H. LOUGHLIN,
SANDRA BELL, AND PATRICIA BRACE

2011 7.75x9.25 paper 1344pp 978-1-55111-162-9
US \$64.95 CDN \$64.95



Designed to provide an inclusive and up-to-date resource for teaching the literature of the sixteenth century, this anthology includes central canonical figures as well as previously

neglected authors. Examples of popular prose and poetry, such as broadsides, ballads, pamphlets, jestbooks, and accounts of witchcraft trials, are given particular attention.

**The Broadview Anthology
of Seventeenth-Century
Verse and Prose**

EDITED BY ALAN RUDRUM, JOSEPH BLACK,
AND HOLLY FAITH NELSON

2000 7.75x9.25 paper 1336pp 978-1-55111-053-0
US \$69.95 CDN \$69.95

This volume is the first anthology of the period to reflect the breadth of seventeenth-century studies in recent decades. Over one hundred writers are included, from John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end.

ALSO AVAILABLE IN A TWO-VOLUME FORMAT:

Volume I: Verse

2001 7.75x9.25 paper 560pp 978-1-55111-462-0
US \$36.95 CDN \$36.95

Volume II: Prose

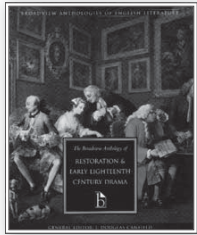
2001 7.75x9.25 paper 808pp 978-1-55111-463-7
US \$42.95 CDN \$42.95

BRITISH LITERATURE

The Broadview Anthology of Restoration and Early Eighteenth-Century Drama

GENERAL EDITOR: J. DOUGLAS CANFIELD
ASSISTANT EDITOR: MAJA-LISA VON SNEIDERN

2001 7.75x9.25 paper 2000pp 978-1-55111-270-1
US \$69.95 CDN \$69.95



The core canonical plays from the era are included in this anthology, but so are many non-canonical works. Each of the forty-one plays is fully annotated and prefaced with

a historical introduction; also included are a general introduction, headnotes for each genre, and a glossary.

ALSO AVAILABLE:

Concise Edition

2003 7.75x9.25 paper 1056pp 978-1-55111-581-8
US \$59.95 CDN \$59.95

The Broadview Anthology of Restoration and Eighteenth-Century Comedy

EDITED BY BRIAN CORMAN

2012 7.75x9.25 paper 616pp 978-1-55111-922-9
US \$44.95 CDN \$44.95

The ten plays in this collection show both the continuity and the changes in comedy over the course of the period. Each play includes its original prologue and epilogue, as well as a historical introduction and full annotation.

Popular Plays by Women in the Restoration and Eighteenth Century

EDITED BY TANYA M. CALDWELL

2011 6x9 paper 300pp 978-1-55111-916-8
US \$36.95 CDN \$36.95

The Broadview Anthology of Romantic Poetry

MANAGING EDITOR: LAURA BUZZARD

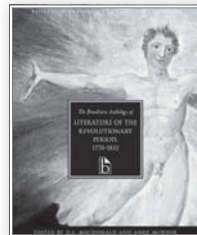
2016 7.75x9.25 paper 1168pp 978-1-55481-131-1
US \$56.95 CDN \$56.95

The Broadview Anthology of Romantic Poetry has a balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures as well as works by Victorians.

The Broadview Anthology of Literature of the Revolutionary Period, 1770-1832

EDITED BY D.L. MACDONALD
AND ANNE MCWHIR

2010 7.75x9.25 paper 1608pp 978-1-55111-051-6
US \$69.95 CDN \$69.95



Selections represent gender, social class, and racial and national origin as inclusively as possible, providing both greater context for canonical works and a sense of the era's diversity. In

terms of genre, poetry, nonfiction prose, philosophy, educational writing, and prose fiction are included; geographically, US, Canada, Australia, India, and Africa are represented along with Britain.

The Broadview Anthology of Romantic Drama

EDITED BY JEFFREY N. COX
AND MICHAEL GAMER

2003 7.75x9.25 paper 456pp 978-1-55111-298-5
US \$49.95 CDN \$49.95

BRITISH LITERATURE

The Broadview Anthology of Victorian Prose, 1832-1900

EDITED BY MARY ELIZABETH
LEIGHTON AND LISA SURRIDGE

2012 7x9 paper 552pp 978-1-55111-860-4
US \$39.95 CDN \$39.95

The Victorian era witnessed dramatic transformations in print culture, and this anthology covers the exciting intellectual and social debates of the period. The book's thematic organization emphasizes the social and historical contexts of prose writings, as well as the way in which these writings address each other. In addition to a general critical introduction, the anthology features new thematic introductions by experts in the field.

The Broadview Anthology of Nineteenth-Century British Performance

EDITED BY TRACY C. DAVIS

2011 7x9 paper 684pp 978-1-55111-900-7
US \$46.95 CDN \$46.95

Davis's collection provides a representative sample of plays and performances—from a range of genres, styles, and formats—that were popular on the nineteenth-century British stage.

The Broadview Anthology of Victorian Poetry and Poetic Theory

EDITED BY THOMAS J. COLLINS
AND VIVIENNE J. RUNDLE

1999 7.75x9.25 paper 1496pp 978-1-55111-100-1
US \$69.95 CDN \$69.95

Concise Edition

2000 7.75x9.25 paper 720pp 978-1-55111-366-1
US \$54.95 CDN \$54.95

"A long overdue collection that balances representative and canonical works with traditionally under-represented ones."

—Barbara Gates, University of Delaware

WORLD LITERATURE

Gothic Evolutions: Poetry, Short Fiction, and Theory

EDITED BY CORINNA WAGNER

2014 7x9 paper 624pp 978-1-55111-981-6
US \$46.95 CDN \$46.95



Gothic Evolutions captures the thematic, generic, and chronological breadth of Gothic literature. Texts range from the Gothic revival of the late eighteenth century through to the

late Victorian Gothic. Genres represented include medievalist poetry, psychological thrillers, dark political dystopias, sinister tales of social corruption, and popular ghost tales; a selection of twentieth-century theoretical writings on the genre is also included. This anthology celebrates the notoriously contentious and complex qualities of Gothic forms of expression.

Concert of Voices: An Anthology of World Writing in English**Second Edition**

EDITED BY VICTOR J. RAMRAJ

2009 6x9 paper 608pp 978-1-55111-977-9
US \$49.95 CDN \$49.95



"Eminently teachable and a great pedagogical resource overall, the volume really lives up to its title." —Christian Moraru, University of North Carolina, Greensboro

Concert of Voices combines poetry, fiction, drama, and essays in a diverse anthology of world literature in English. This second edition preserves the first edition's breadth and its balance of established and less-widely known authors, while including a large selection of exciting new material.

ALSO AVAILABLE IN BRITISH LITERATURE:

Old English Liturgical Verse:**A Student Edition**

EDITED BY SARAH LARRATT KEEFER

2010 6x9 paper 256pp 978-1-55111-788-1
US \$36.95 CDN \$36.95

Detailed explanatory notes accompany the text of each poem, and an introduction provides historical, religious, and linguistic background.

Nine Medieval Romances of MagicRE-RHYMED IN MODERN ENGLISH
BY MARIJANE OSBORN2010 6x9 paper 264pp 978-1-55111-997-7
US \$26.95 CDN \$26.95

This book brings to life in modern English nine medieval verse romances, in a form that both reflects the originals and makes them inviting to a contemporary audience.

**Novel Definitions:
An Anthology of Commentary
on the Novel, 1688-1815**

EDITED BY CHERYL L. NIXON

2008 6x9 paper 438pp 978-1-55111-646-4
US \$36.95 CDN \$36.95

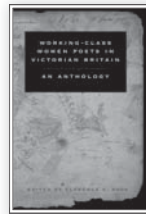
Novel Definitions captures the lively critical debate surrounding the emergence of the English novel.

**Nightwalkers:
Prostitute Narratives from
the Eighteenth Century**

EDITED BY LAURA J. ROSENTHAL

2008 6x9 paper 264pp 978-1-55111-469-9
US \$36.95 CDN \$36.95

“An affordable and useful anthology ... These narratives quite convincingly prove that the subgenre of the prostitute narrative is an important one to consider.” — Linda E. Merians, *Eighteenth-Century Fiction*

**Working-Class
Women Poets in
Victorian Britain:
An Anthology**EDITED BY FLORENCE S.
BOOS2008 6x9 paper 366pp 978-1-55111-596-2
US \$34.95 CDN \$34.95**The Broadview Anthology
of Victorian Short Stories**

EDITED BY DENNIS DENISOFF

2004 6x9 paper 496pp 978-1-55111-356-2
US \$34.95 CDN \$34.95**The Victorian Art of Fiction:
Nineteenth-Century
Essays on the Novel**

EDITED BY ROHAN MAITZEN

2009 6x9 paper 348pp 978-1-55111-769-0
US \$36.95 CDN \$36.95

This anthology gathers important Victorian criticism on the form and function of fiction.

**Secret Commissions:
An Anthology of Victorian
Investigative Journalism**EDITED BY STEPHEN DONOVAN
AND MATTHEW RUBERY2012 6x9 paper 320pp
978-1-55111-330-2
US \$36.95 CDN \$36.95

Secret Commissions brings together nineteen key documents of Victorian investigative journalism.

INTRODUCTION TO LITERATURE



NEW!

The Broadview Introduction to Literature**Second Edition**

GENERAL EDITORS: LISA CHALYKOFF, NETA GORDON, AND PAUL LUMSDEN

Spring 2018 6x9 paper 1550pp 978-1-55481-381-0
CDN \$72.95 (only available in Canada)**Concise Edition**2014 6x9 paper 904pp 978-1-55481-255-4
CDN \$59.95 (only available in Canada)

Designed for introductory courses in Canadian universities and colleges, this anthology provides a rich selection of literary texts. Each work is accompanied by an introductory headnote and by explanatory notes, and each genre is prefaced by a substantial introduction. The second edition features more contemporary writers; stronger representation of Canadian literature, especially from Indigenous writers; more graphic fiction and non-fiction; and more world writing in English.

SECOND EDITION ALSO AVAILABLE IN FOUR GENRE VOLUMES:

PoetrySpring 2018 6x9 paper 600pp 978-1-55481-405-3
CDN \$37.95**Short Fiction**Spring 2018 6x9 paper 400pp 978-1-55481-403-9
CDN \$39.95**Drama**Spring 2018 6x9 paper 575pp 978-1-55481-404-6
CDN \$29.95**Literary Non-Fiction**Spring 2018 6x9 paper 175pp 978-1-55481-406-0
CDN \$26.95

AUTHORS NEW TO THE SECOND EDITION:

Jordan Abel
Lillian Allen
Kamal Al-Solaylee
Frank Bidart
Hassan Blasim
Louise Bogan
Octavia Butler
Victoria Chang
Michael Christie
Lynn Coady

Ivan Coyote
Robert Duncan
Barbara Everett
Marilyn Hacker
Louise Bernice Halfe
Arun Kolatkar
Daniel Maclvor
Scott McCloud
Fiona McFarlane
Harryette Mullen

Haruki Murakami
Hai-Dang Phan
Gwen Pharis Ringwood
Gregory Scofield
Warsan Shire
Leanne Betasamosake Simpson
Donna-Michelle St. Bernard
Richard Wagamese
d'bi young anitafrika
Ali Blythe

POETRY

The Broadview Anthology of Poetry

Second Edition

EDITED BY HERBERT ROSENGARTEN
AND AMANDA GOLDRICK-JONES

2008 6x9 paper 1144pp 978-1-55111-485-9
CDN \$39.95 (available only in Canada)

"The long-awaited second edition of The Broadview Anthology of Poetry preserves the best of the first edition and incorporates important and valuable new additions."
— Patricia Whiting, Carleton University

"With their lucid explanation of meter and form, the editors provide support to both instructor and student in the study of prosody."
— Susan Birkwood, Carleton University



Among the poets new to this edition are Americans Robert Pinsky and Louise Glück; Britons James Fenton and Carol Ann Duffy; and Canadians Anne Carson, Robert Bringham, and Christian Bök. As before, the anthology includes work from English-language poets throughout the world—from India, Africa, and the Caribbean, as well as from Britain, North America, and Australia.

In this second edition, biographical material appears in a headnote to each poet. Two other features are also new to this edition: the date of first publication is appended after each poem, and line numbering is used throughout.

A glossary of poetic and literary terms and a substantial section on reading poetry are also included.

ALSO AVAILABLE:

First Edition

1993 6x9 paper 1000pp 978-1-55111-006-6
US \$34.95 CDN \$34.95

Poems: A Concise Anthology

EDITED BY ELIZABETH RENKER

2016 6x9 paper 824pp 978-1-55481-147-2
US \$32.95 (only available in the US)

"Anyone who teaches poetry—or simply loves it—will appreciate the anthology's multiple pleasures and opportunities."

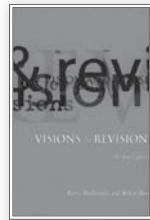
— Karen L. Kilcup, University of North Carolina



Contemporary and innovative, this affordably priced new anthology is designed to meet the classroom needs of both instructors and students. A broad range of selections, fully annotated, offers a rich and extensive

resource for teaching traditional canons as well as alternative trajectories (such as Language poetry and prose poetry). In addition to a chronological Table of Contents suited to a literary-historical course framework, the volume offers a list of conceptual and thematic teaching units called "Conversations." Alone in the current market, this anthology also incorporates contemporary lyrics from alternative, indie, rap, and hip-hop songs, fully integrated into the Conversations as rich material for teaching in the undergraduate classroom.

Visions and Revisions: The Poet's Process



EDITED BY BARRY
WALLENSTEIN AND
ROBERT BURR

2002 6x9 paper 288pp 978-1-55111-325-8
US \$34.95 CDN \$34.95 (only available in Canada and the US)

Each poem included in the book is followed by at least one earlier draft or version

of that poem; the reader is thus able to explore the development of the poet's vision.

SHORT FICTION

The Broadview Anthology of Short Fiction

Second Edition

EDITED BY JULIA GAUNCE, SUZETTE
MAYR, DON LEPAN, MARJORIE
MATHER, AND BRYANNE MILLER

2012 6x9 paper 488pp 978-1-55481-076-5
CDN \$39.95 (only available in Canada)



This selection of thirty-nine stories (from the nineteenth to the twenty-first centuries) illustrates diverse narrative styles and a broad spectrum of human experiences.

AUTHORS:

Nathaniel Hawthorne	Chinua Achebe
Edgar Allan Poe	Alistair MacLeod
Thomas Hardy	Raymond Carver
Guy de Maupassant	Margaret Atwood
Kate Chopin	Richard Ford
Anton Chekhov	Tobias Wolff
Charlotte Perkins Gilman	Tim O'Brien
Stephen Crane	Jamaica Kincaid
Somerset Maugham	Rohinton Mistry
James Joyce	Sandra Cisneros
Katherine Mansfield	Lorrie Moore
William Faulkner	Ben Okri
Ernest Hemingway	Sherman Alexie
Hisaye Yamamoto	Eden Robinson
James Baldwin	Shaun Tan
Flannery O'Connor	Ian Williams
Ursula Le Guin	Sheila Heti
Alice Munro	

The Broadview Anthology of Short Fiction

Third Edition

EDITED BY SARA LEVINE, DON
LEPAN, AND MARJORIE MATHER

2013 6x9 paper 480pp 978-1-55481-141-0
US \$29.95 (only available in the US)

The third edition of Broadview's popular anthology offers a broader selection of stories by US authors and of stories from the last twenty years. New to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others.

AUTHORS:

Nathaniel Hawthorne	Ursula Le Guin
Edgar Allan Poe	Chinua Achebe
Herman Melville	Donald Barthelme
Thomas Hardy	Alice Munro
Kate Chopin	Gloria Sawai
Anton Chekhov	Margaret Atwood
Charlotte Perkins Gilman	Steven Milhauser
Stephen Crane	Tobias Wolff
Somerset Maugham	Tim O'Brien
James Joyce	Jamaica Kincaid
Katherine Mansfield	Sandra Cisneros
Katherine Anne Porter	Edward P. Jones
William Faulkner	Lorrie Moore
Ernest Hemingway	George Saunders
Hisaye Yamamoto	Helen Simpson
Grace Paley	Sherman Alexie
James Baldwin	Shaun Tan
Flannery O'Connor	

DRAMA

The Broadview Anthology of Drama: Plays from the Western Theatre

EDITED BY JENNIFER WISE
AND CRAIG S. WALKER



Volume I: From Antiquity Through the Eighteenth Century

2003 7.75x9.25 paper
865pp 978-1-55111-139-1
US \$52.95 CDN \$52.95
(only available in
Canada and the US)



Volume II: The Nineteenth and Twentieth Centuries

2003 7.75x9.25 paper
688pp 978-1-55111-582-5
US \$49.95 CDN \$49.95
(only available in
Canada and the US)

“Wise and Walker deserve kudos for editing this outstanding new anthology of Western drama. In two volumes, the anthology offers something for everyone: plenty of ‘classic’ texts, a wide selection of plays by new or under-represented dramatists, more comedies than most anthologies, meticulous and well-researched annotations, and many specially commissioned translations that are lively and accessible. The expertly written introductions provide excellent orientations to each historical era and individual play. A useful and thoroughly engaging anthology!”
— Jerry Dickey, University of Arizona

The *Broadview Anthology of Drama* is a chronological presentation of forty-three plays in two volumes, ranging from the ancient theater world to the present day. Each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period.

The Broadview Anthology of Drama: Plays from the Western Theatre Concise Edition

EDITED BY JENNIFER WISE
AND CRAIG S. WALKER

2005 6x9 paper 768pp 978-1-55111-716-4
US \$42.95 CDN \$42.95 (only available
in Canada and the US)

“Texts resonating with more immediate social relevance are complemented by classics, many of which appear in engaging new translations. The editorial insights are thorough, considerable, and inspire curiosity for the subject in the reader.” — David Fancy, Brock University



The *Broadview Anthology of Drama, Concise Edition* is an overview of Western drama that preserves the chronological and artistic range of the full-length edition in a more compact format. The

editors have also provided an introduction that discusses the unique challenges and rewards of reading drama.

Broadview Editions

ALSO AVAILABLE IN DRAMA:

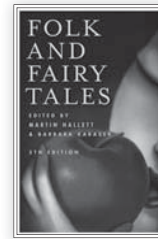
The Importance of Being Earnest by Oscar Wilde,
ed. Samuel Gladden

As You Like It by William Shakespeare,
ed. David Bevington

Mrs. Warren’s Profession by George Bernard Shaw,
ed. Leonard Conolly

The Rover by Aphra Behn, ed. Anne Russell

The Spanish Tragedy by Thomas Kyd,
ed. Patrick McHenry



NEW!

Folk and Fairy Tales Fifth Edition

EDITED BY MARTIN HALLETT AND BARBARA KARASEK

Spring 2018 6x9 paper 450pp 978-1-55481-365-0
US \$34.95 CDN \$34.95

Concise Edition

2011 6x9 paper 168pp 978-1-55481-018-5
US \$19.95 CDN \$19.95

The new edition of this bestselling anthology of folk and fairy tales brings together 55 stories, 10 critical articles, and 23 color illustrations from a range of historical and geographic traditions.

READINGS [TEXT NEW TO THIS EDITION ARE IN ITALICS]:

Little Red Riding Hood

The Story of Grandmother, Paul Delarue
The False Grandmother, Italo Calvino
Little Red Riding Hood, Charles Perrault
Little Red Cap, Jacob and Wilhelm Grimm
Lon Po Po, Ed Young

Cinderella

Cinderella, Charles Perrault
Ashputtle, Jacob and Wilhelm Grimm
Cap o’ Rushes, Joseph Jacobs
Vasilisa the Beautiful, Aleksandr Afanas’ev
Little Gold Star: A Spanish American
Cinderella Tale, Robert D. San Souci
The Little Red Fish and the Clog of Gold, Inea Bushnaq
The Indian Cinderella, Cyrus Macmillan

Sleeping Beauty

Sun, Moon, and Talia, Giambattista Basile
The Sleeping Beauty in the
Wood, Charles Perrault
Brier Rose, Jacob and Wilhelm Grimm

Growing Up (Is Hard to Do)

Hansel and Gretel, Jacob
and Wilhelm Grimm
Snow White, Jacob and Wilhelm Grimm
Rapunzel, Jacob and Wilhelm Grimm
The Frog King, or Iron Heinrich,
Jacob and Wilhelm Grimm
Jack and the Beanstalk, Joseph Jacobs
The Ugly Duckling, Hans
Christian Andersen

The Nature of Love

Beauty and the Beast, Madame
Leprince de Beaumont
East of the Sun and West of the
Moon, Asbjornsen and Moe
The Little Mermaid, Hans
Christian Andersen
The Woman of the Sea, Helen Waddell

Brain over Brawn (The Trickster)

The Brave Little Tailor, Jacob
and Wilhelm Grimm
The Emperor’s New Clothes,
Hans Christian Andersen
Clever Gretel, Jacob and Wilhelm Grimm
Flossie and the Fox, Patricia C. McKissack
Puss in Boots, Charles Perrault
*The Story of the Three Little
Pigs*, Joseph Jacobs
The Death of Brer Wolf, Julius Lester
From Tiger to Anansi, Philip M. Sherlock

Villains

The Juniper Tree, Jacob and Wilhelm Grimm
Bluebeard, Charles Perrault
Rumpelstiltskin, Jacob and Wilhelm Grimm

The “Cauldron of Story”

The Neapolitan Soldier, Italo Calvino
Molly Whuppie, Joseph Jacobs
The Young Slave, Giambattista Basile
The Robber Bridegroom, Jacob
and Wilhelm Grimm
The Pig King, Giovanni Francesco Straparola
The Frog Maiden, Maung Htin Aung

New Wine in Old Bottles

Little Red Riding Hood, David McPhail
The Company of Wolves, Angela Carter
Wolf, Francesca Lia Block
The Sleeping Beauty in the Wood,
Anne Thackeray Ritchie
When the Clock Strikes, Tanith Lee
The Wicked Stepmother’s
Lament, Sara Maitland
Snow White, *The Merseyside
Fairy Story Collective*
Snow, Glass, Apples, Neil Gaiman
The Tale of the Rose, Emma Donoghue
The Fourth Pig, Naomi Mitchison
The Three Little Pigs, James Finn Garner
Little Man, Michael Cunningham

Illustrations

Criticism

On Fairy Stories: Children, J. R. R. Tolkien
The Fairy-Tale Hero: The Image of
Man in the Fairy Tale, Max Luthi
The Struggle for Meaning, Bruno Bettelheim
Fairy Tales from a Folkloristic
Perspective, Alan Dundes
Feminist Fairy-Tale Scholarship,
Donald Haase
*From traditional tales, fairy stories, and
cautionary tales to controversial visual texts:
Do we need to be fearful?*, Sandra L. Beckett
Did They Live Happily Ever After?
Rewriting Fairy Tales for a
Contemporary Audience, Laura Tosi
Disney Revisited, Or, Jiminy Cricket, It’s
Musty Down Here!, Betsy Hearne
*Techno-Magic: Cinema & Fairy Tale
and Utopian Dreams/Wishful
Thinking*, Marina Warner
The End of Fairy Tales? How Shrek and
Friends Have Changed Children’s
Stories, James Poniewozik

Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives

EDITED BY CHRISTINE A. JONES
AND JENNIFER SCHACKER

2012 7x9 paper 584pp 978-1-55481-043-7
US \$39.95 CDN \$39.95

Marvelous Transformations is an anthology of tales and original critical essays that moves beyond canonized “classics” and old paradigms, documenting the points of historical connection between literary tales and field-based collections. This innovative anthology reflects current interdisciplinary scholarship on oral traditions and the cultural history of the print fairy tale. In addition to the tales, original critical essays, newly written for this volume, introduce readers to differing perspectives on key ideas in the field.

Fairy Tales in Popular Culture: An Anthology

EDITED BY MARTIN HALLETT
AND BARBARA KARASEK

2014 6x9 paper 224pp 978-1-55481-144-1
US \$25.95 CDN \$25.95

Fairy Tales in Popular Culture sets out to show how the fairy tale has been adapted to meet the needs of the contemporary world. A selection of recent retellings shows how the tale is being recalibrated, from short stories and poems to the graphic novel and advertising. The anthology also provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture.

Considering Children's Literature: A Reader

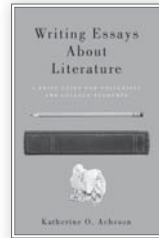
EDITED BY ANDREA SCHWENKE WYILE
AND TEYA ROSENBERG

2008 6x9 paper 390pp 978-1-55111-604-4
US \$39.95 CDN \$39.95

Writing Essays About Literature: A Brief Guide for University and College Students

BY KATHERINE O. ACHESON

2011 5.5x8.5 paper 192pp 978-1-55111-992-2
US \$19.95 CDN \$19.95



“I am a student at the University of Kansas, and this may be a bit unorthodox, but I wanted to say that your book Writing Essays About Literature was one of the best books I have ever read in the world of academia! You have done a brilliant job making

essay-writing easy, structured, and actually enjoyable!”

—Lauren Gaylor, University of Kansas

Using a single poem by William Carlos Williams as the basis for the process of writing a paper about a piece of literature, this book walks students through the processes of reading, brainstorming, researching secondary sources, gathering evidence, and composing and editing the paper. It is designed to strengthen argumentation skills and understanding of the relationships between the reader, the author, the text, and critical interpretations.

Writing about Literature: A Guide for the Student Critic

Second Edition

BY W.F. GARRETT-PETTS

2013 6x9 paper 202pp 978-1-55111-743-0
US \$24.95 CDN \$24.95

“For every student who has stared hopelessly at a blank screen, waiting for a literary essay miraculously to appear; and for every instructor who has looked upon a set of just-graded student essays with a sense of failure verging on despair—this book offers immediate help.” —Andrea Lunsford, Stanford University

How to Be Good with Words

BY DON LEPAN, LAURA BUZZARD,
AND MAUREEN OKUN

2017 5x7 paper 256pp 978-1-55481-325-4
US \$14.95 CDN \$14.95

“How to Be Good with Words is not just a list of words to use and words to avoid. Rather, it takes as its starting point the basic question: what is the most humane, accurate and rhetorically appropriate way to talk about something?”

—Linda Coleman, University of Maryland

In recent decades, the contested areas of English usage have grown both larger and more numerous. English speakers argue about whether we should say *man* or *humanity*, *fisher* or *fisherman*; whether we ought to speak of people as being *disabled*, or *challenged*, or *differently abled*; whether it is acceptable to say *that's so gay*. More generally, we ask, can the words we use help us point a way towards a better world? Can we ask such questions with appropriate seriousness while remaining open-minded—and while retaining our sense of humor? To all these questions this user-friendly guide answers yes, while offering clear-headed discussions of many of the key issues.

How Poems Work

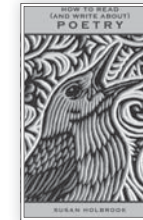
2017 Web Resource 978-1-55481-262-2
US \$9.95 CDN \$9.95

How Poems Work provides a wide-ranging, engaging resource for the study of poetry. It may be used on its own, in conjunction with a Broadview anthology, or with any other Broadview book. Materials available through the site include interactive exercises designed to help readers understand the workings of poetic meter; a sound archive providing samples of poems from other eras spoken as they would have been in the English of their time; a glossary of literary terms; case studies of individual poems; and new commentaries by contemporary poets on how poems work.

How to Read (and Write About) Poetry

BY SUSAN HOLBROOK

2015 6x9 paper 208pp 978-1-55111-991-5
US \$26.95 CDN \$26.95



In an accessible, engaging manner, this book introduces empowering questions, reading strategies, literary terms, and secondary research tips. Holbrook explicates a number of poems, initiating readers

into critical discourse while highlighting key poetic terms; the explications are then followed by related poems that help readers practice the new skills they've acquired. The book also offers guidance on essay-writing, preparing students for literary discussion within and beyond the classroom.

Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech

BY STEPHEN ADAMS

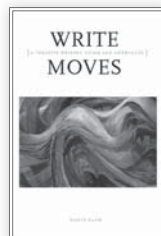
1997 6x9 paper 252pp 978-1-55111-129-2
US \$29.95 CDN \$29.95

Poetic Designs is a concise but comprehensive introduction to the nature of poetry in English. It is a book for the general reader and the aspiring writer as well as for the student, a book intended to help heighten the experience of poetry. It provides a full treatment of traditional topics such as: iambic pentameter and other accentual-syllabic rhythms; other (non accentual-syllabic) metrical types; stanza structure; the sonnet and other standard forms.

Write Moves: A Creative Writing Guide & Anthology

BY NANCY PAGH

2016 6.5x9 paper 448pp 978-1-55481-226-4
US \$42.95 CDN \$42.95 (only available
in Canada and the US)



Write Moves is an invitation for the student to understand and experience creative writing in the larger frame of humanities education. The practical instruction offered comes in the form of “moves” or tactics for the apprentice

writer to try. But the title also speaks to a core value of this project: that creative writing exists to *move us*. The book focuses on concise, human-voiced instruction in poetry, the short story, and the short creative nonfiction essay. Emphasis on short forms allows the beginning student to appreciate lessons in craft without being overwhelmed by lengthy model texts; diverse examples of these genres are offered in the anthology.

CONTENTS:

Welcome

I. Practice

Why Write?
Practicing Perception
Drafting
Revision

II. Craft

Image, Detail, and Figurative Language
Sound
Character and Setting
Scene, Exposition, Reflection
Voice and Perspective

III. Genre

Writing Poems
Writing Stories
Writing Personal Essays

IV. Anthology

Writing and Workshopping Poetry: A Constructive Introduction

BY STEPHEN GUPPY

2016 6x9 paper 304pp 978-1-55481-308-7
US \$24.95 CDN \$24.95 (only available
in Canada and the US)



Most creative writing texts emphasize either the sources of inspiration or strategies for editing; the process of getting from inspiration to final draft isn't often dealt with in any practical way. *Writing and Workshopping Poetry*

focuses on all three phases of the process of composition: finding the material; building and developing the poem from rough draft to complete work; editing and refining.

The text offers poems chosen from a wide range of sources, from sixteenth-century sonnets to experimental forms, with an emphasis on exciting poems by contemporary American and Canadian poets. Each chapter concludes with a brief, point-form summary of major learning objectives as well as a review list of useful terms. Seventy-five writing exercises are included.

CONTENTS:

Introduction: Shaping Fire
1. Finding the Materials
2. Genre, Form, and Structure
3. “Telling the Poem”—Some Options for Narration
4. Developing Imagery
5. Using Figurative Language
6. Choosing the Best Words
7. Word Music
8. Traditional Prosody
9. Line, Stanza, Canto
10. Working with Fixed Forms
11. Writing Free Verse
12. The Long Poem
13. Alternative and Experimental Forms
14. Shaping and Polishing
15. Finding an Audience

RECENTLY PUBLISHED!

This Language, A River: A History of English

BY K. AARON SMITH AND SUSAN M. KIM

2017 6.5x9 paper 350pp 978-1-55481-362-9
US \$39.95 CDN \$39.95

“*This Language, A River is an excellent resource for the evolving ‘History of the English Language’ class, which must cover grammar fundamentals and linguistics in addition to the history of English. By combining lucid explanation with concrete examples and exercises, Smith and Kim have authored a text that helps students navigate language change through orthography, phonology, morphology, and syntax.*”—Sarah Breckenridge Wright, Duquesne University



This Language, A River is an introduction to the history of English that recognizes multiple varieties of the language in both current and historical contexts. The book aims to enable students to both grasp

traditional histories of English, and to extend and complicate those histories. Exercises throughout provide opportunities for puzzling out concepts, committing terms and data to memory, and applying ideas. A comprehensive glossary and up-to-date bibliographies help to guide further study.

CONTENTS:

1. Introduction
2. Grammar Fundamentals
3. Before English
4. Introduction to Phonetics
5. Germanic
6. Orthography, Phonology, Morphology, and Syntax
7. Old English
8. Middle English
9. Early Modern English
10. The Modern Period and Global Englishes
Glossary of Terms

A Gentle Introduction to Old English

BY MURRAY MCGILLIVRAY

2010 6x9 paper 208pp 978-1-55111-841-3
US \$36.95 CDN \$36.95



This book is designed to ease the beginner into a competent reading of Old English texts. It presents the essential points of Old English grammar and also includes a selection of short, relatively simple original language texts, glossed and

annotated. A companion website features pronunciation samples, additional interactive exercises, and online versions of the reading texts where each word can be clicked on for the corresponding glossary entry.

Old English Reader

BY MURRAY MCGILLIVRAY

2011 6x9 paper 344pp 978-1-55111-842-0
US \$39.95 CDN \$39.95

Designed to accompany *A Gentle Introduction to Old English*, this collection allows students to use their skills on more challenging texts. A glossary is at the back of the book, and the companion website includes texts with clickable glossing, as well as additional texts for study.

An Introduction to Middle English: Grammar and Texts

BY R.D. FULK

2012 6.5x9 paper 544pp 978-1-55111-894-9
US \$36.95 CDN \$36.95

This introduction to Middle English combines a current, detailed grammar with a varied reader. An extensive glossary is provided.

The Broadview Introduction to Book History

BY MICHELLE LEVY AND TOM MOLE

2017 5.5x8.5 paper 256pp 978-1-55481-087-1
US \$31.95 CDN \$31.95



"This introduction to the still emerging and expanding field of book history is timely, welcome, and a delight to read. It is grounded in an appreciation of the myriad ways in which books can be studied and how they can illuminate

important questions in literary, historical, and cultural studies. This lucid and nuanced overview of the discipline is the perfect introduction for students interested in the possibilities of book history and a welcome synthesis of new directions in scholarship including intermediality—oral and writing, manuscript and print—and the remediations accompanying developments in digital media and its textuality and reading practices." — Margaret J.M. Ezell, Texas A&M University

A comprehensive, up-to-date overview of a vibrant field of study. Conceptually organized, it introduces students to key approaches and ongoing controversies, and includes a glossary of terms to help students seeking to orient themselves in the field.

The Broadview Reader in Book History

EDITED BY MICHELLE LEVY AND TOM MOLE

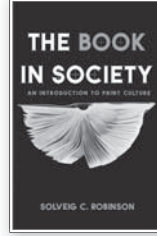
2014 6x9 paper 648pp 978-1-55481-088-8
US \$49.95 CDN \$49.95

This companion reader reprints edited versions of key essays in the field, grouped conceptually and provided with headnotes, explanatory footnotes, an introduction, a chronology, and a glossary of terms.

The Book in Society: An Introduction to Print Culture

BY SOLVEIG C. ROBINSON

2013 6x9 paper 388pp 978-1-55481-074-1
US \$36.95 CDN \$36.95



"This textbook is the essential pedagogical tool that book historians have always needed. For undergraduates with no prior knowledge of the subject, it explains everything with striking clarity and intelligence. It has no

peer, and it can serve as the foundation of any introductory course in book studies." — Jonathan Rose, Drew University

Written in clear, non-specialist prose, *The Book in Society* first provides an overview of the rise of the book and of the modern publishing and bookselling industries.

The Age of Authors: An Anthology of Eighteenth-Century Print Culture

EDITED BY PAUL KEEN

2013 6x9 paper 488pp 978-1-55481-092-5
US \$32.95 CDN \$32.95

Revolutions in Romantic Literature: An Anthology of Print Culture, 1780-1832

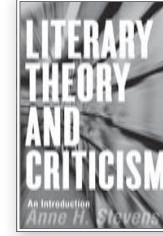
EDITED BY PAUL KEEN

2004 7.75x9.25 paper 376pp 978-1-55111-352-4
US \$39.95 CDN \$39.95

Literary Theory and Criticism: An Introduction

BY ANNE H. STEVENS

2015 6x9 paper 300pp 978-1-55481-237-0
US \$24.95 CDN \$24.95



Literary Theory and Criticism: An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students

at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare's *Hamlet* and Mary Shelley's *Frankenstein*.

Theory After Theory: An Intellectual History of Literary Theory from 1950 to the Early Twenty-First Century

BY NICHOLAS BIRNS

2010 6x9 paper 352pp 978-1-55111-933-5
US \$29.95 CDN \$29.95

Theory After Theory traces developments in literary theory after 1950. It is intended both as a handbook for students to learn about theory and an intellectual history of the recent past in literary criticism for those interested in seeing how it fits in with the larger culture.

In Search of Authority: An Introductory Guide to Literary Theory

Third Edition

BY STEPHEN BONNYCASTLE

2007 6x9 paper 278pp 978-1-55111-767-6
US \$34.95 CDN \$34.95

Introduction to Indigenous Literary Criticism in Canada

EDITED BY HEATHER MCFARLANE AND ARMAND GARNET RUFFO

2015 6.5x9 paper 344pp 978-1-55481-183-0
US \$39.95 CDN \$39.95

This anthology collects 35 indispensable critical essays in the field of Indigenous literature. The essays trace the development of the field over the past century, from Pauline Johnson to Daniel Heath Justice, and demonstrate the vibrant, interdisciplinary growth of Indigenous literature and its related scholarship.

Across Cultures/Across Borders: Canadian Aboriginal and Native American Literatures

EDITED BY PAUL DEPASQUALE, RENATE EIGENBROD, AND EMMA LAROCQUE

2009 6x9 paper 320pp 978-1-55111-726-3
US \$42.95 CDN \$42.95

A collection of new critical essays, interviews, and writings by Canadian Aboriginal and Native American scholars and creative writers across Turtle Island.

Native Poetry in Canada: A Contemporary Anthology

EDITED BY JEANNETTE ARMSTRONG AND LALLY GRAUER

2001 6x9 paper 360pp 978-1-55111-200-8
US \$32.95 CDN \$32.95

"A collection of works of extraordinary breadth in their thematic treatment of cultural, political, and spiritual subjects." — Canadian Literature

"We Must Be Up and Doing": A Reader in Early African American Feminisms

EDITED BY TERESA C. ZACKODNICK

2010 6x9 paper 402pp 978-1-55111-917-5
US \$34.95 CDN \$34.95



BROADVIEW EDITIONS

“The Broadview series is not just great for teaching; it also has changed the way we do scholarship.”
— Suzanne Daly, University of Massachusetts, Amherst

“A series in which the editing is something of an art form.” — Washington Post

The Broadview Editions series is an effort to represent an ever-evolving canon of primary sources in English and Philosophy. It includes titles long regarded as classics along with lesser-known works. Each edition is newly edited, annotated, and includes an introduction, chronology, and bibliography. But what distinguishes the series is the addition of primary source documents contemporaneous with the work. These materials help demonstrate the context out of which the work emerged.

LEGEND

* Asterisk indicates titles classified as having a restricted allocation of free copies. Complimentary copies are available only in electronic form; bound desk copies are available to those who have already placed a course text order for the title.

Editions not in the Broadview Editions series, such as Broadview Anthology of British Literature Editions, are indicated after the title.

Titles in **bold** are new or forthcoming.

EDITIONS CHRONOLOGY

ANCIENT

Homer. *The Odyssey: Selections* (8th C BCE) Ed. and Trans. Ian Johnston 978-1-55481-426-8 \$15.95

Plato. *The Apology and Related Dialogues* (4th C BCE) Ed. Andrew Bailey, Trans. Cathal Woods & Ryan Pack 978-1-55481-258-5 \$9.95

Plato. *Philebus** (4th C BCE) Ed. and Trans. James Wood 978-1-55481-373-5 \$17.95

Ovid. *The Metamorphoses: Selected Tales* (1st C CE) Ed. and Trans. Ian Johnston 978-1-55481-424-4 \$15.95

MEDIEVAL AND RENAISSANCE

Anonymous. *The Four Branches of the Mabinogi* (11th C) (BABL Edition) Ed. and Trans. Matthieu Boyd 978-1-55481-319-3 \$14.95

Old English Poetry: An Anthology (BABL Edition) Eds. R.M. Liuzza, Joseph Black, et al., Trans. R.M. Liuzza 978-1-55481-157-1 \$18.95

Anonymous. *Beowulf*, second edition (c. 1000) Ed. and Trans. R.M. Liuzza 978-1-55481-064-2 \$14.95

Anonymous. *Beowulf: Facing Page Translation*, second edition (c. 1000) Ed. and Trans. R.M. Liuzza 978-1-55481-113-7 \$19.95

The Lais of Marie de France (12th C) Ed. and Trans. Claire Waters 978-1-55481-082-6 \$15.95

Anonymous. *The Wooing of Our Lord** (12th C) Ed. and Trans. Catherine Innes-Parker 978-1-55111-382-1 \$23.95

Geoffrey of Monmouth. *The History of the Kings of Britain* (12th C) Ed. and Trans. Michael A. Faletta 978-1-55111-639-6 \$18.95

Anonymous. *Miracles of the Virgin in Middle English** (c. 1280–c. 1500) (BABL Edition) Eds. Adrienne Williams Boyarin, Joseph Black, et al., Trans. Adrienne Williams Boyarin 978-1-55481-256-1 \$17.95

Walter of Châtillon. *The Alexandreis** (c. 1175) Ed. and Trans. David Townsend 978-1-55111-676-1 \$25.95

Aquinas, Thomas. *Basic Philosophical Writing: From the Summa Theologiae and The Principles of Nature* (13th C) Ed. and Trans. Stephen Baldner 978-1-55481-372-8 \$14.95

Anonymous. *The Quest of the Holy Grail** (13th C) Ed. and Trans. Judith Shoaf 978-1-55481-376-6 \$18.95

Boccaccio, Giovanni. *The Decameron: Selected Tales* (c. 1353). Eds. and Trans. Donald Beecher & Massimo Ciavolella 978-1-55481-300-1 \$17.95

Anonymous. *Cleanness** (14th C) Ed. and Trans. Kevin Gustafson 978-1-55111-399-9 \$22.95

Anonymous. *Richard Coeur de Lion** (14th C) Ed. and Trans. Katherine Terrell 978-1-55481-278-3 \$18.95

Anonymous. *Sir Gawain and the Green Knight* (14th C) Ed. Paul Battles 978-1-55481-019-2 \$22.95

Anonymous. *Sir Gawain and the Green Knight: Facing Page Translation* (14th C) Ed. and Trans. James Winny 978-0-92114-992-7 \$14.95

Chaucer, Geoffrey. *The Canterbury Tales*, second edition (14th C) Eds. Robert Boenig & Andrew Taylor 978-1-55481-106-9 \$34.95

Chaucer, Geoffrey. *The Canterbury Tales: A Selection*, second edition (14th C) Eds. Robert Boenig & Andrew Taylor 978-1-55481-136-6 \$20.95

Chaucer, Geoffrey. *Troilus and Criseyde* (14th C) Eds. James M. Dean & Harriet Spiegel 978-1-55481-005-5 \$22.95

Anonymous. *The Siege of Jerusalem** (14th C) (BABL Edition) Eds. Adrienne Williams Boyarin, Joseph Black, et al., Trans. Adrienne Williams Boyarin 978-1-55481-158-8 \$19.95

The York Corpus Christi Play: Selections (15th C) (BABL Edition) Ed. Christina M. Fitzgerald 978-1-55481-429-9 \$16.95

The Digby Play of Mary Magdalene (15th C) (BABL Edition) Ed. Chester N. Scoville 978-1-55481-423-7 \$15.95

Malory, Sir Thomas. *Le Morte Darthur: Selections* (15th C) (BABL Edition) Eds. Maureen Okun, Joseph Black, et al. 978-1-55481-159-5 \$16.95

Anonymous. *The Distaff Gospels** (1470) Ed. and Trans. Madeleine Jeay & Kathleen Garay 978-1-55111-560-3 \$26.95

More, Thomas. *Utopia* (1516) (BABL Edition) Eds. William P. Weaver, Joseph Black, et al., Trans. G.C. Richards & William P. Weaver 978-1-55111-966-3 \$13.95

Marlowe, Christopher. *The Jew of Malta* (1590) Ed. Mathew R. Martin 978-1-55481-068-0 \$16.95

Marlowe, Christopher. *Edward II* (1593) Ed. Mathew R. Martin 978-1-55111-910-6 \$18.95

Marlowe, Christopher. *Tamburlaine the Great, Part One and Part Two* (1597) Ed. Mathew R. Martin 978-1-55481-174-8 \$18.95

Marlowe, Christopher. *Doctor Faustus*, second edition (1604) Ed. Michael Keefer 978-1-55111-210-7 \$16.95

Marlowe, Christopher. *Doctor Faustus: The B Text* (1616) Ed. Mathew R. Martin 978-1-55481-112-0 \$16.95

SAMPLE RENAISSANCE EDITION



Tamburlaine the Great Part One and Part Two (1597)

CHRISTOPHER MARLOWE
EDITED BY MATHEW R. MARTIN

2014 978-1-55481-174-8
US \$18.95 CDN \$18.95

APPENDIX A: LIVES OF TAMBURLAINE

1. From George Whetstone, *The English Mirror* (1586)
2. From John Foxe, *Acts and Monuments* (1610)
3. From Richard Knolles, *The General History of the Turks* (1603)
4. Jean Dubec-Crespin, *The History of the Great Emperor Tamerlan* (1597)

APPENDIX B: EARLY MODERN ENGLISH REPRESENTATIONS OF ISLAM

1. From George Whetstone, *The English Mirror* (1586)
2. From Anonymous, *Sir Bevis of Hampton* (1585)
3. From Giles Fletcher, *The Policy of the Turkish Empire* (1597)

APPENDIX C: LITERARY INTERTEXTS

1. From Robert Greene, *Perimedes the Blacksmith* (1588)
2. Christopher Marlowe, "The Passionate Shepherd to His Love," in *England's Helicon* (1600)
3. From Joseph Hall, *Virgidemiarum* (1597)
4. From Ben Jonson, *Timber; or, Discoveries, in The Works of Benjamin Jonson* (1641)
5. From Anonymous, *The Troublesome Reign of John King of England* (1591)
6. From Thomas Dekker, *Old Fortunatus* (1600)
7. From Thomas Middleton, *The Triumphs of Integrity* (1623)
8. From Thomas Nashe, *Christ's Tears over Jerusalem* (1613)
9. From Thomas Dekker, *The Wonderful Year* (1603)

APPENDIX D: MARLOWE'S REPUTATION

1. From Robert Greene, *A Groatsworth of Wit* (1592)
2. Thomas Kyd's Two Letters to Sir John Puckering about Marlowe (June 1593)
3. Richard Baines, "A Note Containing the Opinion of Christopher Marlowe concerning His Damnable Judgment of Religion and Scorn of God's Word"
4. From Thomas Beard, *The Theatre of God's Judgements* (1597)

Shakespeare, William. *The Merchant of Venice* (1596-97) (BABL Edition) Eds. Julie Sutherland, Joseph Black, et al. 978-1-55481-212-7 \$13.95

Shakespeare, William. *As You Like It* (1598-99) (ISE Edition) Ed. David Bevington 978-1-55481-052-9 \$14.95

Shakespeare, William. *Henry IV, Part I* (1598) (ISE Edition) Ed. Rosemary Gaby 978-1-55481-051-2 \$13.95

Shakespeare, William. *Hamlet* (c. 1599) (ISE Edition) Ed. David Bevington 978-1-55481-378-0 \$13.95

Shakespeare, William. *Julius Caesar* (1599) (ISE Edition) Ed. John D. Cox 978-1-55481-050-5 \$13.95

Shakespeare, William. *Twelfth Night* (1602, 1623) (BABL Edition) Eds. David Swain, Joseph Black, et al. 978-1-55481-036-9 \$13.95

Shakespeare, William. *Twelfth Night* (1602, 1623) (ISE Edition) Eds. David Carnegie & Mark Houlihan 978-1-55481-094-9 \$14.95

Shakespeare, William. *King Lear* (1608, 1623) (BABL Edition) Eds. Craig Walker, Joseph Black, et al. 978-1-55111-967-0 \$13.95

Shakespeare, William. *The Winter's Tale* (1610, 1623) (ISE Edition) Ed. Hardin L. Aasand 978-1-55481-090-1 \$15.95

Shakespeare, William. *Othello* (1621) (ISE Edition) Ed. Jessica Slights 978-1-55481-326-1 \$12.95

Shakespeare, William. *Henry V* (1623) (ISE Edition) Ed. James D. Mardock 978-1-55481-222-6 \$13.95

Kyd, Thomas. *The Spanish Tragedy* (1592) Ed. Patrick McHenry 978-1-55481-205-9 \$17.95

Deloney, Thomas. *Jack of Newbury* (1597) (BABL Edition) Eds. Peter Herman, Joseph Black, et al. 978-1-55481-210-3 \$15.95

Clifford, Anne. *The Memoir of 1603 and The Diary of 1616-19** (17th C) Ed. Katherine O. Acheson 978-1-55111-339-5 \$27.95

Coryats Crudities: Selections (1611) (BABL Edition) Eds. Philip Palmer, Joseph Black, et al. 978-1-55481-323-0 \$17.95

Boyle, Robert. *The Excellencies of Robert Boyle** (17th C) Ed. J.J. MacIntosh 978-1-55111-466-8 \$27.95

Cary, Elizabeth. *The Tragedy of Mariam* (1613) Ed. Stephanie Hodgson-Wright 978-1-55111-043-1 \$16.95

Descartes, René. *Discourse on Method* (1637) Ed. Andrew Bailey, Trans. Ian Johnston 978-1-55481-317-9 \$9.95

Descartes, René. *Meditations on First Philosophy* (1642) Ed. Andrew Bailey, Trans. Ian Johnston 978-1-55481-152-6 \$10.95

Godwin, Francis. *The Man in the Moone** (1638) Ed. William Poole 978-1-55111-896-3 \$19.95

Milton, John & Anonymous. *Eikon Basilike with Selections from Eikonoklastes** (1649) Eds. Jim Daems & Holly Faith Nelson 978-1-55111-594-8 \$27.95

Milton, John. *Paradise Lost: Parallel Prose Edition* (1667) Prose edition by Dennis Danielson 978-1-55481-097-0 \$20.95

Milton, John. *Samson Agonistes and Other Poems* (1671) (BABL Edition) Eds. Joseph Black, et al. 978-1-55481-209-7 \$13.95

Hobbes, Thomas. *Leviathan*, revised edition (1651) Eds. A.P. Martinich & Brian Battiste 978-1-55481-003-1 \$16.95

Hobbes, Thomas. *Leviathan Parts I and II*, revised edition (1651) Eds. A.P. Martinich & Brian Battiste 978-1-55481-040-6 \$14.95

RESTORATION AND 18TH CENTURY

Cavendish, Margaret. *Paper Bodies: A Margaret Cavendish Reader** (1660s) Eds. Sylvia Bowerbank & Sara H. Mendelson 978-1-55111-173-5 \$26.95

Cavendish, Margaret. *Bell in Campo & The Sociable Companions** (1662) Ed. Alexandra G. Bennett 978-1-55111-287-9 \$21.95

Cavendish, Margaret. *Sociable Letters** (1664) Ed. James Fitzmaurice 978-1-55111-558-0 \$27.95

Cavendish, Margaret. *The Description of a New World, Called the Blazing World* (1666) Ed. Sara H. Mendelson 978-1-55481-242-4 \$16.95

Behn, Aphra. *The Rover*, second edition (1677) Ed. Anne Russell 978-1-55111-214-5 \$14.95

Anonymous. *The London Jilt** (1683) Ed. Charles H. Hinnant 978-1-55111-737-9 \$25.95

Leibniz, G.W. *Discourse on Metaphysics* (1686, 1714) Ed. Peter Loptson 978-1-55481-011-6 \$13.95

Locke, John. *Second Treatise of Civil Government* (1689) Eds. Andrew Bailey, et al. 978-1-55481-156-4 \$9.95

Locke, John. *A Letter Concerning Toleration* (1698) Ed. Kerry Walters 978-1-55481-125-0 \$9.95

Astell, Mary. *A Serious Proposal to the Ladies, Parts I and II** (1694) Ed. Patricia Springborg 978-1-55111-306-7 \$25.95

Cockburn, Catharine Trotter. *Philosophical Writings** (1702-47) Ed. Patricia Sheridan 978-1-55111-302-9 \$27.95

Centlivre, Susanna. *The Basset Table** (1705) Ed. Jane Milling 978-1-55111-678-5 \$21.95

Centlivre, Susanna. *The Wonder** (1714) Ed. John O'Brian 978-1-55111-454-5 \$19.95

Centlivre, Susanna. *A Bold Stroke for a Wife* (1718) Ed. Nancy Copeland 978-1-55111-021-9 \$16.95

*The Correspondence of Samuel Clarke and Anthony Collins, 1707-08** Ed. William L. Uzgalis 978-1-55111-984-7 \$27.95

Berkeley, George. *Three Dialogues between Hylas and Philonous* (1713) Ed. Dale Jacquette 978-1-55111-988-5 \$14.95

Manley, Delarivier. *The Adventures of Rivella** (1714) Ed. Katherine Zelinsky 978-1-55111-121-6 \$23.95

Defoe, Daniel. *Robinson Crusoe* (1719) Ed. Evan R. Davis 978-1-55111-935-9 \$14.95

Defoe, Daniel. *Robinson Crusoe*, modernized edition (1719) Evan R. Davis 978-1-55481-214-1 \$13.95

Defoe, Daniel. *Colonel Jack** (1722) Eds. Gabriel Cervantes & Geoffrey Sill 978-1-55481-071-0 \$19.95

Defoe, Daniel. *Moll Flanders* (1722) Ed. Paul A. Scanlon 978-1-55111-451-4 \$15.95

Defoe, Daniel. *Roxana* (1724) Ed. Melissa Mowry 978-1-55111-807-9 \$16.95

Haywood, Eliza. *Love in Excess*, second edition (1719) Ed. David Oakleaf 978-1-55111-367-8 \$17.95

Haywood, Eliza. *Fantomina and Other Works* (1725-30) Eds. Alexander Pettit, Margaret Case Croskery, & Anna C. Patchias 978-1-55111-524-5 \$16.95

Haywood, Eliza. *The Adventures of Eovaai** (1736) Ed. Earla Wilputte 978-1-55111-197-1 \$23.95

Haywood, Eliza & Henry Fielding. *Anti-Pamela and Shameela* (1741) Ed. Catherine Ingrassia 978-1-55111-383-8 \$17.95

Haywood, Eliza. *The History of Miss Betsy Thoughtless** (1751) Ed. Christine Blouch 978-1-55111-147-6 \$25.95

Fielding, Henry. *The Tragedy of Tragedies** (1731) (BABL Edition) Eds. Darryl Domingo, Joseph Black, et al. 978-1-55481-163-2 \$15.95

Fielding, Henry. *Joseph Andrews* (1742) Ed. Paul A. Scanlon 978-1-55111-220-6 \$14.95

Fielding, Henry. *Amelia** (1751) Ed. Linda Bree 978-1-55111-345-6 \$27.95

Swift, Jonathan. *Gulliver's Travels* (1735) Ed. Allan Ingram 978-1-55111-979-3 \$15.95

Johnson, Samuel. *An Account of the Life of Mr. Richard Savage** (1744) Eds. Nicholas Seager & Lance Wilcox 978-1-55481-155-7 \$20.95

SAMPLE EIGHTEENTH-CENTURY EDITION



The Tragedy of Tragedies (1731) A Broadview Anthology of British Literature Edition

HENRY FIELDING
CONTRIBUTING EDITOR: DARRYL DOMINGO

2013 978-1-55481-163-2
US \$15.95 CDN \$15.95

IN CONTEXT:

I. SOURCES AND SATIRIC MODELS

1. From *The Famous History of Tom Thumb* (1750)
2. From George Villiers, Second Duke of Buckingham, *The Rehearsal* (1672)
3. From William Wagstaffe, *A Comment Upon the History of Tom Thumb* (1711)
4. From John Gay, *What D'Ye Call It: A Tragi-Comi-Pastoral Farce* (1715)
5. From Jonathan Swift, *Gulliver's Travels* (1726)
6. From Alexander Pope, *Peri Bathous: Or, The Art of Sinking in Poetry* (1728)
7. From Alexander Pope, *The Dunciad Variorum* (1729)
8. From James Ralph, *The Touch-Stone: Or, Historical, Critical, Political, Philosophical, and Theological Essays on the Reigning Diversions of the Town* (1728)
9. From Henry Fielding, *Tom Thumb. A Tragedy... Written by Scriblerus Secundus* (1730)

II. "ACTING PLAY" TO "READING PLAY":
PERFORMANCE, PRINT, PARODY

1. From John Dryden, *The Conquest of Granada by the Spaniards* and "Of Heroic Plays: An Essay" (1672)
2. From John Dryden, *All for Love: Or, The World Well Lost* (1678)
3. From *Thesaurus Dramaticus. Containing all the Celebrated Passages, Soliloquies, Similes, Descriptions, and Other Poetical Beauties in the Body of English Plays, Ancient and Modern, Digested Under Proper Topics* (1724)
4. From James Thomson, *The Tragedy of Sophonisba* (1730)

III. RECEPTION

1. From *Advertisements in Contemporary Periodicals* (1731)
2. From William Hatchett and Eliza Haywood, *The Opera of Operas; Or, Tom Thumb the Great. Altered from The Life and Death of Tom Thumb the Great. And Set to Musick after the Italian Manner* (1733)
3. From *Observations on the Present Taste for Poetry* (1739)
4. From Giles Jacob, *The Mirrour: Or, Satyrical, Panegyric, Serious, and Humorous on the Present Times* (1733)
5. From Samuel Foote, *Taste. A Comedy of Two Acts* (1752)
6. From David Erskine Baker, *Biographia Dramatica: Or, A Companion to the Playhouse* (1764)
7. From William Hazlitt, "Of the Comic Writers of the Last Century" (1819)

Johnson, Samuel. *The History of Rasselas, Prince of Abissinia* (1759) Ed. Jessica Richard 978-1-55111-601-3 \$17.95

Cleland, John. *Memoirs of a Woman of Pleasure* (1748) Ed. Richard Terry & Helen Williams 978-1-55481-296-7 \$17.95

Cleland, John. *Memoirs of a Coxcomb** (1751) Ed. Hal Gladfelder 978-1-55111-568-9 \$28.95

Rousseau, Jean-Jacques. *Fundamental Political Writings* (1750-1762) Ed. Matthew W. Maguire & David Lay Williams, Trans. Ian Johnston 978-1-55481-297-4 \$14.95

Richardson, Samuel. *Clarissa*, abridged edition (1748) Eds. Toni Bowers & John Richetti 978-1-55111-475-0 \$23.95

Hume, David. *An Enquiry concerning Human Understanding* (1748) Ed. Lorne Falkenstein 978-1-55111-802-4 \$14.95

Hume, David. *Essays and Treatises on Philosophical Subjects** (1758) Eds. Lorne Falkenstein & Neil McArthur 978-1-55111-804-8 \$25.95

Fielding, Sarah. *The Governess** (1749) Ed. Candace Ward 978-1-55111-412-5 \$22.95

Fielding, Sarah. *The History of Ophelia** (1760) Ed. Peter Sabor 978-1-55111-120-9 \$23.95

Coventry, Francis. *The History of Pompey the Little* (1752) Ed. Nicholas Hudson 978-1-55111-734-8 \$21.95

Collier, Jane. *An Essay on the Art of Ingeniously Tormenting** (1753) Ed. Audrey Bilger 978-1-55111-096-7 \$24.95

Kimber, Edward. *The History of the Life and Adventures of Mr. Anderson** (1754) Eds. Matthew Mason & Nicholas Mason 978-1-55111-703-4 \$25.95

Sheridan, Frances. *The Memoirs of Miss Sidney Bidulph** (1761) Eds. Heidi Hutner & Nicole Garret 978-1-55111-343-2 \$25.95

Sheridan, Frances. *Conclusion of the Memoirs of Miss Sidney Bidulph** (1767) Eds. Nicole Garret & Heidi Hutner 978-1-55481-026-0 \$24.95

Lennox, Charlotte. *Sophia** (1762) Ed. Norbert Schürer 978-1-55111-641-9 \$26.95

Lennox, Charlotte. *Euphemia** (1790) Ed. Susan Kubica Howard 978-1-55111-618-1 \$26.95

Scott, Sarah. *Millenium Hall* (1762) Ed. Gary Kelly 978-1-55111-015-8 \$22.95

Montagu, Lady Mary Wortley. *The Turkish Embassy Letters* (1763) Eds. Teresa Heffernan & Daniel O'Quinn 978-1-55481-042-0 \$22.95

Walpole, Horace. *The Castle of Otranto and The Mysterious Mother* (1764) Ed. Frederick S. Frank 978-1-55111-304-3 \$15.95

Garrick, David & George Colman the Elder. *The Clandestine Marriage** (1766) Ed. Noel Chevalier 978-1-55111-027-1 \$22.95

Smollett, Tobias. *Travels through France and Italy** (1766) Ed. Frank Felsenstein 978-1-55481-031-4 \$25.95

Winkfield, Unca Eliza. *The Female American*, second edition (1767) Eds. Michelle Burnham & James Freitas 978-1-55481-096-3 \$19.95

Sterne, Laurence. *A Sentimental Journey through France and Italy* (1768) Ed. Katherine Turner 978-1-55111-888-8 \$16.95

Burney, Frances. *A Known Scribbler** (1768-1839) Ed. Justine Crump 978-1-55111-320-3 \$27.95

Burney, Frances. *Evelina* (1778) Ed. Susan Kubica Howard 978-1-55111-237-4 \$16.95

Burney, Frances. *The Witlings and The Woman-Hater** (1779, 1802) Eds. Peter Sabor & Geoffrey Sill 978-1-55111-378-4 \$23.95

Mackenzie, Henry. *The Man of Feeling* (1771) Ed. Maureen Harkin 978-1-55111-468-2 \$15.95

Sheridan, Richard B. & George Colman the Elder. *The Rivals and Polly Honeycombe** (1775, 1760) Ed. David A. Brewer 978-1-55481-006-2 \$19.95

Paine, Thomas. *Common Sense* (1776) Ed. Edward Larkin 978-1-55111-571-9 \$14.95

Anonymous. *The Travels of Hildebrand Bowman** (1778) Ed. Lance Bertelsen 978-1-55481-274-5 \$20.95

Letters of the Late Ignatius Sancho, an African* (1782) Ed. Vincent Carretta 978-1-55481-196-0 \$19.95

Day, Thomas. *The History of Sandford and Merton** (1783-89) Eds. Stephen Bending & Stephen Bygrave 978-1-55111-628-0 \$27.95

Williams, Helen Maria. *Peru and Peruvian Tales** (1784, 1823) Ed. Paula R. Feldman 978-1-55481-128-1 \$19.95

Williams, Helen Maria. *Letters Written in France** (1790) Eds. Neil Fraistat & Susan S. Lanser 978-1-55111-255-8 \$21.95

Kant, Immanuel. *Groundwork for the Metaphysics of Morals* (1785) Ed. Lara Denis 978-1-55111-539-9 \$13.95

Kant, Immanuel. *On Perpetual Peace* (1795) Ed. Brian Orend, Trans. Ian Johnston 978-1-55481-193-9 \$12.95

Beckford, William. *Vathek with The Episodes of Vathek** (1787) Ed. Kenneth W. Graham 978-1-55111-281-7 \$23.95

Thomas Clarkson and Ottobah Cugoano* (1787-88) Ed. Mary-Antoinette Smith 978-1-55111-338-8 \$23.95

The Interesting Narrative of the Life of Olaudah Equiano (1789) Ed. Angelo Costanzo 978-1-55111-262-6 \$14.95

ROMANTIC

Broadview Online: Jane Austen in Context (supplemental resource) 978-1-55481-439-8 \$9.95
This website features critical articles and interactive contextual materials for all of Austen's novels.

Jane Austen's Manuscript Works (18th C) Eds. Linda Bree, Peter Sabor, & Janet Todd 978-1-55481-058-1 \$16.95

Austen, Jane. *Sense and Sensibility* (1811) Ed. Kathleen James-Cavan 978-1-55111-125-4 \$12.95

Austen, Jane. *Pride and Prejudice* (1813) Ed. Robert Irvine 978-1-55111-028-8 \$12.95

Austen, Jane. *Mansfield Park* (1814) Ed. June Sturrock 978-1-55111-098-1 \$13.95

Austen, Jane. *Emma* (1816) Ed. Kristin Flieger Samuelian 978-1-55111-321-0 \$12.95

Austen, Jane. *Persuasion* (1816/1818) Ed. Linda Bree 978-1-55111-131-5 \$12.95

Austen, Jane. *Northanger Abbey*, second edition (1818) Ed. Claire Grogan 978-1-55111-479-8 \$12.95

Hays, Mary. *The Idea of Being Free: A Mary Hays Reader** (1779-1807) Ed. Gina Luria Walker 978-1-55111-559-7 \$29.95

Hays, Mary. *Memoirs of Emma Courtney** (1796) Ed. Marilyn L. Brooks 978-1-55111-155-1 \$27.95

Hays, Mary. *The Victim of Prejudice*, second edition* (1799) Ed. Eleanor Ty 978-1-55111-217-6 \$19.95

Wollstonecraft, Mary. *Mary, A Fiction and The Wrongs of Woman, or Maria* (1788, 1798) Ed. Michelle Faubert 978-1-55481-022-2 \$18.95

Wollstonecraft, Mary. *The Vindications* (1790, 1793) Eds. D.L. Macdonald & Kathleen Scherf 978-1-55111-088-2 \$14.95

Wollstonecraft, Mary. *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (1796) Ed. Ingrid Horrocks 978-1-55111-808-6 \$18.95

Charlotte Smith: *The Major Poetic Works* (18th C) Eds. Claire Knowles & Ingrid Horrocks 978-1-55481-284-4 \$18.95

Smith, Charlotte. *Emmeline** (1788) Ed. Loraine Fletcher 978-1-55111-359-3 \$27.95

Smith, Charlotte. *Celestina** (1791) Ed. Loraine Fletcher 978-1-55111-458-3 \$27.95

Smith, Charlotte. *Desmond** (1792) Eds. Antje Blank & Janet Todd 978-1-55111-274-9 \$29.95

Smith, Charlotte. *The Old Manor House** (1793) Ed. Jacqueline M. Labbe 978-1-55111-213-8 \$27.95

Anna Letitia Barbauld: *Selected Poetry and Prose** (1790s) Eds. William McCarthy & Elizabeth Kraft 978-1-55111-241-1 \$27.95

Mary Robinson: *Selected Poems** (1790s) Ed. Judith Pascoe 978-1-55111-201-5 \$24.95

Robinson, Mary. *Walsingham** (1797) Ed. Julie A. Shaffer 978-1-55111-299-2 \$27.95

Robinson, Mary. *A Letter to the Women of England and The Natural Daughter** (1799) Ed. Sharon M. Setzer 978-1-55111-236-7 \$19.95

Inchbald, Elizabeth. *A Simple Story** (1791) Ed. Anna Lott 978-1-55111-615-0 \$21.95

Inchbald, Elizabeth. *Nature and Art** (1796) Ed. Shawn Lisa Maurer 978-1-55111-278-7 \$21.95

Paine, Thomas. *Rights of Man* (1791) Ed. Claire Grogan 978-1-55111-584-9 \$15.95

Paine, Thomas. *The Age of Reason* (1794) Ed. Kerry Walters 978-1-55481-045-1 \$14.95

Godwin, William. *Caleb Williams* (1794) Eds. Gary Handwerk & A.A. Markley 978-1-55111-249-7 \$19.95

Godwin, William. *Memoirs of the Author of A Vindication of the Rights of Woman** (1798) Eds. Pamela Clemit & Gina Luria Walker 978-1-55111-259-6 \$23.95

Godwin, William. *St. Leon** (1799) Ed. William Brewer 978-1-55111-538-2 \$28.95

Godwin, William. *Fleetwood** (1805) Eds. Gary Handwerk & A.A. Markley 978-1-55111-232-9 \$27.95

Godwin, William. *Mandeville** (1817) Ed. Tilottama Rajan 978-1-55481-085-7 \$25.95

Fenwick, Eliza. *Secresy*, second edition* (1795) Ed. Isobel Grundy 978-1-55111-216-9 \$25.95

Lewis, Matthew Gregory. *The Monk* (1796) Eds. D.L. Macdonald & Kathleen Scherf 978-1-55111-227-5 \$15.95

Lewis, Matthew Gregory. *Tales of Wonder** (1801) Ed. Douglass H. Thomson 978-1-55111-835-2 \$25.95

Bage, Robert. *Hermesprung** (1796) Ed. Pamela Perkins 978-1-55111-279-4 \$27.95

Hamilton, Elizabeth. *Translations of the Letters of a Hindoo Rajah** (1796) Eds. Pamela Perkins & Shannon Russell 978-1-55111-175-9 \$22.95

Hamilton, Elizabeth. *Memoirs of Modern Philosophers** (1800) Ed. Claire Grogan 978-1-55111-148-3 \$27.95

Baillie, Joanna. *Plays on the Passions** (1798) Ed. Peter Duthie 978-1-55111-185-8 \$29.95

Wordsworth, William & Samuel Taylor Coleridge. *Lyrical Ballads* (1798 and 1800) Eds. Michael Gamer & Dahlia Porter 978-1-55111-600-6 \$19.95

Wordsworth, William. *Poems, in Two Volumes** (1807) Ed. Richard Matlak 978-1-55481-124-3 \$21.95

Sheridan, Richard Brinsley. *Pizarro** (1799) Eds. Alexander Dick & Selena Couture 978-1-55481-154-0 \$21.95

Walker, George. *The Vagabond** (1799) Ed. W.M. Verhoeven 978-1-55111-375-3 \$26.95

Earle, William. *Obi** (1800) Ed. Srinivas Aravamudan 978-1-55111-669-3 \$22.95

Lucas, Charles. *The Infernal Quixote** (1801) Ed. M.O. Grenby 978-1-55111-444-6 \$27.95

Plumptre, Anne. *Something New** (1801) Ed. Deborah McLeod 978-1-55111-079-0 \$26.95

Thelwall, John. *The Daughter of Adoption** (1801) Eds. Michael Scrivener, Yasmin Solomonescu, & Judith Thompson 978-1-55481-063-5 \$26.95

Opie, Amelia. *The Father and Daughter with Dangers of Coquetry** (1801, 1790) Eds. Shelley King & John B. Pierce 978-1-55111-187-2 \$27.95

Opie, Amelia. *Adeline Mowbray** (1805) Ed. Anne McWhir 978-1-55111-452-1 \$24.95

Dacre, Charlotte. *Zofloya* (1806) Ed. Adriana Craciun 978-1-55111-146-9 \$21.95

More, Hannah. *Coelebs in Search of a Wife** (1808) Ed. Patricia Demers 978-1-55111-674-7 \$29.95

Anonymous. *The Woman of Colour** (1808) Ed. Lyndon J. Dominique 978-1-55111-176-6 \$23.95

Felicia Hemans: *Selected Poems, Prose and Letters** (1808–36) Ed. Gary Kelly 978-1-55111-137-7 \$25.95

Hemans, Felicia. *The Siege of Valencia: A Parallel Text Edition** (1823) Eds. Susan Wolfson & Elizabeth Fay 978-1-55111-442-2 \$25.95

Porter, Jane. *The Scottish Chiefs** (1810) Ed. Fiona Price 978-1-55111-598-6 \$29.95

Shelley, Percy Bysshe. *Zastrozzi and St. Irvyne** (1810, 1811) Ed. Stephen C. Behrendt 978-1-55111-266-4 \$27.95

Shelley, Percy Bysshe. *Laon and Cythna** (1817) Ed. Anahid Nersessian 978-1-55481-194-6 \$24.95

Owenson, Sydney (Lady Morgan). *The Missionary** (1811) Ed. Julia M. Wright 978-1-55111-263-3 \$27.95

Owenson, Sydney (Lady Morgan). *The O'Briens and the O'Flahertys** (1827) Ed. Julia M. Wright 978-1-55481-032-1 \$26.95

Scott, Sir Walter. *Waverley* (1814) Ed. Susan Kubica Howard 978-1-55111-895-6 \$19.95

*The Travels of Mirza Abu Taleb Khan** (1814) Ed. Daniel O'Quinn 978-1-55111-672-3 \$25.95

Aikin, Lucy. *Epistles on Women** (1814–25) Eds. Anne K. Mellor & Michelle Levy 978-1-55111-713-3 \$27.95

George Gordon, Lord Byron. *Manfred* (1816) (BABL Edition) Eds. Joseph Black, et al. 978-1-55481-368-1 \$14.95

Edgeworth, Maria. *Harrington** (1817) Ed. Susan Manly 978-1-55111-407-1 \$25.95

Shelley, Mary. *Frankenstein*, third edition (1818) Eds. D.L. Macdonald & Kathleen Scherf 978-1-55481-103-8 \$13.95

Frankenstein: Online Theory and Criticism (supplemental resource) 978-1-55481-292-9 \$6.95

Shelley, Mary. *Mathilda* (1819) Ed. Michelle Faubert 978-1-55481-227-1 \$17.95

Shelley, Mary. *Valperga** (1823) Ed. Tilottama Rajan 978-1-55111-144-5 \$25.95

Shelley, Mary. *The Last Man** (1826) Ed. Anne McWhir 978-1-55111-076-9 \$25.95

Shelley, Mary. *Lodore** (1835) Ed. Lisa Vargo 978-1-55111-077-6 \$29.95

Peacock, Thomas Love. *Nightmare Abbey** (1818) Ed. Lisa Vargo 978-1-55111-416-3 \$20.95

Polidori, John William. *The Vampyre and Ernestus Berchthold** (1819) Eds. D.L. Macdonald & Kathleen Scherf 978-1-55111-745-4 \$17.95

De Quincey, Thomas. *Confessions of an English Opium-Eater* (1821) Ed. Joel Faflak 978-1-55111-435-4 \$15.95

*Letitia Elizabeth Landon: Selected Writings** (1821–38) Eds. Jerome McGann & Daniel Riess 978-1-55111-135-3 \$27.95

Hogg, James. *The Private Memoirs and Confessions of a Justified Sinner* (1824) Ed. Adrian Hunter 978-1-55111-226-8 \$16.95

Williams, Cynric R. *Hamel, the Obeah Man** (1827) Eds. Candace Ward & Tim Watson 978-1-55111-576-4 \$26.95

*The Keepsake for 1829** Facsimile Edition 978-1-55111-585-6 \$28.95

Jameson, Anna Murphy. *Shakespeare's Heroines** (1832) Ed. Cheri L. Larsen Hoekley 978-1-55111-324-1 \$29.95

VICTORIAN

*Nineteenth-Century Stories by Women: An Anthology**
Ed. Glennis Stephenson 978-1-55111-000-4 \$27.95

Elizabeth Barrett Browning: Selected Poems (19th C)
Eds. Marjorie Stone & Beverly Taylor
978-1-55111-482-8 \$25.95

Alfred Lord Tennyson, Selected Poetry (19th C)
(BABL Edition) Eds. Erik Gray, Joseph Black, et al.
978-1-55481-208-0 \$15.95

Tennyson, Alfred. *In Memoriam* (1850) Ed. Matthew Rowlinson 978-1-55481-143-4 \$17.95

Martineau, Harriet. *Illustrations of Political Economy**
(1832-34) Ed. Deborah Anna Logan
978-1-55111-441-5 \$28.95

Martineau, Harriet. *Life in the Sick-Room** (1844)
Ed. Maria H. Frawley 978-1-55111-265-7 \$27.95

Martineau, Harriet. *Autobiography** (1877) Ed. Linda H. Peterson 978-1-55111-555-9 \$29.95

Trollope, Frances. *Domestic Manners of the Americans*
(1832) Ed. Sara Danger 978-1-55481-111-3 \$19.95

*Factory Lives: Four Nineteenth-Century Working-Class Autobiographies** (1832-69) Ed. James R. Simmons, Jr. 978-1-55111-272-5 \$21.95

Ainsworth, William Harrison. *Jack Sheppard** (1839)
Eds. Edward Jacobs & Manuela Mourão
978-1-55111-591-7 \$29.95

*Grace Aguilar: Selected Writings** (1840s) Ed. Michael Galchinsky 978-1-55111-377-7 \$28.95

Dickens, Charles. *Oliver Twist* (1840) Facsimile Edition
978-1-55111-758-4 \$18.95

Dickens, Charles. *A Christmas Carol* (1843) Ed. Richard Kelly 978-1-55111-476-7 \$13.95

Dickens, Charles. *The Story of Little Dombey and Other Performance Fictions* (1850s & 1860s)
(BABL Edition) Eds. Joseph Black, et al.
978-1-55481-164-9 \$12.95

Dickens, Charles. *David Copperfield* (1850) Facsimile Edition
978-1-55111-429-3 \$25.95

Dickens, Charles. *Bleak House* (1852) Ed. Patricia Ingham
978-1-55111-931-1 \$18.95

Dickens, Charles. *Hard Times* (1854) Ed. Graham Law
978-1-55111-075-2 \$15.95

Dickens, Charles. *Great Expectations* (1861) Eds. Graham Law & Adrian J. Pinnington 978-1-55111-174-2 \$15.95

Brontë, Emily. *Wuthering Heights* (1847) Ed. Beth Newman 978-1-55111-532-0 \$15.95

Brontë, Emily. *Wuthering Heights* (1847) Ed. Christopher Heywood 978-1-55111-247-3 \$20.95

Brontë, Charlotte. *Jane Eyre* (1847) Ed. Richard Nemesvari 978-1-55111-180-3 \$15.95

Brontë, Charlotte. *Villette* (1853) Ed. Kate Lawson
978-1-55111-461-3 \$19.95

Brontë, Anne. *The Tenant of Wildfell Hall* (1848) Ed. Lee A. Talley 978-1-55111-508-5 \$15.95

Marx, Karl & Friedrich Engels. *The Communist Manifesto*
(1848) Ed. and Trans. L.M. Findlay
978-1-55481-333-3 \$13.95

Gaskell, Elizabeth. *Mary Barton* (1848) Ed. Jennifer Foster 978-1-55111-169-8 \$14.95

Gaskell, Elizabeth. *Cranford* (1851) Ed. Elizabeth Langland 978-1-55111-599-3 \$15.95

Trollope, Anthony. *The Warden** (1855) Ed. Geoffrey Harvey 978-1-55111-138-4 \$19.95

Trollope, Anthony. *The Way We Live Now** (1875)
Facsimile Edition 978-1-55111-756-0 \$27.95

Craik, Dinah Mulock. *The Half-Caste** (1851) Ed. Melissa Edmundson 978-1-55481-275-2 \$19.95

Craik, Dinah Mulock. *John Halifax, Gentleman** (1856)
Ed. Lynn M. Alexander 978-1-55111-500-9 \$28.95

Eliot, George. *Adam Bede* (1858) Ed. Mary Waldron
978-1-55111-364-7 \$16.95

SAMPLE VICTORIAN EDITION

**The Beetle (1897)**

RICHARD MARSH
EDITED BY JULIAN
WOLFREYS
2004 978-1-55111-443-9
US \$14.95 CDN \$14.95

APPENDIX A:
LONDON IN THE *FIN DE SIÈCLE*

1. From Walter Besant, *All Sorts and Conditions of Men* (1882)
2. From Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886)
3. From Henry James, "London" (1888)
4. From Arthur Conan Doyle, *The Sign of Four* (1890)
5. From Oscar Wilde, *The Picture of Dorian Gray* (1891)
6. From Arthur Machen, *The Three Impostors* (1895)
7. From Arthur Morrison, *A Child of the Jago* (1896)

APPENDIX B:
THE NEW WOMAN

1. From Ouida, "The New Woman," *North American Review* (May 1894)
2. From Sarah Grand, "The New Aspect of the Woman Question," *North American Review* (March 1894)
3. From Nat Arling, "What Is the Role of the New Woman?," *Westminster Review* (November 1898)
4. From Kathleen Caffé, "A Reply from Daughters," *The Nineteenth Century* (March 1894)

APPENDIX C:
ENGLISH INTEREST AND
INVOLVEMENT IN EGYPT

1. From Georgia Louise Leonard, "The Occult Sciences in the Temples of Ancient Egypt," *The Open Court* (1887)
2. From J. Norman Lockyer, "The Astronomy and Mythology of the Ancient Egyptians," *The Nineteenth Century* (July 1892)
3. From "Egypt," *London Quarterly Review* (April 1884)
4. From "Our Position in Egypt," *The Speaker* (19 October 1891)

Eliot, George. *The Mill on the Floss* (1860) Ed. Oliver Lovesey 978-1-55111-467-5 \$16.95

Eliot, George. *Romola** (1863) Facsimile Edition
978-1-55111-757-7 \$29.95

Eliot, George. *Felix Holt* (1866) Eds. William Baker & Kenneth Womack 978-1-55111-228-2 \$25.95

Eliot, George. *Middlemarch* (1871-72) Ed. Gregory Maertz 978-1-55111-233-6 \$18.95

Boucicault, Dion. *The Octoroon** (1859) (BABL Edition)
Eds. Sarika Bose, Joseph Black, et al.
978-1-55481-211-0 \$15.95

Mill, J.S. *On Liberty* (1859) Ed. Edward Alexander
978-1-55111-199-5 \$13.95

Mill, J.S. *On Liberty* (1859) Ed. Leonard Kahn
978-1-55481-044-4 \$13.95

Mill, J.S. *Utilitarianism* (1861) Ed. Colin Heydt
978-1-55111-501-6 \$15.95

Mill, J.S. *Utilitarianism* (1861) Eds. Andrew Bailey et al.
978-1-55481-315-5 \$9.95

Mill, J.S. *The Subjection of Women* (1869) Encore Edition
978-1-55111-354-8 \$9.95

Mill, J.S. *Three Essays on Religion** (1874) Ed. Lou Matz
978-1-55111-768-3 \$20.95

Darwin, Charles. *On the Origin of Species* (1859)
Ed. Joseph Carroll 978-1-55111-337-1 \$15.95

Collins, Wilkie. *The Woman in White* (1860) Eds. Maria K. Bachman & Don Richard Cox 978-1-55111-644-0 \$18.95

Collins, Wilkie. *The Moonstone* (1868) Ed. Steve Farmer
978-1-55111-243-5 \$16.95

Collins, Wilkie. *Heart and Science** (1883) Ed. Steve Farmer 978-1-55111-124-7 \$27.95

Collins, Wilkie. *The Evil Genius** (1886) Ed. Graham Law
978-1-55111-017-2 \$24.95

Collins, Wilkie. *Blind Love** (1889) Eds. Maria K. Bachman & Don Richard Cox 978-1-55111-447-7 \$27.95

Wood, Ellen. *East Lynne* (1861) Ed. Andrew Maunder 978-1-55111-234-3 \$19.95

Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862) Ed. Natalie M. Houston 978-1-55111-357-9 \$16.95

Braddon, Mary Elizabeth & George Roberts. *Lady Audley's Secret: A Drama in Two Acts** (1863) (BABL Edition) Ed. Yevgeniya Traps, Joseph Black, et al. 978-1-55481-160-1 \$15.95

Braddon, Mary Elizabeth. *Aurora Floyd** (1863) Eds. Richard Nemesvari & Lisa Surridge 978-1-55111-123-0 \$24.95

Kingsley, Charles. *The Water-Babies* (1863) Ed. Richard Kelly 978-1-55111-773-7 \$17.95

Carroll, Lewis. *Alice's Adventures in Wonderland*, second edition (1865) Ed. Richard Kelly 978-1-55481-039-0 \$14.95

Carroll, Lewis. *Alice's Adventures in Wonderland and Through the Looking-Glass* (1865, 1871) Ed. Richard Kelly 978-1-55481-241-7 \$16.95

Yonge, Charlotte Mary. *The Clever Woman of the Family** (1865) Ed. Clare A. Simmons 978-1-55111-221-3 \$27.95

Broughton, Rhoda. *Cometh Up as a Flower** (1867) Ed. Pamela K. Gilbert 978-1-55111-805-5 \$22.95

MacDonald, George. *At the Back of the North Wind* (1868) Eds. Roderick McGillis & John Pennington, Preface by Stephen Prickett 978-1-55481-030-7 \$20.95

MacDonald, George. *The Princess and the Goblin* (1872) Eds. Shelley King & John Pierce 978-1-55481-007-9 \$17.95

Bulwer-Lytton, Edward. *The Coming Race** (1871) Ed. Peter W. Sinnema 978-1-55111-836-9 \$16.95

Bulwer-Lytton, Edward. *The Coming Race** (1871) Encore Edition Introduction by Brian Aldiss 978-1-55111-515-3 \$17.95

Le Fanu, Sheridan. *In A Glass Darkly* (1872) Ed. Elizabeth Tilley 978-1-55481-299-8 \$15.95

Oliphant, Margaret. *Phoebe Junior** (1876) Ed. Elizabeth Langland 978-1-55111-296-1 \$28.95

Oliphant, Margaret. *Queen Eleanor and Fair Rosamond (BABL Edition) (1886) Ed. Pamela Perkins 978-1-55481-427-5 \$14.95**

*The Autobiography of Margaret Oliphant** (1899) Ed. Elisabeth Jay 978-1-55111-276-3 \$29.95

Sewell, Anna. *Black Beauty* (1877) Ed. Kristen Guest 978-1-55481-288-2 \$16.95

Meredith, George. *The Egoist** (1879) Ed. Richard C. Stevenson 978-1-55111-671-6 \$25.95

Linton, Eliza Lynn. *The Rebel of the Family** (1880) Ed. Deborah Meem 978-1-55111-293-0 \$27.95

Ouida. *Moths** (1880) Ed. Natalie Schroeder 978-1-55111-520-7 \$29.95

*Selections from The Girl's Own Paper, 1880-1907** Facsimile Edition Ed. Terri Doughty 978-1-55111-528-3 \$36.95

Field, Michael. *Michael Field, The Poet** (1880-1910) Eds. Marion Thain & Ana Parejo Vadillo 978-1-55111-675-4 \$25.95

Stevenson, Robert Louis. *Treasure Island* (1883) Ed. John Sutherland 978-1-55111-409-5 \$14.95

Stevenson, Robert Louis. *Strange Case of Dr Jekyll and Mr Hyde*, third edition (1886) Ed. Martin A. Danahay 978-1-55481-024-6 \$13.95

Strange Case of Dr Jekyll and Mr Hyde: Online Theory and Criticism (supplemental resource) 978-1-55481-294-3 \$6.95

Abbott, Edwin. *Flatland** (1884) Ed. Lila Marz Harper 978-1-55111-690-7 \$14.95

Besant, Annie. *Autobiographical Sketches** (1885) Ed. Carol Hanbery MacKay 978-1-55111-448-4 \$26.95

Haggard, H. Rider. *King Solomon's Mines* (1885) Ed. Gerald Monsman 978-1-55111-439-2 \$16.95

Haggard, H. Rider. *She* (1886-87) Ed. Andrew M. Stauffer 978-1-55111-647-1 \$14.95

Hardy, Thomas. *The Return of the Native* (1878) Ed. Simon Avery 978-1-55481-070-3 \$16.95

Hardy, Thomas. *The Mayor of Casterbridge* (1886) Ed. Norman Page 978-1-55111-122-3 \$16.95

Hardy, Thomas. *Tess of the d'Urbervilles*, second edition (1891) Ed. Sarah E. Maier 978-1-55111-751-5 \$16.95

Hardy, Thomas. *Jude the Obscure* (1895) Ed. Cedric Watts 978-1-55111-171-1 \$17.95

Harkness, Margaret. *A City Girl** (1887) Ed. Tabitha Sparks 978-1-55481-270-7 \$18.95

Levy, Amy. *Reuben Sachs** (1888) Ed. Susan David Bernstein 978-1-55111-565-8 \$25.95

Levy, Amy. *The Romance of a Shop** (1888) Ed. Susan David Bernstein 978-1-55111-566-5 \$22.95

Browning, Robert. *The Ring and the Book** (1889) Eds. Thomas J. Collins & Richard D. Altick 978-1-55111-372-2 \$29.95

Dale, Alan. *A Marriage Below Zero (1889) Ed. Richard A. Kaye 978-1-55481-983-0 \$19.95**

Webster, Augusta. *Portraits and Other Poems** (1890s) Ed. Christine Sutphin 978-1-55111-164-3 \$27.95

Conan Doyle, Arthur. *The Sign of Four* (1890) Ed. Shafquat Towheed 978-1-55111-837-6 \$14.95

Conan Doyle, Arthur. *The Hound of the Baskervilles* (1902) Ed. Francis O'Gorman 978-1-55111-722-5 \$15.95

Corelli, Maria. *Wormwood** (1890) Ed. Kirsten MacLeod 978-1-55111-419-4 \$25.95

Lee, Vernon. *Hauntings and Other Fantastic Tales** (1890) Eds. Catherine Maxwell & Patricia Pulham 978-1-55111-578-8 \$24.95

Morris, William. *News from Nowhere** (1890) Ed. Stephen Arata 978-1-55111-267-1 \$18.95

Morris, William. *The Wood Beyond the World** (1894) Ed. Robert Boenig 978-1-55111-982-3 \$22.95

Wilde, Oscar. *The Picture of Dorian Gray* (1890) Ed. Norman Page 978-1-55111-126-1 \$14.95

Wilde, Oscar. *Salome** (1894) Ed. Kimberly Stern 978-1-55481-189-2 \$17.95

Wilde, Oscar. *The Importance of Being Earnest* (1895) Ed. Samuel Lyndon Gladden 978-1-55111-694-5 \$12.95

Gissing, George. *New Grub Street** (1891) Ed. Stephen Arata 978-1-55111-502-3 \$25.95

Gissing, George. *The Odd Women** (1893) Ed. Arlene Young 978-1-55111-111-7 \$17.95

Grossmith, George & Weedon. *The Diary of a Nobody** (1892) Ed. Peter Morton 978-1-55111-704-1 \$21.95

Meade, L.T. *The Sorceress of the Strand and Other Stories** (1893-1903) Ed. Janis Dawson 978-1-55481-148-9 \$19.95

Pinero, Arthur Wing. *The Second Mrs. Tanqueray** (1893) Ed. J.P. Wearing 978-1-55111-687-7 \$18.95

Dixon, Ella Hepworth. *The Story of a Modern Woman** (1894) Ed. Steve Farmer 978-1-55111-380-7 \$24.95

Ward, Mary Augusta. *Marcella** (1894) Eds. Beth Sutton-Ramspeck & Nicole B. Meller 978-1-55111-170-4 \$27.95

George Du Maurier. *Trilby** (1894) Encore Edition 978-1-55111-574-0 \$20.95

Johnstone, Edith. *A Sunless Heart** (1895) Ed. Constance D. Harsh 978-1-55111-741-6 \$25.95

Allen, Grant. *The Woman Who Did** (1895) Ed. Nicholas Ruddick 978-1-55111-510-8 \$22.95

Allen, Grant. *The Type-Writer Girl** (1897) Encore Edition Ed. Clarissa Suranyi 978-1-55111-529-0 \$18.95

Wells, H.G. *The Time Machine* (1895) Ed. Nicholas Ruddick 978-1-55111-305-0 \$14.95

Wells, H.G. *The Island of Dr. Moreau* (1896) Ed. Mason Harris 978-1-55111-327-2 \$15.95

Wells, H.G. *The Invisible Man* (1897) Ed. Nicole Lobdell & Nancee Reeves 978-1-55481-273-8 \$13.95

Wells, H.G. *The War of the Worlds* (1898) Ed. Martin A. Danahay 978-1-55111-353-1 \$13.95

Wells, H.G. *Ann Veronica** (1909) Ed. Carey Snyder 978-1-55481-230-1 \$21.95

Morrison, Arthur. *A Child of the Jago** (1896) Ed. Diana Maltz 978-1-55111-985-4 \$16.95

Marsh, Richard. *The Beetle** (1897) Ed. Julian Wolfreys 978-1-55111-443-9 \$14.95

Stoker, Bram. *Dracula* (1897) Ed. Glennis Byron 978-1-55111-136-0 \$14.95

Shaw, George Bernard. *Mrs Warren's Profession* (1898) Ed. L.W. Conolly 978-1-55111-627-3 \$15.95

Shaw, George Bernard. *The Philanderer** (1898) Ed. L.W. Conolly 978-1-55481-263-9 \$19.95

Conrad, Joseph. *Nostromo** (1899) Ed. Ruth Nadelhaft 978-1-55111-074-5 \$29.95

TWENTIETH CENTURY

Conrad, Joseph. *Lord Jim** (1900) Ed. Cedric Watts 978-1-55111-172-8 \$23.95

Conrad, Joseph. *Heart of Darkness*, second edition (1899/1902) Ed. D.C.R.A. Goonetilleke 978-1-55111-307-4 \$12.95

Heart of Darkness: Online Theory and Criticism (supplemental resource) 978-1-55481-293-6 \$6.95

Conrad, Joseph. *The Secret Agent* (1907) Ed. Tanya Agathocleous 978-1-55111-784-3 \$16.95

Conrad, Joseph. *Under Western Eyes** (1911) Ed. John Peters 978-1-55111-721-8 \$20.95

Franklin, Miles. *My Brilliant Career** (1901) Ed. Bruce K. Martin 978-1-55111-677-8 \$17.95

Bennett, Arnold. *The Grand Babylon Hotel** (1901) Ed. Randi Saloman 978-1-55481-188-5 \$19.95

Kipling, Rudyard. *Kim* (1901) Ed. Máire ní Fhlathúin 978-1-55111-521-4 \$14.95

Gallon, Tom. *The Girl Behind the Keys** (1903) Facsimile Edition Ed. Arlene Young 978-1-55111-473-6 \$20.95

Hamilton, Cicely. *Diana of Dobson's** (1908) (CAN/US only) Eds. Diane F. Gillespie & Doryjane Birrer 978-1-55111-342-5 \$22.95

Zangwill, Israel. *The Melting-Pot (1908) Ed. Meri-Jane Rochelson 978-1-55481-243-1 \$19.95**

Kafka, Franz. *The Metamorphosis and Other Stories* (1910s-1920s) Trans. Ian Johnston 978-1-55481-224-0 \$14.95

Colmore, Gertrude. *Suffragette Sally** (1911) Ed. Alison Lee 978-1-55111-474-3 \$25.95

Barrie, J.M. *Peter Pan* (1911) Ed. Anne Hiebert Alton 978-1-55111-793-5 \$16.95

Lytton, Constance. *Prisons and Prisoners** (1914) Ed. Jason Haslam 978-1-55111-593-1 \$22.95

Joyce, James. *The Dead and Other Stories* (1914) (BABL Edition) Eds. Melissa Free, Joseph Black, et al. 978-1-55481-165-6 \$12.95

Joyce, James. *Dubliners* (1914) Ed. Keri Walsh 978-1-55481-122-9 \$17.95

Ford, Ford Madox. *The Good Soldier: A Tale of Passion* (1915) Eds. Kenneth Womack & William Baker 978-1-55111-381-4 \$16.95

Richardson, Dorothy. *Pointed Roofs** (1915) (CAN/US Only) Eds. Stephen Ross & Tara Thomson 978-1-55111-799-7 \$19.95

Richardson, Dorothy. *The Tunnel** (1919) (CAN/US Only) Eds. Stephen Ross & Tara Thomson 978-1-55481-110-6 \$20.95

Eliot, T.S. *The Waste Land and Other Poems* (1917) (not available in the UK) (BABL Edition) Eds. Joseph Black, et al. 978-1-55111-968-7 \$12.95

West, Rebecca. *The Return of the Soldier* (1918) (US Only) Eds. Bernard Schweitzer & Charles Thorne 978-1-55111-512-2 \$15.95

Wittgenstein, Ludwig. *Tractatus Logico-Philosophicus* (1921) Ed. Marc A. Joseph 978-1-55481-980-9 \$17.95

Woolf, Virginia. *Mrs. Dalloway* (1925) (not available in the US) Ed. Jo-Ann Wallace 978-1-55111-723-2 \$16.95

Woolf, Virginia. *Mrs. Dalloway* (1925) Encore Edition (not available in the US) 978-1-55111-397-5 \$12.95

Woolf, Virginia. *To the Lighthouse* (1927) Encore Edition (not available in the US) 978-1-55111-396-8 \$13.95

Woolf, Virginia. *A Room of One's Own* (1929) Encore Edition (not available in the US) 978-1-55111-428-6 \$12.95

Woolf, Virginia. *Three Guineas** (1938) Facsimile Edition (not available in the US) 978-1-55481-108-3 \$14.95

Cunard, Nancy. *Essays on Race and Empire** (1930s, 1940s) Ed. Maureen Moynagh 978-1-55111-230-5 \$25.95

Williams, Raymond. *The Long Revolution** (1961) Encore Edition 978-1-55111-402-6 \$29.95

Williams, Raymond. *Modern Tragedy** (1966) Encore Edition Ed. Pamela McCallum 978-1-55111-403-3 \$27.95

AMERICAN

*The Autobiography of Ashley Bowen** (1728-1813) Ed. Daniel Vickers 978-1-55111-781-2 \$18.95

Winkfield, Unca Eliza. *The Female American*, second edition (1767) Eds. Michelle Burnham & James Freitas 978-1-55481-096-3 \$19.95

Paine, Thomas. *Common Sense* (1776) Ed. Edward Larkin 978-1-55111-571-9 \$14.95

Paine, Thomas. *Rights of Man* (1791) Ed. Claire Grogan 978-1-55111-584-9 \$15.95

Paine, Thomas. *The Age of Reason* (1794) Ed. Kerry Walters 978-1-55481-045-1 \$14.95

Pratt, Samuel Jackson. *Emma Corbett** (1781) Ed. Eve Tavor Bannet 978-1-55481-075-8 \$22.95

The Interesting Narrative of the Life of Olaudah Equiano (1789) Ed. Angelo Costanzo 978-1-55111-262-6 \$14.95

Foster, Hannah Webster. *The Coquette and The Boarding School* (1797-98) Eds. Jennifer Desiderio & Angela Vietto 978-1-55111-998-4 \$17.95

Rowson, Susanna Haswell. *Reuben and Rachel** (1798) Ed. Joseph F. Bartolomeo 978-1-55111-839-0 \$23.95

Brown, Charles Brockden. *Edgar Huntly* (1799) Ed. Siân Silyn Roberts 978-1-55481-338-4 \$17.95

Brown, Charles Brockden. *Ormond** (1799) Ed. Mary Chapman 978-1-55111-091-2 \$25.95

Sansay, Leonora. *Secret History and Laura* (1808-09) Ed. Michael J. Drexler 978-1-55111-346-3 \$22.95

Selected Writings of Ralph Waldo Emerson (19th C) Ed. Robert D. Habich 978-1-55481-269-1 \$19.95

*Lydia Huntley Sigourney: Selected Poetry and Prose** (19th C) Ed. Gary Kelly 978-1-55111-620-4 \$28.95

Edgar Allan Poe: Selected Poetry and Tales (19th C) Ed. James M. Hutchisson 978-1-55481-046-8 \$17.95

Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym* (1838) Eds. Frederick S. Frank & Diane Hoeveler 978-1-55111-838-3 \$16.95

Rush, Rebecca. *Kelroy** (1812) Ed. Betsy Klimasmith 978-1-55481-200-4 \$19.95

Cooper, James Fenimore. *The Last of the Mohicans* (1826) Ed. Paul Gutjahr 978-1-55111-866-6 \$15.95

Sedgwick, Catharine Maria. *Clarence** (1830) Eds. Melissa J. Homestead & Ellen A. Foster 978-1-55111-861-1 \$25.95

Trollope, Frances. *Domestic Manners of the Americans* (1832) Ed. Sara Danger 978-1-55481-111-3 \$19.95

Smith, Elizabeth Oakes. *The Western Captive and Other Indian Stories** (1842) Ed. Caroline M. Woidat 978-1-55481-120-5 \$23.95

Narrative of the Life of Frederick Douglass, An American Slave (1845) Ed. Celeste-Marie Bernier 978-1-55481-342-1 \$15.95

Thoreau, Henry David. *Civil Disobedience* (1848) Ed. Bob Pepperman Taylor 978-1-55481-301-8 \$12.95

Hawthorne, Nathaniel. *The Scarlet Letter*, second edition (1850) Ed. John Stephen Martin 978-1-55111-636-5 \$14.95

Hawthorne, Nathaniel. *The Blithedale Romance* (1852) Eds. Luke Bresky & Michael Colacurcio 978-1-55481-123-6 \$17.95

Shadd, Mary. *A Plea for Emigration* (1852) (BABL Edition) Eds. Phaniel Antwi, Joseph Black, et al. 978-1-55481-321-6 \$14.95

Stowe, Harriet Beecher. *Uncle Tom's Cabin* (1852) Ed. Christopher G. Diller 978-1-55111-806-2 \$14.95

Brown, William Wells. *Clotel* (1853) Ed. Geoffrey Sanborn 978-1-55481-289-9 \$16.95

Pike, Mary Hayden Green. *Ida May** (1854) Ed. Jessie Morgan-Owens 978-1-55481-225-7 \$21.95

Melville, Herman. *The Piazza Tales* (1856) Ed. Brian Yothers 978-1-55481-310-0 \$18.95

Melville, Herman. *Billy Budd, Sailor* (1924) (CAN/US Only) Ed. Michael J. Everton 978-1-55481-238-7 \$13.95

Webb, Frank. *The Garies and Their Friends** (1857) Ed. William Hunting Howell & Megan Walsh 978-1-55481-151-9 \$19.95

Boucicault, Dion. *The Octoroon** (1859) (BABL Edition) Eds. Sarika Bose, Joseph Black, et al. 978-1-55481-211-0 \$15.95

Menken, Adah Isaacs. *Infelicia and Other Writings** (1860s) Ed. Gregory Eiselein 978-1-55111-284-8 \$27.95

Alger, Horatio, Jr. *Ragged Dick and Risen from the Ranks* (1868, 1874) Ed. Gary Scharnhorst 978-1-55481-236-3 \$16.95

Alger, Horatio, Jr. *The Erie Train Boy** (1890) Facsimile Edition 978-1-55111-654-9 \$18.95

Alcott, Louisa May. *Little Women* (1868) Ed. Anne Hiebert Alton 978-1-55111-191-9 \$17.95

Twain, Mark. *The Adventures of Tom Sawyer* (1876) Ed. Lucy Rollin 978-1-55111-652-5 \$12.95

Twain, Mark. *Adventures of Huckleberry Finn* (1885) Ed. Stephen Railton 978-1-55481-004-8 \$14.95

Twain, Mark. *Pudd'nhead Wilson and Those Extraordinary Twins* (1894) Ed. Hsuan L. Hsu 978-1-55481-266-0 \$17.95

James, Henry. *Daisy Miller* (1878) Eds. Kristin Boudreau & Megan Stoner Morgan 978-1-55111-030-1 \$13.95

James, Henry. *The Turn of the Screw and Other Stories* (1898) Ed. Kimberly C. Reed 978-1-55111-911-3 \$15.95

*Emma Lazarus: Selected Poems and Other Writings** (1880s) Ed. Gregory Eiselein 978-1-55111-285-5 \$23.95

Jackson, Helen Hunt. *Ramona** (1884) Ed. Siobhan Senior 978-1-55111-720-1 \$19.95

Bellamy, Edward. *Looking Backward: 2000-1887* (1888) Ed. Alex MacDonald 978-1-55111-406-4 \$14.95

Dale, Alan. *A Marriage Below Zero (1889) Ed. Richard A. Kaye 978-1-55481-983-0 \$19.95**

Howells, W.D. *An Imperative Duty** (1891) Ed. Paul R. Petrie 978-1-55111-914-4 \$20.95

SAMPLE AMERICAN EDITION

**The Coquette and The Boarding School (1797-98)**

HANNAH WEBSTER FOSTER
EDITED BY JENNIFER DESIDERIO AND ANGELA VIETTO

2011 978-1-55111-998-4
US \$17.95 CDN \$17.95

APPENDIX A:
ELIZABETH WHITMAN: THE MODEL
FOR ELIZA WHARTON

- Whitman Death Notices
 - Notice of Elizabeth Whitman's Death, *Salem Mercury* (Massachusetts), 29 July 1788
 - From the *Independent Chronicle* (Boston), 11 September 1788
 - From the *Massachusetts Centinel* (Boston), 20 September 1788
- From Elizabeth Whitman's Letters
- To Joel Barlow (19 February 1779)
- To Joel Barlow (17 October 1779)
- To Ruth Barlow (25 November 1782)

APPENDIX B:
MANUALS ON LETTER-WRITING AND
LETTERS OF ADVICE ON
MARRIAGE AND FRIENDSHIP

- From *The American Letter-Writer* (1793)
- From John Bennett, *Letters to a Young Lady* (1791)
- From *The American Spectator, or Matrimonial Preceptor* (1797)
- From *Letters Written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, To His Son, Philip Stanhope, Esq* (1775)

APPENDIX C:
THE EDUCATION OF YOUNG WOMEN

- From Judith Sargent Murray, "On the Equality of the Sexes" (1790)
- From Benjamin Rush, *Thoughts upon Female Education* (1787)
- From Miss Ann Negus, "The Valedictory Oration." Delivered at the commencement of the Young Ladies' Academy of Philadelphia (1794)

APPENDIX D:
THE LETTERS OF
ELIZA SOUTHGATE BOWNE

- To Her Father (13 February 1798)
- To Her Sister Octavia (7 February 1800)
- To Moses Porter (October 1800)
- To Her Mother (9 September 1802)

APPENDIX E:
MIRTH AND GAIETY IN THE
EARLY REPUBLIC

- "Logick and Dancing, Compared" (September 1791)
- From "To the Fair Sex" (10 March 1798)
- Rules for the Providence Assembly* (1792)
- From "A Collection of Contra Dances Containing the Newest Figures" (1792)
- From John Griffiths, *A Collection of the Newest Cotillions* (1794)
 - Cotillions
 - Instances of Ill Manners
- "Homespun" (July–December 1791)

Harper, Frances. *Iola Leroy* (1892) Ed. Koritha Mitchell 978-1-55481-385-8 \$17.95

Crane, Stephen. *Maggie: A Girl of the Streets* (1893) Ed. Adrian Hunter 978-1-55111-597-9 \$13.95

Crane, Stephen. *The Red Badge of Courage* (1895) Ed. James Nagel 978-1-55481-127-4 \$11.95

Fuller, Henry B. *The Cliff-Dwellers** (1893) Ed. Joseph A. Dimuro 978-1-55111-645-7 \$17.95

Fuller, Henry B. *Bertram Cope's Year** (1919) Ed. Joseph A. Dimuro 978-1-55111-740-9 \$19.95

Jewett, Sarah Orne. *The Country of the Pointed Firs* (1896) Ed. Deborah Carlin 978-1-55111-834-5 \$16.95

Davis, Richard Harding. *Soldiers of Fortune** (1897) Ed. Brady Harrison 978-1-55111-679-2 \$25.95

Chopin, Kate. *The Awakening* (1899) Eds. Suzanne L. Disheroon, Barbara C. Ewell, Pamela Glenn Menke, and Susie Scifres 978-1-55111-349-4 \$14.95

London, Jack. *The Call of the Wild* (1903) Ed. Nicholas Ruddick 978-1-55111-844-4 \$15.95

Wharton, Edith. *The House of Mirth* (1905) Ed. Janet Beer & Elizabeth Nolan 978-1-55111-567-2 \$14.95

Wharton, Edith. *Ethan Frome* (1911) Ed. Carol Singley 978-1-55481-017-8 \$14.95

Wharton, Edith. *The Custom of the Country* (1913) Ed. Sarah Emsley 978-1-55111-673-0 \$15.95

Wharton, Edith. *The Age of Innocence* (1920) Ed. Michael Nowlin 978-1-55111-336-4 \$15.95

Prime-Stevenson, Edward. *Imre** (1906) Ed. James J. Gifford 978-1-55111-358-6 \$25.95

Far, Sui Sin/Edith Maude Eaton. *Mrs. Spring Fragrance* (1912) Ed. Hsuan L. Hsu 978-1-55481-027-7 \$17.95

Norris, Frank. *Vandover and the Brute** (1914) Ed. Russ Castronovo 978-1-55481-239-4 \$22.95

Gilman, Charlotte Perkins. *Herland and Other Writings* (1915) Ed. Beth Sutton-Ramspeck 978-1-55111-987-8 \$14.95

Eliot, T.S. *The Waste Land and Other Poems* (1917) (not available in the UK) (BABL Edition) Eds. Joseph Black, et al. 978-1-55111-968-7 \$12.95

Cather, Willa. *My Ántonia* (1918) (not available in the UK) Ed. Joseph Urgo 978-1-55111-491-0 \$15.95

Atherton, Gertrude. *Black Oxen** (1923) Ed. Melanie Dawson 978-1-55481-025-3 \$25.95

Fitzgerald, F. Scott. *The Great Gatsby* (1925) (not available in the US) Ed. Michael Nowlin 978-1-55111-787-4 \$15.95

Fitzgerald, F. Scott. *The Great Gatsby* (1925) (not available in the US) Encore Edition 978-1-55111-394-4 \$14.95

CANADIAN

Haliburton, Thomas Chandler. *The Clockmaker** (1835–36) Ed. Richard A. Davies 978-1-55481-121-2 \$19.95

Shadd, Mary. *A Plea for Emigration* (1852) (BABL Edition) Eds. Phanael Antwi, Joseph Black, et al. 978-1-55481-321-6 \$14.95

Leprohon, Rosa Mullins. *The Manor House of De Villeraie** (1859–60) Ed. Andrea Cabajsky 978-1-55481-130-4 \$24.95

Crawford, Isabella Valancy. *Winona** (1873) Eds. Len Early & Michael A. Peterman 978-1-55111-709-6 \$27.95

Tekahionwake: E. Pauline Johnson's Writings on Native North America (1884–1913) Eds. Margery Fee & Dory Nason 978-1-55481-191-5 \$19.95

Saunders, Margaret Marshall. *Beautiful Joe* (1894) (not available in the UK) Ed. Keridiana Chez 978-1-55481-173-1 \$18.95

De Mille, James. *A Strange Manuscript Found in a Copper Cylinder** (1888) Ed. Daniel Burgoyne 978-1-55111-959-5 \$22.95

Duncan, Sara Jeannette. *The Pool in the Desert** (1903) Ed. Gillian Siddall 978-1-55111-153-7 \$25.95

Duncan, Sara Jeannette. *The Imperialist** (1904) Ed. Misao Dean 978-1-55111-540-5 \$20.95

Duncan, Sara Jeannette. *Set in Authority** (1906) Ed. Germaine Warkentin 978-1-55111-080-6 \$26.95

Montgomery, Lucy Maud. *Anne of Green Gables* (1908) Ed. Cecily Devereux 978-1-55111-362-3 \$15.95

Leacock, Stephen. *Sunshine Sketches of a Little Town* (1912) Ed. Carl Spadoni 978-1-55111-178-0 \$16.95

Beynon, Francis Marion. *Aleta Dey** (1920) Facsimile Edition 978-1-55111-391-3 \$19.95

Pollock, Sharon. *Doc** (1984) 978-1-55111-525-2 \$17.95

Pollock, Sharon. *Fair Liberty's Call** (1995) 978-1-55111-513-9 \$17.95

Stickland, Eugene. *Some Assembly Required** (1995) 978-1-55111-499-6 \$17.95

Stickland, Eugene. *Midlife** (2002) 978-1-55111-498-9 \$17.95

WORLD

Homer. *The Odyssey: Selections* (8th C BCE) Ed. and Trans. Ian Johnston 978-1-55481-426-8 \$15.95

Plato. *The Apology and Related Dialogues* (4th C BCE) Ed. Andrew Bailey, Trans. Cathal Woods & Ryan Pack 978-1-55481-258-5 \$9.95

Plato. *Philebus** (4th C BCE) Ed. and Trans. James Wood 978-1-55481-373-5 \$17.95

Ovid. *The Metamorphoses: Selected Tales* (1st C CE) Ed. and Trans. Ian Johnston 978-1-55481-424-4 \$15.95

Aquinas, Thomas. *Basic Philosophical Writing: From the Summa Theologiae and The Principles of Nature* (13th C) Ed. and Trans. Stephen Baldner 978-1-55481-372-8 \$14.95

Rousseau, Jean-Jacques. *Fundamental Political Writings* (1750-1762) Ed. David Lay Williams & Matthew W. Maguire, Trans. Ian Johnston 978-1-55481-297-4 \$14.95

Voltaire. *Candide* (1759) Ed. Eric Palmer 978-1-55111-746-1 \$14.95

Hugo, Victor. *Bug-Jargal** (1826) Ed. and Trans. Chris Bongie 978-1-55111-446-0 \$25.95

Dostoevsky, Fyodor. *Notes from the Underground* (1864) Ed. and Trans. Kirsten Lodge 978-1-55481-221-9 \$12.95

Schreiner, Olive. *The Story of An African Farm* (1883) Ed. Patricia O'Neill 978-1-55111-286-2 \$15.95

Tolstoy, Leo. *The Death of Ivan Ilyich and Other Stories* (1886) Ed. and Trans. Kirsten Lodge 978-1-55481-322-3 \$12.95

Walters, Joseph Jeffrey. *Guanya Pau** (1891) Eds. Gareth Griffiths & John Victor Singler 978-1-55111-365-4 \$25.95

Kafka, Franz. *The Metamorphosis and Other Stories* (1910s–1920s) Trans. Ian Johnston 978-1-55481-224-0 \$14.95

Wedekind, Frank. *Castle Wetterstein** (1910) Ed. and Trans. Ian Johnston 978-1-55481-425-1 \$16.95

Freud, Sigmund. *Beyond the Pleasure Principle* (1920) Ed. Todd Dufresne, Trans. Gregory C. Richter 978-1-55111-994-6 \$17.95

Freud, Sigmund. *The Future of an Illusion* (1927) Ed. Todd Dufresne, Trans. Gregory C. Richter 978-1-55481-065-9 \$14.95

Freud, Sigmund. *Civilization and Its Discontents* (1929) Ed. Todd Dufresne, Trans. Gregory C. Richter 978-1-55481-140-3 \$13.95

Tlali, Miriam. *Between Two Worlds** (1975) Facsimile Edition 978-1-55111-605-1 \$19.95

Nineteenth-Century Science: An Anthology

EDITED BY A.S. WEBER
2000 7x9 paper 512pp
978-1-55111-165-0
US \$36.95 CDN \$36.95

'Criminals, Idiots, Women, and Minors': Victorian Writing by Women on Women

Second Edition
EDITED BY SUSAN HAMILTON
2004 6x9 paper 272pp
978-1-55111-608-2
US \$24.95 CDN \$24.95

Literature of the Women's Suffrage Campaign in England

EDITED BY CAROLYN CHRISTENSEN NELSON
2004 6x9 paper 396pp
978-1-55111-511-5
US \$34.95 CDN \$34.95

A New Woman Reader: Fiction, Articles, and Drama of the 1890s

EDITED BY CAROLYN CHRISTENSEN NELSON
2000 6x9 paper 376pp
978-1-55111-295-4
US \$34.95 CDN \$34.95

A Serious Occupation: Literary Criticism by Victorian Women Writers

EDITED BY SOLVEIG C. ROBINSON
2003 6x9 paper 328pp
978-1-55111-350-0
US \$34.95 CDN \$34.95

Glances Backward: An Anthology of American Homosexual Writing, 1850-1920

EDITED BY JAMES GIFFORD
2006 6x9 paper 414pp
978-1-55111-728-7
US \$44.95 CDN \$44.95

Counterbalance: Gendered Perspectives for Writing and Language

BY CAROLYN LOGAN
1997 6x9 paper 400pp
978-1-55111-127-8
US \$39.95 CDN \$39.95

American English: An Introduction

BY ZOLTÁN KÖVECSES
2000 6x9 paper 360pp
978-1-55111-229-9
US \$38.95 CDN \$38.95

A History of Old English Literature

BY MICHAEL ALEXANDER
2002 6x9 paper 320pp
978-1-55111-322-7
US \$32.95 CDN \$32.95

The Meanings of "Beauty and the Beast": A Handbook

BY JERRY GRISWOLD
2004 6x9 paper 258pp
978-1-55111-563-4
US \$34.95 CDN \$34.95

My Mother's Voice: Children, Literature, and the Holocaust

BY ADRIENNE KERTZER
2002 5.5x9 paper 384pp
978-1-55111-340-1
US \$34.95 CDN \$34.95

Burning Brightly: New Light on Old Tales Told Today

BY KAY STONE
1998 6x9 paper 304pp
978-1-55111-167-4
US \$32.95 CDN \$32.95

The Dreamer Awakes

BY ALICE KANE
EDITED BY SEAN KANE
1995 6x9 paper 190pp
978-1-55111-047-9
US \$29.95 CDN \$29.95

The Cognitive Revolution in Western Culture

BY DON LEPAN
1989 5x8.25 paper 382pp
978-1-55111-081-3
US \$29.95 CDN \$29.95

A Feminist I: Reflections from Academia

BY CHRISTINE OVERALL
1998 6x9 paper 216pp
978-1-55111-219-9
US \$26.95 CDN \$26.95

Pink Snow: Homotexual Possibilities in Canadian Fiction

BY TERRY GOLDIE
2003 5.25x8.25 paper 272pp
978-1-55111-373-9
US \$29.95 CDN \$29.95

Sexing the Maple: A Canadian Sourcebook

EDITED BY PETER DICKINSON AND RICHARD CAVELL
2006 6x9 paper 528pp
978-1-55111-486-6
US \$46.95 CDN \$46.95

Literary Pluralities

EDITED BY CHRISTL VERDUYN
1998 6x9 paper 296pp
978-1-55111-203-9
US \$36.95 CDN \$36.95

Unhomely States: Theorizing English-Canadian Postcolonialism

EDITED BY CYNTHIA SUGARS
2004 6x9 paper 408pp
978-1-55111-437-8
US \$39.95 CDN \$39.95

Improved by Cultivation: English-Canadian Prose to 1914

EDITED BY R.G. MOYLES
1994 6x9 paper 344pp
978-1-55111-049-3
US \$32.95 CDN \$32.95

New Contexts of Canadian Criticism

EDITED BY AJAY HEBLE, DONNA PALMATEER PENNEE, AND J.R. (TIM) STRUTHERS
1997 6x9 paper 424pp
978-1-55111-106-3
US \$29.95 CDN \$29.95

Literary Intention, Literary Interpretation, and Readers

BY JOHN MAYNARD
2009 6x9 paper 458pp
978-1-55111-897-0
US \$36.95 CDN \$36.95

Wisdom of the Mytthellers Second Edition

BY SEAN KANE
1998 5.25x8.5 paper 288pp
978-1-55111-208-4
US \$32.95 CDN \$32.95

ACHESON, Katherine O. 14
Across Cultures/Across Borders 19
ADAMS, Stephen 15
Age of Authors, The 18
ALEXANDER, Michael 40
American English 40
AMTOWER, Laurel 5
ARMSTRONG, Jeannette 19
BELL, Sandra 5
BIRNS, Nicholas 19
BLACK, Joseph 1-5
BONNYCASTLE, Stephen 19
Book in Society, The 18
BOOS, Florence S. 8
BRACE, Patricia 5
British Literature: A Historical Overview 3
Burning Brightly 40
BURR, Robert 10
BUZZARD, Laura 6, 15
BV Anth of British Literature, The 1-4
BV Anth of Drama, The 12
BV Anth of Literature of the Revolutionary Period, The 6
BV Anth of Medieval Drama, The 5
BV Anth of Nineteenth-Century British Performance, The 7
BV Anth of Poetry, The 10
BV Anth of Restoration and Early Eighteenth-Century Drama, The 6
BV Anth of Restoration and Eighteenth-Century Comedy, The 6
BV Anth of Romantic Drama, The 6
BV Anth of Romantic Poetry 6
BV Anth of Seventeenth-Century Verse and Prose, The 5
BV Anth of Short Fiction, The 11
BV Anth of Sixteenth-Century Poetry and Prose, The 5
BV Anth of Victorian Poetry and Poetic Theory, The 7
BV Anth of Victorian Prose, The 7
BV Anth of Victorian Short Stories, The 8
BV Introduction to Book History, The 18
BV Introduction to Literature, The 9
BV Reader in Book History, The 18
CALDWELL, Tanya M. 6
CANFIELD, J. Douglas 6
CAVELL, Richard 40
CHALYKOFF, Lisa 9
Cognitive Revolution in Western Culture, The 40

COLLINS, Thomas J. 7
Companion to Chaucer and his Contemporaries, A 5
Concert of Voices 7
CONOLLY, Leonard 1-4, 12
Considering Children's Literature 14
CORMAN, Brian 6
Counterbalance 40
COX, Jeffrey N. 6
'Criminals, Idiots, Women, and Minors' 40
DAVIS, Tracy C. 7
DENISOFF, Dennis 8
DEPASQUALE, Paul 19
DICKINSON, Peter 40
DONOVAN, Stephen 8
Dreamer Awakes, The 40
EIGENBROD, Renate 19
Fairy Tales in Popular Culture 14
Feminist I, A 40
FITZGERALD, Christina M. 5
FLINT, Kate 1-4
Folk and Fairy Tales 13
FULK, R.D. 17
GAMER, Michael 6
GARRETT-PETTS, W.F. 14
GAUNCE, Julia 11
Gentle Introduction to Old English, A 17
GIFFORD, James J. 40
Glances Backward 40
GOLDIE, Terry 40
GOLDRICK-JONES, Amanda 10
GORDON, Neta 9
Gothic Evolutions 7
GRAUER, Lally 19
GRISWOLD, Jerry 40
GRUNDY, Isobel 1-4
GUPPY, Stephen 16
HALLETT, Martin 13-14
HAMILTON, Susan 40
HEBLE, Ajay 40
History of Old English Literature, A 40
HOLBROOK, Susan 15
How Poems Work 15
How to Be Good with Words 15
How to Read (and Write About) Poetry 15
Improved by Cultivation 40
In Search of Authority 19
Introduction to Indigenous Literary Criticism in Canada 19
Introduction to Middle English, An 17
JONES, Christine A. 14
KANE, Alice 40
KANE, Sean 40

KARASEK, Barbara 13-14
KEEFER, Sarah Larratt 8
KEEN, Paul 18
KERTZER, Adrienne 40
KIM, Susan M. 17
KÖVECSES, Zoltán 40
LAROCQUE, Emma 19
LEIGHTON, Mary Elizabeth 7
LEPAN, Don 1-4, 11, 15, 40
LEVINE, Sara 11
LEVY, Michelle 18
Literary Intention, Literary Interpretation, and Readers 40
Literary Pluralities 40
Literary Theory and Criticism 19
Literature of the Women's Suffrage Campaign in England 40
LIUZZA, Roy 1-5
LOGAN, Carolyn 40
LOUGHLIN, Marie 5
LUMSDEN, Paul 9
MACDONALD, D.L. 6
MAITZEN, Rohan 8
Marvelous Transformations 14
MATHER, Marjorie 11
MAYNARD, John 40
MAYR, Suzette 11
MCFARLANE, Heather 19
MCGANN, Jerome J. 1-4
MCGILLIVRAY, Murray 17
MCWHIR, Anne 6
Meanings of "Beauty and the Beast," The 40
MILLER, Bryanne 11
MOLE, Tom 18
MOYLES, R.G. 40
My Mother's Voice 40
Native Poetry in Canada 19
NELSON, Carolyn Christensen 40
NELSON, Holly Faith 5
New Contexts of Canadian Criticism 40
New Woman Reader, A 40
Nightwalkers 8
Nine Medieval Romances of Magic 8
Nineteenth-Century Science 40
NIXON, Cheryl L. 8
Novel Definitions 8
OKUN, Maureen 15
Old English Liturgical Verse 8
Old English Poetry 5
Old English Reader 17
OSBORN, Marjane 8
OVERALL, Christine 40
PAGH, Nancy 16

PENNEE, Donna Palmateer 40
Pink Snow 40
Poems: A Concise Anthology 10
Poetic Designs 15
Popular Plays by Women 6
PRESCOTT, Anne Lake 1-4
QUALLS, Barry V. 1-4
RAMRAJ, Victor J. 7
RENKER, Elizabeth 10
Revolutions in Romantic Literature 18
ROBINSON, Solveig C. 18, 40
ROSENBERG, Teya 14
ROSENGARTEN, Herbert 10
ROSENTHAL, Laura J. 8
RUBERY, Matthew 8
RUDRUM, Alan 5
RUFFO, Armand Gamet 19
RUNDLE, Vivienne J. 7
SCHACKER, Jennifer 14
SEBASTIAN, John T. 5
Secret Commissions 8
Serious Occupation, A 40
Sexing the Maple 40
SMITH, K. Aaron 17
STEVENS, Anne H. 19
STONE, Kay 40
STRUTHERS, J.R. (Tim) 40
SUGARS, Cynthia 40
SURRIDGE, Lisa 7
Theory After Theory 19
This Language, A River 17
Unhomely States 40
VANHOUTTE, Jacqueline 5
VERDUYN, Christl 40
Victorian Art of Fiction, The 8
Visions and Revisions 10
VON SNEIDER, Maja-Lisa 6
WAGNER, Corinna 7
WALKER, Craig S. 12
WALLENSTEIN, Barry 10
WATERS, Claire 1-4
"We Must Be Up and Doing" 19
WEBER, A.S. 40
Wisdom of the Mytthellers 40
WISE, Jennifer 12
Working-Class Women Poets in Victorian Britain 8
Write Moves 16
Writing about Literature 14
Writing and Workshopping Poetry 16
Writing Essays About Literature 14
WYLE, Andrea Schwenke 14
ZACKODNICK, Teresa C. 19

TO ORDER

Please include check, or credit card (with expiration date), \$6 shipping for first book + \$1 for each additional title (in Canada please add 5% GST).

and please include

Title

ISBN

Name

Shipping address (street address required)

Telephone number (very important)

Fax and e-mail

Orders can also be made through our website at www.broadviewpress.com.

EXAMINATION COPIES FOR TEXTBOOK CONSIDERATION

Broadview is pleased to offer both bound book examination copies and electronic examination copies. We encourage you to request titles for possible course adoption; if you doubt you'll use this book for courses in the near future, please help us keep our prices down by requesting an electronic copy instead.

For examination copies, write to examcopies@broadviewpress.com and please indicate course title and estimated enrolment.

ACKNOWLEDGMENTS

Broadview Press gratefully acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities.

The interior of this book is printed on 100% recycled paper.



Ancient Forest Friendly™

Funded by the Government of Canada
Financé par le gouvernement du Canada

Canada

For information, orders, examination copies, or if you would like additional catalogues sent to your librarian or colleagues, please contact us at:

UNITED STATES

555 Riverwalk Parkway
Tonawanda, NY 14150
Tel: (705) 743-8990
Fax: (705) 743-8353
customerservice@broadviewpress.com

CANADA

P.O. Box 1243
Peterborough, ON K9J 7H5
Tel: (705) 743-8990
Fax: (705) 743-8353
customerservice@broadviewpress.com

UK, EUROPE, MIDDLE EAST, AFRICA, INDIA, CENTRAL ASIA, SOUTH ASIA, FAR EAST, CENTRAL AMERICA, SOUTH AMERICA, & THE CARIBBEAN

Eurospan Group
Gray's Inn House
127 Clerkenwell Road
London EC1R 5LP
United Kingdom
Tel: +44 (0) 1767 604972
Fax: +44 (0) 1767 601640
inspections@eurospangroup.com
www.eurospanbookstore.com/broadview

AUSTRALIA AND NEW ZEALAND

Footprint Books
4/8 Jubilee Avenue
Warriewood, NSW 2102
Australia
Tel: +61 2 9997 3973
Fax: +61 2 9997 3185
info@footprint.com.au
<http://www.footprint.com.au/>

ELSEWHERE

Order through local wholesalers or direct from the United States and Canada.



BROADVIEW PRESS

WWW.BROADVIEWPRESS.COM